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Review of *Twentieth-Century Texas: A Social and Cultural History.* Edited by John W. Storey and Mary L. Kelley

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Twentieth-Century Texas: A Social and Cultural History. Edited by John W. Storey and Mary L. Kelley. Denton: University of North Texas Press, 2008. 480 pp. Photographs, bibliography, notes, index. $39.95 cloth, $18.95 paper.

"Given such a large body of scholarship," editors John W. Storey and Mary L. Kelley admit, "another study of Texas seems hardly necessary." Nevertheless, they contend, *Twentieth Century Texas: A Social and Cultural History* (a collection of fifteen essays) fills a weakness in the Lone Star State's history bibliography, arguing that social and cultural subjects have received "short shrift" in survey texts. Moreover, Storey and Kelly justify their volume because "it focuses solely on the past century, bringing the story up-to-date."

All students of Texas's past will enjoy this collection. Summary histories of Mexican Texans, blacks, women, literature, education, and cinema are worthwhile for those beginning their study of twentieth-century Texas. For more knowledgeable students, the collection introduces topics they can pursue in articles or books by the same authors. For example, Kelley ("Private Wealth, Public Good: Texans and Philanthropy") and Ralph A. Wooster ("Over Here: Texans on the Home Front") have written books on these themes.

Teachers will find *Twentieth-Century Texas* useful as a source of information and a stimulus for new classroom topics. Perhaps the most beneficial article for lecture details is Storey's compilation of data on Texans' religious diversity in "Pagodas amid the Steeples: The Changing Religious Landscape." Michael R. Grauer's "Wider Than the Limits of Our State: Texas Art in the Twentieth Century" synthesizes the essentials on an understudied subject. Gary Hartman's "From Yellow Roses to Dixie Chicks: Women and Gender in Texas Music History" suggests an entertaining and informative lesson (just add music). On the other hand, the book's bulk (480 pages) means *Twentieth-Century Texas* is not a narrow reader helpful as a supplement to a textbook.

Some articles will interest Texas history scholars. Gerald Betty's "Manifestations of the Lone Star: The Search for Indian Sovereignty" synthesizes material on the three official Texas "reservation tribes" and "urban Indians" in an informative essay. Tai Kreidler's "Lone Star Landscape: Texans and Their Environment" grapples with the conundrum of Texans' simultaneous celebration and reckless exploitation of the state's natural environment. Kenneth E. Hendrickson and Glenn M. Sanford's "The Second Texas Revolution: From Cotton to Genetics and the Information Age," a survey of science and technology, contains much new information.

In short, casual and serious students, teachers, and scholars should purchase and enjoy *Twentieth-Century Texas.*

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