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NOTES AND NEWS

New On-Line Courses

The Center for Great Plains Studies, University of Nebraska–Lincoln, will begin offering on-line courses which focus on the life and culture of the Great Plains. The initial offering of courses will include: *African-Americans on the Great Plains*; *Cultural Encounters on the Great Plains*; and *Women of the Great Plains*. For more information, please contact Dr. Chuck Braithwaite, Chief Advisor, Center for Great Plains Studies, at: <cbraithwaite2@unl.edu>.

Call for Papers

The Mari Sandoz Heritage Society Annual Meeting and Conference will be held March 25-27, 2010, at the Mari Sandoz High Plains Heritage Center, Chadron State College, Chadron, Nebraska. The theme of the 2010 conference is *Son of a Gamblin' Man: Identity on the Plains*. Proposals for papers on Mari Sandoz's works are invited for presentation on Friday, March 26, 2010. We are especially interested in papers dealing with Sandoz's novel, *Son of the Gamblin' Man* or with the biography and art of Robert Henri, on whose life the novel is based. We also welcome presentations on other topics more loosely related to the work. Because the novel concerns a crime and considerations of justice in the early days of Cozad, Nebraska, related explorations of these subjects are of interest. In addition, Henri's concealment of his origins and identity and his and Sandoz's choice to work in an Eastern environment invite consideration of Plains writers and artists who have relocated and produced major works outside of their home state. The keynote speaker for the conference will be Dr. Wendy J. Katz, Associate Professor of Art History at the University of Nebraska–Lincoln. Dr. Katz's area of specialty is 19th-century American genre painting, landscape painting, and sculpture. Please e-mail inquiries or a short abstract for your proposed paper or presentation to Katherine Bahr, Dept. of English and Humanities, Chadron State College at: <kbahr@csc.edu>. The deadline for submission is December 15, 2009. Information about the conference and the Mari Sandoz Heritage Society is available on the Society website at: <http://www.marisandoz.org>.

Call for Papers

The Second Annual Meeting of the Native American and Indigenous Studies Association will be held May 20-22, 2010, at the Westin La Paloma, Tucson, Arizona. The 2010 conference is hosted by the American Indian Studies Department at the University of Arizona. The NAISA Council invites and encourages submissions of proposals for individual papers, panel sessions, or roundtables from scholars working in Native American and Indigenous Studies, including faculty & students in Community Colleges, Tribal Colleges, and Universities; from professionals working in the field, including tribal government, Native organizations, and non-profits; and from community-based scholars and elders. Only complete proposals will receive full consideration. Proposals are to be submitted electronically by December 1, 2010. For complete submission instructions please visit the NAISA website at < http://naisa.org/>. Tsianina Lomawaima, Chair, Executive Local Host Committee, and Sunny Lybarger can respond to questions about the conference and program. Please contact them at: <naisa2010@gmail.com>.

Call for Papers

The Great Plains Undergraduate Theology Conference will be held at Sioux Falls Seminary, Sioux Falls, South Dakota, April 16, 2010.

The Great Plains Undergraduate Theology Conference is an annual opportunity for undergraduate scholars to gather and present their innovative and creative work in the fields of Theology and Religious Studies. Students from all areas are encouraged to submit their theological and religious studies work. Students must have a faculty sponsor for their proposal, and the faculty member will then forward the proposal (in MS Word as a file attachment) to Dr. Linda Harrington at Briar Cliff University (e-mail: <linda.harrington@briarclif.edu>; tel.: (712) 279.5475). Proposals should include the names of the presenter and the sponsor, institutional affiliation, and a telephone number and email addresses for both the presenter and the sponsor. The faculty member who sponsors a proposal does not need to attend the conference, but their sponsorship testifies to the merit of the proposal and the seriousness of the presenter. Faculty members are, of course, free to sponsor multiple proposals. The deadline for submitting proposals is January 30, 2010. Additional information about the conference can be found at: <http://www.gputc.org>.

Call for Papers

The Mountain-Plains Museums Association (MPMA) will hold its 2010 annual conference in Rapid City, South Dakota, from September 13-17. The 2010 theme is *Monumental Visions: Carving the Future for Museums.* The Program Committee seeks proposals that: feature ideas, initiatives or ongoing responses that provide solutions to problems or issues; identify new launches and pilot programs to watch; provide hands-on demonstrations, workshops or debates that shed new light on key issues or potential solutions to challenges; and introduce provocative ideas for discussion while illuminating reasons for both success, or the need to rethink and retool. The form for submitting proposals can be found at the MPMA website: <www.mpma.net>. Submissions are to be sent electronically to: <info@mpma.net>. The deadline for submitting your proposal is January 16, 2010.