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BOOK NOTES


Dobak examines the interrelationships of settlement, commerce, and sustained development between small western towns and army posts at the end of the nineteenth century through a study of Fort Riley and its effect on the economic growth of surrounding communities.

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This redesigned and rereleased version of Adams’s 1974 award-winning work is one of the few available photographic studies of Spanish American architecture and art in Colorado. Black-and-white photographs highlighting the unique artistic style of Spanish settlers in nineteenth-century Colorado are accompanied by chapters that integrate the photographs into the histories of Spanish settlement in Colorado and Spanish American art and architecture.

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The book explores the life of Esther Horne, a former student at Haskell Indian Institute in Lawrence, Kansas, and educator of Indian students for the Bureau of Indian Affairs at Wahpeton Indian School in North Dakota. Horne and McBeth also chronicle the ongoing struggle by Native teachers and students to retain their cultural identities within a government educational system designed to assimilate them.

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Hardorff details the last weeks in the life of Oglala Lakota warrior Crazy Horse through contemporary interviews, military orders, telegrams, reports, newspaper dispatches, and letters, including rare and previously unpublished documents.

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This biography of an often-overlooked military figure in US history presents Emory as civil engineer, surveyor on the US-Mexico border, commander of a regiment defending
Washington, DC, during the Civil War, and commander of a cavalry unit in Indian Territory. The authors also examine Emory's testimony during the impeachment trial of President Andrew Johnson.

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A collage of interviews, reflections, comments, songs, and poetry from contemporary Native Americans, Of Earth and Elders includes full-color illustrations by internationally-known wildlife photographer Serle Chapman.

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A detailed description of the body of work by cowboy artist-writer Will James, with summaries of his 24 books and 161 stories, this book contains over 200 black-and-white sketches by James and 50 color photographs of first edition dust jackets.

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Diner's study of the early twentieth century examines the explosion of technological innovation, its redefinition of industrial labor, leisure, and childrearing, as well as gender and race, and the responses of ordinary people most affected by the era's technological changes.

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Emma Minde documents a life history guided by two powerful forces: the traditional world of the Plains Cree and the Catholic missions with their boarding school. Her relationships with her mother- and sister-in-law are the focus for examining the cultural and political climate of the time.

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Presented in book form for the first time, Dakota chronicles the life of pioneer rancher W. H. Hamilton and details farming, ranching, stock handling, hunting, and extended family life in South Dakota during the 1880s and 1890s. Hamilton's granddaughter, Virginia Hamilton Baldwin, and North Dakota State University history professor Thomas D. Isern contribute personal and historical information to the text.