BOOK NOTES


Edward Farlow's memoir recounts the author's life as an adventurer, rancher, businessman, politician, Indian rights advocate, and motion picture adviser in early Wyoming.

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McDermott's guide leads students, tourists, and historians to over one hundred historic sites, battlefields, monuments, parks, and museums in seventeen western states. The author examines the complex historical and social issues surrounding the various wars between the US military and indigenous peoples of the West between 1860 and 1890.

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Krocker explores the mutual influence that post-removal Comanche Indians and mission-ary German-Russian Mennonites had upon one another at the turn of the twentieth century. This study provides an account of the evolution of a successful mission among Plains Indians and analyzes the Comanches' negotiation of spirituality, culture, and self-expression in the early modern American West.

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This multinational collection of essays takes a fresh look at such aspects of the genre as early silent westerns, the singing cowboys of the 1930s, and television westerns of the 1950s.

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Draper offers recollections of life in a rural Manitoba community in the 1930s from the viewpoint of a boy growing up as a member of an English farm family. Mixing the social history of the Great Depression and rural Western Canada with reflections of the author's family history, Growing Up in Manitoba explores the difficulty of British immigrant farmers adapting to life on the Canadian Plains, the economic insecurity of tenant farming, and the contributions these immigrants made to the education system in their new home.

The second volume in Wilkins's Ranger history continues the saga of the Texas Rangers during the period when the Frontier Battalion wound up its mission of combating Indians and began concentrating on chasing outlaws rampant during the last days of frontier Texas.


A popular account of the August 1864 Cheyenne and Sioux attacks on white settlers along the California-Oregon Trail in Nebraska Territory, from the perspective of the Euro-Americans who survived the conflicts.


Texas author and Dallas Morning News columnist A. C. Greene explores the several distinct cultural territories within Texas by spotlighting individuals, places, and events in Texas history. Featuring the oddities and little-known facts that present a kind of "history-within-history," Sketches gathers together some of Greene's most popular Dallas Morning News columns with several new pieces written exclusively for this volume.


Ladd, Fort Worth's Grandma Moses, captured the city's history in watercolor and lithograph, preserving in her own distinctive style images of Fort Worth landmarks, many of which no longer stand. The volume presents thirty-eight of Ladd's finest paintings, including a ten-painting series, "Cries of Fort Worth."


The varied ways in which American race relations affected one black family, the Stewarts, prominent in the early civil rights movement, are examined in this book. Exploring issues of class, gender, intergenerational relations, and community activism, it provides a wealth of material on an African American community spanning two centuries.


One hundred color photographs reveal the beauty, drama, unpredictability, and expanse of the Texas sky. Meinzer, the Texas State Photographer for 1997, presents the full palette of sunrise and sunset hues, the endless variety of cloud formations, and the freedom and power expressed by the most commanding presence in the Texas landscape.