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The Conversion of MARC Metadata For Online Visual Resource Collections: A Case Study of Tactics, Challenges and Results

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Introduction

With most library resources having been cataloged in MARC format for over half a century now, a great deal of legacy metadata exists in this format, while at the same time it is slowly being replaced by more current and technologically advanced metadata formats. Originally created for the purpose of cataloging print materials, many users are now finding the MARC format no longer quite suits their needs for the description of digital, visual and other non-print materials. This study aims to determine the best methods for converting previously-created MARC catalog records for visual resources into a more current and interoperable format for digital resources using Dublin Core.

For this study, usable Dublin Core metadata records were created for a subset of 50 photographs from the Library of Congress Lomax Collection, located at http://www.loc.gov/pictures/collection/lomax/. One of a number of collections in the Prints and Photographs section of the Library of Congress Digital Collection, the Lomax Collection consists of just over 400 photographs taken primarily by Alan Lomax as well as those by his father Avery Lomax and step-mother Ruby Terrill Lomax, from the mid-1930s to around 1950.
for the Archive of American Folk-Song. The photographs depict mostly musicians, singers and dancers from this time period in the American South and the islands of the Bahamas. For this study, a subset of 50 photographs from the collection was chosen using no specific methodology, but with an attempt at including photographs from a variety of locations and with a variety of subjects, and with a specific effort made to avoid duplicate photographs where the only difference was in file size or height and width specifications.

Dublin Core was chosen as the metadata schema for these records because it is one of the most commonly used metadata schemas, particularly for collections of digital photographs and other online content, and is a ubiquitous metadata schema used in digital content management systems such as CONTENTdm. In addition, each photograph in the collection is linked to a MARC record created by staff at the Library of Congress, which was used to generate content for the Dublin Core elements for each record. This study examines the benefits of using the Dublin Core metadata scheme for a photographic collection, the advantages and the challenges of converting MARC records to Dublin Core and the process involved in undertaking such a transition.

Literature Review

In reviewing the literature it is clear that the need for a simple, common set of elements to provide useable metadata for digital and web-based resources was the driving factor in the creation of Dublin Core, though it is also clear that from the outset Dublin Core would not be
usable in all situations without adding drastic complexity to the schema. Caplan and Guenther state, “the standard would ensure that a common core set of elements could be understood across communities, even if more specific information was required within a particular interest group” (2009, 46). Dublin Core has become widely used because of its simplicity as well as its extensibility, or the ability for particular communities to expand and adapt it for their particular needs. However, it is exactly this extensibility that also directly conflicts with the schema's goal of simplicity and its original intention of greater interoperability.

Dublin Core was created as a metadata standard to be used specifically for web resources and to help solve long-standing issues of how to adequately describe the dynamic, unbound resources of the digital world where commonly used standards such as the bibliographic MARC format were not quite as practical. But can Dublin Core be used to describe visual resources such as a digital image collection as well as it can be used to describe text resources? And for previously cataloged resources, can those MARC records be used as a basis to create Dublin Core records that will be as or more effective for users of online digital resources, or does the transfer of information from a complex format such as MARC to a simplified format such as Dublin Core result in the loss of too much information to truly be a workable solution?
Dublin Core Implementation

The most common use of Dublin Core is in providing metadata for web-based or digital resources. The use of Dublin Core is generally restricted to the description of what are referred to as “document-like objects,” or resources that are “bounded, or fixed, in the sense that the resource looks the same to all users” (Weibel and Miller 2001, 211). This makes Dublin Core ideal for the description of “images, movies, musical performances, speeches and other objects that are characterized by being fixed” (211).

The implementation of Dublin Core as an extensible and widely usable metadata schema for a large number of digital resources has been highly successful. Park and Tosaka found that “despite perceived limitations, use of DC is the most widespread, with more than half of the digital collections using it alone or in combination with other schemata” (2010, 105). One of the main points of Dublin Core is that each of its elements are optional, and repeatable, and thus the schema can be used in any way that suits the community using it. This makes it a viable option for almost every collection of digital resources that contain these document-like objects. Caplan and Guenther describe the elements in the Dublin Core schema as falling into three distinct categories, “access points (Title, Subject, Identifier, Author, Other Agent), information to facilitate identification (Publisher, Date, Object Type, Form, Language, Coverage), and information to relate the object being described to other objects (Relation, Source)” (2009, 46-
47). However, not all of the elements of Dublin Core are applied equally. In fact, some are more commonly used while others are more likely to be left out of the resource description.

Park found that the most frequently used Dublin Core elements are, “in descending order: subject, description, title, format and coverage” while the least used elements include “language, relation, source, creator, and identifier” (2008, 92). Phelps found similar use of the elements in Dublin Core, ascribing the most commonly used elements to content information being more “readily available,” while the least used were omitted because they were “often not relevant or fully understood” (2012, 333). Caplan and Guenther attribute this selectivity to the way that Dublin Core was designed, so that “information that is not applicable or not readily available can be omitted” (2009, 47), while Park suggests that rather than omitting, users often put Dublin Core's flexibility to work, attributing the high usage of the Title element to “locally assigned titles … which indicate the creation of title from information professionals” (2008, 93). The literature suggests that for all of Dublin Core's proposed simplicity there are a large and varied number of ways that different communities choose to implement it.

Dublin Core Interoperability

It is this ability of individual users to pick and choose which elements to include in their Dublin Core records, which to leave out, and which to adapt to their individual needs that leads to the common issue of interoperability with the use of Dublin Core. For one thing, even where
the content for each element comes from is not rigidly defined, and Baker describes the method of “mixing and matching” from “one or more existing sources” (2012, 121) as that which leads to the creation of so many differing local applications of Dublin Core. Park also notes the difficulty in mapping between metadata schemas, comparing it to “translating two or more different languages” (2008, 89). Park and Tosaka found interoperability to be a major concern in the use of Dublin Core, writing that “the proliferation of open-source and commercial digital library platforms using a variety of metadata schemata has implications on the librarians' ability to create shareable and interoperable metadata beyond the local environment” (2010, 113). While this is not an issue strictly relegated to the use of Dublin Core, the schema's high extensibility makes it a difficult issue to conquer.

Kurth, Ruddy and Rupp define metadata mapping “as the process of establishing semantic relationships between equivalent elements in different schemas and metadata transformation as the design and implementation of scripts and other tools that move mapped metadata between schemes” (2004, 157). But the mapping and transformation of metadata between schemas are closely related issues and often examined together by metadata researchers, as the adequate mapping of metadata directly affects its ability to be transformed from one schema to another. For this reason, a number of crosswalks have been created linking the same
schemas to one another in slightly differing ways by metadata practitioners. As Chan and Zeng write, “when mapping individual elements, often there are no exact equivalents. Meanwhile, many elements are found to overlap in meaning and scope. For this reason, data conversion based on crosswalks could create quality problems” (2006, section 4.3, para 6). Unfortunately the use of crosswalks is often the only option for those looking to convert metadata from one schema to another, though this issue with equivalency may force those doing the conversion to rely on more than one crosswalk to complete their efforts, adding additional complexity to the problem.

MARC to Dublin Core Mapping and Transformation

The issue of mapping other widely-used metadata schemas to Dublin Core elements is one that is still undergoing a great deal of study throughout the professional literature and has implications for a wide range of current and future metadata projects. Walsh advocates the practice of re-purposing metadata in order to simplify the creation process, in particular using MARC metadata when it is available (2010, 33). Throughout the literature this is found to be a useful practice, however, the difficulties involved in attempting to map the rich information available in a MARC record to the more simplified Dublin Core element set is frequently noted as well. MARC records have been so systematically used throughout libraries for so many
decades that it is most likely that MARC records are what will be already available when transforming current item records to another standard such as Dublin Core.

Despite its issues, MARC does actually provide advantages for those attempting to catalog visual resources. Oldal writes that “the structure of the MARC record provides the possibility of linking whole and part descriptions,” a known benefit that “can and should be utilized more by catalogers of visual materials” (1996, 9). Chan and Zeng agree that “in a collection of digital databases where different components have different needs and different requirements regarding description details, an existing complex schema such as the MARC format may be used as the "source" or "model" from which new and simpler individual schemas may be derived” (2006, section 4.1, para 1).

Visual resource cataloging has always been something of a challenge, with its users’ needs differing from those of text resources in a number of ways. However, Barta-Norton writes that research has been ongoing on the best way to “adapt MARC to newly-perceived and emergent descriptive needs in art and archival collections” (2004, 24). Indeed there are many ways in which the MARC format lends itself to use in cataloging visual resources. Barta-Norton points out, “a repeating 520 might contain narrative descriptions of various photographic view or slides in a collection” (2004, 25). The author also finds that in the description of visual resources, catalogers must make heavy use of the 5XX fields to insert notes as well as the 6XX fields for additional information, often more than catalogers of bibliographic materials would find
necessary. However, researchers have also found difficulties in using the MARC format to
describe visual resources, such as the fact that MARC “does not allow for a clear enough
distinction between the artwork itself and its surrogate, i.e., photo, slide, digitized object” (Barta-

Dublin Core For Describing Visual Resources

Caplan and Guenther found that Dublin Core “contains the concept of author but lacks
the concept of main and added entry” (2009, 48), making it difficult to map directly from a
MARC record using these fields. They also write about other possible complications, such as for
the Dublin Core Subject element which “could be represented in USMARC in field 653 or in
field 650” (49). Parks also notes difficulty in the use of the MARC field for “physical
description” which can be “either mapped onto DC Description or Format,” as well as the
common confusion in the use of the Dublin Core Type and Format elements since they are
“interchangeably used,” and the Source and Relation elements which are “inconsistently mapped
onto variously locally defined fields” (2008, 91).

Weibel and Miller point out “the complexity of adequately capturing and encoding such
information conflicts with one of the original design goals of the Dublin Core: simplicity” (2001,
214). However, Barta-Norton raises the point that patrons seeking out visual resources often use
“straightforward descriptors such as proper names, time, and place, raising the question of how
specialized or esoteric catalogers of visual resources really need to be when indexing images” (2004, 27).

It is clear that the mapping and transformation of MARC records into useable Dublin Core records for visual resources such as photographs and works of art is an imperfect science and still undergoing continuous research efforts to make improvements to the process. However, the MARC format has been in use for so many years that many resources, both textual and visual, have already been cataloged extensively using MARC fields. It is logical to make use of the already gathered, extensively defined information as a basis for creating records in other schemas that are more suited to the needs of those using visual resources, and which will be interoperable with records in other established and newly created collections. Particularly since the use of Dublin Core has become widespread for both its simplicity and extensibility, finding new and better ways to transform descriptive metadata from MARC to Dublin Core will be increasingly important.

While there are a number of crosswalks available which help to define the best ways to translate between the two schemas, it may be necessary to make use of more than one crosswalk and even to integrate local crosswalking practices based on the individual needs of visual resource catalogers. While a certain amount of information may necessarily be lost in the transformation, it is likely that MARC records can make an adequate basis for the creation of Dublin Core records for describing visual resources such as digital photograph collections.
The first part of this project was to decide on a metadata schema and implementation to be used for the records of the photographic collection that had been chosen. Dublin Core was selected for a number of reasons, including its adaptability and its common use in content management systems and for online digital collections.

After deciding on Dublin Core as the metadata schema to be used, the schema was adapted to fit the purposes of the collection being cataloged and the information which was already available in the collection's bibliographic data. The chosen schema's effects on retrieval and use of the collection records was also taken into consideration. Of the fifteen elements in the Dublin Core element set, twelve were chosen to be used for this project: <title>, <subject>, <description>, <creator>, <date>, <type>, <format>, <identifier>, <publisher>, <relation>, <location> and <rights>. The elements not used for the collection include <other contributor>, <source> and <language>. Of the elements not used, information for <source> and <language> were not indicated in the MARC records for the items and were deemed non-essential for the purposes of retrieval. The MARC field mapped to the Dublin Core element <contributor> (MARC 100 field - personal author) was used instead to populate content for the Dublin Core <creator> element, since no MARC field was mapped directly to that essential element.

All of the twelve elements chosen to be part of the schema are considered to be mandatory unless information for an element was not consistently available, in which case it was
considered mandatory only if the information was available. This was the case for a number of the elements, including <subject>, <description>, <creator>, <date>, <type> and <location>. In addition, most of the elements were not repeatable, with the exception of the elements <subject> and <type>, for which repeatable MARC fields were used to accommodate additional information in the photograph's attached MARC record.

Content for each Dublin Core record was culled directly from the MARC field indicated in the Getty Crosswalk (J. Paul Getty Trust 2009). Where information for certain elements or needed information was lacking from the Getty Crosswalk, a second crosswalk from the Broward County Library’s Museum Extension Project was used for supplemental guidance (Museum Extension Project 2004). The sole exception to this method was for the <publisher> element, for which information was not included in the attached MARC records. However, since all of the included photographs were taken directly from the Lomax Collection published by the Library of Congress on its digital collections website, this information was used as the content for the <publisher> element in all records. The chart below indicates each of the Dublin Core elements used for the records in this project with information about which MARC field was used as the content source for each Dublin Core element, notes regarding the formatting of the content if applicable and any attributes used for each element, as well as whether the element was considered mandatory or repeatable.
<table>
<thead>
<tr>
<th>Dublin Core Element</th>
<th>Content Source</th>
<th>Notes</th>
<th>Mandatory/Not Mandatory</th>
<th>Repeatable/Not Repeatable</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="">dc:title</a></td>
<td>MARC record field 245</td>
<td>in [] if titled by LOC staff</td>
<td>Mandatory</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:subject</a></td>
<td>MARC record fields 600-653</td>
<td>attribute scheme= “LCSH”</td>
<td>Mandatory if available</td>
<td>Repeatable</td>
</tr>
<tr>
<td><a href="">dc:description</a></td>
<td>MARC record fields 500-599 (except 540)</td>
<td></td>
<td>Mandatory if available</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:creator</a></td>
<td>MARC record field 100</td>
<td>attribute type= “photographer”</td>
<td>Mandatory if available</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:date</a></td>
<td>MARC record field 260 $c</td>
<td>format “yyyy mmm” or “yyyy”</td>
<td>Mandatory if available</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:type</a></td>
<td>MARC record field 655</td>
<td></td>
<td>Mandatory if available</td>
<td>Repeatable</td>
</tr>
<tr>
<td><a href="">dc:format</a></td>
<td>MARC record field 856(3)</td>
<td></td>
<td>Mandatory</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:identifier</a></td>
<td>MARC record field 856 $u</td>
<td>attribute type= “url”</td>
<td>Mandatory</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:publisher</a></td>
<td>Library of Congress</td>
<td>LOC published all photographs in collection</td>
<td>Mandatory</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:relation</a></td>
<td>MARC record field 773 $t</td>
<td></td>
<td>Mandatory</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:location</a></td>
<td>MARC record field 752</td>
<td>format “country, state, city” or “foreign country, island” attribute scheme= “LCSH”</td>
<td>Mandatory if available</td>
<td>Not Repeatable</td>
</tr>
<tr>
<td><a href="">dc:rights</a></td>
<td>MARC record field 540</td>
<td></td>
<td>Mandatory</td>
<td>Not Repeatable</td>
</tr>
</tbody>
</table>
One of the first issues encountered during this process was that of finding relevant content for the Dublin Core <creator> element. The documentation available on the Dublin Core website states that the creator is “the person or organization primarily responsible for creating the intellectual content of the resource. For example, authors in the case of written documents, artists, photographers, or illustrators in the case of visual resources” (Dublin Core Metadata Initiative 1998). This definition directly specifies photographers to be named as the <creator>, however in the crosswalk used for this project the <creator> element was not mapped to any MARC field. Instead, the <contributor record> was mapped to the MARC 100 field, a field used for “personal name” or the person chiefly responsible for the creation of the item. However, the documentation for Dublin Core states that the <contributor> is a person “whose contribution is secondary to any person or organization specified in a Creator element” (DCMI 1998). Since the <creator> element was not mapped to a corresponding MARC element, the MARC 100 field specified for the <contributor> element was used to generate content for the <creator> element in these records, and the <contributor> element was instead not used.

The Dublin Core <publisher> element was also a concern since publisher information was not included in any of the MARC records for the chosen photographs. It seemed prudent to include this element as an essential piece of information, however the Dublin Core element did not correspond to any particular MARC field in the crosswalk. Publisher information in MARC
records is generally included in the 260 field for most print publications, with subfields used for place of publication ($a), publisher name ($b) and date of publication ($c). However, since this collection consisted of photographs, the MARC records linked to each item did not include any information in the 260 field. Instead, since the Library of Congress has published all of the photographs in the collection on its digital collections website, the Library of Congress was used as the <publisher> in the Dublin Core records for each of the items.

Another issue was the lack of content for either the <source> or <language> elements, which as a result were not used in the Dublin Core records generated. Neither element was mapped to a particular MARC field in the available crosswalking data. The closest corresponding MARC field for the <source> element may be considered the 040 field which is used to indicate the source of the MARC record itself. For the <language> element the 546 field in MARC is often used to indicate the language of the item being cataloged as well as any translations, a consideration ultimately not relevant for photographic content. As a result, information for each of these elements was not included in the MARC records for the items being used and as such these elements were not included in the resulting Dublin Core records.

In each of the Dublin Core records the <type> element was taken from the MARC field 655, used to indicate the type of photograph such as a group photo or portrait photography. Often both of these terms were used and the element was repeated to accommodate multiple types. Content for the Dublin Core <identifier> element was taken from MARC field 856 $u, which
provided a persistent url for the item within the collection. The Dublin Core <relation> element took its content from MARC 773 $t and provided the information linking all of the photos to a single collection. The <rights> element came from MARC 540 and included copyright information applicable to the entire collection as well.

Another common issue was the lack of consistent information for all of the MARC fields being used for content. In particular, the <date>, <creator>, <subject>, <description>, <type> and <location> were not always included in the item’s corresponding MARC record. Since the MARC record linked to each item was generally the sole source of content information for each item, if this information was not included in the MARC record then it had to be left out of the Dublin Core record for that item. The result was that these fields had to be considered mandatory only when the information was available and as such, some of the records do not include the full extent of information that may be necessary or useful for retrieval of the item.

The resulting Dublin Core records for this collection of items are generally very rich in information content and largely complete. Only a handful of records are missing one or more elements for which there was no content available from the corresponding MARC record. As a whole, these records could be considered to be extremely useful in retrieval of the items with information allowing the records to be searched by <creator>, <date>, <subject> or <location> included for the majority of the items in the collection. Appendix A contains the complete set of Dublin Core records created for this collection.
Conclusion

From the results of this process of converting available MARC records to Dublin Core for a collection of photographic items it can be concluded that a MARC to Dublin Core conversion is likely to be very successful provided that the MARC records have been created at a level substantial enough to provide the necessary information. In general, MARC records are more thorough and include a larger amount of information than unqualified Dublin Core records, making it relatively easy to convert records from MARC to Dublin Core. However, since such a large amount of information is lost in this conversion, it would not be recommended to convert records in the opposite direction from Dublin Core to MARC as sufficient information would likely not be retained to make the resulting MARC records very complete.

In the items used in this collection the MARC records linked to each item were rich in information, often including multiple subject headings and description fields, making the resulting Dublin Core records very rich in information also. In addition, the MARC records for each item included a large amount of information that was not used for the resulting Dublin Core record largely because the crosswalks used did not map a relevant Dublin Core element to the MARC field or because the information included was not considered relevant for the project. As a result, however, a large amount of information can be considered to have been “lost” in the transition from MARC to Dublin Core, making the resulting records less detailed than the original MARC records. While this may not be a concern for the Dublin Core records as they are
likely to include the information considered most essential and useful to the majority of users, if these records were to be used to create corresponding MARC records for the items the results would not be as positive. Much of the MARC fields that were used in the original records would have no content to draw upon from the Dublin Core records generated for this project. As a result, the MARC records created from a base of Dublin Core elements would be at a very minimal level of description and would overall not be as useful for retrieval or preservation of the items.
References


Appendix A Dublin Core Records

Library of Congress Lomax Collection

<LOC lomax collection>
<dcollection record="1">
<dc:title>Group of students with Miss Jovita Gonzales, St. Mary’s Academy, San Antonio, Texas</dc:title>
<dc:subject scheme="LCSH">Gonzales, Jovita</dc:subject>
<dc:subject scheme="LCSH">School</dc:subject>
<dc:description>Typed on back: "Group of students, St. Mary's Academy, San Antonio, Texas, with Miss Jovita Gonzales. April, 1934."; "See A-8, 3, 5, 6, 84." Gonzales possibly Mexican American. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:date>1934 Apr.</dc:date>
<dc:type>Group portraits</dc:type>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00274</dc:identifier>
<dc:publisher>Library of Congress</dc:publisher>
<dublinCore>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Texas, San Antonio</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="2">

<dc:title>Students with Miss Jovita Gonzales, St. Mary's Academy, San Antonio, Texas</dc:title>

<dc:subject scheme="LCSH">Gonzales, Jovita</dc:subject>

<dc:subject scheme="LCSH">Children</dc:subject>

<dc:subject scheme="LCSH">Adults</dc:subject>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 Apr.</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00275</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

</dublinCore>
<dublinCore record="4">
  <dc:title>Mexican girls, San Antonio, Tex.</dc:title>
  <dc:subject scheme="LCSH">Girls</dc:subject>
  <dc:subject scheme="LCSH">Musicians</dc:subject>
  <dc:subject scheme="LCSH">Children</dc:subject>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1934 Apr.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00277</dc:identifier>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1934 Apr.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00277</dc:identifier>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1934 Apr.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00277</dc:identifier>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1934 Apr.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00277</dc:identifier>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1934 Apr.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00277</dc:identifier>
</dublinCore>

<dublinCore record="5">
  <dc:title>[Pedro Zuniga playing the guitar with his daughter Zenovia, San Antonio, Texas]</dc:title>
  <dc:subject scheme="LCSH">Families</dc:subject>
  <dc:subject scheme="LCSH">Musicians</dc:subject>
</dublinCore>

Lomax, Alan

1934 May

Group portraits

Portrait photographs

digital file

http://hdl.loc.gov/loc.pnp/ppmsc.00278

Library of Congress

Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas

United States, Texas, San Antonio

No known restrictions

James Baker (Iron Head), Sugar Land, Texas

Baker, James

African Americans

Prisoners

Library Philosophy and Practice 2014 http://digitalcommons.unl.edu/libphilprac/

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 June</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00284</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Texas, Sugar Land</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 June</dc:date>

<dc:title>Moses Platt (Clear Rock) Sugar Land, Texas</dc:title>

<dc:subject scheme="LCSH">Platt, Mose "Clear Rock"</dc:subject>

<dc:subject scheme="LCSH">African Americans</dc:subject>

<dc:subject scheme="LCSH">Prisoners</dc:subject>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 June</dc:date>
"Lightnin" Washington, an African American prisoner, in the prison hospital at Darrington State Farm, Texas

African Americans

Prisoners

Musicians

Title devised by Library staff based on caption information and inventory lists. Typed on back: "4. Lightning, prison hospital, Darrington State Farm, April, 1934. See A-8, 182 H." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

Lomax, Alan

1934 Apr.

Portrait photographs

digital file
"Lightnin'" Washington, an African American prisoner, singing with his group in the woodyard at Darrington State Farm, Texas.

African Americans

Prison laborers

Musicians

Title devised by Library staff based on caption information and inventory lists. yped on back: "1. Lightning and his group singing in the woodyard, Darrington State Farm, April, 1934. See A-8, 182 H." Handwritten on back: "Lightning; Texas." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

Lomax, Alan

1934 Apr

digital file

http://hdl.loc.gov/loc.pnp/ppmsc.00287

Library of Congress
Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas

United States, Texas

No known restrictions
<dc:title>Mrs. Minnie Smith, Mrs. Elizabeth Fulks, Mrs. Valbertina Kimball, at Mrs. Fulks' home in Stanton, Texas</dc:title>

<dc:subject scheme="LCSH">Fulks, Elizabeth</dc:subject>

<dc:subject scheme="LCSH">Kimball, Valbertina</dc:subject>

<dc:subject scheme="LCSH">Smith, Minnie</dc:subject>

<dc:description>Handwritten on front: "4"; Handwritten on back: "Mrs. Valbertina Kimball; Mrs. Elizabeth Fulks; Mrs. Minnie Smith at Mrs. Fulks' home"; "Stanton, Texas (R.F.D. Prairie Lea) Sept. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1940 Sept.</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00296</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:description>

<dc:location scheme="LCSH">United States, Texas, Stanton</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>
Mrs. Valbertina Kimball, Mrs. Minnie Smith, Mrs. Elizabeth Fulks, [at the] home of Mrs. Fulks, Stanton, Texas

Fulks, Elizabeth

Kimball, Valbertina

Smith, Minnie

Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "5"; Handwritten on back: "Mrs. Valbertina Kimball; Mrs. Minnie Smith; Mrs. Elizabeth Fulks. Home of Mrs. Fulks; Stanton, Tex Sept. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

Lomax, Alan

1940 Sept.

Group portraits

Portrait photographs

digital file

http://hdl.loc.gov/loc.pnp/ppmsc.00297

Library of Congress

Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas

United States, Texas, Stanton

No known restrictions

No known restrictions
<dc:title>Mrs. Valbertina Kimball, Mrs. Minnie Smith, Mrs. Elizabeth Fulks, at home of Mrs. Fulks, Stanton, Texas</dc:title>

<dc:subject scheme="LCSH">Fulks, Elizabeth</dc:subject>

<dc:subject scheme="LCSH">Kimball, Valbertina</dc:subject>

<dc:subject scheme="LCSH">Smith, Minnie</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "S"; Handwritten on back: "Mrs. Valbertina Kimball; Mrs. Minnie Smith; Mrs. Elizabeth Fulks. (Prairie Lea, Texas) at home of Mrs. Fulks; Stanton, Tex., Sept. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1940 Sept.</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00298</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Texas, Stanton</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>
<dc:title>[Mrs. Catarina Byington at the home of Mrs. Sarah Kleberg Shelton, Kingsville, Texas]</dc:title>

<dc:subject scheme="LCSH">Byington, Catarina</dc:subject>

<dc:subject scheme="LCSH">Women</dc:subject>

<dc:subject scheme="LCSH">home</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "6"; Handwritten on back: "Mrs. Catarina Byington"; "Kingsville, Tex"; "Home of Mrs. Sarah K. Shelton; Sept 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1940 Sept.</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00299</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Texas, Kingsville</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="16">

<dc:title>[Mrs. Isabella Salazar at Casa Ricardo Hotel, Kingsville, Texas]</dc:title>

<dc:subject scheme="LCSH">Salazar, Isabella</dc:subject>

</dublinCore>
Women</d:subject>

Musicians</d:subject>

Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "12"; Handwritten on back: "Mrs. Isabella Salazar"; "Kingsville, Texas"; "Taken at Hotel Casa Ricardo Sept. 1940." Salazar possibly Mexican American. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</d:description>

Lomax, Alan</d:creator>

1940 Sept.</d:date>

Portrait photographs</d:type>

digital file</d:format>

http://hdl.loc.gov/loc.pnp/ppmsc.00304</d:identifier>

Library of Congress</d:publisher>

Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</d:relation>

United States, Texas, Kingsville</d:location>

No known restrictions</d:rights>

</dublinCore>

dublinCore record="17">

[Mrs. Isabella Salazar at Casa Ricardo Hotel, Kingsville, Texas]</d:title>

Salazar, Isabella</d:subject>

Women</d:subject>

Musicians</d:subject>
"Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "13"; Handwritten on back: "Mrs. Isabella Salazar"; "Richards Street"; "Kingsville, Texas at Casa Ricardo Hotel Sept. 1940." Salazar possibly Mexican American. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas."}

"Lomax, Alan"

"1940 Sept."

"Portrait photographs"

"digital file"

"http://hdl.loc.gov/loc.pnp/ppmsc.00305"

"Library of Congress"

"Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas"

"United States, Texas, Kingsville"

"No known restrictions"

"[Rosendo Arce at Casa Ricardo Hotel, Kingsville, Texas]"

"Men"

"Musicians"

"hotel"

"Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "14"; Handwritten on back: "Rosendo Arce"; "Kingsville Texas"; "at Hotel Casa Ricardo Sept. 1940." Rosendo Arce possibly Mexican American"
American. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:date>1940 Sept.</dc:date>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00306</dc:identifier>
<dc:publisher>Library of Congress</dc:publisher>
<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
<dc:location scheme="LCSH">United States, Texas, Kingsville</dc:location>
<dc:rights>No known restrictions</dc:rights>

<dc:title>[Rosendo Arce at Casa Ricardo Hotel, Kingsville, Texas]</dc:title>
<dc:subject scheme="LCSH">Men</dc:subject>
<dc:subject scheme="LCSH">Musicians</dc:subject>
<dc:subject scheme="LCSH">hotel</dc:subject>
<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "15"; Handwritten on back: "Rosendo Arce; Kingsville Texas; at Hotel Casa Ricardo Spanish 'Border' Songs." Rosendo Arce possibly Mexican American. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00443</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, North Carolina, Asheville</dc:location>

<dc:rights>No known restrictions</dc:rights>

<dublinCore record="21">


<dc:subject scheme="LCSH">Charlton, A. H.</dc:subject>

<dc:subject scheme="LCSH">Bailey, T. J.</dc:subject>

<dc:subject scheme="LCSH">Watkins, Jerry</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "16"; Handwritten on back: "Angelina Four of Kelty's Lumber Co. Lufkin Texas Oct. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Ruby T., (Ruby Terrill)</dc:creator>

<dc:date>1940 Oct.</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00308</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

</dublinCore>
<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Texas, Lufkin</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="22">


<dc:subject scheme="LCSH">Charlton, A. H.</dc:subject>

<dc:subject scheme="LCSH">Bailey, T. J.</dc:subject>

<dc:subject scheme="LCSH">Watkins, Jerry</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "16"; Handwritten on back: "Angelina Four of Kelty's Lumber; Lufkin Texas; A.H. Charlton; T.J. Bailey; Jerry Watkins; Jethro (Jabbo) Williams; Oct. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Ruby T., (Ruby Terrill</dc:creator>

<dc:date>1940 Oct.</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00309</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
<dublinCore>
<dc:location scheme="LCSH">United States, Texas, Lufkin</dc:location>
<dc:rights>No known restrictions</dc:rights>
</dublinCore>

<dublinCore record="23">
<dc:subject scheme="LCSH">Charlton, A. H</dc:subject>
<dc:subject scheme="LCSH">Bailey, T. J.</dc:subject>
<dc:subject scheme="LCSH">Watkins, Jerry</dc:subject>
<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "17"; Handwritten on back: "T.J. Bailey 2; A.H. Charlton 1; Jethro Williams 4; Jerry Watkins 3; Angelina Four of Kelty's Lumber Co.; Lufkin Texas; Oct. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
<dc:creator type="photographer">Lomax, Ruby T., (Ruby Terrill)</dc:creator>
<dc:date>1940 Oct.</dc:date>
<dc:type>Group portraits</dc:type>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00310</dc:identifier>
<dc:publisher>Library of Congress</dc:publisher>
<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
<dc:location scheme="LCSH">United States, Texas, Lufkin</dc:location>
<dc:rights>No known restrictions</dc:rights>
</dublinCore>
<dublinCore record="24">
  <dc:subject scheme="LCSH">Charlton, A. H</dc:subject>
  <dc:subject scheme="LCSH">Bailey, T. J.</dc:subject>
  <dc:subject scheme="LCSH">Watkins, Jerry</dc:subject>
  <dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "18"; Handwritten on back: "Angelina Four of Kelty's Lumber Co.; Lufkin Texas; Oct. 1940" and "Personnel as per N34." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
  <dc:creator type="photographer">Lomas, Ruby T., (Ruby Terrill)</dc:creator>
  <dc:date>1940 Oct.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00311</dc:identifier>
  <dc:publisher>Library of Congress</dc:publisher>
  <dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
  <dc:location scheme="LCSH">United States, Texas, Lufkin</dc:location>
  <dc:rights>No known restrictions</dc:rights>
</dublinCore>
<dublinCore><dc:title>[Jethro Williams (Jabbo) of the Angelina Four at Kelty's Lumber Co., Lufkin, Texas]</dc:title>

<dc:subject scheme="LCSH">Williams, Jethro</dc:subject>

<dc:subject scheme="LCSH">African Americans</dc:subject>

<dc:subject scheme="LCSH">Musicians</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on front: "19"; Handwritten on back: "Jethro Williams 'Jabbo' of the Angelina Four; Lufkin Texas; Oct. 1940." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Ruby T., (Ruby Terrill)</dc:creator>

<dc:date>1940 Oct.</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00312</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Texas, Lufkin</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>
Title devised by Library staff based on caption information and inventory lists. Photos taken during Lomax-Hurston-Barnicle recording expedition to Georgia, Florida, and the Bahamas. Handwritten on back: "Bill Tatnall; Frederica, GA. June 1935." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

Lomax, Alan
1935 June
Portrait photographs
digital file
http://hdl.loc.gov/loc.pnp/ppmsc.00364
Library of Congress
Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas
United States, Georgia, Frederica
No known restrictions
Boys

Title devised by Library staff based on caption information and inventory lists. Typed on back: "Negro children, False River, La." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

Lomax, Alan

1934 July

Group portraits

Portrait photographs

digital file

http://hdl.loc.gov/loc.pnp/ppmsc.00324

Library of Congress

Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas

United States, Louisiana, False River

No known restrictions

[African American woman, Alma Plantation, False River, Louisiana]

African Americans

Women

Title devised by Library staff based on caption information and inventory lists. Handwritten on back: "Alma Plantation, False River, La. July, 1934";
"Dup." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 July</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00325</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Louisiana, False River</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="29">


<dc:subject scheme="LCSH">African Americans</dc:subject>

<dc:subject scheme="LCSH">Men</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on back: "Negro Section Hand, Alma Plantation, False River, La. July 1934." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 July</dc:date>

</dublinCore>
<dctype>Portrait photographs</dctype>

<dctype>digital file</dctype>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00326</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Louisiana, False River</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="30">


<dc:subject scheme="LCSH">African Americans</dc:subject>

<dc:subject scheme="LCSH">Men</dc:subject>

<dc:description>Title devised by Library staff based on caption information and inventory lists. Typed on back: "4. Section gang, Alma Plantation, False River, La., July, 1934."; "See A-8." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 July</dc:date>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00327</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

</dublinCore>
<dublinCore>

<dc:location scheme="LCSH">United States, Louisiana, False River</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="31">


<dc:subject scheme="LCSH">African Americans</dc:subject>
<dc:subject scheme="LCSH">Women</dc:subject>
<dc:subject scheme="LCSH">Children</dc:subject>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1934 July</dc:date>

<dc:type>Group portraits</dc:type>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00328</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Louisiana, False River</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>
<dc:title>[One man and two women, New Bight, Cat Island, Bahamas, July 1935]</dc:title>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1935 July</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00495</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>

<dc:rights>No known restrictions</dc:rights>
<dc:title>[Land transportation owner (donkey cart), New & Old Bight, Cat Island]</dc:title>

<dc:subject scheme="LCSH">Bahamians</dc:subject>

<dc:subject scheme="LCSH">Men</dc:subject>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1935</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc.identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00496</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="34">


<dc:subject scheme="LCSH">Bahamians</dc:subject>

<dc:subject scheme="LCSH">Dancers</dc:subject>

<dc:subject scheme="LCSH">Musicians</dc:subject>

</dublinCore>

<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:date>1935 July</dc:date>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00497</dc:identifier>
<dc:publisher>Library of Congress</dc:publisher>
<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>
<dc:rights>No known restrictions</dc:rights>

[dublinCore record="35"]
<dc:subject scheme="LCSH">Bahamians</dc:subject>
<dc:subject scheme="LCSH">Dancers</dc:subject>
<dc:subject scheme="LCSH">Musicians</dc:subject>
<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1935 July</dc:date>

<dc:type>Group portraits</dc:type>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00498</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00498</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1935 July</dc:date>

<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00505</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="37">
  <dc:title>[John Canoe (with guitar) and friends, New Bight, Cat Island, Bahamas, July 1935]</dc:title>
  <dc:subject scheme="LCSH">Bahamians</dc:subject>
  <dc:subject scheme="LCSH">Men</dc:subject>
  <dc:subject scheme="LCSH">Guitars</dc:subject>


  <dc:creator type="photographer">Lomax, Alan</dc:creator>

  <dc:date>1935 July</dc:date>

  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>

  <dc:format>digital file</dc:format>
</dublinCore>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00506</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>

<dublinCore record="38">

<dc:title>[Woman, half-length portrait, Old Bight, Cat Island, Bahamas, July 1935]</dc:title>

<dc:subject scheme="LCSH">Bahamians</dc:subject>

<dc:subject scheme="LCSH">Women</dc:subject>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1935 July</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00507</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

</dublinCore>
<d:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</d:relation>

<d:location scheme="LCSH">Bahamas, Cat Island</d:location>

<d:rights>No known restrictions</d:rights>

<dublinCore>

<dublinCore record="39">

<d:title>[Two girls, Old Bight, Cat Island, Bahamas, July 1935]</d:title>

<d:subject scheme="LCSH">Bahamians</d:subject>

<d:subject scheme="LCSH">Children</d:subject>

<d:subject scheme="LCSH">Girls</d:subject>


<d:creator type="photographer">Lomax, Alan</d:creator>

<d:date>1935 July</d:date>

<d:type>Group portraits</d:type>

<d:type>Portrait photographs</d:type>

<d:format>digital file</d:format>

<d:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00508</d:identifier>

<d:publisher>Library of Congress</d:.publisher>

<d:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</d:relation>

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Library Philosophy and Practice 2014 http://digitalcommons.unl.edu/libphilprac/
<dublinCore>
<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>
<dc:rights>No known restrictions</dc:rights>
</dublinCore>

<dublinCore record="40">
<dc:title>[Woman with infant, Old Bight, Cat Island, Bahamas, July 1935]</dc:title>
<dc:subject scheme="LCSH">Bahamians</dc:subject>
<dc:subject scheme="LCSH">Women</dc:subject>
<dc:subject scheme="LCSH">Children</dc:subject>
<dc:description>Title devised by Library staff based on caption information and inventory lists. Photos taken during Lomax-Hurston-Barnicle recording expedition to Georgia, Florida, and the Bahamas. Handwritten on back: "unknown woman with child, Old Bite, Cat Island, July 1935." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:date>1935 July</dc:date>
<dc:type>Group portraits</dc:type>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00509</dc:identifier>
<dc:publisher>Library of Congress</dc:publisher>
<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
<dc:location scheme="LCSH">Bahamas, Cat Island</dc:location>
</dublinCore>
<dublinCore record="41">
  <dc:subject scheme="LCSH">Blacks</dc:subject>
  <dc:subject scheme="LCSH">Men</dc:subject>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1935</dc:date>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
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  <dc:publisher>Library of Congress</dc:publisher>
  <dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
  <dc:location scheme="LCSH">United States, Florida, Eatonville</dc:location>
  <dc:rights>No known restrictions</dc:rights>
</dublinCore>
[Woman hanging laundry on the line, Eatonville, Fla., taken during the Lomax, Hurston, Barnicle 1935 expedition to Georgia, Florida and the Bahamas]


Lomax, Alan

1935

Portrait photographs

Digital file

http://hdl.loc.gov/loc.pnp/ppmsc.00594

Library of Congress

Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas

United States, Florida, Eatonville

No known restrictions

<dc:subject scheme="LCSH">Blacks</dc:subject>

<dc:subject scheme="LCSH">Men</dc:subject>


<dc:creator type="photographer">Lomax, Alan</dc:creator>

<dc:date>1935</dc:date>

<dc:type>Portrait photographs</dc:type>

<dc:format>digital file</dc:format>

<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00595</dc:identifier>

<dc:publisher>Library of Congress</dc:publisher>

<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>

<dc:location scheme="LCSH">United States, Florida, Eatonville</dc:location>

<dc:rights>No known restrictions</dc:rights>

</dublinCore>
Title devised by Library staff based on caption information and inventory lists. Photo taken during the Lomax-Hurston-Barnicle recording expedition to Georgia, Florida, and the Bahamas. Handwritten on back: "poss. 1935." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:date>1935</dc:date>
<dc:type>Portrait photographs</dc:type>
<dc:format>digital file</dc:format>
<dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00596</dc:identifier>
<dc:publisher>Library of Congress</dc:publisher>
<dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
<dc:location scheme="LCSH">United States, Florida, Eatonville</dc:location>
<dc:rights>No known restrictions</dc:rights>

Title and date devised by Library staff based on caption information and inventory lists. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

<dc:creator type="photographer">Lomax, Alan</dc:creator>
<dc:date>between 1934 and 1950</dc:date>
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  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00655</dc:identifier>
  <dc:publisher>Library of Congress</dc:publisher>
  <dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
  <dc:rights>No known restrictions</dc:rights>
</dublinCore>

<dublinCore record="46">
  <dc:title>Huddie Ledbetter (Leadbelly) and Martha Promise Ledbetter, Wilton, Conn.</dc:title>
  <dc:subject scheme="LCSH">Leadbelly</dc:subject>
  <dc:subject scheme="LCSH">Ledbetter, Martha</dc:subject>
  <dc:subject scheme="LCSH">African Americans</dc:subject>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1935 Feb.</dc:date>
  <dc:type>Group portraits</dc:type>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00660</dc:identifier>
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  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>[between 1934 and 1950]</dc:date>
  <dc:description>Title and date devised by Library staff based on caption information and inventory lists. Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00661</dc:identifier>
  <dc:publisher>Library of Congress</dc:publisher>
  <dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
  <dc:rights>No known restrictions</dc:rights>
</dublinCore>
<dublinCore record="48">
  <dc:subject scheme="LCSH">Davis, Doc</dc:subject>
  <dc:subject scheme="LCSH">Musicians</dc:subject>
  <dc:subject scheme="LCSH">Autoharps</dc:subject>
  <dc:description>Title devised by Library staff based on caption information and inventory lists. Handwritten on back: "Doc Davis Galax VA 1937." Accompanying note reads: "These pictures were made by CBS photographer at the time of the A. Lomax School of the Air Broadcast in Galax." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.</dc:description>
  <dc:creator type="photographer">Lomax, Alan</dc:creator>
  <dc:date>1937</dc:date>
  <dc:type>Portrait photographs</dc:type>
  <dc:format>digital file</dc:format>
  <dc:identifier type="url">http://hdl.loc.gov/loc.pnp/ppmsc.00404</dc:identifier>
  <dc:publisher>Library of Congress</dc:publisher>
  <dc:relation>Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas</dc:relation>
  <dc:location scheme="LCSH">United States, Virginia, Galax</dc:location>
  <dc:rights>No known restrictions</dc:rights>
</dublinCore>

<dublinCore record="49">
  <dc:title>[Doc Davis of Bog Trotters Band, with autoharp, and unidentified woman, Galax, Virginia]</dc:title>
</dublinCore>
Title devised by Library staff based on caption information and inventory lists. Handwritten on back: "Fields Ward Galax, Va. 1937." Accompanying note reads: "These pictures were made by CBS photographer at the time of the A. Lomax School of the Air Broadcast in Galax." Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas. Exhibited: "The Possible" at the University of California, Berkeley Art Museum, Berkeley, CA, Jan. 2014-May 2014.

Lomax, Alan
1937
Portait photographs
digital file
http://hdl.loc.gov/loc.pnp/ppmsc.00406
Library of Congress
Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas
United States, Virginia, Galax
No known restrictions