University of Nebraska - Lincoln
DigitalCommons@University of Nebraska - Lincoln

Great Plains Quarterly | Great Plains Studies, Center for

10-1-1984

Index- Fall 1984

Follow this and additional works at: http://digitalcommons.unl.edu/greatplainsquarterly

Part of the Other International and Area Studies Commons

"Index- Fall 1984" (1984). *Great Plains Quarterly.* Paper 1747.
http://digitalcommons.unl.edu/greatplainsquarterly/1747

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

INDEX

Ackomokki map, 161
Akkoweeak map, 161
Aldrich, Bess Streeter: *Song of Years,* hired girls in, 168, 170, 172; *Spring Came on Forever,* hired girl in, 171
Alexander's Bridge (Cather), recurring Cather motif in, 275-76
Allen, John L.: "Patterns of Promise: Mapping the Plains and Prairies, 1800-1860," 5-28; biographical information, 5; book review by, 70
The American Farmer and the New Deal, by Theodore Saloutos, reviewed, 195-96
Alwin, John: and Barry Kaye, "The Beginnings of Wheeled Transport in Western Canada," 121-34; biographical information, 121
The Ambassadors (James), impressionistic approach in, 235
American Philosophical Society, preparations for Lewis and Clark expedition aided by, 54, 55, 58
American Farm Tools: From Hand-Power to Steam-Power, by R. Douglas Hurt, reviewed, 138
Andersen, Hans Christian, "The Little Mermaid," 143-45, 150-51
Anderson, Carl, on reading of American literature in Sweden, 217-18
Armstrong, General Samuel Chapman, educated Indians, 114-15
Arnold, Marilyn: "Cather's Last Three Stories: A Testament of Life and Endurance," 238-44; biographical information, 238
Arrowsmith, Aaron: Carlton Trail sketched by, 128; cartographer, 159, 160, 161; *photo,* 1802 map by, 162
Assiniboine River, used for trade, 124-29 passim
Atlas of the Lewis and Clark Expedition, ed. by Gary Moulton, reviewed, 70

Bad Heart Bull, Amos: *photo,* pictographic representation of Black Hills by, 96; description of drawings by, 97, 97-98
Bader, Robert Smith, *The Great Kansas Bond Scandal,* reviewed, 203-4
Baker, Bruce P., book review by, 279-80
Barr, Claude A., *Jewels of the Plains: Wildflowers of the Great Plains Grasslands and Hills,* reviewed, 198-99
Bartlett, Richard A., book review by, 194-95
Bates, John Mallory, clergyman and friend of Cather, 266-67
Bedini, Silvio A.: "The Scientific Instruments of the Lewis and Clark Expedition," 54-69; biographical information, 54
Beecher, Bishop George Allen, friend of Cather, 265-66, 267-68
"Before Breakfast" (Cather), theme of survival in, 239-40, 243-44
"The Beginnings of Wheeled Transport in Western Canada," by Barry Kaye and John Alwin, 121-34
Belle Starr and Her Times: The Literature, the Facts and the Legends, by Glenn Shirley, reviewed, 181-82
Bellin, Nicholas, cartographer, 103
Bennett, John W., book review by, 189-90
Bennett, Mildred R., and Susan J. Rosowski, "Willa Cather Today: An Introduction," 211-12
Berg, Ruben, Swedish critic of Cather's works, 215-16
"The Best Years" (Cather), theme in 242-43
A Bibliographical Guide to the Study of Western American Literature, by Richard W. Etulain, reviewed, 190-91
Biddle, Nicholas, editor, Lewis and Clark maps, 37, 48
Big White: shared map with Lewis and Clark, 44-45, 46, 50; *photo,* 1805 map, Yellowstone River and tributaries, 44
Binnie-Clark, Georgina, *Wheat and Women,* 148-49
Bird, James, map-maker, 162
Black Hills, on maps by: De Smet, 16; Sage, 18; Emory, 21; Warren, 23; Amos Bad Heart Bull, pictographic representation, 96
Blackledge, Lewis H., description of Bates by, 267
Bloody Chief, the. *See* Hohots Ilppilp
Bohlke, L. Brent: "Willa Cather's Nebraska Priests and *Death Comes for the Archbishop,*" 264-69; biographical information, 264
Bojer, Johan, *The Emigrants,* hired girl in, 167, 169
Bone Gully (Woods), photograph, 247
Bourgmont, Etienne Vèniard de, Missouri River explored by, 33
Brandon House, 123-25, 126, 127, 128, 130
Brehaut, Harry Baker, scale of Red River carts described by, 131
Brown, Joseph, Santa Fe Trail mapped by, 12
Brunius, August, Cather work introduced to Scandinavians by, 213-15
Buache, Philippe, cartographer, 103
Bucco, Martin, *Western American Literary Criticism,* reviewed, 282
By the Shores of Silver Lake (Wilder), 83

Caldwell, Warren W., book review by, 199-200
Callaway, Lew L., *Montana's Righteous Hangmen: The Vigilantes in Action,* reviewed, 180-81
Cameahwait, shared map with Lewis and Clark, 45, 48, 50
"Carl Schurz and the Indians," by Hans L. Trefousse, 109-20
Carlson, Paul H., *Texas Woollybacks: The Range Sheep and Goat Industry,* reviewed, 196
Carondelet, Baron de, Missouri Company cofounded by, 35
Carter, John E., book review by, 191-92

carts: used in Canada, 121–34; Red River, 122–23, 125–26, 130; *photo,* 127
Cather, Elsie, sister of Willa, 265
"Cather's Last Three Stories: A Testament of Life and Endurance," by Marilyn Arnold, 238–44
Cather, Willa: hired girls in work of, 167–74 passim; biographical information, 211; acceptance of work of, by Swedes, 213–19; Scandinavian translations of books by, 214; elements of Gothicism in work of, 220–30; naturalism in work of, 231–37; theme of survival in work of, 238–44; photographic essay on places in, 245–63; Nebraska churchmen as sources for characters in writing of, 264–69; essays and critics of, 270–77; *The Troll Garden,* ed. by James Woodress, reviewed, 278
The Cattle Guard, by James F. Hoy, reviewed, 197–98
celestial charts, Pawnee: 93–94; *photo,* 93
"'A Chart in His Way': Indian Cartography and the Lewis and Clark Expedition," by James P. Ronda, 43–53
Cherny, Robert W., book review by, 178
Chickasaw Indians, cartographic principles used by, 93
chronometer (Arnold's watch), used by Lewis, 60, 63, 64
Clamorgan, Jacques, Missouri Company cofounded by, 35
Clark, William: plains mapped by, 7, 9; location of Indian tribes mapped by, 14; *photo,* detail, 1810 map by, 38; use of Indian cartographic information by, 43, 48, 49; chosen for expedition, 61; made scientific entries in expedition journals, 61, 62. *See also* Lewis and Clark expedition
Clatsop Indian map, 1806, *photo,* Oregon coast south to Tillamook Bay, 47
"The Clemency of the Court" (Cather), naturalism in, 231–32, 233
"Closing the Circle: The American Optimism of Laura Ingalls Wilder," by William Holtz, 79–90
Comanche maps, used for raids, 95–96
compass, surveying: used by Lewis, 63; *photo,* 63
Conversations with Wallace Stegner on Western History and Literature, by Wallace Stegner and Richard W. Etulain, reviewed, 284
Corps of Topographical Engineers (U.S. Army), plains mapped by, 20, 21, 23, 38, 39
Cottrell, Barbara J., and Lawrence H. Larsen, *The Gate City: A History of Omaha,* reviewed, 188
Cowboy Life on the Texas Plains: The Photographs of Ray Rector, ed. by Margaret Rector, reviewed, 184
Cox, Stephen, book review by, 183–84
Crane, Joan, *Willa Cather: A Bibliography,* reviewed, 279
Cree Indians, French cartographers influenced by, 102–3, 103
Critical Essays on Willa Cather, ed. by John J. Murphy, reviewed, 279–80
Cutssahnem, shared map with Lewis and Clark, 46, 48

Dalstrom, Harl, A., book review by, 188
Dammed Indians: The Pick-Sloan Plan and the Missouri River Sioux, 1944–1980, by Michael L. Lawson, reviewed, 137–38
Dawes Act, and Schurz, 114
Death Comes for the Archbishop (Cather): Swedish response to, 216; polarity of dark and light in, 249–50, 254, 258. *See also* "Willa Cather's Nebraska Priests and *Death Comes for the Archbishop*"
Decazes, Daisy, *Western Oklahoma: A Photographic Essay,* reviewed, 191–92
Delanglez, Father Jean, Jolliet map reconstructed by, 30
Delisle, Claude: Mississippi and Missouri rivers mapped by, 32; *photo,* detail, 1703 map by, 32
Deslisle (de l'Isle), Guillaume: Missouri River mapped by, 33; *photo,* 1714 map by, 33; *photo,* detail, 1718 map by, 35; incorrect details in map by, 103
De Smet, Father Jean Pierre: northern plains mapped by, 16; Missouri River mapped by, 38
Dethloff, Henry C., and Irwin M. May, Jr., eds., *Southwestern Agriculture: Pre-Columbian to Modern,* reviewed, 193
Dickason, Olive Patricia, book review by, 201–2
Dogwood (Woods), photograph, 259
Dodge, Henry, mapping expedition on plains led by, 14
Donelson, A. J., Missouri River mapped by, 38
Ducker, James H., *Men of the Steel Rails: Workers on the Atchison, Topeka & Santa Fe Railroad, 1869–1900,* reviewed, 202–3
Dunlay, Thomas W., *Wolves for the Blue Soldiers: Indian Scouts and Auxiliaries with the United States Army, 1860–1890,* reviewed, 200–201
Dyson, Lowell K., *Red Harvest: The Communist Party and American Farmers,* reviewed, 178

Eckhart, Meister, passage from text of, 276
Edel, Leon, "A Cave of One's Own," critique of, 272
Eden myth, in work of Wilder, 79–89 passim
"Eleanor's House" (Cather), main character in, 240
Eliot, T. S., on *Four Quartets,* 273
Ellicott, Andrew, preparations for Lewis and Clark expedition aided by, 55–64
The Emigrants (Bojer), hired girl in, 167, 169
Emory, William H., plains cartographer, 21
equatorial theodolite: 57–58; *photo,* 57
Etulain, Richard W.: *A Bibliographical Guide to the Study of Western American Literature,* reviewed, 190–91; and Wallace Stegner, *Conversations with Wallace Stegner on Western History and Literature,* reviewed, 284
Evans, John T., and Indian Office map, 37

Fairbanks, Carol, and Sara Brooks Sundberg, *Farm Women on the Prairie Frontier: A Sourcebook for Canada and the United States,* reviewed, 282–83
Falconer, William, map-maker, 156
Faragher, John Mack, book review by, 179–80
Farmer Boy (Wilder), 82
Farm Women on the Prairie Frontier: A Sourcebook for Canada and the United States, by Carol Fairbanks and Sara Brooks Sundberg, reviewed, 282–83
Fidler, Peter: map of Carlton Trail sketched by, 127, 129; carts used at Brandon House described by, 130, 131; cartographer, Hudson's Bay Co., 153–54; 157–58, 160–61, 162; *photo,* 1802 map by, 160; *photo,* 1819 map by, 163
The First Four Years (Wilder), 79, 84, 85–86, 86–87, 88

Four American Indian Literary Masters: N. Scott Momaday, James Welch, Leslie Marmon Silko, and Gerald Vizenor, by Alan R. Velie, reviewed, 185–86
Franklin, W. B., cartographer, 20
Franquelin, Jean Baptist Louis: Missouri River mapped by, 31–32; *photo,* detail from 1684 map by, 31
freemen, hired by Hudson's Bay Co., 127
Frémont, John Charles, cartographer, 14, 16, 20
Fritz, Henry E., accusation of Schurz made by, 116
Fur Trade and Exploration: Opening the Far Northwest, 1821–1852, by Theodore J. Karamanski, reviewed, 70–71

Galpin, Samuel A., investigated by Schurz, 111, 112–13
Garden in Barbizon (Woods), photograph, 255
Garland, Hamlin, *A Son of the Middle Border,* prairie wife in, 143, 150
The Gate City: A History of Omaha, by Lawrence H. Larsen and Barbara J. Cottrell, reviewed, 188
Gauchos and the Vanishing Frontier, by Richard W. Slatta, reviewed, 196–97
Gelfant, Blanche H., "The Forgotten Reaping-Hook: Sex in *My Ántonia,*" critique of, 270–71
Gero-Schunu-Wy-Ha: description of map by, 98, 100; *photo,* 1825 map by, 99
Gish, Robert, book review by, 281–82
Graham, Andrew: map-maker, Hudson's Bay Co., 156; *photo,* 1774 map by, 157
Greenslet, Ferris, corresponded with Cather, 214–16
Gregg, Josiah: mapped southern plains, 16; *photo,* 1844 map by, "Indian Territory," 17
Grove, Frederick Philip, "Snow," prairie wife in, 143, 148–49, 150
The Great Kansas Bond Scandal, by Robert Smith Bader, reviewed, 203–4

Hamilton, David E., book review by, 195–96
Hamilton, Raphael, history of mapping Missouri River written by, 29
Hargreaves, Mary W. M., book review by, 193
Hassler, Ferdinand Rudolph, attempted correction of longitudes in Lewis and Clark records, 64
Hayes, Rutherford B., Schurz appointment upheld by, 109, 113, 117
Hayt, Ezra A., appointment of, by Schurz, 112
Henday, Anthony, winterer of Hudson's Bay Co., 153, 156
Heney, Hugh: contributed to maps of Lewis and Clark, 46; cart-maker, 128
Henry, Alexander, the Younger, cart usage in Canada reintroduced by, 122–23
Hidatsa Indians, shared maps with Lewis and Clark, 43, 44, 50
hired girls: age of, 166–67; education, 168–69; ethnicity, 168; marital status, 167–68; in memoirs, 166–67, 167–68, 169, 170, 171, 173; prostitution and, 173–74; race, 168; reasons for working, 169–72. *See also* "The Image of the Hired Girl in Literature"
Hohots Ilppilp, shared map information with Lewis and Clark, 45, 50
Holden, Frances Mayhugh, *Lambshead Before Interwoven: A Texas Range Chronicle,* reviewed, 179
Holtz, William: "Closing the Circle: The American Optimism of Laura Ingalls Wilder," 79–90; biographical information, 79
Homestead Act: 80–82, 84; epitomized in writings of Wilder, 86, 87
Hoover, Herbert T., book review by, 136–37
Howell, C. W., Missouri River mapped by, 40
Howells, William Dean, realism of, and style of Cather, 231, 232
Howling Wolf, description of scenes sketched by, 97
Howse, Joseph, map-maker, Hudson's Bay Co., 161
Hoy, James F., *The Cattle Guard,* reviewed, 197–98
Hudson's Bay Company: use of carts by, 123, 126–29; trade, and transportation delays, 125; hire of freemen by, 127; mapping of Rupert's Land by, 152–65. *See also* Brandon House
Hume, Robert, romantic and Gothic writing defined by, 227
Hunter, John, Indian use of maps recorded by, 96
Hurt, R. Douglas: *American Farm Tools: From Hand-Power to Steam-Power,* reviewed, 138; book review by, 197–98
Hutton, Paul A., book review by, 184–85

"The Image of the Hired Girl in Literature: The Great Plains, 1860 to World War I," by Sylvia Lea Sallquist, 166–77
Indian Bureau, reform of, by Schurz, 111–14
Indian maps: information shared with Lewis and Clark, 43–50; list of, shared with Lewis and Clark, 51–52
"Indian Maps: Their Place in the History of Plains Cartography," by G. Malcolm Lewis, 91–108
Indian Office map, 37
Indians: War Department attempted to gain control of, 113–14; schools for, 114–15; removal of, 114, 115–16. *See also specific tribes,* "Carl Schurz and the Indians"
Ingalls, Caroline, *photo,* 83
Ingalls, Charles: 82–84; *photo,* 83
Interwoven: A Pioneer Chronicle, by Sallie Reynolds Matthews, reviewed, 179
Inventing Billy the Kid: Visions of the Outlaw in America, 1881–1981, by Stephen Tatum, reviewed, 182
Iowa Indians, tribal migrations of, on 1837 map, 94–95
Isham, James, copied maps for use by Hudson's Bay Co., 156

Jackson, Helen Hunt, interested in Poncas, 117
James, Henry, realism of, and style of Cather, 231, 232–36
Jarvis, Edward: map-maker, 158, 159; *photo,* 1791 map by, 159
Jefferson, Thomas, planned Lewis and Clark expedition, 47–48, 54–59, 62, 64–65
Jewels of the Plains: Wildflowers of the Great Plains Grasslands and Hills, by Claude A. Barr, reviewed, 198–99
Johnsgard, Paul A., *The Platte: Channels in Time,* reviewed, 204
Jolliet, Louis, Missouri River mouth mapped by, 30

Karamanski, Theodore J., *Fur Trade and Exploration:*

Opening the Far Northwest, 1821–1852, reviewed, 70–71
Kaye, Barry: and John Alwin, "The Beginnings of Wheeled Transport in Western Canada," 121–34; biographical information, 121
Kaye, Frances W., book review by, 190–91
Keller, Robert H., Jr., book review by, 135–36
Kelsey, Henry, winterer of Hudson's Bay Co., 152, 153
Kempt, William, map-maker, 161, 162
Kennedy, Robert, map-maker, 162
Kessler, Edwin, ed., *The Thunderstorm in Human Affairs,* reviewed, 199
Kinkel, Gottfried, liberated by Schurz, 109–10
Kioocus map, 161
Kroetsch, Robert, and Shirley Neuman and Robert Wilson, *Labyrinths of Voice: Conversations with Robert Kroetsch,* reviewed, 283–84
Krook, Dorothea: Jamesian characters described by, 233; comparison of Wordsworth and James by, 236

Labyrinths of Voice: Conversations with Robert Kroetsch, by Shirley Neuman and Robert Wilson, reviewed, 283–84
Lafon, Barthélemy: Pitot map based on sketches by, 37; *photo,* detail, 1802 map by, 37
La France, Joseph, description of map by, 102
Lakota Society, by James R. Walker, reviewed, 136–37
Lambshead Before Interwoven: A Texas Range Chronicle, 1848–1878, by Frances Mayhugh Holden, 179
Lane, Rose Wilder, 88
Lang, William L., book review by, 180–81
Larsen, Lawrence H., and Barbara J. Cottrell, *The Gate City: A History of Omaha,* reviewed, 188
La Salle, Sieur de (René Robert Cavelier): Missouri and Mississippi rivers explored and mapped by, 30–31; *photo,* 1684 map based on explorations of, 31
Laune, Seignoira, *Sand in My Eyes,* hired girls in, 173
Lawrence, Elizabeth Atwood, *Rodeo: An Anthropologist Looks at the Wild and the Tame,* reviewed, 189–90
Lawson, Michael L., *Dammed Indians: The Pick-Sloan Plan and the Missouri River Sioux, 1944–1980,* reviewed, 137–38
Les Charmettes (Woods), photograph, 253
Le Seuer, Pierre-Charles: Mississippi River explored by, 32; *photo,* 1703 map based on explorations of, 32
Lewis and Clark expedition: cartography of, 7, 9, 12, 37; Indian maps shared with, 43–53; scientific instruments used on, 54–69; journals of, 61–62, 65
Lewis, G. Malcolm: "Indian Maps: Their Place in the History of Plains Cartography," 91–108; biographical information, 91
Lewis, Meriwether: plains mapped by, 7, 9; preparation of, for expedition, 54–55, 56, 58–61; made scientific entries in journals, 61–62, 63. *See also* Lewis and Clark expedition
Lewis, Samuel: plains cartographer, 7; *photo,* "North America," 1804 map by, 6; *photos,* detail, 1810 map engraved by, 10, 38; 1804 map by, based on Soulard map, 35; 1810 Clark map engraved by, 37
Lewis, Sinclair, acceptance of, by Swedes, 217–18
"Light and Shadow in the Cather World: A Personal Essay," by Lucia Woods, 245–63
"Light on Adobe Walls" (Cather), 248–49
Lindquist, Vernon R., book review by, 282–83
Little House in the Big Woods (Wilder), 82
Little House on the Prairie (Wilder), 82
"The Little Mermaid" (Andersen), prairie wife motif in, 143–45, 150–51
Little Town on the Prairie (Wilder), 85
Llano Estacado, on maps of: Gregg, 16; Marcy, 21; Emory, 21; Warren, 23
longitude, determining, in early 1800s, 57
Long, Stephen: plains mapped by, 12; *photo,* "Country drained by the Mississippi, western section," 1823 map by, 13
The Long Winter (Wilder), 84, 85
Louder, Dean R., John F. Rooney, Jr., and Wilbur Zelinsky, eds., *This Remarkable Continent: An Atlas of United States and Canadian Society and Cultures,* reviewed, 192–93
Lucy Gayheart (Cather), Swedish response to, 216

MacBride, Roger Lea, 88
McClung, Isabelle, relationship with Cather, 272–73
Macdonell, Miles, traveled by cart in 1812, 129
McDonnell, Janet, book review by, 137–38
McKay, Donald: map-maker, 158–59; *photo,* 1791 map by, 159
Mackay, James, Missouri River mapped by, 35, 36
McNall, Scott G., and Sally Allen McNall, *Plains Families: Exploring Sociology Through Social History,* reviewed, 201
Many Tender Ties: Women in Fur-Trade Society, 1670–1870, by Sylvia Van Kirk, reviewed, 201–2
"Mapping the Interior Plains of Rupert's Land by the Hudson's Bay Company to 1870," by Richard I. Ruggles, 152–65
"Mapping the Missouri River through the Great Plains, 1673–1895," by W. Raymond Wood, 29–42
"Mapping the North American Plains: An Introduction," by Gary E. Moulton, 3–4
maps: of plains, 1800–1860, by explorers and cartographers, 5–28; of Missouri River, 29–42; Indian, shared with Lewis and Clark, 43–53; instruments used by Lewis and Clark to make scientific notations on, 54–69; Indian, 91–108; of Rupert's Land, by Hudson's Bay Co., 152–65; *photos:* S. Lewis, "North America," 1804, 6; Z. Pike, Louisiana, 1810, 8; S. Lewis, engraving of Clark's 1810 map, 1814, 10; J. Robinson, Mexico, Louisiana, Missouri Territory, 1819, 11; S. Long, country drained by Mississippi, 1823, 13; S. Parker, Oregon Territory, 1838, 15; J. Gregg, Indian Territory, 1844, 17; R. B. Sage, Oregon, California, New Mexico, N. W. Texas, Ne-bras-ka, 1846, 19; R. Marcy, road from Fort Smith, Ark., to Santa Fe, N. Mex., 1850, 22; G. Warren, Nebraska, 1857, 24; Tennison, "Central or Smoky Hill Route to the gold fields of western Kansas," 25; J. B. L. Franquelin, detail, La Salle's explorations, 1684, 31; C. Delisle, detail, Le Sueur's explorations, 1703, 32; G. Delisle, Bourgmont's explorations, 1714, 33; G. Delisle, detail, 1718 map, 34; Pitot/Lafon, detail, 1802 map, 36; S. Lewis, de-

tail, engraving of Clark's map, 1810, 38; G. Warren, detail, Missouri River showing Fort Clark and its environs, 1856, 39; Big White, Yellowstone River and its tributaries, 1805, 44; Clatsop Indian, Oregon coast south to Tillamook Bay, ca. 1806, 47; Nez Perce Indian, middle Columbia River, 1806, 49; Pawnee celestial chart on elk skin, pre-1906, 93; Non-Chi-Ning-Ga, (Iowa) tribal migrations in upper Mississippi and Missouri drainage basins, 1837, 94; interpretation of 1837 map, 95; Amos Bad Heart Bull, pictographic representation, Black Hills, 96; White Bird, painting, Battle of Little Big Horn, 98; Gero-Schunu-Wy-Ha, event of middle Missouri and upper Arkansas rivers, 1825, 99; interpretation, 1825 map, 100; Miguel, 1602 map, including San Gabriel, N. Mex., 101; trails and trading posts in Red River country, 1800-1821, 124; A. Graham, Hudson's Bay and rivers, "Communicating with York Fort and Severn, 1774," 157; P. Turnor, "Rivers and Lakes Falling into Hudsons Bay, 1779," 158; E. Jarvis and D. McKay, "A Map of Hudsons Bay and interior Westerly . . . above Albany, 1791," 159; Kioocus, "Indian map showing Missouri, South Saskatchewan Rivers and Northwards, drawn by Peter Fidler in his journal, 1802," 160; A. Arrowsmith, new discoveries, "Interior Parts of North America, 1802," 162; P. Fidler, Red River District, 1819, 163; G. Taylor, Jr., "Part of Plan of Red River Colony Surveyed in 1836, 1836-1838," 164

Marcy, Randolph B.: southern plains mapped by, 21; *photo,* "Road from Ft. Smith, Arks. to Santa Fe, N. M.," 1850 topographical map by, 22

Mari Sandoz: Story Catcher of the Plains, by Helen Winter Stauffer, reviewed, 281-82

Marquette, Father Jacques, Missouri River mouth mapped by, 30

Mason, Kenneth C., book review by, 284

The Matador Land and Cattle Company, by W. M. Pearce, reviewed, 194-95

Matthews, Sallie Reynolds, *Interwoven: A Pioneer Chronicle,* reviewed, 179

May, Irwin M., Jr., and Henry C. Dethloff, *Southwestern Agriculture: Pre-Columbian to Modern,* reviewed, 193

Maynadier, H. E., Yellowstone and Missouri rivers mapped by, 39-40

measuring tape: used on Lewis and Clark expedition, 59; *photo,* 59

medicine wheels, 92-93

Men of the Steel Rails: Workers on the Atchison, Topeka & Santa Fe Railroad, 1869-1900, by James H. Ducker, reviewed, 202-3

métis, 129-30

The Mexican Frontier, 1821-1846: The American Southwest Under Mexico, by David J. Weber, reviewed, 186-87

migration charts, Southern Ojibway Indians, 94

Miguel (captured Indian): 101-2; *photo,* 1602 map by, 101

Miller, Darlis A., book review by, 181-82

Miller, James E., Jr.: "Willa Cather Today," 270-77; biographical information, 270

Milner, Clyde A., II: *With Good Intentions: Quaker Work among the Pawnees, Otos, and Omahas in the 1870s,* reviewed, 135-36; book review by, 200-201

Milroy, General Robert H., Schurz supplied with Indian information by, 111

Miner, H. Craig, *Wichita: The Early Years, 1865-1880,* reviewed, 187-88

Minet (French engineer), Mississippi and Missouri rivers charted by, 32

Missouri Company, 35

Missouri River. *See* "Mapping the Missouri River through the Great Plains, 1673-1895"

Mitchell, Elizabeth, account of prairie marriages, 143, 149, 150

Mitchell, John, Missouri River mapped by, 1755, 33

Montana's Righteous Hangmen: The Vigilantes in Action, by Lew L. Callaway, reviewed, 180-81

Moulton, Gary E.: "Mapping the North American Plains: An Introduction," 3-4; ed., *Atlas of the Lewis and Clark Expedition,* reviewed, 70

Mrs. Poole (Woods), photograph, 257

Murphy, John J.: "Nebraska Naturalism in Jamesian Frames," 231-37; biographical information, 231; ed., *Critical Essays on Willa Cather,* reviewed, 279-80; book review by, 280-81

My Ántonia (Cather): Ántonia as hired girl, 167, 168-69, 170, 172-73; Swedish response to, 216; Gothic elements in, 228; elements of naturalism in, 232-36 passim; criticism of, 270-71

Myres, Sandra L.: book review by, 179; *Westering Women and the Frontier Experience, 1800-1915,* reviewed, 179-80

Nasatir, Abraham, early history of Missouri River written by, 29

"Nebraska Naturalism in Jamesian Frames," by John J. Murphy, 231-37

Neuman, Shirley, and Robert Wilson, *Labyrinths of Voice: Conversations with Robert Kroetsch,* reviewed, 283-84

Nez Perce Indians, maps of, shared with Lewis and Clark, 45, 50

Nicholson, Francis, maps received by, 102

Nicollet, Joseph: Mississippi hydrographical basin mapped by, 14, 16; Missouri River charted by, 38

Non-Chi-Ning-Ga: *photo,* 1837 map, (Iowa) tribal migrations, 94; interpretation of map, 95

North West Company, use of carts by, 122, 123, 126, 128

O'Brien, Patrick G., book review by, 203-4

octant: 55; used by Lewis, 60; used by Clark, 62; *photo,* 55

Oil Booms: Social Changes in Five Texas Towns, by Roger M. Olien and Diana Davids Olien, reviewed, 188-89

Oil in West Texas and New Mexico: A Pictorial History of the Permian Basin, by Walter Rundell, Jr., reviewed, 188-89

Ojibway Indians, Southern, migration charts, 94

"The Old Beauty" (Cather), theme and major characters in, 239, 240-42

The Old Beauty and Others (Cather): Swedish response to, 217; theme of stories in, 238-44

Old Toby, shared maps with Lewis and Clark, 47, 50

Olien, Roger M., and Diana Davids Olien, *Oil Booms: Social Changes in Five Texas Towns,* reviewed, 188–89
On the Banks of Plum Creek (Wilder), 83, 84
"On the Divide" (Cather), naturalism in, 232, 233
On the Way Home (Wilder), 87, 88
O Pioneers! (Cather): hired girl in, 171; translated into Scandinavian languages, 215
Osnaburgh House, 123–25
Ostergren, Robert C., book review by, 193–94
Ouray, Ute chief, and negotiations with Schurz, 117

"The Painted Door" (Ross), prairie wife in, 143, 147–48, 150
Parker, Samuel: northern plains mapped by, 14; *photo,* 1838 map, "Oregon Territory," 15
"Patterns of Promise: Mapping the Plains and Prairies, 1800–1860," by John L. Allen, 5–28
Patterson, Robert, preparations for Lewis and Clark expedition aided by, 55, 56, 58, 59, 61, 63
Paul, Alec H., book review by, 199
Pawnee (Skidi band) celestial charts: 93–94; *photo,* 93
Pearce, W. M., *The Matador Land and Cattle Company,* reviewed, 194–95
Pers, Mona: "Willa Cather and the Swedes," 213–19; biographical information, 213
Petchenik, Barbara, and Arthur Robinson, *The Nature of Maps,* 48
Peterson, Charles S., book review by, 184
Pick-Sloan program, 40
Pike, Zebulon: plains mapped by, 7, 9, 12; *photo,* "internal part of Louisiana," 1810 map by, 8
"Pioneer Girl" (Wilder), 80
Pitkin, T. W., demanded war against Utes, 117
Pitot, James: Missouri River mapped by, 37; *photo,* detail, 1802 map by, 37
Plains Families: Exploring Sociology Through Social History, by Scott G. McNall and Sally Allen McNall, reviewed, 201
Plains Indian Studies: A Collection of Essays in Honor of John C. Ewers and Waldo R. Wedel, ed. by Douglas H. Ubelaker and Herman J. Viola, reviewed, 199–200
The Platte: Channels in Time, by Paul A. Johnsgard, reviewed, 203
Ponca Indians, and Schurz, 114, 115, 116–17
Pond, Peter, cartographer, 104
Pope, General John, Schurz supplied with Indian information by, 111
"The Prairie Mermaid: Love-tests of Pioneer Women," by Robert H. Solomon, 143–51
Prairie Mosaic: An Ethnic Atlas of Rural North Dakota, by William C. Sherman, reviewed, 193–94
Pratt, Richard Henry, established Indian school, 114–15
Price, B. Byron, book review by, 196
The Professor's House (Cather): Swedish response to, 216; "Tom Outland's Story," 262; criticism of, 271–72, 273–76

Rae, John, map-maker, 163
Ramsden, Jesse: *photo,* equatorial theodolite made by, 57; *photo,* sextant made by, 62
Rathjen, Frederick W., book reviews by, 188–89
Raynolds, W. F., Yellowstone and Missouri rivers mapped by, 39–40
Rector, Margaret, ed., *Cowboy Life on the Texas Plains: The Photographs of Ray Rector,* reviewed, 184
Red Harvest: The Communist Party and American Farmers, by Lowell K. Dyson, reviewed, 178
Red River carts. *See* carts
Red River region (Canada): use of carts in, 122–23, 125–26, 129, 130–31; *map,* trails and trading posts in, 1800–21, 124
Richmond, Douglas W., book review by, 196–97
Roberts, Gary L., book review by, 183
Robinson, Arthur, and Barbara Petchenik, *The Nature of Maps,* 48
Robinson, John Hamilton: plains mapped by, 9; *photo,* "Mexico, Louisiana, and the Missouri Territory," 1819 map by, 11
Robinson, Phyllis C., *Willa: The Life of Willa Cather,* reviewed, 280–81
rock art, Indian, maps, 92
Rodeo: An Anthropologist Looks at the Wild and the Tame, by Elizabeth Atwood Lawrence, reviewed, 189–90
Rølvaag, Ole: *Their Fathers' God,* hired girl in, 167, 169, 170, 172; *Giants in the Earth,* cultural conflict as plot in, 169
Ronda, James P.: "'A Chart in His Way': Indian Cartography and the Lewis and Clark Expedition," 43–53; biographical information, 43
Rooney, John F., Jr., Wilbur Zelinsky, and Dean R. Louder, eds., *This Remarkable Continent: An Atlas of United States and Canadian Society and Cultures,* reviewed, 192–93
Rosa, Joseph G., *The West of Wild Bill Hickok,* reviewed, 183
Rosowski, Susan J.: and Mildred R. Bennett, "Willa Cather Today: An Introduction," 211–12; "Willa Cather's American Gothic: Sapphira and the Slave Girl," 220–30; biographical information, 220; book review by, 279
Ross, Sinclair, "The Painted Door," prairie wife in, 143, 147–48, 149, 150
Ruggles, Richard I.: "Mapping the Interior Plains of Rupert's Land by the Hudson's Bay Company to 1870," 152–65; biographical information, 152
Rundell, Walter, Jr., *Oil in West Texas and New Mexico: A Pictorial History of the Permian Basin,* reviewed, 188–89

Sage, Rufus B.: plains mapped by, 18; *photo,* "Oregon, California, New Mexico, N. W. Texas, & the proposed territory of Ne-bras-ka," 1846 map by, 19
Sallquist, Sylvia Lea: "The Image of the Hired Girl in Literature: The Great Plains, 1860 to World War I," 166–77; biographical information, 166
Saloutos, Theodore, *The American Farmer and the New Deal,* reviewed, 195–96
Sand in My Eyes (Laune): hired girls in, 173
Sandoz, Mari: *Slogum House,* hired girl in, 173; *Old Jules,* Suzette as hired girl in, 167, 168
Sapphira and the Slave Girl (Cather): Swedish response

to, 217; darkness of, 254. *See also* "Willa Cather's American Gothic: *Sapphira and the Slave Girl*"
Savage, William W., Jr., *Singing Cowboys and All That Jazz: A Short History of Popular Music in Oklahoma,* reviewed, 183–84
"The Scientific Instruments of the Lewis and Clark Expedition," by Silvio A. Bedini, 54–69
Schneider, John C., book review by, 187–88
Schroeter, James, "Willa Cather and *The Professor's House*," criticism of, 271–72
Schurz, Carl, *photo,* 110. *See also* "Carl Schurz and the Indians"
Schwieger, A. W., map-maker, 163
sectional charts, Missouri River, 40
Seelye, Julius H., critic of Schurz, 113
sextant: 55, 57, 60; *photo,* 62
Shadows on an Adobe Wall (Woods), photograph, 251
Shadows of the Indian: Stereotypes in American Culture, by Raymond William Stedman, reviewed, 184–85
Shadows on the Rock (Cather): Swedish response to, 216
Sheheke. *See* Big White
Sheridan, General Philip H., Schurz criticized by, 113
Sherman, William C., *Prairie Mosaic: An Ethnic Atlas of Rural North Dakota,* reviewed, 193–94
Sherwood, Carrie Miner, friend of Cather, 265, 267
Shirley, Glenn, *Belle Starr and Her Times: The Literature, the Facts and the Legends,* reviewed, 181–82
Singing Cowboys and All That Jazz: A Short History of Popular Music in Oklahoma, by William W. Savage, Jr., reviewed, 183–84
Sitting Rabbit, description of map by, 98
Slatta, Richard W., *Gauchos and the Vanishing Frontier,* reviewed, 196–97
Slogum House (Sandoz), hired girl in, 173
Slote, Bernice, as critic of Cather, 276–77
Smith, John Q., conducted investigation for Schurz, 111–12
"Snow" (Grove), prairie wife motif in, 143, 148–49, 150
Solomon, Robert H.: "The Prairie Mermaid: Lovetests of Pioneer Women," 143–51; biographical information, 143
The Song of the Lark (Cather), Scandinavian translations of, 215
Song of Years (Aldrich), hired girls in, 168, 170, 172
A Son of the Middle Border (Garland), prairie wife in, 143, 150
Soulard, Antoine, Missouri River mapped by, 35
Southwestern Agriculture: Pre-Columbian to Modern, ed. by Henry C. Dethloff and Irwin M. May, Jr., reviewed, 193
Spring Came on Forever (Aldrich), hired girl in, 171
Standing Bear, opposed removal of Poncas, 116–17
Stauffer, Helen Winter: *Mari Sandoz: Story Catcher of the Plains,* reviewed, 281–82; book review by, 282
steamboats, on Missouri River, 38–40
Steckmesser, Kent L., book review by, 182
Stedman, Raymond William, *Shadows of the Indian: Stereotypes in American Culture,* reviewed, 184–85
Steele, Oliver, emigrant routes across plains mapped by, 18
Steen, Enoch, mapped Dodge expedition of 1835, 14
Stegner, Wallace: *Wolf Willow,* "Carrion Spring," 145–47; and Richard W. Etulain, *Conversations with Wallace Stegner on Western History and Literature,* reviewed, 284
Stevens, Isaac I., Missouri River mapped by, 38–39
Stouck, David, book review by, 278
Sundberg, Sara Brooks, and Carol Fairbanks, *Farm Women on the Prairie Frontier: A Sourcebook for Canada and the United States,* reviewed, 282–83
Swan River House, 128

Tanner, Henry, plains mapped by, 9, 12
Tatum, Stephen, *Inventing Billy the Kid: Visions of the Outlaw in America, 1881–1981,* reviewed, 182
Taylor, George, Jr.: cartographer, 153–54, 161, 162; *photo,* 1836 map by, 164
Tennison (cartographer), *photo,* "Central or Smoky Hill Route to the gold fields of western Kansas," map by, 25
Texas Woollybacks: The Range Sheep and Goat Industry, by Paul H. Carlson, reviewed, 196
Their Fathers' God (Rølvaag): hired girl in, 167, 169, 170, 172
These Happy Golden Years (Wilder), 83, 84, 86
This Remarkable Continent: An Atlas of United States and Canadian Society and Cultures, ed. by John F. Rooney, Jr., Wilbur Zelinsky, and Dean R. Louder, reviewed, 192–93
Thompson, David: description, 1801 map by, 103–4; cartographer, 157
The Thunderstorm in Human Affairs, ed. by Edwin Kessler, reviewed, 199
Tingsten, Herbert, Cather praised by, 217
Trefousse, Hans L.: "Carl Schurz and the Indians," 109–20; biographical information, 109
The Troll Garden, by Willa Cather (Woodress, ed.), reviewed, 278
Truteau, Jean Baptiste: Missouri River explored by, 35; Indian use of maps reported by, 96
Turnor, Philip: surveyor and map-maker, Hudson's Bay Co., 154, 157, 158, 159, 160; *photo,* 1779 map by, 158
Twedt, Curtis M., book review by, 198–99
Twisted Hair, shared map with Lewis and Clark, 45–46

Ubelaker, Douglas H., and Herman J. Viola, eds., *Plains Indian Studies: A Collection of Essays in Honor of John C. Ewers and Waldo R. Wedel,* reviewed, 199–200
Utes, and negotiations with Schurz, 117–18

Van Ghent, Dorothy, as critic of Cather, 276
Van Kirk, Sylvia, *Many Tender Ties: Women in Fur-Trade Society, 1670–1870,* reviewed, 201–2
Vaughan, John, Lewis aided in preparations for expedition by, 58–59, 64
Vavasour, Mervin, map-maker, 163
Velie, Alan R., *Four American Indian Literary Masters: N. Scott Momaday, James Welch, Leslie Marmon Silko, and Gerald Vizenor,* reviewed, 185–86
Vigil, Ralph H., book review by, 186–87
Viola, Herman J., and Douglas H. Ubelaker, eds., *Plains Indian Studies: A Collection of Essays in Honor of*

John C. Ewers and Waldo R. Wedel, reviewed, 199-200
Voigt, Henry, adjusted watches used by Lewis, 60-61, 63

"A Wagner Matinee" (Cather), naturalism in, 233
Walker, James R., *Lakota Society,* reviewed, 136-37
Warkentin, John, book review by, 70-71
Warre, Henry, map-maker, 163
Warren, Gouverneur K.: western cartographer, 21, 23; *photo,* "Nebraska," 1857 map by, 24; Missouri River mapped by, 39; *photo,* "Missouri River, showing Fort Clark," 1856 map by, 39
"The Way of the World" (Cather), theme of survival in, 239
Weber, David J., *The Mexican Frontier, 1821-1846: The American Southwest Under Mexico,* reviewed, 186-87
Western American Literary Criticism, by Martin Bucco, reviewed, 282
Westering Women and the Frontier Experience, 1800-1915, by Sandra L. Myres, reviewed, 179-80
Western Oklahoma: A Photographic Essay, photos by Daisy Decazes, reviewed, 191-92
The West of Wild Bill Hickok, by Joseph G. Rosa, reviewed, 183
Wheeler, O. B., surveying of Missouri River described by, 40
Whelen, Israel, military supplies for Lewis expedition provided by, 56, 59
Whipp, Leslie T., book review by, 204
White Bird: description of painting by, 97; *photo,* 1894-95 painting by, Battle of Little Big Horn, 98
Whitney, Asa, mapped plains for railroad, 18
Whitney, Thomas: instruments for Lewis and Clark provided by, 59-60; advertisement, 60; *photo,* compass made by, 63
Wichita: The Early Years, 1865-1880, by H. Craig Miner, reviewed, 187-88
Wik, Reynold M., book review by, 138
Wilder, Almanzo, 82, 84, 86-87, 88
Wilder, Laura Ingalls: *photo,* age 17, 81; *photo,* age 40, 86. *See also* "Closing the Circle: The American Optimism of Laura Ingalls Wilder" *and specific works*
Willa Cather: A Bibliography, by Joan Crane, reviewed, 279
"Willa Cather and the Swedes," by Mona Pers, 213-19
"Willa Cather's American Gothic: *Sapphira and the Slave Girl,*" by Susan J. Rosowski, 220-30
"Willa Cather's Nebraska Priests and *Death Comes for the Archbishop,*" by L. Brent Bohlke, 264-69
"Willa Cather Today: An Introduction," by Mildred R. Bennett and Susan J. Rosowski, 211-12
"Willa Cather Today," by James E. Miller, Jr., 270-77
Willa: The Life of Willa Cather, by Phyllis C. Robinson, reviewed, 280-81
Williams, J. Allen, Jr., book review by, 201
Wilsford Manor (Woods), photograph, 263
Wilson, Robert, and Shirley Neuman, *Labyrinths of Voice: Conversations with Robert Kroetsch,* reviewed, 283-84
Wishart, David J., book review by, 192-93
With Good Intentions: Quaker Work among the Pawnees, Otos, and Omahas in the 1870s, by Clyde A. Milner II, reviewed, 135-36
Wolf, George E., book review by, 283-84
Wolf Willow (Stegner), prairie wife motif in, 143, 149
Wolves for the Blue Soldiers: Indian Scouts and Auxiliaries with the United States Army, 1860-1890, by Thomas W. Dunlay, reviewed, 200-201
Woman and Child, Bernalillo (Woods), photograph, 261
Wood, W. Raymond: "Mapping the Missouri River through the Great Plains, 1673-1895," 29-42; biographical information, 29
Woodard, Charles L., book review by, 185-86
Woodress, James, ed., *The Troll Garden,* by Willa Cather, reviewed, 278
Woods, Lucia: "Light and Shadow in the Cather World: A Personal Essay," 245-63; biographical information, 245
Wordsworth, William, comparison of styles of James and, 236

Yelleppitt, cartographic information of, shared with Lewis and Clark, 45
Yellowstone (steamboat), on Missouri, 38

Zelinsky, Wilbur, John F. Rooney, Jr., and Dean R. Louder, eds., *This Remarkable Continent: An Atlas of United States and Canadian Society and Cultures,* reviewed, 192-93
Zieger, Robert H., book review by, 202-3