University of Nebraska - Lincoln Digital Commons@University of Nebraska - Lincoln

Great Plains Quarterly

Great Plains Studies, Center for

7-1-1984

Title and Contents-Summer 1984

Follow this and additional works at: http://digitalcommons.unl.edu/greatplainsquarterly



Part of the Other International and Area Studies Commons

"Title and Contents-Summer 1984" (1984). Great Plains Quarterly. Paper 1769. http://digitalcommons.unl.edu/greatplainsquarterly/1769

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of Digital Commons@University of Nebraska - Lincoln.

EDITOR Frederick C. Luebke

MANAGING EDITOR Frances W. Kaye

EDITORIAL ASSISTANT Marilyn Wilderson

ASSOCIATE EDITORS Warren W. Caldwell David J. Wishart

BOARD OF ADVISORY EDITORS

Allan G. Bogue

History, University of Wisconsin-Madison

Richard W. Etulain

History/Literature, University of New Mexico

Gilbert C. Fite

History, University of Georgia

William H. Goetzmann

American Studies, University of Texas-Austin

Dick Harrison

English, University of Alberta

R. Leslie Heathcote

Geography, Flinders University of S. Australia

Leslie Hewes

Geography, University of Nebraska-Lincoln

John C. Hudson

Geography, Northwestern University

Howard Roberts Lamar

History, Yale University

Roy W. Meyer

English, Mankato State University

Sandra Myres

History, University of Texas-Arlington

Henry Nash Smith

Literature, University of California at Berkeley

John H. Warkentin

Geography, York University

Waldo R. Wedel

Archaeology, Smithsonian Institution

GREAT PLAINS QUARTERLY VOL. 4 NO. 3

CONTENTS

THE PRAIRIE MERMAID: LOVE-TESTS OF PIONEER WOMEN Robert H. Solomon	143		
MAPPING THE INTERIOR PLAINS OF RUPERT'S LAND BY THE HUDSON'S BAY COMPANY TO 1870 Richard I. Ruggles	152		
THE IMAGE OF THE HIRED GIRL IN LITERATURE: THE GREAT PLAINS, 1860 TO WORLD WAR I	166		
Sylvia Lea Sallquist			
BOOK REVIEWS		A Bibliographical Guide to the Study of	
Red Harvest: The Communist Party and		Western American Literature	190
American Farmers	178	Western Oklahoma: A Photographic Essay	193
Interwoven: A Pioneer Chronicle	179	This Remarkable Continent: An Atlas of	
Lambshead Before Interwoven: A		United States and Canadian Society	
Texas Range Chronicle, 1848-1878	179	and Cultures	192
Westering Women and the Frontier		Southwestern Agriculture: Pre-Columbian	40.
Experience, 1800-1915	179	to Modern	19.
Montana's Righteous Hangmen: The	4.00	Prairie Mosaic: An Ethnic Atlas of Rural	40
Vigilantes in Action	180	North Dakota	193
Belle Starr and Her Times: The Literature,	4.04	The Matador Land and Cattle Company	194
the Facts and the Legends	181	The American Farmer and the New Deal	195
Inventing Billy the Kid: Visions of the	100	Texas Woollybacks: The Range Sheep	10
Outlaw in America, 1881–1981	182	and Goat Industry	196
The West of Wild Bill Hickok	183	Gauchos and the Vanishing Frontier The Cattle Guard	196
Singing Cowboys and All That Jazz: A Short	183	Jewels of the Plains: Wildflowers of the	197
History of Popular Music in Oklahoma Cowboy Life on the Texas Plains: The	103	Great Plains Grasslands and Hills	198
Photographs of Ray Rector	184	The Thunderstorm in Human Affairs	199
Shadows of the Indian: Stereotypes in	104	Plains Indian Studies: A Collection of	1);
American Culture	184	Essays in Honor of John C. Ewers and	
Four American Indian Literary Masters: N.	101	Waldo R. Wedel	199
Scott Momaday, James Welch, Leslie		Wolves for the Blue Soldiers: Indian Scouts	-/,
Marmon Silko, and Gerald Vizenor	185	and Auxiliaries with the United States	
The Mexican Frontier, 1821-1846: The		Army, 1860-1890	200
American Southwest Under Mexico	186	Plains Families: Exploring Sociology	
Wichita: The Early Years, 1865-1880	187	Through Social History	201
The Gate City: A History of Omaha	188	Many Tender Ties: Women in Fur-Trade	
Oil Booms: Social Changes in Five		Society, 1670-1870	201
Texas Towns	188	Men of the Steel Rails: Workers on the	
Oil in West Texas and New Mexico: A		Atchison, Topeka & Santa Fe	
Pictorial History of the Permian Basin	188	Railroad, 1869–1900	202
Rodeo: An Anthropologist Looks at the		The Great Kansas Bond Scandal	203
Wild and the Tame	189	The Platte: Channels in Time	204
NOTES & NEWS	205		
NULLS & NEWS	205		