Great Plains Quarterly

Winter 1985

Title and Contents- Winter 1985

Follow this and additional works at: http://digitalcommons.unl.edu/greatplainsquarterly

Part of the Other International and Area Studies Commons

http://digitalcommons.unl.edu/greatplainsquarterly/1818

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
CONTENTS

EUROPEAN INFLUENCE ON THE VISUAL ARTS OF THE GREAT PLAINS:
AN INTRODUCTION  3
Jon Nelson

PACKAGING THE GREAT PLAINS:
THE ROLE OF THE VISUAL ARTS  5
Roger B. Stein

ORIGINALITY AND INFLUENCE IN GEORGE CALEB BINGHAM'S ART  24
Stephen C. Behrendt

COWBOY KNIGHTS AND PRAIRIE MADONNAS: AMERICAN ILLUSTRATIONS OF THE PLAINS AND PRE-RAPHAELITE ART  39
Kirsten H. Powell

BIRGER SANDZÉN:
A PAINTER AND HIS TWO WORLDS  53
Emory Lindquist

BOOK REVIEWS

REVIEW ESSAY: RECENT INTERPRETATIONS OF WESTERN AMERICAN ART  66
The Rocky Mountains: A Vision for Artists in the Nineteenth Century and Karl Bodmer’s America
Richard W. Etulain

John Steuart Curry and Grant Wood: A Portrait of Rural America  70
The Indian Arts and Crafts Board: An Aspect of New Deal Indian Policy  70

NOTES & NEWS  72