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Review of *Landscapes of the New West: Gender and Geography in Contemporary Women's Writing* By Krista Comer

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Comer provides an ambitious, often brilliantly perceptive, critical analysis of the premises underlying Western studies. She does this on a theoretical level, repeatedly mapping her ground in informative and provocative ways. Many of her highly selective readings, however, are unconvincing. In the end, they fail to provide any inclusive, extensive survey of the texts and the concerns of the new female regionalism. Rather, by isolating texts from writers' larger oeuvre and by focusing exclusively on gender and landscape, they risk ignoring larger contexts and critical considerations. The readings of Silko and Erdrich seem especially reductive, disregarding recent discussions within Native American studies.

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