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BOOK NOTES


John J. Chalmers furthers the work of his father, John W. Chalmers, in bringing John W. Niddrie’s memoirs to life. The editors present the story of a Methodist missionary in the late nineteenth and early twentieth centuries in remote parts of Alberta and Manitoba.


Divided into four sections—Geography, Climate Biology; History, Law; Art, Culture; and Economics, Politics, Society—the volume explores the depth and range of Nebraska’s history. Oversize color pages, photographs, and illustrations depict the flora and fauna, people, art, geography, and history of central Nebraska.


The Moellers’ travel portfolio of the Oregon Trail attempts to capture the length and change of seasons early settlers witnessed crossing the country between 1841 to 1860. Photographs are accompanied by entries taken from journals and diaries of pioneers and emigrants.


Texas’s official state photographer offers photographs of the Texas canyons that showcase the land and topography.


This initial volume of a projected three-volume set includes entries on more than four hundred authors, surveying their lives, and relevant criticism.


Through archival research, rare photos, and student memoirs, Bumstead chronicles the history of the University of Manitoba from 1877 to 1977, its first hundred years.


Limited to those works Cather prepared for publication herself, this twelfth volume in the American Critical Archives series is organized chronologically according to publication dates of Cather’s works.