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AIQ has earned its reputation as one of the dominant journals in American Indian studies by presenting the best and most thought-provoking scholarship in the field. A forum for diverse voices and perspectives spanning a variety of academic disciplines, the common thread is a commitment to publishing work that contributes to the development of American Indian studies as a field and to the sovereignty and continuance of American Indian nations and cultures.

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A PRESIDENT IN YELLOWSTONE
The F. Jay Haynes Photographic Album of
Chester Arthur’s 1883 Expedition
By Frank H. Goodyear III
$36.95 HARDCOVER · 192 PAGES · 125 ILLUS.

On the morning of July 30, 1883, President Chester A. Arthur embarked on a trip of historic proportions. His destination was Yellowstone National Park, established by an act of Congress only eleven years earlier. Arthur’s host and primary guide would be Philip H. Sheridan, the famed Union general. Also slated to join the expedition was a young photographer, Frank Jay Haynes. This elegant—and fascinating—book showcases Haynes’s remarkable photographic album from their six-week journey.
NOTES AND NEWS

FELLOWSHIP PROGRAM

Each year, the Buffalo Bill Historical Center in Cody, Wyoming, offers a limited number of research stipends for promising and established visiting western scholars in their fellowship program. Scholars can research, write, and develop ideas and manuscripts that expand the horizon of western studies. Fellows may pursue field research in the Cody area (i.e., the Greater Yellowstone Ecosystem or the Big Horn Basin and Mountains of the Northern Plains), or work in the collections of the McCracken Research Library or one of the museum galleries. Possible areas of research include Western American art and artists; William F. Cody; western exploration, settlement, and the rise of American western culture; Plains Indian cultures; history of firearms technology; western American literature and music; distribution, movements, and ecology of Greater Yellowstone Area wildlife in relation to environmental change and human dimensions of wildlife conservation and management in the American West. Recent awards have covered topics such as *The Native as Naive: Playing Indian in France*; *Performing Native Americans: Buffalo Bill and the Embodiment of the Wild West*; *The Bison in the Room: Taxidermy Animals, Storytelling, and the American West*; and *Firearms and the Transformation of Native America*. For more information on fellowships e-mail Chris Searles or call (307) 578-4089.

DIGITAL PHOTOGRAPH COLLECTION: THE NORTHERN GREAT PLAINS, 1880–1920

The “American Memory” project of the United States Library of Congress now includes two collections from the Institute for Regional Studies at North Dakota State University, containing 900 photographs of rural and small-town life at the turn of the century. Highlights include images of sod homes and the people who built them; images of farms and the machinery that made them prosper; and images of one-room schools and the children that were educated in them. The images can be accessed at [http://memory.loc.gov/ammem/award97/ndfahtml/ngphome.html](http://memory.loc.gov/ammem/award97/ndfahtml/ngphome.html). The Institute for Regional Studies at North Dakota State University also has resources on the Fort Berthold, Fort Totten, Standing Rock, and Turtle Mountain Reservations, recordings of various languages and dialects of the Northern Plains, oral histories, and more than 100,000 photographs preserved at the Institute. They can be accessed at [http://library.ndsu.edu/digital/institute-photo-gallery](http://library.ndsu.edu/digital/institute-photo-gallery).
NEW FROM THE UNIVERSITY OF NEBRASKA PRESS

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2013 ONE BOOK ONE NEBRASKA SELECTION

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“This is a wonderful synthesis and excellent piece of
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Its History, Legends, and Lore

“A fast-paced and succinct study of one of the most persistent
problems facing Indian-white relations during the first half of
the nineteenth century. Unrau focuses on the actions of
larger-than-life characters to demonstrate why the national
efforts at limiting alcohol stocks in Indian Country failed and
how this failure precipitated other interracial problems.”
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Encounters on the Overland Trails

192 pages, 19 photos, 2 maps, Cloth $29.95
The 40th annual Center for Great Plains Studies symposium is a collaboration with the National Drought Mitigation Center and the Robert B. Daugherty Water for Food Institute.

2011 and 2012 witnessed two of the worst Great Plains droughts in recent memory, a tragic counterpoint to the damaging floods of 2011 and a return to the stressful times of 1998-2006. Drought is a recurring pattern in this semi-arid region, with severe droughts in the 1890s, 1930s, 1950s and 1980s. Indeed, using tree ring, lake sediment, and dune records, scientists have documented the periodic return of severe droughts. Based on such evidence, some scientists have observed that drought was the dominant feature of climate rather than the exception. Drought has been and will continue to be a normal part of the climate of the Great Plains and may increase in frequency and severity in the future as a result of projected changes in climate.

Drought or the ever-present threat of it has had a pervasive effect on the region and its people. It molded the region's settlement patterns, agriculture and commerce, stimulated innovation, aroused conflict between agriculturalists and environmentalists, and fueled litigation between states. Drought shaped how the people of the Great Plains think of themselves and their region and influenced their culture, literature, and art. Today it raises concern about whether the region will have sufficient water for its future.

Scientists and scholars from across the full spectrum of disciplines are invited to share their expertise and perspectives as the symposium explores all aspects, causes, impacts, projections, social and cultural consequences, and ramifications of drought.

FOR PAPERS: Please submit your proposal/abstract of 150-200 words with a brief résumé by Nov. 1, 2013.

SUBMIT ELECTRONICALLY: Use the abstract submission form at the website: www.unl.edu/plains

SYMPOSIUM CHAIRS: Donald Wilhite and Michael Hayes

TOPICS INCLUDE BUT ARE NOT LIMITED TO:
- Global context for drought
- The Dust Bowl and drought history
- Impacts on human physical and mental health
- Influence and impacts in the Canadian Prairies
- Ecosystem health
- Agriculture and livestock impacts
- Drought in literature and art
- Changing climate and weather
- Native American impacts
- Settlements, migration impacts

The University of Nebraska is an Affirmative Action / Equal Opportunity Institution
There is the romantic and idealized West, and then there is the real West. The fact that these artists knew how to present the daily humdrums as amusements validated their identity as real westerners. It proved that this was their West; this was a West they understood. And you can’t kid a kidder.

“A Saturday Afternoon Bath, Sabin Canyon” Vic Donahue

MARCH 2013 — MARCH 2014

Free and open to the public

Great Plains Art Museum, Lentz Gallery
1155 Q St., Hewit Place
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DROUGHT
in the Life, Cultures, and Landscapes of the Great Plains

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