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CALL FOR PAPERS

Great Plains Quarterly is seeking essays for a new section of the journal devoted to raising important and even controversial questions related to scholarship and life in the Great Plains. These essays will undergo a limited peer-review process and are not expected to include extensive citations. The purpose is to publish editorial essays, position papers, and other narratives that will contribute to the conversation about the Great Plains experience. For additional information, or to submit a paper for consideration, please contact the Editor, Charles A. Braithwaite, at cbraithwaite2@unl.edu.

SIXTH ANNUAL LAKOTA DAKOTA NAKOTA LANGUAGE SUMMIT

2013 will mark the Sixth Annual Lakota Dakota Nakota Language Summit. Over the last five years more than 2,000 people representing nearly seventy tribes from the United States and Canada participate in the summit and continue to communicate through the Lakota Dakota Nakota Language Network. November 14, 15, and 16, 2013, are the dates for the Sixth Annual Lakota Dakota Nakota Language Summit, which will be held at the Ramkota Best Western Hotel and Convention Center in Rapid City, SD. The Lakota Dakota Nakota Language Summit is a yearly gathering where language educators, learners, and advocates can share language-teaching and/or language-learning strategies, techniques, models, methods, resources, materials, and technologies that are out there that can be used to be successful in creating a new generation of speakers as well as a generation of second-language learners that can help to ensure that our languages are continued on into the future. Throughout the year the unity created through the summit is sustained through the Lakota Dakota Nakota Language Network where summit participants can communicate with each other and Tusweca Tiospaye can keep everyone updated on language workshops, development of new materials and technologies, and general support on this important work. For additional information, please contact Michael Carlow Jr., Founder-Director, Tusweca Tiospaye; telephone: 605-867-5193, e-mail: mike@tuswecatiospaye.org. You may also visit the website at http://www.tuswecatiospaye.org.

THE FORTY-NINTH ANNUAL WESTERN LITERATURE ASSOCIATION CONFERENCE

The Department of English at the University of Victoria will be hosting the Western Literature Association’s annual conference on November 5–8, 2014, in Victoria, British Columbia. The conference theme is “Border Songs.” The WLA returns to Canada remembering two very successful past Canadian meetings (Vancouver in 1995 and Banff in 1998). The conference title, “Border Songs,” comes from Jim Lynch’s cross-border novel. Topics of the conference will include West Coast literatures (and comparative studies of them), First Nations/Native American literatures, storytelling, and song. Additional information about the 2014 conference, including a call for papers, will be available at http://www.usu.edu/westlit.

PLAINS PHOTO PROJECT

The Center for Great Plains Studies at Emporia State University is host to the Plains Photo Project. This is an online gallery for images related to all aspects of the Great Plains. The gallery strives to be a repository for scholarship of the life and culture of the Great Plains. The variety of images, whether historic, scientific, nostalgic, or simply beautiful, reflect the breadth of Great Plains life and culture. Amateur and professional photographers, researchers, scholars, dwellers, and visitors are invited to submit photographs to the Center
for inclusion in the online gallery. Images should be accompanied by a brief explanation including location, date, and photographer contact information. Submissions should be sent as jpeg or tiff files to sbrinkma@emporia.edu. The Center will not be able to return original photos sent through the post. As this is a nonprofit educational venture, no payment is available. However, all photographers will receive full credit on the website. For additional information about the Plains Photo Project and the Center for Great Plains Studies at Emporia State University, please visit http://www.emporia.edu/cgps/index.html.
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SUBMISSIONS
The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and engagingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. All manuscripts are given double-blind review.

We do not accept articles previously published or currently under consideration by other journals. Authors in doubt about what constitutes prior publication should consult the editor.

Total length of manuscripts, including notes and illustrations, should not exceed 14,000 words or 30 pages, but shorter contributions will be preferred. All copy, including endnotes (no footnotes, please) and captions, should be double spaced. References in the endnotes should conform to the mode specified in The Chicago Manual of Style (16th ed. rev., 2010) or the “GPQ Style Sheet” and “GPQ Images Style Sheet” on the website.

Electronic submissions via e-mail are encouraged. Manuscripts and images submitted by mail should be accompanied by a CD-R disc formatted for IBM PC and the article in MS Word. Images must be 300 dpi tif or eps files. All correspondence on editorial matters should be addressed to: Editor, Great Plains Quarterly, University of Nebraska-Lincoln, 1155 Q Street, Hewit Place, P.O. Box 880245, Lincoln, NE 68588-0245; e-mail: gpq@unl.edu; website: www.unl.edu/plains.

Cover image: Detail of portrait of Hayne Hudjihini, an Otoe, from The History of the Indian Tribes of North America, 1844. Lithograph after Charles Bird King.

FREDERICK C. LUEBKE AWARD
The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from past winners and the Publications Committee of the Board of Governors for the Center for Great Plains Studies. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of $250. Frederick C. Luebke was the founding editor of Great Plains Quarterly.