CONTENTS

“IT’S NOW WE’VE CROSSED PEASE RIVER”: THEMES OF VOYAGE AND RETURN IN TEXAS FOLK SONGS 171
   Ken Baake

BRINGING THE WAR HOME: THE PATRIOTIC IMAGINATION IN SASKATOON, 1939–1942 183
   Brendan Kelly

“PICTURING THE PAST”: FARM WOMEN ON THE GRASSLANDS FRONTIER, 1850–1900 203
   Sara Brooks Sundberg

BOOK REVIEWS 221

BOOK NOTES 243

NOTES AND NEWS 245

30TH YEAR OF PUBLICATION!
BOOK REVIEWS

Timothy R. Mahoney and Wendy J. Katz, Edited and with an introduction
Regionalism and the Humanities
By JOHN E. MILLER 221

Paul VanDevelder
Savages and Scoundrels: The Untold Story of America’s Road to Empire through Indian Territory
By ROBERT J. MILLER 222

Douglas C. McChristian; Foreword by Paul L. Hedren
Fort Laramie: Military Bastion of the High Plains
By MARK R. SCHERER 222

Jill St. Germain
Broken Treaties: United States and Canadian Relations with the Lakotas and the Plains Cree, 1868–1885
By LAURA WOODWORTHNEY 223

Linda A. Fisher and Carrie Bowers
Agnes Lake Hickok: Queen of the Circus, Wife of a Legend
By KIM WARREN 224

Bryce Benedict
Jayhawkers: The Civil War Brigade of James Henry Lane
By CRAIG MINER 225

Marcia Meredith Hensley
Staking Her Claim: Women Homesteading the West
By SANDRA SCHACKEL 225

Kevin Adams
Class and Race in the Frontier Army: Military Life in the West, 1870–1890
By SAMUEL WATSON 227

David A. Wolff
Seth Bullock: Black Hills Lawman
By CHRISTOPHER J. STEINKE 227

John R. Wunder and Kurt E. Kinbacher, eds.; Foreword by Markku Henriksson
Reconfigurations of Native North America: An Anthology of New Perspectives
By CLARA SUE KIDWELL 228

Allan Blakeney
An Honourable Calling: Political Memoirs
By JOHN C. COURTNEY 229

William Wayne Red Hat, Jr.; Edited by Sibylle M. Schlesier
William Wayne Red Hat, Jr.: Cheyenne Keeper of the Arrows
By CHRISTINA GISH HILL 230

Herman J. Viola; Foreword by Carson Walks Over Ice;
Introduction by Senator Ben Nighthorse Campbell
Warriors in Uniform: The Legacy of American Indian Heroism
By JANNE LAHTI 231

Roger Epp
We Are All Treaty People: Prairie Essays
By J. WILLIAM BRENNAN 231

Susan Dion; Including the Braiding Histories stories co-written with Michael R. Dion
Braiding Histories: Learning from Aboriginal Peoples’ Experiences and Perspectives
By LYNNE DAVIS 232

David Dary
Frontier Medicine: From the Atlantic to the Pacific, 1492–1941
By JOSHUA DOLEZAL 233

Leigh Clemons
Branding Texas: Performing Culture in the Lone Star State
By PAULA MARKS 234

John Hausdoerffer
Callin’s Lament: Indians, Manifest Destiny, and the Ethics of Nature
By STEVEN CONN 235

Elizabeth Hutchinson
The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890–1915
By LINDA M. WAGGONER 235

Charles Fritz
Charles Fritz: 100 Paintings Illustrating the Journals of Lewis and Clark: The Complete Collection
By ROCK HUSHKA 236

Tara Browner, ed.
Music of the First Nations: Tradition and Innovation in Native North America
By ANNA HOEFNAGELS 237

Gerald Vizenor, ed.
Survivance: Narratives of Native Presence
By LISA CLOSE 239

Mary Jane Miller
Outside Looking In: Viewing First Nations Peoples in Canadian Dramatic Television Series
By DORIS BALTRUSCHAT 240

This group of essays explores and compares the destructive role of the white mission of Manifest Destiny on the Indigenous peoples of Canada, the United States, Chile, Brazil, and Argentina.


Collected in Oklahoma and translated by Omaha scholar Francis La Flesche between 1919 and 1923, these forty-nine traditional Osage stories shed light on Osage culture and society.


Shellum's biography of Charles Young (1864–1922), the third African American graduate of West Point and the first black national park superintendent, the first African American U.S. military attaché, and the first black officer in command of a Regular Army regiment, explores its subject's distinguished career and the obstacles that kept him from becoming the first African American general.


This study of the economic relationship between the Blood Indian reserve and the surrounding southern Alberta region argues against the notion that Native reserves played only a minor role in regional development.


Representative examples of Hamlin Garland's late-nineteenth-century radical fiction and nonfiction, including unsentimental depictions of farm condition in the Plains and Midwest, are presented by Donald Pizer, many previously uncollected.


This collection gives voice to the single, widowed, divorced, or deserted women who homesteaded in Montana in the early twentieth century.

The letters of Robert Ruby, chief medical officer at South Dakota's Pine Ridge Reservation hospital, offer observations on Ruby's Oglala Lakota patients, his Bureau of Indian Affairs colleagues, and reservation life in the mid-1950s.

***


Along with a biographical essay, Phyllis Morgan offers a comprehensive annotated bibliography of all of Momaday's publications through mid-2009, as well as an extensive record of works about him.

***


Honoring Chickasaw elders, the book reproduces twenty-four paintings that began with sketches during interviews focused on what it means to be Chickasaw—what it means to “know who you are.”

---

Fall 2010: new online university classes about the Great Plains

**Great Plains Studies 377: Women of the Great Plains**

Who is a woman of the Great Plains? Such a question frequently conjures up an inaccurately conventional image of a female with specific characteristics regarding her race, class, ethnicity, and religion as well as the place and time in which she lived. This 3-credit online course examines gender throughout time and space in the American and Canadian Great Plains. Various disciplines—such as anthropology, geography, and history—inform explorations of gender in relation to topics such as the environment, popular culture, and violence.

**Great Plains Studies 378: Cultural Encounters on the Great Plains**

This is a 3-credit online upper-division interdisciplinary course focusing on the interaction of the diverse cultures that have immigrated and migrated to the Great Plains. We will study instances of first contact between Native people and European cultures, the movement west by Euro-American and non-European cultures, and post-settlement intercultural relations. Additionally, we will examine the impact of contemporary cultural contact among the diverse people of the Plains.

For more information about these courses, contact:
Dr. Charles A. Braithwaite
Center for Great Plains Studies, University of Nebraska–Lincoln, 1155 Q Street, Room 504, Lincoln, NE 68588-0245
Tel.: (402) 472-6178; fax: (402) 472-0463; e-mail: cbraithwaite2@unl.edu

Undergraduate Major in Great Plains Studies website:
http://www.unl.edu/plains/academics/undergrad.html
NOTES AND NEWS

CALL FOR PAPERS

The 51st Annual Conference of the Western History Association will be held in Oakland, California, October 13–16, 2011. The theme of the conference is "Modern Histories of Ancient Places: The Western History Association, 1961–2011." The semi-centennial of the WHA provides a particularly compelling opportunity to assess the ways that the organization and field of study have developed over time. The conference seeks historical work, including discussions of public history and teaching that speak to the most important ways in which the West has shaped the history of Native America, colonial North America, the nation-states of Canada, Mexico, and the United States, and the larger world. The WHA is open to the entire range of methodologies represented in the contemporary historical profession, from cultural approaches, to social and political history, to more material forms of analysis such as environmental and economic history. Submissions are encouraged for roundtable discussions, entire sessions, and working groups (limited-size seminars that use pre-circulated papers to explore a subject of shared concern). Single papers will be considered, but the organizers strongly encourage full panel submissions. When submitting an entire session or panel, include a brief abstract that outlines the purpose of the session and designate one participant as the contact person. Each paper proposal, whether individual or part of a session, should include a one-paragraph abstract and a one-page c.v., including address, phone, and email address for each participant. Indicate equipment needs, if any. The committee assumes that all listed individuals have agreed to participate. E-mail each submission, with supporting materials, as a single document (PDF) to: <wha2011call@gmail.com> or send by mail service to: Benjamin Johnson, Clements Dept. of History, PO Box 750176, Southern Methodist University, Dallas, TX 75275. Electronic submissions are preferred. Submissions should be sent by September 1, 2010. The 2011 Program Committee Co-chairs are: Benjamin Johnson, Southern Methodist University, and Patti Loughlin, University of Central Oklahoma.

CALL FOR PROPOSALS

The 43rd Annual Dakota Conference on Northern Plains History, Literature, Art and Archaeology will be held April 29–30, 2011, at The Center for Western Studies, Augustana College, Sioux Falls, South Dakota. The theme of the 2001 conference is "The Civil War and the Northern Plains." Please send a one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and e-mail address, to: Tim Hoheisel, Outreach and Communication Director, The Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197; E-mail: <tim.hoheisel@augie.edu>. Proposals are due by February 4, 2011. Both academic and non-academic presenters are welcome, and students are especially encouraged to submit.

DISSERTATION AWARD IN WOMEN'S HISTORY

The Organization of American Historians seeks nominations for the 2011 Lerner-Scott Dissertation Prize. The Lerner-Scott Dissertation Prize is given for the best doctoral dissertation in U.S. women's history. The prize is named for Gerda Lerner and Anne Firor Scott, both pioneers in women's history and past presidents of the Organization of American Historians. A dissertation must be completed...
during the period July 1, 2009, through June 30, 2010, to be eligible for the 2011 Lerner-Scott Dissertation Prize. Each application must contain a letter of support from a faculty member at the degree-granting institution, along with an abstract, table of contents, and sample chapter from the dissertation. Please also include email addresses for both the applicant and the adviser. One complete copy of each entry must be submitted to each Dissertation Prize committee member by October 1, 2010. Finalists will be asked to submit a complete copy of the dissertation at a later date. The prize will be presented at the 2011 annual meeting of the OAH in Houston, Texas, March 17–20. Each entry, clearly labeled “2011 Lerner-Scott Dissertation Prize Entry,” should be mailed to each committee member: Natalia Molina (Committee Chair), Department of History, 0104, University of California, San Diego, 9500 Gilman Drive, La Jolla, CA 92093-0104; Susan S. Rugh, Department of History, 2130 JFSB, Brigham Young University, Provo, UT 84602; and Jacqueline S. Wilkie, Department of History, Luther College, Decorah, IA 52101.

VISITING SCHOLARS PROGRAM

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program. The purpose of this program is to assist researchers by providing financial awards for on-campus work in the Center’s archives. Awards are normally from $500 to $1000 to defray the cost of travel and lodging. Included in the Center’s collections is information on government agriculture programs, flood control activities, water and soil conservation projects, federal–Native American relations, drought relief, and rural development and electrification. The Center’s collections are described at <http://www.ou.edu/special/albertctr/archives>. The Visiting Scholars Program is open to any applicant. Emphasis is given to those doing post-doctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. Those interested in apply for the program should send: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center’s resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. There is an open deadline for applications. To obtain more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: <channeman@ou.edu>.
Great Plains Quarterly seeks a readership among scholars and interested laypersons. U.S. subscription rates are $15.00 per year for students, $25.00 per year for individuals or $48.00 for two years, $50.00 per year for institutions or $90.00 for two years. Single copies of current issues may be obtained for $8.00, plus postage and handling. Nebraska residents, please add state and city sales tax. Canadian subscription rates are $34.00 per year for individuals and $60.00 per year for institutions. Other foreign subscription rates are $38.00 per year for individuals and $75.00 per year for institutions. E-mail: cgps@unl.edu.

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and engagingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Blind review procedures are followed for all contributions to the Quarterly. The decision to publish an article rests with the editor in consultation with associate editors.

We do not accept articles previously published or currently under consideration by other journals. Authors in doubt about what constitutes prior publication should consult the editor.

Total length of manuscripts, including notes and illustrations, should not exceed 14,000 words or 30 pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in The Chicago Manual of Style (15th ed. rev., 2003) or the "Quarterly Style Sheet" or "Images Style Sheet" on the Web site.

Electronic submissions via email are encouraged. Manuscripts submitted by mail should be accompanied by a CD-R disc. The CD should be formatted for IBM PC and the article in MS Word, or rtf file format. All correspondence on editorial matters should be addressed to: Editor, Great Plains Quarterly, University of Nebraska-Lincoln, 1155 Q Street, Hewit Place, P.O. Box 880245, Lincoln, NE 68588-0245; E-mail: gpq@unl.edu; Web site: www.unl.edu/plains

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from past winners and the Publications Committee of the Board of Governors for the Center for Great Plains Studies. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of $250.00. Frederick C. Luebke was the founding editor of Great Plains Quarterly.

MEMBER

Council of Editors of Learned Journals

Great Plains Quarterly is indexed or abstracted in the following: America: History and Life; DigitalCommons @University of Nebraska–Lincoln, Educational Resources Information Center (ERIC), Geographical Abstracts; Historical Abstracts; Institute for Scientific Information (ISI); Journal of Modern Literature; Literary Criticism Register; MLA International Bibliography; and Standard Periodical Directory.

The University of Nebraska–Lincoln is an equal opportunity educator and employer with a comprehensive plan for diversity.

Copyright 2010 by the Center for Great Plains Studies, University of Nebraska–Lincoln. Printed by The Sheridan Press, Hanover, PA.

ISSN 0275-7664