CONTENTS

THE 2012 GREAT PLAINS DISTINGUISHED BOOK PRIZE
Andrew Jewell 163

"I FEAR THE CONSEQUENCES TO OUR ANIMALS":
EMIGRANTS AND THEIR LIVESTOCK ON THE OVERLAND TRAILS
Diana L. Ahmad 165

CHRISTOPHER LASCH AND PRAIRIE POPULISM
Jon K. Lauck 183

INDIANS AND EMPIRES: CULTURAL CHANGE
AMONG THE OMAHA AND PAWNEE, FROM CONTACT TO 1808
Kurt E. Kinbacher 207

BOOK REVIEWS 223

NOTES AND NEWS 241
BOOK REVIEWS

Hugh A. Dempsey
Always an Adventure: An Autobiography
BY MICHAEL PAYNE 223

Mary Clearman Blew
This Is Not the Ivy League: A Memoir
BY JULENE BAIR 223

Diane Glancy
The Dream of a Broken Field
BY ALEXANDRA GANSER 224

Alison Owings
Indian Voices: Listening to Native Americans
BY SALLY THOMPSON 225

Kim Anderson; Foreword by Maria Campbell
Life Stages and Native Women: Memory, Teachings, and Story Medicine
BY REBEKA TABOBONDUNG 226

Daniel Worden
Masculine Style: The American West and Literary Modernism
BY BLAKE ALLMENDINGER 227

Moira J. Day, ed.
West-words: Celebrating Western Canadian Theatre and Playwriting
BY SCOTT SHARPLIN 228

Frances W. Kaye
Goodlands: A Meditation and History on the Great Plains
BY CURTIS MCMANUS 228

David Royce Murphy; with contributions by Michael L. Tate and Michael Farrell
Scenery, Curiosities, and Stupendous Rocks: William Quesenbury's Overland Sketches, 1850–51
BY JAMES PECK 229

Joyce M. Szabo
Imprisoned Art, Complex Patronage: Plains Drawings by Howling Wolf and Zotom at the Autry National Center
BY PHILLIP EARENFIGHT 230

Richard Schilling; Foreword by Ted Kooser
Portraits of the Prairie: The Land that Inspired Willa Cather
BY RICHARD JUSSEL 231

Karoline Patterson Bresenhan and Nancy O'Bryant Puentes
Lone Stars III: A Legacy of Texas Quilts, 1986–2011
BY MARCIA KAYLAKIE 232

Julie Courtwright
Prairie Fire: A Great Plains History
BY TED BINNEMA 232

Mark J. Stegmaier
Texas, New Mexico, and the Compromise of 1850: Boundary Dispute and Sectional Crisis
BY BRYAN TURO 233

Paul L. Hedren
After Custer: Loss and Transformation in Sioux Country
BY RANI-HENRIK ANDERSSON 234

Lesley Erickson
Westward Bound: Sex, Violence, the Law, and the Making of a Settler Society
BY WILLIAM KATERBERG 235

Richard E. Jensen, R. Eli Paul, and John E. Carter; Introduction by Heather Cox Richardson; Foreword by James A. Hanson
Eyewitness at Wounded Knee
BY DAWN G. MARSH 235

Renee M. Laegreid and Sandra K. Mathews, eds.; Foreword by Joan M. Jensen
Women on the North American Plains
BY REBECCA A. BULLER 236

Richard D. White Jr.
Will Rogers: A Political Life
BY PAUL F. LAMBERT 237

Roberta Ulrich
American Indian Nations from Termination to Restoration, 1953–2006
BY JAMES ALLISON 238

Janet Galligani Casey
A New Heartland: Women, Modernity, and the Agrarian Ideal in America
BY PAMELA RINEY-KEHRBERG 239
NOTES AND NEWS

CALL FOR PAPERS

The 39th Interdisciplinary Symposium presented by the University of Nebraska’s Center for Great Plains Studies will be held April 5–6, 2013, at the University of Nebraska at Kearney and the Younes Conference Center in Kearney. The conference theme is: “School Consolidation in the Great Plains: Efficiencies, Change, and Community Identity.” The 2013 Symposium Committee invites submission for papers, panels, and posters focusing on “school consolidation.” This theme serves as a launching point for a variety of connected issues associated with rural school consolidation. Participants are encouraged to submit papers related to education law and policy that address rural areas or use urban experiences to inform these issues on rural landscapes. Because rural schools are an important part of rural well-being, participants are also encouraged to submit papers related to the overall well-being of citizens on the Great Plains, including rural health care, population studies, or other research geared toward improving the quality of rural life. Undergraduate and graduate students are invited to present papers or posters within the scope of this call. Electronic submissions are now being accepted for proposed papers, panels, or electronic/paper posters.

Please submit a proposal/abstract of 150–200 words with a brief résumé by November 1, 2012, electronically using the abstract submission form at the conference website: <www.unl.edu/plains>. More information is available from the symposium chair, Dr. Peter Longo, Professor of Political Science, University of Nebraska at Kearney. Contact him through the Center for Great Plains Studies: <cgps@unl.edu>.

CALL FOR PAPERS

The Fifth Annual Meeting of the Native American & Indigenous Studies Association (NAISA) will be held June 13–15, 2013, hosted by the University of Saskatoon, Saskatchewan. The NAISA Council invites scholars working in Native American and Indigenous Studies to submit proposals for individual papers, panel sessions, or roundtables. All persons working in Native American and Indigenous Studies are invited and encouraged to apply. Proposals are welcome from faculty and students in colleges, universities, and tribal colleges; from community-based scholars and elders; and from professionals working in the field. For more information about the 2013 meeting in Saskatoon, please visit: <http://www.naisa.org>. The deadline for proposal submission is November 15, 2012.

CALL FOR PAPERS

The 56th Annual Missouri Valley History Conference will be held March 7–9, 2013, in Omaha, Nebraska, at the Embassy Suites Downtown/Old Market. The theme for the 2013 conference is Life Must be Lived as Play: Competition, Sport & Leisure in Human History. Paper and panel proposals in all areas of history are welcome. These areas include ancient history, African history, Asian history, European history, history of the Americas, military history, political history, religious history, social and cultural history, women's history, etc. We especially encourage papers related to the theme, but please note this is not limited to formal sports competitions or the Olympics. Leisure activities would involve children’s
games, hunting, etc. Also, non-Western history is especially solicited. Pre-Columbian American civilizations, for instance, had a long, strong history of ball sports. Proposals consisting of an explanatory abstract and a one-page vita should be sent to: Dr. Jeanne Reames, MVHC Program Chair, Department of History, University of Nebraska at Omaha, 6001 Dodge St., Omaha, NE 68182-0213. Or by email: <mvhc.coordinator@gmail.com>. The deadline for submission of abstracts is October 22, 2012. The conference website is <http://www.unomaha.edu/mvhc/index.php>.

PLAINS PHOTO PROJECT

The Center for Great Plains Studies at Emporia State University is host to The Plains Photo Project. This is an online gallery for images related to all aspects of the Great Plains. The gallery strives to be a repository for scholarship of the life and culture of the Great Plains region. The variety of images, whether historical, scientific, nostalgic, or simply beautiful, reflects the breadth of Great Plains life and culture. Amateur and professional photographers, researchers, scholars, dwellers, and visitors are invited to submit photographs to the Center for inclusion in the online gallery. Images should be accompanied by a brief explanation including location, date, and photographer contact information. Submissions should be sent as jpeg or tiff files to <sbrinkma@emporia.edu>. As this is a non-profit educational venture, no payment is available. However, all photographers will receive full credit on the website. To view The Plains Photo Project, and to learn more about the Center for Great Plains Studies at Emporia State University, please visit the website: <http://www.emporia.edu/cgps>.

Great Plains Studies classes now on-line from the University of Nebraska—Lincoln

Great Plains Studies 377: Women of the Great Plains
Who is a woman of the Great Plains? Such a question frequently conjures up an inaccurately conventional image of a female with specific characteristics regarding her race, class, ethnicity, and religion as well as the place and time in which she lived. This 3-credit on-line course examines gender throughout time and space in the American and Canadian Great Plains. Various disciplines—such as anthropology, geography, and history—inform explorations of gender in relation to topics such as the environment, popular culture, and violence.

Great Plains Studies 378: Cultural Encounters on the Great Plains
This is a 3-credit on-line upper-division interdisciplinary course focusing on the interaction of the diverse cultures that have immigrated and migrated to the Great Plains. We will study instances of first contact between Native people and European cultures, the movement west by Euro-American and non-European cultures, and post-settlement intercultural relations. Additionally, we will examine the impact of contemporary cultural contact among the diverse people of the Plains.

For more information about these courses, contact:
Dr. Charles A. Braithwaite
Center for Great Plains Studies, University of Nebraska—Lincoln, 1155 Q Street, Room 504, Lincoln, NE 68588-0245
Tel.: (402) 472-6178; fax: (402) 472-0463; e-mail: cbraithwaite2@unl.edu
Undergraduate Major or Minor in Great Plains Studies website:
http://www.unl.edu/plains/academics/undergrad.shtml

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SUBMISSIONS

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and engagingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. All manuscripts are given double-blind review.

We do not accept articles previously published or currently under consideration by other journals. Authors in doubt about what constitutes prior publication should consult the editor.

Total length of manuscripts, including notes and illustrations, should not exceed 14,000 words or 30 pages, but shorter contributions will be preferred. All copy, including endnotes (no footnotes, please) and captions, should be double spaced. References in the endnotes should conform to the mode specified in The Chicago Manual of Style (16th ed. rev., 2010) or the “GPQ Style Sheet” and “GPQ Images Style Sheet” on the website.

Electronic submissions via e-mail are encouraged. Manuscripts and images submitted by mail should be accompanied by a CD-R disc formatted for IBM PC and the article in MS Word. Images must be 300 dpi tif or eps files. All correspondence on editorial matters should be addressed to: Editor, Great Plains Quarterly, University of Nebraska—Lincoln, 1155 Q Street, Hewit Place, P.O. Box 880245, Lincoln, NE 68588-0245; e-mail: gpq@unl.edu; website: www.unl.edu/plains.

Cover image: “Wagon in the Desert.” Courtesy of the University of California—Berkeley, Bancroft Library. See article on page 165.

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from past winners and the Publications Committee of the Board of Governors for the Center for Great Plains Studies. The award is presented at the Center for Great Plains Studies’ annual Fellows meeting and includes a cash stipend of $250.00. Frederick C. Luebke was the founding editor of Great Plains Quarterly.

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