Review of *Lone Stars III: A Legacy of Texas Quilts, 1986-2011* by Karoline Patterson Bresenhan and Nancy O'Bryant Puentes

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Long awaited by the quilt world, Lone Stars III is the summation of a trilogy of Texas quilt history and quilt documentations. Following the tremendous success of the first two volumes (1986, 1990), book three is another visual wonder of quilt artistry in all its forms. The book is well constructed to create a unified flow of images and ideas. In their introductory “A Quarter Century of Change,” Karoline Patterson Bresenhan and Nancy O’Bryant Puentes present a graphic account of the thoughts of modern quilt artists as they struggle to find meaning in modern events.

The section titled “Bridging the Millennium” offers an excellent compilation of modern quilt history along with an explanation of the flowering of quilt organizations in the United States and their impact on quiltmaking in the rest of the world. With the advent of the Internet and social media, what once was a local community pastime now encompasses the world at large.

Each quilt selected for this volume offers a look at contemporary quiltmaking both as an art form and a means of self-expression for the maker. All types and styles of quiltmaking are represented in a fair and even fashion, with emphasis on craft and artistry. Advances in quiltmaking technology are highlighted in many of the quilts, but traditional quiltmaking is given equal space. Each style is complemented by the other, and the total effect is one of high art and quality workmanship representing the best of Texas quilters today.

Readers unfamiliar with quilting technology will appreciate the volume’s excellent glossary. An extensive reading list concerning all aspects of quilting, quilt history, and social media involved with quilts is also provided.

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