

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln


Documentary Editing: Journal of the Association
for Documentary Editing (1979-2011)

Documentary Editing, Association for

2011

Documentary Editing: Journal of the Association for Documentary Editing, Volume 32: 2011-Front matter

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

"Documentary Editing: Journal of the Association for Documentary Editing, Volume 32: 2011-Front matter" (2011). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. Paper 2.
<http://digitalcommons.unl.edu/docedit/2>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Documentary Editing: Journal of the Association for Documentary Editing (1979-2011) by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

DOCUMENTARY EDITING

Journal of the Association for Documentary Editing

Volume 32: 2011

Officers

Susan H. Perdue, President (Document Compass; Virginia Foundation for the Humanities, University of Virginia)

Carol DeBoer-Langworthy, President-Elect (Neith Boyce Editing Project)

Kenneth M. Price, Past President (The Walt Whitman Archive)

Jennifer E. Stertzler, Secretary (Papers of George Washington)

John T. Fierst, Treasurer (John Tanner Project)

Sharon Ritenour Stevens, Director of Publications (Papers of George Catlett Marshall)

Philander D. Chase, Councilor-at-Large (Papers of George Washington)

Ondine LeBlanc, Councilor-at-Large (Publications Department, Massachusetts Historical Society)

Denton L. Watson, Councilor-at-Large (Papers of Clarence Mitchell, Jr.)

Publications Committee

Sharon Ritenour Stevens, chair

Ronald A. Bosco (Ralph Waldo Emerson Papers)

J. Kent Calder (Texas State Historical Association)

Richard Leffler (Documentary History of the Ratification of the Constitution, Emeritus)

Beth Luey (Adams Papers)

Wesley Raabe (*Uncle Tom's Cabin: A Digital Critical Edition*)

William Bland Whitley (Papers of Thomas Jefferson, Princeton)

Editorial Staff

Ronald A. Bosco, co-editor

Richard Leffler, co-editor

David E. Spiech, book review editor (Santayana Edition)

J. Kent Calder, production editor

DOCUMENTARY EDITING

Journal of the Association for Documentary Editing

For submissions of articles and reviews, please see the announcement, below, “Changes Coming to *Documentary Editing*,” by Amanda Gailey and Andrew Jewell concerning *Scholarly Editing: The Annual of the Association for Documentary Editing*.

Please direct inquiries regarding back issues of *Documentary Editing* to the secretary of the ADE, Jennifer Stertz, jes7z@virginia.edu, The Papers of George Washington, University of Virginia, P.O. Box 400117, Charlottesville, VA 22904-4117.

Documentary Editing (ISSN 0196-7134) has been the annual publication of the Association for Documentary Editing (ADE) and has been provided free to all members. The new electronic journal, *Scholarly Editing: The Annual of the Association for Documentary Editing*, will similarly be provided free to all members. **Membership categories** are Regular, \$35; Sustaining, \$70; Sponsor, \$100; Patron, \$250; Benefactor, \$500; Student/Retired, \$15; Canadian/Overseas \$50. Institutional subscription rate is Annual, \$50.

© 2011 The Association for Documentary Editing

Printed in U.S.A.

All rights reserved

Member of the Conference of Historical Journals

Printed by First Edge Solutions, Milwaukee, Wisconsin

Contents

ARTICLES

- 1 EDITING SOPHIA PEABODY HAWTHORNE'S TRAVEL WRITING AND THE
CONUNDRUM OF COPIES
Patricia Dunlavy Valenti
- 12 ON EDITING LATE-NINETEENTH-CENTURY AUTHOR INTERVIEWS
Gary Scharnhorst
- 22 "A BROAD, GENEROUS STREAM OF LOVE AND BOUNTY": THE CONCORD
SEWING CIRCLE AND THE HOLLEY SCHOOL FOR FREEDMEN
Mary Lamb Shelden
- 36 WHAT'S IN A NAME? CULTURAL ONOMASTICS AND OTHER SCARY
THINGS ABOUT THE LINCOLNS AND THEIR CONTEMPORARIES
James M. Cornelius
- 44 ISSUES AND CHALLENGES OF MOVING AND MAINTAINING *THE PAPERS*
OF ULYSSES S. GRANT
Ryan P. Semmes and John F. Marszalek
- 57 THE BEST JOB IN THE WORLD: DOCUMENTARY EDITOR
Beth Luey
- 63 PRESERVING THE ALLIANCE: THE ARTFUL DIPLOMACY OF BENJAMIN
FRANKLIN
John P. Kaminski

Editing Non-Canonical Texts: Issues and Opportunities

- 75 INTRODUCTION
Kenneth M. Price
- 78 FROM THE CANONICAL TO THE NON-CANONICAL: EDITING, THE *WALT*
WHITMAN ARCHIVE, AND NINETEENTH-CENTURY NEWSPAPER POETRY
Elizabeth Lorang

89 RETHINKING DIGITAL EDITING PRACTICES TO BETTER ADDRESS
NON-CANONICAL TEXTS
Amanda Gailey

101 EDITING HARRIET BEECHER STOWE'S *UNCLE TOM'S CABIN* AND THE
FLUID TEXT OF RACE
Wesley Raabe

PRESIDENTIAL ADDRESS

113 NEW EDITORIAL FUTURES FOR THE PAST
Kenneth M. Price

REVIEWS

120 BOSCO, JOHNSON, AND MYERSON, *The Collected Works of Ralph Waldo
Emerson, Volume VIII: Letters and Social Aims*
Richard Deming

126 MADIGAN, LINK, ET AL., *Youth and the Bright Medusa*, by Willa Cather
Nancee Reeves

131 RECENT EDITIONS
Compiled by W. Bland Whitley

THE 2010 ANNUAL MEETING OF THE ADE

153 MINUTES OF THE BUSINESS MEETING
Jennifer Stertzner

156 CHANGES COMING TO *DOCUMENTARY EDITING*
Amanda Gailey and Andrew Jewell

AWARDS

159 PRESENTATION OF THE JULIAN P. BOYD AWARD TO JOHN P. KAMINSKI
Barbara Oberg

162 PRESENTATION OF THE LYMAN H. BUTTERFIELD AWARD TO HELEN R.
DEESE
Ann D. Gordon

IN MEMORIAM

165 JO ANN BOYDSTON by **Larry A. Hickman**

167 CONTRIBUTORS