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December 2002

Almagest

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Almagest

I

Randall Snyder
(1975/2002)

Transposed Score

$\text{♩} = 80$

Flute: pp (9), mf , f , p

Oboe: pp (7), mf , p

Bb Clarinet: pp (6), mf , fp (5)

Eb Alto Saxophone: pp (7), mf , p

Horn in F: pp (0), mf

Bassoon: pp (5), mf , mp

Fl. (3): mp , f , p , mf

Ob. (3): mf , p , mf , p

Cl. (3): mf , p , f , mp , f

Sax. (3): pp , mp , f , p , ff

Hn. (3): p , fp

Bn. (3): p , mf

6

Fl. *p* \triangleleft *ff* *pp*

Ob. *mf* $>$ *p* *mf* *f*

Cl. *p* \triangleleft *mp* *pp*

Sax.

Hn. *p* \triangleleft *f* *mf* *pp*

Bn. *mf* $>$ *p* *mf* *f* *f*

9

Fl. *p* \triangleleft *f* *mf* $>$ *p* *ppp* *mf*

Ob. *p* \triangleleft *f* *mf*

Cl. *p* \triangleleft *f* *mf* *p*

Sax. *p* \triangleleft *mf* *fp*

Hn. *fp*

Bn. *ff* *mf* \triangleleft *p*

12

Fl. *mf* \langle *ff* \rangle *mf* *p* *mf*

Ob. *p* \langle *mf* \rangle *p* *ff* \rangle *mp*

Cl. *fp* *mf* *f*

Sax. *fp* *mf* *f*

Hn. *fp* *p* \langle *mp* \rangle *pp* *ff* \rangle *mp*

Bn. *mp* *mf* *f* *mp*

Measures 12-15. Flute, Oboe, Clarinet, Saxophone, Horn, and Bassoon parts. Includes dynamics like *mf*, *ff*, *p*, *fp*, *mp*, and *f*. Features triplets and a sixteenth-note pattern in the bassoon.

16

rit..... A Tempo

Fl. *pp* *fp* \langle *ff* \rangle *f*

Ob. *pp* *f* *fp* \langle *ff* \rangle *mp*

Cl. *mp* *p* *f* *mf* *f* *p*

Sax. *mp* *p* *mf* \langle *f* \rangle *fp* \langle *ff* \rangle

Hn. *pp* *f* *f*

Bn. *p* \langle *pp* \rangle *fp* \langle *ff* \rangle

Measures 16-19. Flute, Oboe, Clarinet, Saxophone, Horn, and Bassoon parts. Includes dynamics like *pp*, *fp*, *ff*, *f*, *mp*, *p*, *mf*, and *fp*. Features a sixteenth-note pattern in the flute and saxophone, and a triplet in the clarinet.

19

Fl. *p* *f*

Ob. *f* *p*

Cl. *p* *mf*

Sax. *f* *mp*

Hn.

Bn. *f*

21

Fl. *mf* *f* *p* *f*

Ob. *mf* *fp* *mf*

Cl. *mf* *fp* *p* *f*

Sax. *f* *p* *f* *mf*

Hn. *mp* *f* *p*

Bn. *f*

23

Fl. *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *f* *p*

Sax. *p* *f* *p*

Hn. *p* *f* *f* *p*

Bn. *ff* *fp* *f* *p*

A

26

Fl. *ff* *f* *p* *f* *fp* *ff* *mp* *pp* *fp* *mf*

Ob. *ff* *f* *p* *mp* *pp* *fp* *mf*

Cl. *ff* *f* *p* *fp* *mp* *pp* *fp* *mf*

Sax. *ff* *mp* *pp* *fp* *mf*

Hn. *ff* *mp* *fp* *mf*

Bn. *ff* *mp* *pp* *fp* *mf* *mp*

short

Musical score for measures 31-36, featuring six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Starts with a triplet of eighth notes (*p*), followed by a crescendo to *f*, then a decrescendo to *p* with a fermata. The rest of the staff is silent.
- Ob.:** Starts with a triplet of eighth notes (*p*), followed by a crescendo to *mf*, then a decrescendo to *ppp*. The rest of the staff is silent.
- Cl.:** Starts with a triplet of eighth notes (*p*), followed by a crescendo to *mf*, then a decrescendo to *ppp*. The rest of the staff is silent.
- Sax.:** Starts with a triplet of eighth notes (*p*), followed by a crescendo to *mf*, then a decrescendo to *ppp*. The rest of the staff is silent.
- Hn.:** Starts with a triplet of eighth notes (*p*), followed by a crescendo to *mf*, then a decrescendo to *ppp*. The rest of the staff is silent.
- Bn.:** Starts with a triplet of eighth notes (*p*), followed by a crescendo to *mf*, then a decrescendo to *ppp*. The rest of the staff is silent.

Measures 31-36 show a dynamic range from *p* to *f* and back to *p*, with a final section marked *pp* and *mp*.

Musical score for measures 37-40, featuring six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Starts with a triplet of eighth notes (*f*), followed by a decrescendo to *mp* and then *pp*. The rest of the staff is silent.
- Ob.:** Starts with a triplet of eighth notes (*mp*), followed by a decrescendo to *pp*. The rest of the staff is silent.
- Cl.:** Starts with a triplet of eighth notes (*f*), followed by a decrescendo to *mp* and then *pp*. The rest of the staff is silent.
- Sax.:** Starts with a triplet of eighth notes (*mp*), followed by a decrescendo to *pp*. The rest of the staff is silent.
- Hn.:** Starts with a triplet of eighth notes (*mf*), followed by a decrescendo to *f* and then *p*. The rest of the staff is silent.
- Bn.:** Starts with a triplet of eighth notes (*mf*), followed by a decrescendo to *f* and then *p*. The rest of the staff is silent.

Measures 37-40 show a dynamic range from *f* to *pp* and back to *f*, with a final section marked *ff* and *fp*.

41

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *mf* *fp* *f* *p* *mp*

Sax. *mf* *p*

Hn. *fp* *mf* *fp* *f* *mf* *p*

Bn. *fp* *mf* *fp* *f* *p*

Sord

rit.....

B A Tempo

45

Fl. *pp* *pp* *mp* *pp* *ff* *mf*

Ob. *pp* *p* *p*

Cl. *pp* *pp* *mp* *mf* *f*

Sax. *mp* *p* *mf* *fp* *f* *p* *mp*

Hn. *pp* *mp* *p* *mp*

Bn. *pp* *fp* *p* *mp*

48

Fl.

mf *6* *p* *ff*

Ob.

mf *p* *ff* *pp* *mp* *6*

Cl.

mf *f* *p* *mf* *f* *5* *6*

Sax.

f *p* *f* *p* *f* *3* *p* *mf* *f*

Senza Sord

Hn.

p *f*

Bn.

48

p *f*

51

Fl.

mp *p* *f*

Ob.

p *mf* *f* *f* *p*

Cl.

mp *pp* *f* *p* *f* *mf* *f* *ff* *p*

Sax.

p *3* *mf* *f* *pp* *f* *p*

Hn.

p *3* *f*

Bn.

51

p *3* *f* *mp* *p* *f* *p*

56

Fl. *mp* *f* *ff*

Ob. *f* *mf* *ff* *mf* *pp* *p* *3*

Cl. *mf* *ff*

Sax. *f* *mf* *ff* *pp*

Hn. *mf* *ff* *pp*

Bn. *f* *mf* *ff* *p* *3* *mf* *p*

61

Fl. *f* *pp* *mp*

Ob. *f* *p* *f* *pp* *mp*

Cl. *p* *f* *pp* *mp*

Sax. *f* *p* *f*

Hn. *f* *p* *wide vib* *p*

Bn. *< fp* *fp* *f* *p* *ff* *p* *f* *p* *f* *ff*

65

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f* *p* *f*

Cl. *mf* *mp* *f* *mp*

Sax. *p* *mp* *mp*

Hn. *mp* *f* *p*

Bn. *f* *ff* *mf*

accel.....

C ♩ = 112

rit.....

♩ = 80

68

Fl. *p* *ff* *pp* *fp* *mp*

Ob. *p* *ff* *pp* *mp* *p*

Cl. *f* *p* *ff* *p*

Sax. *f* *p* *ff fp*

Hn. *fp* *mf* *f* *ff fp*

Bn. *ff* *fff* *p*

72

Fl. *f* *ff* *mf*

Ob. *ff* *mp* *f*

Cl. *fp* *fp*

Sax. *mp* *fp* *fp* *mp* *f*

Hn. *fp* *f* Sord

Bn. *fp* *f*

76

Fl. *p* *f* *p* *fp* *ff* *p* *fp*

Ob.

Cl. *f* *fp* *ff* *p* *fp*

Sax.

Hn.

Bn.

78

Fl. *mf*

Ob.

Cl. *mf* *p*

Sax.

Hn.

Bn. 78

79

Fl. *ppp* *mf pp* *fp*

Ob.

Cl. *ppp* *mf pp* *fp*

Sax. *mp* *mf*

Hn. *mp* *mf*

Bn. 79

Sord

81

Fl. *fp* *mf* *p* *fp*

Ob.

Cl. *fp* *mf* *p* *fp*

Sax. *p* *mf* *p* *fp*

Hn. *p* *mf* *p* *fp*

Bn. 81

84

Fl. *f* *fp* *mf* *f* *p* *f*

Ob. *f* *p* *mf* *p* *f*

Cl. *f* *fp* *mf* *f* *p* *f*

Sax. *fp* *mf* *p* *f*

Hn. *fp* *mf* Senza Sord

Bn. 84 *f* *p* *mf* *p* *f*

88

Fl. *p* *fp* *mf* *p* *fp*

Ob.

Cl. *pp* *p* *p* *fp*

Sax. *p* *mf* *p*

Hn.

Bn. *mp*

D

91

Fl. *pp*

Ob. *p* *mf*

Cl. *pp* *mf* *mf*

Sax. *p* *pp* *mp* *p* *mp* *f*

Hn.

Bn. *p* *pp* *mp* *p* *mf*

94

Fl. *mp* *f* *p* *mf* *p* *mf*

Ob. *p* *mf* *f* *mf* *p* *mf*

Cl. *mp* *p* *mf* *mf* *p* *mf* (5)

Sax. *p* *mf* *p* *p* *p*

Hn. Cadenza (until m. 113) *mp* *shake* *mf* *p* *mf* *fp* (3) (3) (5)

Bn. 94 *pp* *p* *mf* *mp* (3)

97

Fl. *p* *fp* *f* *f* *ff* (3)

Ob. *p* *f* (3) (3)

Cl. *fp* (5) (3)

Sax. *p* *f* (7) (3)

Hn. *f* *ff* (3)

Bn. 97 *mf* *p* *mf* *p* *f* (6) (3) (5)

99

Fl. *p* *mf*

Ob. *f* *p* *fp*

Cl. *mf* *p* *pp* *f* *mf*

Sax. *mp* *p* *pp* *f* *p* *mf*

Hn. *p* *f* *f*

Bn. *mf* *p* *f*

101

Fl. *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *p* *mf*

Cl. *mf* *p* *p* *f*

Sax. *p* *mf* *p* *mf* *mp*

Hn. *mf* *f* *mf* *ff*

Bn. *f* *p* *p* *f* *p* *mf*

104

Fl. *f* *mp* *f*

Ob. *p* *f*

Cl. *mp* *ff*

Sax. *p* *ff*

Hn. *fp* *f* *mf* *ff*

Bn. *ff*

106

Fl. *ff* *mp* *fp*

Ob. *mp* *f* *mp*

Cl. *mf* *fp* *mf*

Sax. *fp* *f* *p* *f* *mf*

Hn. *mf* *fff* *f*

Bn. *fp* *f* *mf* *f* *p* *mf*

accel.....

108

Fl. *ff* *f* 5

Ob. *mp* *fp* *f* 5

Cl. *mp* *fp* *f* 5 6

Sax. *wide vib* *mp* *fp* *f* 5

Hn. 3

Bn. 108 *mp* *f* *f* 6 5

accel..... $\bullet = 94$ Tempo 1 $\bullet = 80$

110

Fl. 6 6 5 *mp* *ff* *sub p*

Ob. *mp* *ff* *sub p*

Cl. 5 5 *mp* *ff* *sub p*

Sax. 3 5 *mp* *ff* *sub p*

Hn. 5

Bn. 110 3 5 *ff* *ff* *sub p*

II

Cadenza (until m.134)

♩ = 60

accel..... rit.....

Musical score for measures 114-134. The Flute part (Fl.) is the primary focus, starting at measure 114. It features a complex melodic line with dynamic markings: *f*, *p*, *ff*, *p*, *fff*, *p*, *mf*, and *ff*. Technical markings include a five-measure slur and a five-measure slur at the end. The other instruments (Ob., Cl., Sax., Hn., Bn.) are marked with a rest symbol, indicating they are silent during this section.

Tempo 1 ♩ = 60

Musical score for measures 115-134. The Flute part (Fl.) starts at measure 115. It features a complex melodic line with dynamic markings: *mf*, *p*, *f*, *mf*, and *p*. Technical markings include a seven-measure slur and a six-measure slur. The other instruments (Ob., Cl., Sax., Hn., Bn.) have parts with dynamic markings: Ob. (*ff*, *f*, *mf*, *p*), Cl. (*pp*), Sax. (*pp*), Hn. (*ff*, *pp*), and Bn. (*pp*). The score includes a tempo change to 3/4 time and a *rit.* marking.

118

Fl. *fp* *f* *mp* *f* *p* *mf*

Ob. *pp* *mp* *pp* *mf* *p*

Cl. *p* *p*

Sax. *fp* *p* *mf* *p*

Hn. -

Bn. *p* *mf* *p*

non vib

5 6 6

121

Fl. *mp* *f* *ff* *mf*

Ob. *f* *mp* *ff* *mf* *mp*

Cl. *f* *mp* *ff* *mf* *mp*

Sax. *f* *mp* *ff* *mf* *mp*

Hn. *mp* *ff* *mf* *mp*

Bn. *f* *mp* *ff* *mf* *mp* *p*

vib

5:3 5 5 3

$\text{♩} = 60$

125

Fl. *ff* *mf* *ff* *mf* *f* *mp* *fp*

Ob. *f* *mp* *f* *3* *3*

Cl. *f* *mp* *f* *mf* *p*

Sax. *f* *mf* *p*

Hn. *mp* *f* *mf* *p* 4 6:5

Bn. *f* *mp* *f*

128

Fl. *mf* *p* 5

Ob. *f* *ff* *pp* *mp* *mf*

Cl. *f* *ff* *pp* *mp* *mf*

Sax. *f* *ff* *pp* *mp* 3

Hn. *f* *ff* *pp* *mp* *pp* *mf*

Bn. *f* *ff* *pp* *mp*

132

Fl. *mf* *fp* *ff* *p* *mp* *pp* *f*

Ob. *pp*

Cl. *pp*

Sax. *pp*

Hn. *pp*

Bn. *pp*

$\bullet = 60$

$\bullet = 56$

134

Fl. *p* *fp*

Ob. *p* *mp* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Sax. *pp* *mp*

Hn. *pp*

Bn. *p* *pp* *p* *mp* *p*

E ♩ = 60 ♩ = ♩

139

Fl. *mp* Cadenza (until m. 169) *mp* *f*

Ob. *pp* *mp* *espr.*

Cl. *p mp pp mp p mf f*

Sax. *mp pp p mf p f*

Hn. *mp mf*

Bn. 139 *mp p mf f*

145

Fl. *p mf fp* *tr* *b*

Ob. *f*

Cl. *p f p mf p f* *5:3*

Sax. *p f p mf p f* *5:3*

Hn. *p f p f* *5:3*

Bn. 145 *p f p f* *tr* *b*

accel..... ♩ = ♩ ♩ = ♩

A Tempo ♩ = 60

150

Fl. *pp* *f* *p* *fp* *mf*

Ob. *mf* *p* *ff* *p* *mp* *p*

Cl. *pp* *f* *p* *mf* *p* *mp* *p*

Sax. *pp* *f* *p* *mf*

Hn. *pp* *f* *p* *p*

Bn. *p* *mp* *p* *mf*

♩ = 60

Senza Misura

♩ = 94

rit.....

155

Fl. *f* *p* *f* *p* *f* *p* *mf* *3* *repeat ad lib* *mp* *pp*

Ob. *mf* *p* *mf* *p*

Cl. *mp* *p* *mf* *3* *p* *repeat ad lib* *mp* *p*

Sax. *f* *p* *3* *f* *p* *3* *f* *p* *mf* *3* *fp* *p* *pp*

Hn. *mf* *3* *fp*

Bn. *f* *p* *3* *f* *p* *3* *f* *p* *mf* *3* *mp* *pp*

Fl. $\bullet = 60$ $\bullet = 60$ *rit.*..... *Fast* $\bullet = 120$ *rit.*..... $\bullet = 60$
 Ob.
 Cl.
 Sax.
 Hn.
 Bn.

161 *p* *mp* *p* *f* *p*
mp *p*
p *mp* *f* *p*
p *mp* *p* *f* *p*
p *p* *pp*
 161 *p* *mp* *p*

Fl. *non vib* *rit.*.....*accel.*..... **F** *Freely* $\bullet = 60$
 Ob.
 Cl. *non vib*
 Sax. *non vib*
 Hn. *non vib*
 Bn.

166 *pp* *ppp*
pp *mp* *pp*
pp *ppp*
pp *ppp*
pp *ppp*
 166 *p* *pp* *ppp* *ff* *mp* *fff* *ff*
 B, Bb *fff* D^{C#} W

Cadenza (until m. 188)

172

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

ppp

f

mf

f

accel.....

rit.....

W
Bb
F

Fast ♩ = 120

rit..... ♩ = 60

175

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

ff

p

ff

p

ff

p

key clacks

ff

wide vib

ppp

"dead" tone
5

178

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

mf *pp* *mf* *ppp* *mp* *f* *fff* *pp*

181

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

pp *ppp* *p* *mp* *mf* *pp*

non vib

non vib

non vib

183 long

Fl. *mp* *pp* *f* *vib*

Ob. *pp* *f* *vib*

Cl. *mp* *pp* *f* *vib*

Sax. *pp* *mp* *pp* *f* *vib*

Hn. *mp* *pp* *f* *vib*

Bn. 183 *f* *ff* *pp*

9 10 3 3

G A Tempo ♩ = 60

187 *non vib* *vib* *non vib*

Fl. *pp* *mp* *p*

Ob. *non vib* *p* *vib* *mp* *non vib* *pp*

Cl. *non vib* *p* *vib* *mp* *non vib* *pp*

Sax. *non vib* *p* *vib* *mp* *non vib* *pp*

Hn. *non vib* *p* *vib* *mp* *non vib* *pp*

Bn. 187 *ppp* *mf* *p* *mp* *p* *mf* *p* *pp*

"dead" tone 5

3 3

192

Fl. *mf* *p* *vib* *mf*

Ob. *mf* *p* *vib* *mf*

Cl. *pp* *mf* *p* *vib* *mf*

Sax. *pp* *mf* *p* *vib*

Hn. *pp* *mf*

Bn. *pp* *mf* *p* *vib* *mf*

197

Fl. *p* *mf* *pp*

Ob. *sub pp* *mf*

Cl. *sub pp* *mf* *pp*

Sax. *p* *mp* *pp* *mf* *p*

Hn. *pp* *mf* *pp*

Bn. *sub pp* *mf* *pp*

Cadenza (until m.217)

203 6

Fl. *mp* *p* *fp* *f* *ff* *fp* rit.....

Ob. *pp* *mf* *p* *mf* *pp* *fp* *f* *pp*

Cl. *mf* *p* *mp* *f*

Sax. *mf* *p* *f* *p* *f*

Hn. *pp* *mf* *p* *mp* *p* *f* *pp*

Bn. 203 *pp* *mf* *p* *mp* *f* *p*

A Tempo short

209 non vib vib non vib

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Cl. wide vib *pp* *p* *pp* *vib* *pp*

Sax. *p* *p* *pp* *pp*

Hn. non vib *pp* *pp* *pp* non vib

Bn. 209 non vib *pp* *p* *pp* *vib* *pp* non vib

216 *vib*

Fl. *mf pp* *fp* *mp* *pp* *mp*

Ob. *mf pp* *fp* *mp* *pp* *mp* *p*

Cl. *p* *mf* *p* *mp* Cadenza (until end)

Sax. *mf pp* *fp* *mp* *pp* *mp* *p*

Hn. *mf pp* *fp* *mp*

Bn. *mf pp* *fp* *mp* *p*

220

Fl. *mf p* *mp* *p* *mf* *pp* *f* *mf* *p* *mf*

Ob. *pp* *f* *fp* *mf*

Cl. *mf* *mp* *f* *p*

Sax. *p* *mf* *p* *mf* *pp* *mf*

Hn. *p* *mf* *pp* *mf*

Bn. *p* *mf* *p* *p* *mf*

225

Fl. *mf* > *p* *pp* < *mf* < *pp* *p*

Ob. *mf* > *p* *pp* < *mf* < *pp*

Cl. *mf* *p* *pp* *mf* *sub pp mp* *mf*

Sax. *mp*

Hn. *pp*

Bn. *pp*

230

rit...... ♩ = 60

Fl. *mf*

Ob. *mf* *pp* *mp* *pp*

Cl. *p* *mp* < *p* *mf* *p*

Sax. *pp* *pp* < *p* ⁵

Hn.

Bn. *pp* <

235

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

mp *p* *mp* *ppp* *mp* *pp* *p*

pp *mp* *ppp*

p *mp*

242

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

pp *ppp* *mp* *p* *pp* *p* *ppp* *pp* *ppp*

> ppp