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## Archaeopteryx

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# Archaeopteryx

Randall Snyder

1981 revised 2006

Moderato (♩ = c. 96)

The musical score is arranged in systems for various instruments. The Alto Sax section (1 and 2) and Tenor Sax section (1 and 2) play a melodic line with dynamics ranging from *mp* to *fp*. The Baritone Sax part (1 and 2) provides harmonic support. The Trumpet section (1-4) uses straight mutes and plays a rhythmic accompaniment. The Trombone section (1-4) also uses straight mutes and plays a similar accompaniment. The Guitar part (1) features a melodic line with dynamics from *f* to *fp*. The Piano part (1 and 2) provides a harmonic accompaniment. The Bass part (1) plays a rhythmic accompaniment. The Drum Set part (1) includes toms and a bass drum (B.D.) with dynamics from *mp* to *mf*. The score is marked with a tempo of Moderato (♩ = c. 96) and includes various dynamic markings and articulations.

A. Sax. 1 *f* *ff* *mf* *f*

A. Sax. 2 *f* *ff* *mf* *f*

T. Sax. 1 *f* *ff* *mf* *f*

T. Sax. 2 *f* *ff* *mf* *f*

B. Sax. *fp* *mf* *mf* *fp* *fp*

Tpt. 1 *p* *mf* straight mute

Tpt. 2 *p* *mf* straight mute

Tpt. 3

Tpt. 4

Tbn. 1 *p* *fp* *mf* *mf*

Tbn. 2 *p* *fp* *mf* *mf*

Tbn. 3 *p* *fp* *mf* *mf*

Tbn. 4 *p* *fp* straight mute *mf*

Gtr. *f* *f* *mf*

Pno. *f* *f* *mf*

Bass *fp*

D. S. *f* S.D. 5

9

1 A. Sx. *p* *f* *p*

2 A. Sx. *p* *f* *p*

1 T. Sx. *p* *f* *p*

2 T. Sx. *p* *f* *p*

B. Sx. *fp* *p*

1 Tpt. *p* *f* open

2 Tpt. *p* *f* open

3 Tpt. *p* *f* open

4 Tpt. *p* *f* open

1 Tbn. *p* *f* open *p*

2 Tbn. *p* *f* open *p*

3 Tbn. *p* *f* open

4 Tbn. *p* *f* open

Gtr.

Pno.

Bass

D. S. *p* *f* *p* *mf* *p*

A. Sx. 1 *f* *mf* 6 6 6

A. Sx. 2 *mf* 6 6 6

T. Sx. 1 *mf* 6 6 6

T. Sx. 2 *mf* 6 6 6

B. Sx. *mf* 6 6 6

Musical score for woodwinds. The section includes two parts for Alto Saxophone (A. Sx.), two parts for Tenor Saxophone (T. Sx.), and one part for Bass Saxophone (B. Sx.). The music is in 3/4 time and features complex rhythmic patterns with triplets and sextuplets. Dynamics range from *f* to *mf*.

Tpt. 1 *mf* *f* 3

Tpt. 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Tpt. 4 *mf* *f* 3

Musical score for trumpets, consisting of four parts (Tpt. 1-4). The music is in 3/4 time and features rhythmic patterns with triplets. Dynamics range from *mf* to *f*.

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Tbn. 4 *fp* *f*

Musical score for trombones, consisting of four parts (Tbn. 1-4). The music is in 3/4 time and features rhythmic patterns with triplets. Dynamics range from *fp* to *f*.

Gtr. *f*

Musical score for guitar, consisting of one part (Gtr.). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *f*.

Pno. *f*

Musical score for piano, consisting of two parts (Pno.). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *f*.

Bass *fp*

Musical score for bass, consisting of one part (Bass). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *fp*.

D. S. *mf* *p* *f* 3

Musical score for double bass, consisting of one part (D. S.). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *mf* to *f*.

15

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds include two parts of Alto Saxophone (A. Sx.), two parts of Tenor Saxophone (T. Sx.), and one part of Baritone Saxophone (B. Sx.). The brass section consists of four parts of Trumpet (Tpt.), four parts of Trombone (Tbn.), and one part of Guitar (Gtr.). The keyboard section includes Piano (Pno.) and Bass. The double bass part (D. S.) is shown at the bottom. The score is divided into three measures. The first measure contains complex sixteenth-note passages for the saxophones, with dynamic markings of *fp* and *ff*. The second measure shows a transition with dynamics of *fp* and *ff*. The third measure features a crescendo from *fp* to *mf* for the saxophones and brass, while the guitar and piano parts remain relatively static. The guitar part is marked with *fp* and *mf*. The piano part has a *f* dynamic. The bass part is marked with *p* and *f*. The double bass part has a *p* dynamic. The score is written in 4/4 time and concludes with a 3/4 time signature.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2

Musical score for Saxophones (A. Sax., T. Sax.). The score is written in 3/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes. Fingerings (6, 7, 3) and dynamics (*fp*) are indicated. A box labeled 'A' is present in the upper right corner of the saxophone section.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Musical score for Trumpets (Tpt. 1-4). The score is written in 3/4 time and features a melodic line with dynamics ranging from *fp* to *f*.

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for Trombones (Tbn. 1-4). The score is written in 3/4 time and features a melodic line with dynamics ranging from *mf* to *f*.

Gtr.  
Pno.  
Bass

Musical score for Guitar (Gtr.), Piano (Pno.), and Bass. The score is written in 3/4 time and features a melodic line with dynamics ranging from *mf* to *fp*.

D. S.

Musical score for Double Bass (D. S.). The score is written in 3/4 time and features a melodic line with dynamics ranging from *mf* to *fp*.

This musical score page, numbered 22, contains the following parts and markings:

- Saxophones (A, T, B):** Each section has two staves. Dynamics include *f* (forte) and *p* (piano). A *tr* (trill) marking is present in the first measure of the first staff.
- Trumpets (Tpt.):** Four staves. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- Trombones (Tbn.):** Four staves, currently silent.
- Guitar (Gtr.):** One staff, currently silent.
- Piano (Pno.):** Two staves, currently silent.
- Bass:** One staff, currently silent.
- Double Bass (D. S.):** One staff. Dynamics include *f* (forte) and *p* (piano). A *tr* (trill) marking is present in the first measure.



This page of a musical score, rehearsal mark 25, features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 4/4, 3/4, and 5/4. The score is divided into several sections:

- Saxophones (A, T, B):** The first three staves (A. Sx., T. Sx., B. Sx.) contain intricate melodic lines with sixteenth-note runs and slurs. Dynamic markings include *fp*, *f*, and *p*.
- Trumpets (Tpt.):** Staves 4-7 show rhythmic accompaniment with slurs and dynamic markings like *p*.
- Trombones (Tbn.):** Staves 8-11 feature melodic lines with dynamic markings such as *mp*, *fp*, *mf*, and *f*.
- Guitar (Gtr.):** Staff 12 has a few notes in the later measures.
- Piano (Pno.):** Staves 13-14 show harmonic support with slurs.
- Bass (Bass):** Staff 15 provides a steady bass line.
- Double Bass (D. S.):** Staff 16 features a rhythmic pattern with slurs and dynamic markings like *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

A. Sax. 1 *ff* *f* *ff* *p* *fp*

A. Sax. 2 *ff* *f* *ff* *p* *fp*

T. Sax. 1 *ff* *f* *ff* *p* *fp*

T. Sax. 2 *ff* *f* *ff* *p* *fp*

B. Sax. *ff* *f* *ff* *p* *fp*

Tpt. 1 *ff* *mf* *f* *p* *f* *p* *f*

Tpt. 2 *ff* *mf* *f* *p* *f* *p* *f*

Tpt. 3 *ff* *f* *p* *f* *p* *f*

Tpt. 4 *ff* *f* *p* *f* *p* *f*

Tbn. 1 *ff* *mf* *f* *p* *f* *p* *fp*

Tbn. 2 *ff* *mf* *f* *p* *f* *p* *fp*

Tbn. 3 *ff* *mf* *f* *p* *f* *p* *fp*

Tbn. 4 *ff* *mf* *f* *p* *f* *p* *fp*

Gtr. *ff* *mf* *f* *p* *f* *p* *fp*

Pno. *ff* *mf* *f* *p* *f* *p* *fp*

Bass *f*

D. S. *ff*

33

1 A. Sx. *pp* *pp*

2 A. Sx. *pp*

1 T. Sx. *pp*

2 T. Sx. *pp*

B. Sx. *pp* *pp*

1 Tpt. *mf* *ff*

2 Tpt. *ff*

3 Tpt. *ff*

4 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

4 Tbn. *ff*

Gtr. *ff*

Pno.

Bass

D. S. *p* *fp* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

solo 6

1  
A. Sx. 1 *pp* *ff pp* *mf* *f*

2  
A. Sx. 2 *pp* *ff pp* *mf* *f*

1  
T. Sx. 1 *pp* *ff pp* *mf* *f*

2  
T. Sx. 2 *pp* *ff pp* *mf* *f*

B. Sx. *ff pp* *mf* *f*

1  
Tpt. 1 *pp* straight mute *fp*

2  
Tpt. 2 *pp* straight mute *fp*

3  
Tpt. 3 *pp* straight mute *fp*

4  
Tpt. 4 *pp* straight mute *fp*

1  
Tbn. 1 *pp* plunger mute *fp*

2  
Tbn. 2 *pp* straight mute

3  
Tbn. 3 *pp* straight mute

4  
Tbn. 4 *pp* straight mute

Gtr. *mf*

Pno. *mf*

Bass

D. S. *mf*

B Faster (♩ = c. 144)

43

A. Sx. 1 *pp* *mp* *mf* *p*

A. Sx. 2 *pp* *mp* *mf* *p*

T. Sx. 1 *pp* *mp* *mf* *p*

T. Sx. 2 *pp* *mp* *mf* *p*

B. Sx. *pp* *mf* *p*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Tpt. 4 *pp* *p*

1 *pp* *p*

2 *pp* solo pickups *mf* *p* *p < f* *mf* *p*

Tbn. 1 *f*

3 *p* *pp* *mf* *p* *p < f*

4 *p* *pp* *mf* *p* *p < f*

Gtr. *p > pp* *mf* *p* *p < f*

Pno.

Bass *mf*

D. S. *mp*

47

This musical score page, numbered 47, features a complex arrangement of instruments. The woodwind section includes two parts of Alto Saxophone (A. Sx.), two parts of Tenor Saxophone (T. Sx.), and one part of Bass Saxophone (B. Sx.). The brass section consists of four parts of Trumpet (Tpt.), four parts of Trombone (Tbn.), and one part of Guitar (Gtr.). The string section includes Piano (Pno.) and Bass. The percussion section (D. S.) is represented by a single staff. The score is divided into four measures, with a key signature change from 4/4 to 3/4 and back to 4/4. Dynamics such as *mp*, *mf*, *p*, and *p < f* are indicated throughout. The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support. The percussion part features a rhythmic pattern of eighth notes.

A. Sx.  
1  
2  
1  
2  
T. Sx.  
1  
2  
B. Sx.

Tpt.  
1  
2  
3  
4  
1  
2  
Tbn.  
3  
4

Gr.  
Pno.  
Bass  
D. S.

A. Sx.  
1  
2  
1  
2  
B. Sx.

Tpt.  
1  
2  
3  
4  
Tbn.  
1  
2  
3  
4

Gtr.  
Pno.  
Bass  
D. S.



A. Sx. 1 2  
T. Sx. 1 2  
B. Sx.

Woodwind section score for Flutes (A. Sx.), Clarinets (T. Sx.), and Bassoons (B. Sx.). The score is written in treble clef for flutes and clarinets, and bass clef for bassoons. It features complex rhythmic patterns with slurs and dynamic markings such as *p*, *mf*, and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Tpt. 1 2 3 4  
Tbn. 1 2 3 4

Brass section score for Trumpets (Tpt.) and Trombones (Tbn.). The score is written in treble clef for trumpets and bass clef for trombones. It features complex rhythmic patterns with slurs and dynamic markings such as *mf*, *p*, *fp*, and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Gtr.  
Pno.  
Bass  
D. S.

Rhythm section score for Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The guitar and piano parts are in treble clef, while the bass and drums are in bass clef. The piano part is mostly silent. The bass part features a steady rhythmic accompaniment. The drums part features a complex rhythmic pattern with slurs and dynamic markings such as *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

63

1  
A. Sx.

2

1  
T. Sx.

2

B. Sx.

Musical score for Saxophones (A, T, B). The A and T sections have two staves each. The B section has one staff. The music is in 3/4 time and features complex rhythmic patterns with slurs and accents. Dynamics include *f*.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4

Musical score for Trumpets and Trombones. The Tpt. section has four staves. The Tbn. section has four staves. The music is in 3/4 time and features complex rhythmic patterns with slurs and accents. Dynamics include *fp* and *f*.

Gtr.

Pno.

Bass

D. S.

Musical score for Guitar, Piano, Bass, and Drums. The Gtr. section has two staves. The Pno. section has two staves. The Bass section has one staff. The D. S. section has one staff. The music is in 3/4 time and features complex rhythmic patterns with slurs and accents. Dynamics include *fp* and *f*.

67

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

This section contains the staves for the woodwind instruments. It includes two parts for Alto Saxophone (A. Sx.), two parts for Tenor Saxophone (T. Sx.), and one part for Bass Saxophone (B. Sx.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) are present.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

This section contains the staves for the brass instruments. It includes four parts for Trumpet (Tpt.) and four parts for Trombone (Tbn.). The music consists of sustained notes and short melodic phrases. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The Trombone 2 part is mostly silent, indicated by a wavy line.

Gtr.

Pno.

Bass

D. S.

This section contains the staves for the rhythm section. It includes one part for Guitar (Gtr.), one part for Piano (Pno.), one part for Bass, and one part for Drums (D. S.). The Piano and Bass parts feature a steady, rhythmic accompaniment. The Drums part shows a complex pattern of hits and rests.

72

solo pickups

C

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 19, measures 72-75, is arranged in a standard orchestral format. It includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

- Measures 72-75:** The score begins with a rehearsal mark 'C' at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The saxophone parts (A. Sx., T. Sx., B. Sx.) feature a melodic line with a 'solo pickups' instruction. The brass parts (Tpt., Tbn.) play a rhythmic accompaniment. The guitar (Gtr.) and double bass (D. S.) provide a steady bass line. The piano (Pno.) part is mostly silent.
- Dynamic Markings:** The score includes various dynamic markings: *ff* (fortissimo) for the saxophone and double bass in measure 72, and *mp* (mezzo-piano) for the saxophone and brass in measure 73. There are also 'solo stops' markings for the saxophone and 'solo pickups' for the saxophone.
- Rehearsal Mark:** A rehearsal mark 'C' is located at the top of the page, above the saxophone part in measure 72.

1  
A. Sax.

2

1  
T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

Pno.

Bass

D. S.

*p*

*mp*

*p <*

Score for page 20 of a 77-page work. The music is arranged for a full band including Saxophones (Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Drums. The score is in 3/4 time and features complex rhythmic patterns, dynamic markings (*p*, *mp*, *p <*), and various articulations like accents and slurs. The drums part includes cross-stick notation. The piano part is mostly silent, with some chords in the right hand.

1 A. Sax. *mp*

2 A. Sax. *mp*

1 T. Sax. *mp*

2 T. Sax. *mp*

B. Sax. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

4 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

4 Tbn. *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

Measures 81-84. Dynamics: *mp*, *f*, *p < f*.

A detailed musical score for page 22, page number 84. The score is arranged in a grand staff format with multiple systems. The instruments included are:

- A. Sax.** (Alto Saxophone): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 and 2 staves.
- B. Sax.** (Baritone Saxophone): 1 and 2 staves.
- Tpt.** (Trumpets): 1, 2, 3, and 4 staves.
- Tbn.** (Trombones): 1, 2, 3, and 4 staves.
- Gtr.** (Guitar): 1 staff.
- Pno.** (Piano): 1 and 2 staves.
- Bass**: 1 staff.
- D. S.** (Drum Set): 1 staff.

The score is written in a 4/4 time signature, with some changes to 3/4 and 4/4. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p < f* (piano to forte). The piece concludes with a double bar line and repeat signs.

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes two parts of Alto Saxophone (A. Sx.), two parts of Tenor Saxophone (T. Sx.), and one part of Bass Saxophone (B. Sx.). The brass section consists of four parts of Trumpet (Tpt.), three parts of Trombone (Tbn.), and one part of Double Bass (D. S.). The string section includes Guitar (Gtr.), Piano (Pno.), and Bass. The percussion part (D. S.) is shown at the bottom. The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. Dynamics such as *f*, *mf*, and *p < f* are indicated throughout. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.



1  
A. Sax.

2  
T. Sax.

1  
2  
B. Sax.

1  
2  
3  
4  
Tpt.

1  
2  
3  
4  
Tbn.

Gtr.

Pno.

Bass

D. S.

*fp* < *f*

*fp* < *f*

*fp* < *f*

*fp* < *f*

*fp* < *f*

1  
A. Sax.

2  
A. Sax.

1  
T. Sax.

2  
T. Sax.

B. Sax.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.

*fp* < *f*

*fp* < *f*

*fp* < *f*

*fp* < *f*

1  
A. Sx.

2  
T. Sx.

1  
B. Sx.

2  
Tpt.

3  
4  
Tbn.

1  
2  
3  
4  
Gtr.

Pno.

Bass

D. S.

solo stops

The musical score is arranged in systems for the following instruments:

- A. Sax. (Alto Saxophones):** 2 staves (1 and 2). Staff 1 has a rest. Staff 2 has a melodic line starting in the second measure with a *mf* dynamic.
- T. Sax. (Tenor Saxophones):** 2 staves (1 and 2). Both have melodic lines starting in the second measure with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** 1 staff. Has a melodic line starting in the second measure with a *mf* dynamic. A *ff* dynamic is marked in the first measure.
- Tpt. (Trumpets):** 4 staves (1, 2, 3, 4). Staves 1-3 have melodic lines starting in the second measure with a *mf* dynamic. Staff 4 has a melodic line starting in the second measure with a *mf* dynamic. A *ff* dynamic is marked in the first measure. A "solo pickups" section is indicated in the first measure of staff 4.
- Tbn. (Trombones):** 4 staves (1, 2, 3, 4). Staves 1-3 have melodic lines starting in the second measure with a *mf* dynamic. Staff 4 has a melodic line starting in the second measure with a *mf* dynamic. A *ff* dynamic is marked in the first measure.
- Gtr. (Guitar):** 1 staff. Has a melodic line starting in the second measure with a *mf* dynamic. A *ff* dynamic is marked in the first measure.
- Pno. (Piano):** 2 staves. Both have melodic lines starting in the second measure with a *mf* dynamic. A *ff* dynamic is marked in the first measure.
- Bass:** 1 staff. Has a melodic line starting in the second measure with a *mf* dynamic. A *ff* dynamic is marked in the first measure.
- D. S. (Drum Set):** 1 staff. Shows a rhythmic pattern starting in the first measure, with a *ff* dynamic in the first measure and a *mf* dynamic in the second measure.

The score is in 3/4 time and features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The "solo stops" instruction is placed above the first measure of the saxophone and trumpet parts.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in 12 staves. The top three staves are for saxophones (A. Sax., T. Sax., B. Sax.), each with two parts. The next four staves are for trumpets (Tpt.) and trombones (Tbn.), each with four parts. The guitar (Gtr.) is on the next staff. The piano (Pno.) is on the next two staves. The bass is on the next staff. The double bass (D. S.) is on the bottom staff. The score is in 3/4 time and features complex rhythmic patterns and melodic lines across all instruments.

112

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

*f* *mf*

Key signature: D major / B minor

Time signatures: 4/4, 3/4, 4/4

1  
A. Sx.

2  
A. Sx.

1  
T. Sx.

2  
T. Sx.

B. Sx.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.

*f*

*p*

*f*

*fp*

*mf*

*f*

*p*

*f*

*fp*

*mf*

*f*

*fp*

*p*

*f*

*fp*

*mf*

*f*

*fp*

*p*

*f*

*fp*

*mf*

*f*

120

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

*p* *f* *fp* *p* *mf* *f* *p*



A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 32, measures 124-127, is arranged in a multi-staff format. The tempo is marked *Moderato* with a quarter note equal to approximately 96 beats per minute. The score includes parts for A. Sx., T. Sx., B. Sx., Tpt., Tbn., Gtr., Pno., Bass, and D. S. The dynamics range from *ff* (fortissimo) to *p* (piano). The D. S. part has a "solo stops" instruction. The score features various articulations such as accents, slurs, and triplets. The time signature changes from 4/4 to 3/4 and back to 4/4.

[E] Faster (♩ = c. 160)

130

The musical score is arranged in systems for various instruments. Each system contains multiple staves for that instrument. The instruments and their staff counts are: A. Sax. (2), T. Sax. (2), B. Sax. (1), Tpt. (4), Tbn. (4), Gtr. (1), Pno. (2), Bass (1), and D. S. (1). The score includes dynamic markings such as *ff*, *mf*, *fp*, *f*, *p*, and *fz*. It also features articulations like accents (>), slurs, and trills (tr~). The piece is marked 'Faster' with a tempo of approximately 160 beats per minute. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This page of a musical score, numbered 34 and 136, contains measures 136 through 138. The score is arranged in a multi-staff format with the following parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Measures 136-138 feature a melodic line with triplets and dynamic markings of *f*, *mf*, and *fp*.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Measures 136-138 feature a melodic line with triplets and dynamic markings of *f*, *mf*, and *fp*.
- B. Sax. (Baritone Saxophone):** One staff. Measures 136-138 feature a melodic line with triplets and dynamic markings of *f* and *mf*.
- Tpt. (Trumpet):** Four staves (1, 2, 3, 4). Measures 136-138 feature melodic lines with triplets and dynamic markings of *f* and *fp*.
- Tbn. (Tuba):** Four staves (1, 2, 3, 4). Measures 136-138 feature melodic lines with triplets and dynamic markings of *f*, *mf*, and *p*.
- Gtr. (Guitar):** One staff. Measures 136-138 are mostly silent.
- Pno. (Piano):** Two staves. Measures 136-138 are mostly silent.
- Bass:** One staff. Measures 136-138 feature a bass line with triplets and dynamic markings of *f* and *mf*.
- D. S. (Drum Set):** One staff. Measures 136-138 feature a drum pattern with 'x' marks indicating hits.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *fp*, *p*) to guide the performance.

140

A. Sx. 1 *mf*  
A. Sx. 2 *f* *mf*  
T. Sx. 1 *f*  
T. Sx. 2 *f*  
B. Sx. *f*  
Tpt. 1 *mf*  
Tpt. 2 *mf*  
Tpt. 3  
Tpt. 4  
Tbn. 1 *f* *mf*  
Tbn. 2 *mf*  
Tbn. 3  
Tbn. 4 *mf*  
Gtr.  
Pno.  
Bass  
D. S.

The musical score is arranged in systems. The first system contains the first four staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and the second system contains the next four staves (B. Sx., Tpt. 1, Tpt. 2, Tpt. 3). The third system contains the next four staves (Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3). The fourth system contains the final four staves (Tbn. 4, Gtr., Pno., Bass). The fifth system contains the D. S. staff. The score includes various musical notations such as treble and bass clefs, dynamic markings (*f*, *mf*), articulation marks, and triplet markings.

144

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

149

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 37, measures 149-152, is a complex orchestral arrangement. It features multiple staves for woodwinds, brass, and percussion. The key signature has one sharp (F#), and the tempo is marked 'Very Fast' with a quarter note equal to approximately 200 beats per minute. The score is divided into two systems of four measures each. The first system (measures 149-150) is in 2/4 time, while the second system (measures 151-152) is in 4/4 time. The woodwind parts (A. Sx., T. Sx., B. Sx.) are highly active, with frequent triplets and sixteenth-note patterns. The brass parts (Tpt., Tbn.) provide harmonic support with sustained notes and dynamic shifts. The percussion (Gtr., Pno., Bass, D. S.) includes a prominent bass line and a snare drum part. Dynamic markings range from piano (p) to fortissimo (ff), with many accents and hairpins. The overall texture is dense and rhythmic.

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

Detailed description: This block contains the woodwind section score. It features three staves for Alto Saxophones (A. Sx.), two for Tenor Saxophones (T. Sx.), and one for Baritone Saxophone (B. Sx.). The music is written in treble clef with a key signature of one flat. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are various articulations such as accents and slurs.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Detailed description: This block contains the brass section score. It features four staves for Trumpets (Tpt.) and four for Trombones (Tbn.). The music is written in treble clef for trumpets and bass clef for trombones. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are also slurs and accents.

Gtr.

B $\flat$ Maj6 B $^{\circ}$ 7 C min7 C $^{\sharp}$ 7 *fp* D min7 G7

Detailed description: This block shows the guitar part. It consists of a single staff with a treble clef. Chord diagrams are provided for B $\flat$ Maj6, B $^{\circ}$ 7, C min7, C $^{\sharp}$ 7, D min7, and G7. The dynamics *fp* and *f* are indicated.

Pno.

Detailed description: This block shows the piano part. It consists of two staves (treble and bass clef). The music includes chords and melodic lines. Dynamics include *mf* and *f*.

Bass

Detailed description: This block shows the bass line. It is written in bass clef. Dynamics include *mf* and *ff* (fortissimo).

D. S.

Hi Hat *f*

Detailed description: This block shows the drum set part. It is written on a single staff with a double bar line. It includes patterns for the Hi Hat and other drums. Dynamics include *f* and *mf*.

159

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 39, measures 159-162, features the following elements:

- Woodwinds:** Flutes (A. Sx., T. Sx.) and Clarinets (B. Sx.) play melodic lines with dynamics ranging from *fp* to *f*. Saxophones (Tpt., Tbn.) provide harmonic support with dynamics from *mf* to *f*.
- Brass:** Trumpets (Tpt.) and Trombones (Tbn.) play rhythmic patterns, with dynamics increasing from *mf* to *f*.
- String Section:** Guitar (Gtr.) and Piano (Pno.) provide harmonic accompaniment. The piano part includes a triplet in measure 160 and a *rit.* marking in measure 162. Bass (Bass) and Double Bass (D. S.) play a rhythmic bass line.
- Chord Progression:** The piano part indicates chords: *Cm7(b5)* and *F7* in measures 159-160, and *Ebmin7* and *Ab7* in measures 161-162.
- Articulation:** The score includes various articulations such as accents, slurs, and dynamic hairpins.



1  
A. Sax. *mf*

2  
A. Sax. *mf*

1  
T. Sax. *mf*

2  
T. Sax. *mf*

B. Sax. *fp*

1  
Tpt. *fp*

2  
Tpt. *fp*

3  
Tpt. *fp*

4  
Tpt. *fp*

1  
Tbn. *fp*

2  
Tbn. *fp*

3  
Tbn. *fp*

4  
Tbn. *fp*

Gtr. *fp*  
D min7 C# min7

Pno. *fp*  
D min7 C# min7

Bass

D. S.

169

This musical score page, numbered 41 and starting at measure 169, features a full orchestral arrangement. The instruments and their parts are as follows:

- Saxophones (Sx.):** Arranged in three staves (1, 2, 3). Each staff contains two parts (1 and 2). The parts for A. Sx., T. Sx., and B. Sx. are highly melodic and rhythmic, featuring triplets and slurs. Dynamics include *f* and *ff*.
- Trumpets (Tpt.):** Four staves (1-4). Parts 1 and 2 are melodic, while parts 3 and 4 provide harmonic support. Dynamics range from *p* to *ff*.
- Trombones (Tbn.):** Four staves (1-4). Parts 1 and 2 are melodic, while parts 3 and 4 provide harmonic support. Dynamics range from *p* to *ff*.
- Guitar (Gtr.):** One staff with a rhythmic accompaniment.
- Piano (Pno.):** Two staves (treble and bass clef) with complex chordal textures and arpeggiated patterns.
- Bass:** One staff with a rhythmic accompaniment.
- Double Bass (D. S.):** One staff with a rhythmic accompaniment.

The score is characterized by dynamic contrast, moving from *p* (piano) to *ff* (fortissimo). It includes various musical notations such as slurs, triplets, and accents. The overall texture is dense and rhythmic.