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Armáta

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for
Emil Aluas

Armáta

Randall Snyder
(1994)

Lontano $\text{♩} = 52$

The score is for the piece "Armáta" by Randall Snyder, composed for Emil Aluas. It is in 3/4 time and marked "Lontano" with a tempo of $\text{♩} = 52$. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Percussion (Goat Bells and Sheep Bells), Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The Piccolo part features a complex rhythmic pattern starting in the fifth measure, marked *pp*, *mf*, and *p*. The Percussion parts include Goat Bells and Sheep Bells, with specific rhythmic figures and dynamics. The Violin 1 and 2 parts have *pp* markings and a *gl* (glissando) marking. The Viola part has a *pp* marking. The rest of the instruments are mostly silent throughout the piece.

Picc
Fl
Ob
Cl
Bsn
Trpt
F. Hn.
Perc 1
Perc 2
Hp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7

mp *fp* *mp* *p* *mf*

mp *fp* *mp* *p* *mf*

pp *mp* *mf* *p* *mf*

pp *mf* *p*

f *mf*

f *mf*

sur la table *ff*

mp *pp* *p* *fp* *pp* *mp* *pp*

mp *pp* *p* *fp* *pp* *mp* *pp*

f *pp*

pp

13

Picc *mf* *fp* *f*

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl *mf* *p* *f*

Bsn *p* *f*

Trpt *p* *f* *p* *f*

F. Hn.

Perc 1 *f*

Perc 2 String of Bells *f* *f*

Hp

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

18

Picc *mp* *f*

Fl

Ob

Cl

Bsn

Trpt *fp*

F. Hn. *p* *mf* *p*

Perc 1 *mp* *p* *f* Mark Tree

Perc 2

Hp *mp* *gl*

Vln. 1 *p* *gl* *f* solo cadenza *ff* *p*

Vln. 2 *p* *gl* *ff* *p*

Vla. *p* *gl* *ff* *p*

Vc. *p* *gl* *div* *ff* *p*

Cb.

A $\text{♩} = 160$

22

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf > *p* *mf* > *p* *f*

f > *p*

mf

mf *p* *mp* *mf*

mf *p* *mp* *mf*

Pizz *mf* *p* *mp* Arco

Pizz *mf* *p* *mp* Arco

B

Picc: *p* *mf > p*

Fl: *p* *mf* *p*

Ob: *p < mf* *pp* *p* *mf > p* *< mf > p*

Bsn: *p < mf* *pp* *p* *mf > p* *mf p*

F. Hn.: *p* *mf > p* *mf p*

Perc 1 (Doira): *p*

Perc 2 (Dombak): *p*

Vln. 1: *p*

Vln. 2: *p*

Vla.: *p*

Vc.: *p* Pizz *mf* Arco

Cb.: *p* Pizz *mf* Arco

Detailed description of the musical score: This page of a musical score, labeled '6' at the top, covers measures 27 through 31. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Trpt.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Doira (Perc 1) and Dombak (Perc 2). The score begins at measure 27 with a Piccolo part that enters in measure 29 with a *p* dynamic and plays a melodic line that reaches *mf > p* by measure 31. The Flute part enters in measure 29 with a *p* dynamic and features a complex rhythmic pattern of sixteenth notes, reaching *mf* and then *p*. The Oboe part starts in measure 27 with a *p < mf* dynamic, moving to *pp* in measure 28, and then to *p* in measure 29, with *mf > p* and *< mf > p* markings in measures 30 and 31. The Bassoon part enters in measure 27 with a *p < mf* dynamic, moving to *pp* in measure 28, and then to *p* in measure 29, with *mf > p* and *mf p* markings in measures 30 and 31. The French Horn part enters in measure 29 with a *p* dynamic, moving to *mf > p* and *mf p* in measures 30 and 31. The Doira (Perc 1) and Dombak (Perc 2) parts enter in measure 29 with a *p* dynamic. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) enter in measure 27 with a *p* dynamic. The Violoncello and Contrabass parts have 'Pizz' (Pizzicato) markings in measures 28 and 29, and 'Arco' (Arco) markings in measures 30 and 31, with *mf* dynamics in measure 31.

33

Picc *p < f*

Fl *mf p < mf p < mf p < mf* *p < f* *mf < f* *p* *mf* *f* *8:6* *5:4*

Ob *mf* *p < mf p* *mf* *5:4*

Cl *mf p < f* *mf* *5:4*

Bsn *f* *3:2*

Trpt

F. Hn. *p* *mf* *fp* *f* *(5)*

Perc 1 Finger Cymbal Doira

Perc 2 Rattle

Hp *f <*

Vln. 1 *mf p < mf p < mf p < mf p* *f*

Vln. 2 *mf p < mf p < mf p < mf p* *f*

Vla. *mf* *f*

Vc. Pizz Arco *f* Pizz

Cb. Arco Pizz

C $\text{♩} = 80$

37

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2
Dombak
Sheep Bells

Hp

Vln. 1

Vln. 2

Vla.

Vc.
Arco

Cb.
Arco

mf *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

mf *ff*

f *p* *mf* *f*

fp *f* *mf* *f*

p *mp* *f* *ff* *p*

p *mp* *f* *ff* *p*

p *f* *ff*

p *f* *ff*

f *ff*

Pizz Arco

Pizz

Picc *f* *mf* *f* *mf*

Fl *f* *p* *f* *p*

Ob *f* *p* *f* *p*

Cl *f* *p* *f* *p*

Bsn *mf* *f*

Trpt *p* *f* *p*

F. Hn. *f* *p* *f* *mf*

Perc 1

Perc 2 Bongos *p* *f* *p*

Hp

Vln. 1 *mf* *f* *ff* *p* *fp* *f* *p* *mf* *mp*

Vln. 2 *mf* *f* *ff* *p* *fp* *f* *p* *mf* *mp*

Vla. *p* *fp* *f*

Vc. *p* *fp* *ff* *mf fp* *fp* *f*

Cb. *f* *Arco* *ff* *mf fp* *fp* *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 43-47. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Percussion 1 and 2 (with Bongos), Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with some changes to 2/4 and 3/4 time signatures. Dynamics are indicated throughout, such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and rhythmic parts. The percussion includes a steady beat on the bongos.

D

Picc *f* *fp* *ff* *f*

Fl *f* *fp* *ff* *mf* *p* *f*

Ob *f* *fp* *ff* *f*

Cl *f* *fp* *ff* *mf* *p*

Bsn *f* *f*

Trpt *f* *f*

F. Hn. *f* *fp* *f*

Perc 1 Ratchet *mf*

Perc 2 Sheep Bells *f*

Hp *mf* *ff*

Vln. 1 *f* *p* *f* *p* *ff* *mf* *p*

Vln. 2 *f* *p* *ff* *mf* *p*

Vla. *f* *fp* *ff* *p < f*

Vc. *f* *p* *ff* *mf*

Cb. *f* *mf*

52

Picc. *mp*

Fl. *p < f* *mp* *f* *ff*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mp* *mf* *f* *p*

Trpt. *pp* *f* *mp*

F. Hn. *f* *p*

Perc 1

Perc 2

Hp. *ff*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p < f* *p* *mf* *f* *mf*

Vc. *mf* *f* *p*

Cb. *ff* Pizz Arco

rit.....

A Tempo

56

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* *mf* *p* *f* *p*

Bsn. *mf* *p*

Trpt. *p*

F. Hn. *mf* *p* *p* *mf* *p*

Perc 1

Perc 2

Hp. *f*

Vln. 1 *mp* *pp* *f* *p* *mf* *p*

Vln. 2 *mp* *pp* *f* *p* *mf* *p*

Vla. *mp* *pp* *f* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *f* *mf*

Cb. *mf* *p* *mf* *p* *f*

Pizz Arco

Pizz Arco

This musical score page, numbered 13, is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Picc:** Piccolo, starting at measure 62 with a dynamic marking of *mp < f p*.
- Fl:** Flute, with dynamics *mf* and *p*.
- Ob:** Oboe, with dynamics *mf* and *p*.
- Cl:** Clarinet, starting at measure 62 with a dynamic marking of *mp < f p*.
- Bsn:** Bassoon.
- Trpt:** Trumpet.
- F. Hn.:** French Horn.
- Perc 1:** Percussion 1, playing *Doira* with a dynamic marking of *p*.
- Perc 2:** Percussion 2, playing *Dombak* with a dynamic marking of *p*.
- Hp:** Harp, with a dynamic marking of *ff* and the instruction *sur la table*.
- Vln. 1 & 2:** Violin 1 and Violin 2.
- Vla.:** Viola, with a dynamic marking of *p <<>*.
- Vc.:** Violoncello, with a dynamic marking of *p <<>*.
- Cb.:** Contrabass, with a dynamic marking of *p*.

The score is written in 4/4 time and features complex rhythmic patterns, including a 3+2+2+3 eighth-note sequence in measures 62-64. The key signature changes from one sharp (F#) to one flat (Bb) at the end of the page.

E Pastorale $\text{♩} = 60$

67

Picc *f p*

Fl

Ob *mf p mp p*

Cl *pp mp*

Bsn *mf f p*

Trpt *mf f p*

F. Hn. *mf f p*

Perc 1 *mf*
Finger Cymbal

Perc 2

Hp

Vln. 1 *p mf p*
Sord

Vln. 2 *p mf p*
Sord

Vla. *Sord*

Vc. *Sord*

Cb. *Sord*

73 *mf* *> p* *accel..... A Tempo*

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1 Glock *mp*

Perc 2

Hp *mf* *mf*

Vln. 1 *p* *< f* *p*

Vln. 2 *p* *< f* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Cadenzas

This page of a musical score, titled "Cadenzas", contains 16 staves for various instruments. The score is divided into three measures. The first measure (measures 78-79) features dynamic markings such as *p*, *ppp*, *mp*, and *f*. The second measure (measures 80-81) includes a *p* marking. The third measure (measures 82-83) features *f* and *fp* markings. The instruments are: Picc, Fl, Ob, Cl, Bsn, Trpt, F. Hn., Perc 1, Perc 2, Hp, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

81 *accel.....* **A Tempo**

Picc
fp *fff* *f* *p* *f*

Fl
f *p* *f*

Ob
f *f* *p* *f*

Cl
fp *fff* *f* *p* *f*

Bsn
f *f*

Trpt
f *Senza Sord* *mf* *fp* *f* *mp* *f* *p* *f* *p*

F. Hn.
f *mf* *fp* *f* *mp* *f* *p* *f* *p*

Perc 1
f

Perc 2
Wood Blk
f

Hp
ff

Vln. 1
f *fp* *f*

Vln. 2
f *fp* *f*

Vla.
f *f*

Vc.
f *f*

Cb.
f *f*

F ♩ = 80

rit.

86

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Senza Sord

mf *f* *mf* *fp* *f* *mf* *fp*

This page of a musical score, numbered 19, contains the following parts and markings:

- Picc:** Starts at measure 90. Dynamics include *fp* and *ff*. A circled '5' is above the first measure.
- Fl:** Starts at measure 90. Dynamics include *fp* and *ff*. A circled '5' is above the first measure. A '8va' marking is present in the second measure.
- Ob:** Dynamics include *p* and *f*.
- Cl:** Dynamics include *p* and *f*.
- Bsn:** Dynamics include *p*.
- Trpt:** Dynamics include *p* and *f*.
- F. Hn.:** Dynamics include *p* and *f*.
- Perc 1:** No notation.
- Perc 2:** Labeled "Bongos (sticks)". Dynamics include *f*.
- Hp:** No notation.
- Vln. 1:** Dynamics include *fp*, *mf*, *p*, and *f*. A *ff* dynamic appears in the second measure.
- Vln. 2:** Dynamics include *fp*, *mf*, *p*, and *f*. A *ff* dynamic appears in the second measure.
- Vla.:** Dynamics include *fp*, *mf*, *p*, and *f*. A *ff* dynamic appears in the second measure.
- Vc.:** Dynamics include *ff* and *p*.
- Cb.:** Dynamics include *ff*.

This page of a musical score covers measures 93 to 97. The score is for a full orchestra and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trpt), French Horn (F. Hn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano) are used throughout. Performance instructions include accents and slurs. Specific markings include a *mf* marking with a *6.4* above it in measure 94, and a *f* marking with a *3:2* above it in measure 95. The Harp part is mostly silent, indicated by a large dash. The Percussion parts also show rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play active lines with various dynamics and articulations.

98

Picc *f* *p* *mf* *mf*

Fl *f* *p* *mf* *mf*

Ob *p* *mp* *mf*

Cl *p* *mp* *mp*

Bsn *p* *fp* *p* *fp*

Trpt *p* *p*

F. Hn. *p* *p*

Perc 1 Ratchet (3:2) Goat Bells

Perc 2 *p* *p*

Hp

Vln. 1 *f* *p* *mp* *mf*

Vln. 2 *f* *p* *mp* *fp* *mp* *fp*

Vla. *mp* *fp* *mp* *fp*

Vc. *p* *fp* *p* *fp*

Cb. *p* *fp* *p* *fp*

rit.....

G

Tempo I

♩ = 52

101

Picc *ffp* *f*

Fl *ffp* *f*

Ob *ff* *fp* *f*

Cl *ff* *fp* *f*

Bsn *ff*

Trpt *ff* *mf* *f* *p*

F. Hn. *ff* *mf* *f* *p*

Perc 1

Perc 2 M. Cym Sheep Bells *f*

Hp *ff*

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *ff* *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 22 at the top. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Percussion (M. Cym, Sheep Bells), Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *ffp*, *ff*, *fp*, *f*, *mf*, *p*, and *ff*. There are also performance instructions like 'rit.....' and 'Tempo I' with a tempo marking of ♩ = 52. The page contains several measures of music, with some measures marked with a circled '101'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

105

Picc *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Fl *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Ob *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Cl *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Bsn

Trpt *f* *p* < *f*

F. Hn. *f* 5:4) *p* < *f* gl 3:2)

Perc 1 Glock *f* 5:4) gl 3:2)

Perc 2 Mark Tree Maracas *f*

Hp *ff*

Vln. 1 *subp* 3:2) *ff* *p* < *ff* 3:2) 3:2) 3:2) 3:2)

Vln. 2 *subp* 3:2) *ff* *p* < *ff* 3:2) 3:2) 3:2)

Vla. *subp* 3:2) *ff* *p* < *ff* 3:2) 3:2) 3:2)

Vc. *subp* 3:2) *ff* *p* < *ff* 3:2) 3:2) 3:2)

Cb.

108

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p*

mf *f* *p*

p *f* *mp* *f* *p*

p *f*

p *f* *mf* *f* *mf*

p *ff* *supp* *f* *mf*

p *ff* *supp* *f* *mf*

p *ff* *supp* *f* *mf*

p *ff* *supp* *f* *mf*

Coda

112

Picc *mp* *p < mp p*

Fl *mf* *pp* *mp > pp*

Ob *mf* *pp*

Cl *mp p*

Bsn *mp p*

Trpt

F. Hn.

Perc 1 Goat Bells *mp* *p* *pp*

Perc 2 Sheep Bells *mf* *mp* *p*

Hp *p*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* Pizz *ppp*

Cb. *f*

117

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This image shows a page of a musical score, page 26, starting at measure 117. The score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the staves are labeled: Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Trpt (Trumpet), F. Hn. (French Horn), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Hp (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Each staff begins with a treble clef, except for Bsn, Vla., Vc., and Cb. which use a bass clef. The harp (Hp) is represented by a grand staff with both treble and bass clefs. In measure 117, there is a whole rest on every staff. In measure 118, there is also a whole rest on every staff. The page number '26' is centered at the top, and the measure number '117' is positioned above the Picc staff at the beginning of the first measure.