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2011

## Association for Documentary Editing Business Meeting, 15 October 2010, Hilton Garden Inn, Philadelphia, Pennsylvania

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**Association for Documentary Editing**  
Business Meeting, 15 October 2010  
Hilton Garden Inn  
Philadelphia, Pennsylvania

President Ken Price called the meeting to order at 4:07 p.m.

**Motion to approve the minutes of the 2009 Business Meeting passed unanimously.**

Ken Price thanked the conference's sponsors: Princeton University Press, American Philosophical Society, McNeil Center, Jefferson Papers, Stanton-Anthony Papers, Thomas Edison Papers, Library Company of Philadelphia, and the University of Virginia Press. Price also thanked Barbara Oberg for her wonderful conference fund-raising work; those who staffed the registration desk; and the local arrangements committee, co-chaired by Bill Ferraro and Mary Hackett, as well as Tom Downey, Sue Perdue, and Bland Whitley.

**Program Committee**—Sue Perdue thanked the Program Committee—Noelle Baker, Ellen Hickman, Candace Falk, and David Mattern. Next year's program will be arranged by Carol DeBoer-Langworthy, and Perdue encouraged members to pass on their ideas to her.

**President's Report**—Ken Price reviewed Council decisions and long-range-plan progress. He explained that the ADE currently has a pending grant proposal before the NHPRC that would make the ADE responsible for the running of Camp Edit.<sup>1</sup> If it is approved, the annual meeting will move from the fall to summer so that the conference and Camp Edit could be linked. Price then discussed the Publication Committee and Council's approval of a proposal from Andrew Jewell and Amanda Gailey to edit the journal. The new journal will include the traditional content as well as a new feature—small-scale editions—as an open-source, online publication.

**Liaison Committee Report**—Martha King reported that there currently are 21 members who have volunteered to serve as liaisons with a total of 30 other professional organizations/associations, with the purpose of exchanging information and providing conference dates and panel information relative to ADE members. The committee will welcome additional volunteers.

<sup>1</sup> In December 2010, the NHPRC announced that the ADE had received a grant to substantially revise the annual Institute for the Editing of Historical Documents and introduce new professional development programs for the digital era. For more information regarding Camp Edit, see <http://documentaryediting.org/campedit.html>.

King thanked the liaisons for their service and named the organizations we are currently partnering with.

**Membership Committee Report**—Cathy Hajo explained that the committee worked to identify people who should be members of the ADE. The committee sent out 239 emails encouraging people to join and had a fourteen percent success rate. The committee welcomes new members as well as the ideas of those who might be interested in joining. Hajo also asked project heads to encourage their project members to join.

**Secretary's Report**—Jennifer Stertzler reviewed membership numbers: at present there are 300 members. This is up from last year's total of 282.

The results of this year's election are as follows: Carol DeBoer-Langworthy will serve as President-elect; John T. Fierst will continue as Treasurer; Jennifer Stertzler will continue as Secretary; Sharon Ritenour Stevens will continue as Director of Publications; and Ondine LeBlanc will serve as Councilor-at-large. Our Nominating Committee members are: Daniel Stowell, chair; Helen Deese; John Lupton; Jeff Looney; and Vanessa Steinroetter.

Stertzler mentioned that ADE brochures and journals are available at the conference registration table. Stertzler also thanked Martha King and Phil Chase for their work on the brochures.

**Treasurer's Report**—John Fierst reported that the ADE had a net gain of over \$4,000 this year thanks to the generosity of members and the well-planned Springfield conference. Fierst noted that the coming year presents new challenges that will require support from the organization. If the grant proposal before the NHPRC is successful, the ADE will be responsible for contributing \$2,400 to cover a laptop, a projector, and cell phone/service for education director Beth Luey. *Scholarly Editing* will also require the ADE to contribute toward startup expenses, though Fierst expects the first-year cost will come down in the following years. There will, however, be yearly operating expenses similar to those of the print publication of the journal. For FY 1 Sept. 2010–31 August 2011, \$4,200 was budgeted for *Scholarly Editing* and \$6,000 was budgeted for *Documentary Editing*. Generous donations from Michael Stevens and Ken Price will help to offset these expenses. Fierst presented the proposed budget for FY 1 September 2010 to 31 August 2011. Dan Stowell asked whether both the print and electronic journal will be published this year. Fierst responded that there will be one more issue of the print journal.

**Motion to adopt the 2010-2011 budget passed unanimously.**

**Federal Policy Committee Report**—Charlene Bickford briefly reported on the events of last year and explained that a lot of help will be necessary

in the upcoming year. Bickford encouraged everyone to subscribe to SEDIT-L so that they can receive updates and calls to action. Bickford also asked members to reach out to people in their districts and at their host institutions and explain the importance of documentary editing. Bickford reported that the Humanities Advocacy Day was a huge success and thanked all members who participated. Bickford urged the need for even greater representation and involvement from ADE members and expressed the hope that those from other states would be able to participate at next year's HAD on 7 and 8 March 2011.

**Motion to adjourn was passed unanimously at 4:36 pm.**

Minutes taken and respectfully submitted by Jennifer E. Stertzler, Secretary.