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## Sonata in one movement

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for  
Priscilla Parson  
mentor and friend

Solo Cello

# Sonata

in one movement

Randall Snyder  
1981 rev. 2005  
edited by Priscilla Parson

Incisive  $\bullet = 69$

(l. h. pizz)

ff pp < ff f p ff mf

5 p f > p f 3 pp mf p

8 p f p f

11 f 3 p < mf p < f p f

14 p f

16 2 > p f mf

18 4 2 6 6 ff sub p 5

20

5 *ff* *p* *f*

22

*mp* *f* *mp* *f* *p* *ff*

25

*p* *f* *p* *f* *ff*

27

*mf* *f*

30

*ff* *mf* *f* *p*

32

*f* *mp* *p*

35

*f* *mf* *f* *ff* *mp* *f*

38 *ff* *mf* *f* *ff* *gliss* *ff*

41 *mf* *f* *ff* *mf*

43 *ff* *p* *ff* *fff* *molto rit.....*

*a tempo* *sul pont* *Pizz* *with abandon* *Arco* *pp* *mp* *ff*

48 *fp* *fff* *sul pont* *ord*

52 *mf* *p* *pp* *mf* *p* *sul pont* *ord*

55 *f* *fff* *heavily* *f*

59 *echo*

*pp* *5 ord* *ff*

62 *sul pont*

*sub pp* *ff* *fff* *pp*

**Lyrical**

67 *p* *mp* *mf* *pp* *mf*

72 *p* *pp* *mf* *p*

77 *mf* *p* *pp* *mf* *pp* *p*

81 *mf* *pp* *fp* *mp* *f*

85 *pp* *p* *f* *p* *mf* *Sord*

Slower  $\bullet = 60$

89 *pp* *mp* *pp* *mf*

93 *p* *mp* *f* *p*

*rit.....* *Cadenza* *rit.....*

*a tempo*

95 *Pizz* *mf* *p* *mf* *f*

*Arco*

*sul pont*

98 *ppp* *ord*

100 *mf* *p* *fp* *ppp* *p* *f*

*sul pont* *ord*

102 *ppp* *mf* *ff* *mf*

*sul pont* *ord*

105 *ppp* *p* *fp* *ff*

*sul pont* *ord* *Pizz* *Arco* *senza sord*

Faster ♩ = 100

*cresc poco a poco*

107

*ppp*

110

*pp*

113

*V* 5

116

*mf p*

118

2 4

121

124

5 4 *mf*

127

*V*

130

Slower ♩ = 84

133

Slower A Tempo 1 ♩ = 69

accel.....

Tempo 1 ♩ = 69

136

140

143

146

148



Faster  $\bullet = 100$ 

151

*f* *ff* *f* 5

155

*mf* *ff* *f* 5 5 *mf*

160

*f* *mf* 5 5 *mp*

165

5 5 6 *p*

170

*mf* *mp* *p* 5 5 *pp* 3

175

*p* 5 5 *pp* 6

181

*p* 3 *pp* 5 *ppp* *pp*

187

3 *pppp*

Detailed description of the musical score: The score is written for a bass clef instrument in 4/4 time. It consists of eight staves of music, numbered 151 to 187. The tempo is marked 'Faster' with a metronome marking of 100. The dynamics range from *pppp* (pianissimo) to *ff* (fortissimo). Technical markings include slurs, accents, and fingering numbers (3, 5, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.