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Changes Coming to Documentary Editing


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Changes Coming to *Documentary Editing*

Amanda Gailey and Andrew Jewell

This spring the Council of the Association for Documentary Editing (ADE), working with the Publications Committee, accepted our proposal to edit *Documentary Editing*, beginning with the 2012 issue; the Council also approved a change in the journal's title to *Scholarly Editing: The Annual of the Association for Documentary Editing*. Our plan is to continue the fine traditions of the journal—essays about the theory and practice of editing, reviews of editions, and news pertinent to the ADE membership—while simultaneously taking the journal in an exciting new direction. Owing largely to a partnership with the University of Nebraska-Lincoln's Center for Digital Research in the Humanities, the journal will soon be an open-access digital publication, and it will also begin to publish peer-reviewed short editions.

Following is our Call for Editions, which we hope many readers of *Documentary Editing* will have already seen. We also hope that many of you will consider submitting a proposal to us and encourage your colleagues with appropriate projects to do so as well. We are, of course, happy to discuss ideas with editors informally before a full proposal is submitted.

We look forward to working with many of you as we take *Scholarly Editing* in this bold new direction. A temporary website, with the call for submissions, may be found here: <http://www.scholarlyediting.org/>

Background:

Since 1979, *Documentary Editing* has been the premier journal in the field of documentary and textual editing. Beginning with the 2012 issue, the journal, renamed *Scholarly Editing*, will move online and become an open-access digital publication. While retaining the familiar content of the print journal, including peer-reviewed essays about editorial theory and practice, the 2012 issue *Scholarly Editing* will be among the first academic journals to publish peer-reviewed editions.

Even as interest in digital editing grows, potential editors have not found many opportunities to publish editions that fall outside the scope of a large scholarly edition or that do not require the creation of a sophisticated technical

infrastructure. We believe that many scholars have discovered fascinating texts that deserve to be edited and published, and we offer a venue to turn these discoveries into sustainable, peer-reviewed publications that will enrich the digital record of our cultural heritage. If you are interested in preparing a small-scale digital edition of a single document or a collection of documents, we want to hear from you.

Call for Editions:

We invite proposals for rigorously edited digital small-scale editions. Proposals should be approximately 1000 words in length and include the following information:

- A description of content, scope, and approach: Please describe the materials you will edit and how you will approach editing and commenting on them. We anticipate that a well-researched apparatus (an introduction, annotations, etc.) will be key to most successful proposals.
- A statement of significance: Please briefly explain how this edition will contribute to your field.
- Approximate length.
- Indication of technical proficiency: With only rare exceptions, any edition published by *Scholarly Editing* must be in XML (Extensible Markup Language) that complies with TEI (Text Encoding Initiative) Guidelines, which have been widely accepted as the de facto standard for digital textual editing. Please indicate your facility with TEI.
- A brief description of how you imagine the materials should be visually represented: *Scholarly Editing* will provide support to display images and text in an attractive house style. If you wish to create a highly customized display, please describe it and indicate what technologies you plan to use to build it.

All contributors to *Scholarly Editing* are strongly encouraged to be members of the Association for Documentary Editing, an organization dedicated to the theory and practice of documentary and textual editing. To become a member, go to www.documentaryediting.org.

Please send proposals as Rich Text Format (RTF), MS Word, or PDF to the co-editors via email (agailey2@unlnotes.unl.edu, ajewell@unlnotes.unl.edu) no later than August 1 of any year for consideration for the following year's issue. Feel free to contact us if you have questions.

Call for Articles:

Scholarly Editing welcomes submissions of articles discussing any aspect of the theory or practice of editing, print or digital. Please send submissions via email to the co-editors and include the following information in the body of your email:

1. Names, contact information, and institutional affiliations of all authors
2. Title of the article
3. Filename of article

Please omit all identifying information from the article itself. Send proposals as Rich Text Format (RTF), MS Word, or PDF; if you wish to include image files or other addenda, please send all as a single zip archive. For questions of style and citation format, please consult the current edition of *The Chicago Manual of Style*. Submissions must be received by February 1, 2011 for consideration for the 2012 issue. Please, no simultaneous submissions.

Thank you,

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