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## Concerto for Calvert

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for  
The Calvert Street Trio

# Concerto for Calvert

Performance Time - c. 7:30

Randall Snyder  
1983/2001

Delicate  $\bullet = 120$

1 Med. Hard Mallets

Marimba *p*

Contrabass *p*

Piano *p*

7 *mf* Arco *mf* *p* *f* *f* *f*

Pizz *f*

*mf* *f* *p* *f*

12

Musical score for measures 12-16. The score is written for a violin and piano. The violin part starts with a *ff* dynamic, followed by *mf* and *f*, and ends with *p*. The piano part starts with *p* and *f*, and ends with *fp*. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 to 3/4. The word "Arco" is written above the violin staff in the first measure.

17

Musical score for measures 17-21. The score is written for a violin and piano. The violin part features triplets and starts with *mf*, *p*, and *f*. The piano part features triplets and starts with *p* and *f*. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 to 2/4. The word "Arco" is written above the violin staff in the first measure.

22

Musical score for measures 22-26. The score is written for a violin and piano. The violin part starts with *mp*, *f*, *p*, *mf*, *p*, and *mf*. The piano part starts with *mp*, *fp*, *p*, *mf*, *p*, and *mf*. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 to 3/4. The words "Pizz" and "Arco" are written above the violin staff in the second and fourth measures, respectively.

together, fast as possible

Musical score for measures 27-30. The score is in 2/4 time and features a piano and a violin. Measure 27 includes triplets in both parts, with dynamics *p* and *f*. Measure 28 continues with dynamics *f* and *p*. Measure 29 features a rapid sixteenth-note run in the piano with dynamics *pp* and *p*. Measure 30 concludes with dynamics *f* and *pp*.

Musical score for measures 30-34. The score is in 2/4 time and features a piano and a violin. Measure 30 includes dynamics *f*, *mf*, *ff*, *f*, *p*, and *ff*. Measure 31 includes dynamics *f*, *p*, and *mf*. Measure 32 includes dynamics *mf* and *p*. Measure 33 includes dynamics *mf* and *p*. Measure 34 includes dynamics *p* and *mf*. A *Pizz* marking is present in measure 34.

Jazz Waltz ♩ = 100

Musical score for measures 34-37. The score is in 3/4 time and features a piano and a violin. Measure 34 includes dynamics *p* and *mf*. Measure 35 includes dynamics *p* and *mf*. Measure 36 includes dynamics *p* and *mf*. Measure 37 includes dynamics *p* and *mf*.

Improvise

F Melodic Minor

38 D Lydian

(vary during repeats)

43 repeats ad lib

Octatonic

Arco

*f*

*mf*

50

Faster

accel.....

A Tempo 1♩ = 120

Pentatonic

Arco

Pizz *f* *mf* *p* *fp*

*f* *sub f*

*p*

Tempo 2 ♩ = 100

56 solo ends Soft Mallets

*mp*

Pizz

62

*p*

*p*

Improvise

D Lydian

67

*mf*

*mf*

F Melodic Minor

73

Octatonic

*f*

*f*

79

Hard Mallets

*f*

*p*

ii

repeat 2 or 3 Xs

81

Faster ♩ = 144

*gliss*

*mf*

*ff*

*f*

*mf*

*gliss*

*ff*

*molto rit.*..... Slow ♩ = 92

Med. Hard Mallets

87

Improvise  
(arco or pizz)

*p*

A Tempo 2

92

*f* D Lydian

*p*  $\curvearrowright$  *mf*

F Melodic Minor

*f*

*p*  $\curvearrowright$  *mf*

*S<sub>pa</sub>*

A Tempo 2

A Tempo 2

96

*p*

*f*

Octatonic



101

*p* *f*

ii i

107

Tempo 1 ( $\text{♩} = 120$ )

*p* *mf* *Pizz* *f*

8va

*pp* *< mf*

113

*p* *f* *mf* *p* *f*

Arco *mf* *Pizz* *f* Arco

*f* *pp* *f* *p* *f*

118

*pp* *mf* *p*

*p* *mf* *p*

*mf* *p*

*Sva* *Sva*

*mf* *p*

*p* *mf*

123

*pp* *f* *f* *p*

*p* *mf* *p*

*pp* *f* *ff* *p*

*Pizz* *Arco*

together, fast as possible

128

*pp* *pp*

*pp* *pp*

*f* *pp*

A Tempo 2 (♩ = 100)

131

*mf*

*mf*

*mf*

ii

135

*pp*

*p*

*pp*

*p*

*mp*

*f p*

1

Pizz

Arco

138

*mp*

*f p*

*mp*

*f p*

2

3

140 4 5

mp fp mp fp

This system contains measures 140 and 141. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a melodic line and a treble line with chords. Dynamics are marked *mp* and *fp*. Measure numbers 140, 4, and 5 are indicated.

142 6

mp fp mp f

This system contains measures 142 and 143. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a melodic line and a treble line with chords. Dynamics are marked *mp*, *fp*, and *f*. Measure numbers 142 and 6 are indicated.

144

pp pp

This system contains measures 144 and 145. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a melodic line and a treble line with chords. Dynamics are marked *pp*. Measure number 144 is indicated.

CODA

147 Soft Mallets

Musical score for measures 147-151. The top system shows a mallet part with rests in 3/4 and 2/4 time signatures. The bottom system shows a piano accompaniment with chords in 3/4 and 2/4 time signatures, with dynamics *mf*, *mp*, and *p*.

152

Musical score for measures 152-154. The top system shows a mallet part with a pizzicato note in 3/4 time signature, marked *ppp*. The bottom system shows a piano accompaniment with chords in 3/4 time signature, marked *pp* and *ppp*.