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Dialog 1971

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Dialog 1971

Randall Snyder
1971/revised 2001

Confrontational $\text{♩} = 66$

1

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon 1
Bassoon 2
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Trombone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3

Performance instructions: Straight Mute, senza sord, S. Cym (mallets), coin, Toms, Vibraphone (motor off-hard mallets), Bass Dr.

Dynamics: ppp, pp, ff, f, mf, mp

7

Fl. 1 *f p* *f* *p*

Fl. 2 *f p* *f* *p*

Picc. *f p* *f* *p*

Ob. *p* *f* *p*

E. Hn. *p* *f* *p*

Bn. 1 *p* *f* *p*

Bn. 2 *p* *f* *p*

Es. Cl. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *f*

Cb. Cl. *pp* *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Solo Tbn. *ff* *p* *f* *mp* *f* *p* *mf* *pp* *p*

Tpt. 1 *mf* *senza sord* *p*

Tpt. 2 *mf* *senza sord* *p*

Tpt. 3 *mf* *senza sord* *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

F. Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tb. *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

13

rit.....

FL. 1

FL. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Fl. 1

Fl. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

p

mf

f

fpp

rit.....

senza sord

Rattle

B A Tempo

This page of the musical score, labeled 'B A Tempo', begins at measure 26. It features a dense orchestral texture with the following parts and dynamics:

- Flutes (Fl. 1, 2):** Play rapid sixteenth-note passages, starting with *f* and moving to *ff* and *p*.
- Piccolo:** Mirrors the flute parts with *f* dynamics.
- Oboe:** Features a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Clarinets (Cl. 1, 2, 3):** Play complex rhythmic patterns with *f* and *p* dynamics.
- Bass Clarinet (B. Cl.):** Provides a melodic counterpoint with *f* dynamics.
- Saxophones (A. Sax. 1, 2; T. Sax; B. Sax):** Play sustained notes with *p* and *f* dynamics.
- Solo Tuba:** Features a melodic line with dynamics *mp*, *mf*, *p*, *f*, and *mp*.
- Trumpets (Tpt. 1, 2, 3):** Play melodic phrases with dynamics *f*, *mf*, *p*, and *f*.
- Horns (F. Hn. 1-4; Tbn. 1-3; Euph.; Tbn.):** Provide harmonic support with dynamics *pp*, *f*, *mf*, and *p*.
- Percussion:** Includes Cymbals (Cyms (stick)) with *f* dynamics and Toms with *p* and *f* dynamics.

32

Fl. 1

Fl. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Dr.

coin

f p

M. Gong

Toms

B.D.

f

mf

p

f

mf

ppp

pp

mp

f

ff

gl

rip

38

FL. 1
 FL. 2
 Picc.
 Ob.
 E. Hn.
 Bn. 1
 Bn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Solo Tbn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, *ff*, *pp*, *f p*, *p*, and *sord*. Performance instructions include accents (>) and slurs. The Solo Tbn. part features complex rhythmic patterns with triplets and slurs. The Percussion parts include complex rhythmic patterns with slurs and accents.

rit.....

A Tempo

tr~~~~~

FL 1 *fp* *f* *p*

FL 2 *fp* *tr*

Picc.

Ob. *pp* *f* *mp* *f*

E. Hn.

Bn. 1 *mf* *f*

Bn. 2

Es. Cl.

Cl. 1 *mp* *f* *tr*

Cl. 2 *pp* *tr*

Cl. 3 *pp*

B. Cl.

Cb. Cl.

A. Sax. 1 *f* *fp* *mf*

A. Sax. 2 *fp* *mf*

T. Sax.

B. Sax.

Solo Tbn. *p* *mp* *f* *pp*

Tpt. 1 *mp* *f*

Tpt. 2 *pp*

Tpt. 3

F. Hn. 1 *pp* senza sord

F. Hn. 2 *pp* senza sord

F. Hn. 3 *pp* senza sord

F. Hn. 4 *pp* senza sord

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

56

FL. 1 *mf* *p* *ff* *p*

FL. 2 *mf* *p* *ff* *p*

Picc. *mf* *p* *ff* *p*

Ob. *mf* *p* *ff* *p*

E. Hn. *f*

Bn. 1 *f*

Bn. 2 *f*

E♭ Cl. *mf* *p* *ff* *p*

Cl. 1 *mf* *p* *ff* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Tbn. *f*

Tpt. 1 *sord* *p* *pp*

Tpt. 2 *sord* *p* *pp*

Tpt. 3 *sord* *p* *pp*

F. Hn. 1 *mf* *p* *pp*

F. Hn. 2 *mf* *p*

F. Hn. 3 *mf* *p*

F. Hn. 4 *mf* *p*

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *mf* *p* *pp*

Tbn. 3 *mf* *p* *pp* *mp*

Euph. *pp*

Tb. *pp*

Timp. *fff*

Perc. 1 *fff* *Mallets* *pp*

Perc. 2 *fff* *pp*

Perc. 3 *fff*

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., E. Hn., Bn. 1, Bn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Solo Tbn., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, *p*, and *pp*. It also features performance instructions like *accel.....* and *A Tempo*. The Solo Tbn. staff includes a section marked *sord* (sordano). The Perc. 1 staff includes a section marked *Vibr.* (vibrato). The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

67

FL. 1 *p < fp*

FL. 2 *p < fp*

Picc. *pp*

Ob. *p* *f* *mf* *f*

E. Hn. *p* *f* *fp* *f*

Bn. 1 *fp* *f* *fp* *f*

Bn. 2 *fp* *f* *fp* *f*

Es. Cl. *pp* *f* *mp* *f*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *f* *p* *mf* *p*

B. Cl. *fp* *f* *fp* *f*

Cb. Cl. *fp* *f* *fp* *f*

A. Sax. 1 *f* *p* *f* *mp*

A. Sax. 2 *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *fp* *f* *fp* *f*

Solo Tbn. *fp* *f* *fp* *f*

Tpt. 1 *p < f*

Tpt. 2 *p < f*

Tpt. 3

F. Hn. 1 *p* *fp*

F. Hn. 2 *p* *fp*

F. Hn. 3 *p* *fp*

F. Hn. 4 *p* *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tb. *p*

Timp. *p* *mf* *p* *f*

Perc. 1 Snare Dr. *coin* *pp* *mf* *p* *Mallets* *pp* *mf* *sticks* *p* *Mallets*

Perc. 2 *mf* *mf* *pp* *mf*

Perc. 3 *pp* *f* *p*

73

FL. 1

FL. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

Fl. 1

Fl. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

78

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

M. Gong

Bass Dr.

tr

fff

f

fp

ff

harm gl

damp

p