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Dimetrodon

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Conductor Score

Performance Time - 8:00

Dimetrodon

Randall Snyder
1975/2001

Slow Funk $\text{♩} = 100$

This conductor score is for the piece "Dimetrodon" by Randall Snyder, composed in 1975 and revised in 2001. The score is for a full band and is set in 4/4 time with a tempo of 100 beats per minute, marked "Slow Funk". The key signature has one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Cello, Guitar, Piano, Bass, and Drums. The music features a complex arrangement with various dynamics such as *mf*, *ff*, *f p*, and *mf*. Performance instructions include "lip trem" for the trumpets and "Arco" for the cello. The score is written on a grand staff for the piano and includes a bass line and a drum line. The copyright is held by Miltmore Press in 2001.

This page of a musical score is for a jazz ensemble. It contains 13 staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano (with two staves), Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *f*, *p*, *mf*, and *fpp*. The music is arranged in a way that allows for a rich, layered sound, with different instruments playing complementary parts. The page is numbered '2' in the top left corner.

A

This page of a musical score, labeled 'A' in a box at the top left, contains parts for a large jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of dynamic markings including *f*, *fp*, *mp*, and *f*. The music includes complex rhythmic patterns, slurs, and accents. The piano part consists of two staves, and the guitar part is a single staff. The bass and drums parts provide a solid rhythmic foundation for the ensemble.

This page of a musical score is for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 5/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The score also includes a key signature change from one sharp to one flat (F) at the beginning of the second system. The music is characterized by complex rhythmic patterns and melodic lines, typical of a jazz ensemble score.

B

This page of a musical score, labeled 'B', contains parts for the following instruments:

- Alto Sax 1:** Starts at measure 29, playing a melodic line with dynamics *fp*, *mf*, and *f*.
- Alto Sax 2:** Enters at measure 30 with a rhythmic pattern, playing *mf* and *f*.
- Tenor Sax 1:** Similar to Alto Sax 1, playing *fp*, *mf*, and *f*.
- Tenor Sax 2:** Enters at measure 30 with a rhythmic pattern, playing *fp*.
- Baritone:** Enters at measure 30 with a rhythmic pattern, playing *mf*.
- Trumpet 1-4:** Trumpet 1 and 3 enter at measure 30 with a rhythmic pattern, playing *mf*. Trumpet 2 and 4 enter at measure 31 with a rhythmic pattern, playing *mf*. All trumpets play *f* in the final measure.
- Trombone 1-4:** Trombone 1, 2, and 3 enter at measure 30 with a rhythmic pattern, playing *fp*. Trombone 4 enters at measure 31 with a rhythmic pattern, playing *f*. All trombones play *fp* in the final measure.
- Cello:** Enters at measure 30 with a rhythmic pattern, playing *fp*. It is marked *Pizz* (pizzicato) and *Arco* (arco).
- Guitar:** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- Bass:** Enters at measure 30 with a rhythmic pattern, playing *p*. It plays *f* in the final measure.
- Drums:** Enters at measure 30 with a rhythmic pattern, playing *p*. It plays *f* in the final measure.

This page of a musical score, numbered 6, is marked with a 'C' in a box at the top right. It contains parts for a large jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score begins at measure 37. The Alto Sax 1 part features a melodic line with dynamics ranging from *sub pp* to *fff*. The Tenor Sax 1 and Baritone parts play a rhythmic accompaniment, with Tenor Sax 1 starting at *f* and Baritone at *f*. The Trumpet and Trombone sections provide harmonic support, with dynamics like *mf* and *f*. The Cello, Guitar, and Bass parts are primarily rhythmic, with the Cello and Bass starting at *p* and the Guitar at *ff*. The Drums play a consistent rhythmic pattern, starting at *p* and *f*. The score concludes with a final measure marked *ff*.

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

G7

C7

G7

C7

p

p

p

Rhythm continues

p

58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

C7

G7

C7

Bb9(b9)

G7

C7

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

F7

Bb7

F7

Bb7

F7

Bb7

F7

Bb7

Funk Time

72

Alto Sax 1 *mf* *fp* *mf*

Alto Sax 2 *mf* *fp* *mf*

Tenor Sax 1

Tenor Sax 2 *mf* *fp* *mf*

Baritone *fp* *mf*

Trumpet 1 *fp* *mf* *fp* *mf*

Trumpet 2 *fp* *mf* *fp* *mf*

Trumpet 3 *fp* *mf* *fp* *mf*

Trumpet 4 *fp* *mf*

Trombone 1 *fp* *mf*

Trombone 2 *fp* *mf*

Trombone 3 *fp* *mf*

Trombone 4 *fp* *mf*

Cello

Guitar *Bb7* *F7* *Bb7*

Piano

Bass

Drums

C7 *G7* *C7* *A♭M13* *G♭M13* *F#13* *D♭M13* *mf* *BM7(#11)* *GMaj6*

86 *last x 8va* On Cue

Alto Sax 1 *last x 8va* *fff* *fp* *fff*

Alto Sax 2 *C7* *fff* *C9* *fp* *fff*

Tenor Sax 1

Tenor Sax 2 *last x 8va* *fff* *fp* *fff*

Baritone *fff* *fp* *fff*

Trumpet 1 *fff* *ff*

Trumpet 2 *fff* *ff*

Trumpet 3 *fff* *ff*

Trumpet 4 *fff* *ff*

Trombone 1 *fff* *fp* *fff* *ff*

Trombone 2 *fff* *fp* *fff* *ff*

Trombone 3 *fff* *fp* *fff* *ff*

Trombone 4 *fff* *fp* *fff* *ff*

Cello *last x 8va* *fff* *fp* *fff* *ff*

Guitar *fff*

Piano *fff*

Bass *fff*

Drums *fff* *p* *ff*

This page of a musical score, marked with rehearsal mark 'F', contains parts for a large jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 83. The saxophone parts feature intricate melodic lines with many slurs and ties. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes, often with dynamic markings like *fff* and *mf*. The Baritone, Cello, and Bass provide harmonic support with sustained notes and rhythmic patterns. The Piano part is mostly silent, with some chords appearing in the later measures. The Drums play a consistent rhythmic accompaniment. Dynamic markings such as *p*, *fff*, *mf*, *fp*, and *f* are used throughout to indicate volume changes. Articulation marks like accents and slurs are also present. The score concludes at measure 90.

This page of a musical score, numbered 15, contains the following parts and markings:

- Alto Sax 1 & 2:** Both parts feature a trill (tr) at the beginning of the first measure. Dynamics include *fp* (fortissimo piano) and *f* (forte).
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they include a trill and dynamics of *fp* and *f*.
- Baritone:** Starts with a dynamic of *mf* (mezzo-forte) and *p* (piano).
- Trumpet 1-4:** Trumpet 1 has a dynamic of *f* (forte) and a five-measure rest (5). Trumpets 2-4 have dynamics of *mf* and *p*. All trumpet parts feature complex rhythmic patterns and dynamics of *mp* (mezzo-piano) and *fp*.
- Trombone 1-4:** Trombones 1-3 have dynamics of *mf* and *p*. Trombone 4 has dynamics of *mf*, *p*, and *fp*.
- Cello:** Features a dynamic of *fp*.
- Guitar:** No specific markings are present on this page.
- Piano:** The piano part consists of two staves with complex chordal textures.
- Bass:** Features a dynamic of *fp*.
- Drums:** Features a dynamic of *fp*.

Vamp 4xs

108

Alto Sax 1: *f*, *pp*, *mf*, *pp*

Alto Sax 2: *f*, *pp*, *mf*, *pp*

Tenor Sax 1: *f*, *pp*, *mf*, *pp*

Tenor Sax 2: *f*, *pp*, *mf*, *pp*

Baritone: *f*, *pp*, *mf*, *pp*

Trumpet 1: *f*, *pp*, *mf*, *pp*

Trumpet 2: *f*, *pp*, *G6/Bb*, *mf/C#*, *pp*

Trumpet 3: -

Trumpet 4: *f*, *pp*, *mf*, *pp*

Trombone 1: *f*, *pp*, *mf*, *pp*

Trombone 2: *f*, *pp*, *mf*, *pp*

Trombone 3: *f*, *pp*, *mf*, *pp*

Trombone 4: *f*, *pp*, *mf*, *pp*

Cello: *f*

Guitar: *f*

Piano: *f*

Bass: *f*, *pp*, *mf*, *pp*

Drums: *f*, *p*, *mf*

128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

pp

mf

mf

mf

mf

F7 Bb7 F7 Bb7 F7 Bb7 F7

F7 Bb7 F7 Bb7 F7 Bb7 F7

F7 Bb7 F7 Bb7 F7 Bb7 F7

F7 Bb7 F7 Bb7 F7 Bb7 F7

Time continues (horns)

190

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

C7 G7 C7 G7 C7 G7 C7

Bb7 F7 Bb7 F7 Bb7 F7 Bb7

p

137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

G7 C7 G7 C7 G7 C7 G7

F7 Bb7 F7 Bb7 F7 Bb7 F7

144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

C7 G9 C+7 G9 C+7 G9 C+7

Bb7 F9 Bb+7 F9 Bb+7 F9 Bb+7

166

Alto Sax 1 *f* *p* *f* *fp* *fp* *fp* *fp*

Alto Sax 2 *f* *p* *fp* *fp* *fp* *fp*

Tenor Sax 1 *f* *p* *fp* *fp* *fp* *fp*

Tenor Sax 2 *f* *p* *fp* *fp* *fp* *fp*

Baritone *f* *p* *fp* *fp* *fp* *fp*

Trumpet 1 *f* *p* *f* *f* *f* *f*

Trumpet 2 *f* *p* *f* *f* *f* *f*

Trumpet 3 *f* *p* *f* *f* *f* *f*

Trumpet 4 *f* *p* *f* *f* *f* *f*

Trombone 1 *f* *p* *fp* *f* *f* *f*

Trombone 2 *f* *p* *f* *f* *f* *f*

Trombone 3 *f* *p* *f* *f* *f* *f*

Trombone 4 *f* *p* *f* *f* *f* *f*

Cello *f* *p* *f* *f* *f* *f*

Guitar

Piano *f*

Bass

Drums *mf*

CODA Slower $\text{♩} = 84$

178

Alto Sax 1 *fp* *p* *f* *p* *mp*

Alto Sax 2 *fp* *fp* *f* *p* *mp*

Tenor Sax 1 *fp* *fp* *f* *p* *mp*

Tenor Sax 2 *fp* *fp* *fp* *f* *p* *mp*

Baritone *fp* *p* *f* *p* *mp*

Trumpet 1 *p* *f* *p* *f*

Trumpet 2 *p* *f* *p* *f*

Trumpet 3 *fp* *f* *p*

Trumpet 4 *fp* *f* *p*

Trombone 1 *fp* *fp* *f* *p* *mp*

Trombone 2 *fp* *fp* *f* *p* *mp*

Trombone 3 *fp* *fp* *f* *p* *mp*

Trombone 4 *fp* *fp* *f* *p* *mp*

Cello *fp* *fp* *f* *p* *mp*

Guitar *fp* *fp* *f* *p* *mp*

Piano *fp* *fp* *f* *p* *mp*

Bass *fp* *fp* *f* *p* *mp*

Drums *ff* *p*

Plunger

trill

gliss

solo (mostly cymbals)

