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Paul Johnsgard: Comprehensive Vita and Bibliography

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https://en.wikipedia.org/wiki/Paul_Johnsgard
<https://nebraskaauthors.org/authors/paul-a-johnsgard>

PROFESSIONAL EXPERIENCE

B. S. (Zoology)	1953	North Dakota State University
M.S. (Wildlife Management)	1955	Washington State University
Ph.D. (Vertebrate Zoology)	1959	Cornell University
Postdoctoral Fellow (N.S.F. & N.I.H)	1959-61	Bristol University (England)
Instructor	1961-62	Dept. of Zoology, UN-L
Assistant Professor (with tenure)	1962-65	Dept. of Zoology, UN-L
Associate Professor	1965-68	Dept. of Zool. & Physiol., UN-L
Professor	1968-1980	School of Biological Sciences, UN-L
Foundation Regents Professor	1980-2001	School of Biological Sciences, UN-L
Foundation Regents Prof. Emeritus	2001-present	School of Biological Sciences, UN-L

PROFESSIONAL RECOGNITION & AWARDS

Listed in *American Men & Women of Science*, *Who's Who in the Midwest*, *Contemporary Authors*, *The Writer's Directory*, *Who's Who in Frontier Science and Technology*, etc. Literary awards include the Wildlife Society's annual award for the outstanding book or monograph in the field of terrestrial wildlife biology, awarded to *Grouse and Quails of North America*; the Library Journal's selection of *Waterfowl: Their Biology and Natural History* as one of the most outstanding books of the year in science and technology, the selection of the same book by the Society of the English Speaking People's Union for inclusion in their society's worldwide libraries. Named Outstanding Alumnus of North Dakota State University in 1996. An honorary life member of the Nebraska Ornithologists' Union since 1984, and an elected Fellow of the American Ornithologists' Union since 1961. He has been a Guggenheim Fellow, and has held postdoctoral fellowships from the National Science Foundation and the U.S. Public Health Service.

Although Johnsgard has written for publication ever since he was an undergraduate at North Dakota State University in the early 1950s, it was not until twenty years later that he ventured into writing in a more literary style, and attempted to reach a much broader audience. This was marked by the publication of *Song of the North Wind: A Story of the Snow Goose*. This book, published by Doubleday & Co., has since been translated into three foreign languages. In the early 1980s he made another venture into the humanities, with the publication of *Dragons and Unicorns, A Natural History*, co-authored with his daughter Karin. This book is an allegorical and metaphorical view of humanity, as well as providing a conservation message. It has remained in print ever since its 1981 publication. Another popularly written book, *Those of the Gray Wind: The Sandhill Cranes*, has remained in print since its publication in the 1980s, and also was the basis for developing a documentary film of the same title with Thomas Mangelsen. In 1989 Nebraska Public Television produced a half-hour film on Johnsgard, titled "A Passion for Birds."

Other books having a humanistic flavor as well as regional elements include *The Platte, Channels in Time*, *This Fragile Land: A Natural History of the Nebraska Sandhills*, and *The Nature of Nebraska: Ecology and Biodiversity*. *Earth, Water and Sky: A Naturalist's Stories and Sketches* (1999) includes several nature-oriented essays. Those efforts are reflected in his receipt of the Loren Eiseley Award from Omaha's Clarkson Hospital in 1988, given for writings that attempt to blend science with humanism, and the Mari Sandoz Award, given by the Nebraska Library Association in 1984 for contributions to the literature of Nebraska.

RESEARCH AND WRITING INTERESTS

For the past four decades, Johnsgard has concentrated his research on the comparative biologies of several major bird groups of the world, having published nine world monographs (waterfowl; grouse; cranes; shorebirds; pheasants; quails, partridges & francolins; bustards, hemipodes & sandgrouse; cormorants, darters & pelicans, trogons & quetzals) and six monographs on various North American bird groups (waterfowl; grouse & quails; auks, loons & grebes; owls; hawks, eagles & falcons; hummingbirds). He has also written or co-authored single-topic monographs on the stiff-tailed ducks (*Ruddy Ducks and Other Stifftails*), sexual selection in arena-breeding birds (*Arena Birds*), and on avian social parasitism (*The Avian Brood Parasites*). There have been books on regional ornithology (*Birds of the Great Plains, Birds of the Rocky Mountains, Grassland Grouse and their Conservation*), regional ecology and natural history (*Great Wildlife of the Great Plains, Faces of the Great Plains, Teton Wildlife*), and three books on Nebraska's regional and natural history (*The Platte: Channels in Time, This Fragile Land: A Natural History of the Nebraska Sandhills* and *The Nature of Nebraska, Ecology & Biodiversity*). Popular books on avian subjects include natural histories of the snow goose, the sandhill crane, the North American cranes, and on the biology and conservation of wild ducks.

Besides writing, nearly all of Johnsgard books have been personally illustrated by him, using either line drawings or photographs. More than 1,000 such drawings have been published, and over 200 color or black-and-white photographs. Several of his drawings and wooden bird sculptures are in private collections or museums. A book on waterfowl decoys as folk art was edited in conjunction with a University of Nebraska exhibit of hunting decoys (1976), and a descriptive survey of 36 watercolor portraits of baby birds painted by the late George M. Sutton was published in 1998. In 1999 he published a retrospective collection of essays and short stories (*Earth, Water & Sky*), and in 2001 produced a booklet (“Migrations of the Imagination”) to accompany an exhibit of his drawings and sculptures at the Great Plains Art Center in Lincoln. A book was published in 2003 on the natural history of the Lewis & Clark expedition in the Great Plains (*Lewis and Clark on the Great Plains: A Natural History*), written to celebrate the Lewis & Clark Bicentennial and to accompany an associated 2004 art exhibit he developed and curated for the Great Plains Art Center, Lincoln.

Johnsgard was the first University of Nebraska faculty member to win all three major faculty awards, the Distinguished Teaching Award, the Outstanding Research and Creative Activity Award, and a Regent’s Professorship. He was chosen by the Lincoln Journal Star (July 15, 1999) as one of “100 people who have helped build Nebraska... the past 100 years.” He was also chosen by the Omaha World Herald (Nov. 29, 1999) as one of 100 “Extraordinary Nebraskans” of the past century, and later was named one of 150 notable Nebraskans during the 150th anniversary celebrations of Nebraska’s statehood. In March, 2005, he received the National Wildlife Federation’s National Conservation Achievement Award (Science), given annually to a scientist who has performed conservation work of national significance. In 2008 the National Audubon Society awarded him the Charles H. Callison Award, their highest honor given for volunteer conservation work. In 2012 he received the American Ornithologists’ Union’s Ralph Schreiber Award for “extraordinary scientific contributions to the conservation, restoration, or preservation of birds and their habitats...”(*Auk* 130: 205-206. 2013). In 2018 the University of Nebraska’s Center for Great Plains Studies presented him with a Lifetime Achievement Award.

Johnsgard’s 92 hardcopy books occupy over seven feet of bookshelf space and include 13,000 pages of text, and contain a conservatively estimated 2.75 million words, exclusive of 6 electronic books, 13 shorter digital publications, and over 40 electronically archived technical papers that are freely accessible worldwide. According to WorldCat Identities, there were 531 of his published works and 31,135 world library holdings in 2020 (<https://www.worldcat.org/identities/lccn-n79023345/>). Also as of 2020, there had been 358,818 downloads of 433 of his publications in the University of Nebraska–Lincoln Digital Commons library.

BOOKS BY P. A. JOHNSGARD

1. *Handbook of Waterfowl Behavior*. 1965. Cornell Univ. Press, Ithaca, NY. <https://digitalcommons.unl.edu/bioscihandwaterfowl/7>
2. *Animal Behavior*. 1967. (2nd ed. 1972). Wm. Brown Co., Dubuque, IA.
3. *Waterfowl: Their Biology and Natural History*. 1968. Univ. of Nebraska Press, Lincoln.
4. *Grouse and Quails of North America*. 1973. Univ. of Nebraska Press, Lincoln. <https://digitalcommons.unl.edu/bioscigrouse/1/>
5. *Song of the North Wind: A Story of the Snow Goose*. 1974. Doubleday, Anchor; New York. Reprinted 1979, Univ. of Nebraska Press; Russian (1977) and Latvian (1980) translations.
6. *North American Game Birds of Upland and Shoreline*. 1975. Univ. of Nebraska Press, Lincoln.
7. *Waterfowl of North America*. 1975. Indiana Univ. Press, Bloomington. Revised edition, 2010: <http://digitalcommons.unl.edu/biosciwaterfowlna/1>
8. *The Bird Decoy: An American Art Form*. 1976. (editor). Univ. of Nebraska Press, Lincoln.
9. *Ducks, Geese and Swans of the World*. 1978. Univ. of Nebraska Press, Lincoln. <https://digitalcommons.unl.edu/biosciducksgeeseswans/>
10. *Birds of the Great Plains: Breeding Species and their Distribution*. 1979. Univ. of Nebraska Press, Lincoln. Revised edition, 2009: <https://digitalcommons.unl.edu/bioscibirdsgreatplains/1/>
11. *A Guide to North American Waterfowl*. 1979. Indiana Univ. Press, Bloomington.
12. *The Plovers, Sandpipers and Snipes of the World*. 1981. Univ. of Nebraska Press, Lincoln.
13. *Those of the Gray Wind: The Sandhill Cranes*. 1981. St. Martin's Press, New York. Reprinted (1987) Univ. of Nebraska Press, Lincoln. Translated into Chinese, 1996.
14. *Teton Wildlife: Observations by a Naturalist*. 1982. Colorado Assoc. Univ. Press, Boulder. <http://digitalcommons.unl.edu/biosciornithology/52>
15. *Dragons & Unicorns: A Natural History*. 1982. St. Martin's Press, NY, with Karin Johnsgard.
16. *The Grouse of the World*. 1983. Univ. of Nebraska Press, Lincoln.
17. *The Hummingbirds of North America*. 1983. Smithsonian Inst. Press, Washington, D.C.
18. *The Cranes of the World*. 1983. Indiana Univ. Press, Bloomington. <https://digitalcommons.unl.edu/bioscicranes/1>
19. *The Platte: Channels in Time*. 1984. Univ. of Nebraska Press, Lincoln.
20. *Prairie Children, Mountain Dreams*. 1985 Media Publishing Co., Lincoln. (Fiction.)
21. *The Pheasants of the World*. 1986. Oxford Univ. Press, Oxford, U.K.

22. *Birds of the Rocky Mountains, with Particular Reference to National Parks in the Northern Rocky Mountain Region*. 1986. Colorado Associated Univ. Press, Boulder. Reprinted in 1993 by Bison Books, Univ. of Nebraska Press, Lincoln. <https://digitalcommons.unl.edu/bioscibirdsrockymtns/>
23. *Diving Birds of North America*. 1987. Univ. of Nebraska Press, Lincoln. <https://digitalcommons.unl.edu/bioscidivingbirds/1>
24. *Waterfowl of North America: The Complete Ducks, Geese and Swans*. 1987. Morris Publ. Co., Augusta, Ga. (With Robin Hill, S. D. Ripley & The Duke of Edinburgh).
25. *The Quails, Partridges and Francolins of the World*. 1988. Oxford Univ. Press, Oxford, UK.
26. *North American Owls: Biology and Natural History*. 1988. Smithsonian Institution Press, Washington, D.C. <http://digitalcommons.unl.edu/johnsgard/46>
27. *Hawks, Eagles and Falcons of North America: Biology and Natural History*. 1990. Smithsonian Institution Press, Washington, D.C. <http://digitalcommons.unl.edu/johnsgard/52>
28. *Crane Music: A Natural History of American Cranes*. 1991. Smithsonian Institution Press, Washington, D.C. Reprinted in 1997, Univ. of Nebraska Press, Lincoln.
29. *Bustards, Hemipodes and Sandgrouse: Birds of Dry Places*. 1991. Oxford U.. Press, Oxford, UK.
30. *Ducks in the Wild: Conserving Waterfowl and their Habitats*. 1992. Key-Porter, Toronto, and (1993) Prentice Hall, New York.
31. *Cormorants, Darters and Pelicans of the World*. 1993. Smithsonian Inst. Press, Washington, D.C.
32. *Arena Birds: Sexual Selection and Behavior*. 1994. Smithsonian Inst. Press, Washington, D.C.
33. *This Fragile Land: A Natural History of the Nebraska Sandhills*. 1995. U. of Nebr. Press, Lincoln.
34. *Ruddy Ducks and other Stiffetails: Their Behavior and Biology*. 1996 Univ. of Oklahoma Press, Norman. (Co-authored with Montserrat Carbonell.)
35. *The Avian Brood Parasites: Deception at the Nest*. 1997. Oxford Univ. Press, New York.
36. *The Hummingbirds of North America*. 1997. Smithsonian Inst, Press, Washington, D.C. 2d. ed.
37. *Baby Bird Portraits by George Miksch Sutton: Watercolors in the Field Museum*. 1998. Univ. of Oklahoma Press, Norman.
38. *Earth, Water and Sky: A Naturalist's Stories and Sketches*. 1999. Univ. of Texas Press, Austin.
39. *The Pheasants of the World: Biology and Natural History*. 1999. Smithsonian Institution Press, Washington, D.C.
40. *Trogons and Quetzals of the World*. 2000. Smithsonian Institution Press, Washington, D.C.

41. *Prairie Birds: Fragile Splendor in the Great Plains*. 2001. Univ. Press of Kansas, Lawrence.
42. *The Nature of Nebraska: Ecology and Biodiversity*. 2001. U. of Nebraska Press, Lincoln.
43. *Grassland Grouse and their Conservation*. 2002. Smithsonian Inst. Press, Washington, D.C.
44. *North American Owls: Biology and Natural History*. 2002. Smithsonian Institution Press, Washington, D. C. 2nd. ed.,
45. *Great Wildlife of the Great Plains*. 2003. Univ. Press of Kansas, Lawrence.
46. *Lewis and Clark on the Great Plains: A Natural History*. 2003. U. of Nebr. Press, Lincoln.
47. *Faces of the Great Plains: Prairie Wildlife*. 2003. With photos & photographic notes by Bob Gress. Univ. Press of Kansas, Lawrence.
48. *Prairie Dog Empire: A Saga of the Shortgrass Prairie*. 2004. U. of Nebr. Press, Lincoln.
49. *The Niobrara: A River Running Through Time*. 2007. Univ. of Nebr. Press, Lincoln.
50. *Wind Through the Buffalo Grass: A Lakota Story Cycle*. 2008 Plains Chronicles, Lincoln, NE.
51. *The Sandhill and Whooping Cranes: Ancient Voices over the America's Wetlands*. 2011. Univ. of Nebr. Press, Lincoln.
52. *Rocky Mountain Birds: Birds and Birding in the Central and Northern Rocky Mountains*. 2011. 274 pp. Lincoln, NE: Zea E-Books, www.lulu.com/product/paperback/rocky-mountain-birds/18607006 (online at: <http://digitalcommons.unl.edu/zeabook/7/>)
53. *A Nebraska Bird-finding Guide*. Lincoln, NE: Zea E-Books & Univ. of Nebraska-Lincoln Libraries. 2011. 166 pp. <http://digitalcommons.unl.edu/zeabook/5/>
54. *Wetland Birds of the Central Plains: South Dakota, Nebraska and Kansas*. 275 pp. 2012. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons <http://digitalcommons.unl.edu/zeabook/8/>
55. *Nebraska's Wetlands: Their Wildlife and Ecology*. 2012. Lincoln, NE: Conservation and Survey Division, Inst. of Agriculture & Natural Resources, Univ. of Nebraska-Lincoln.
56. *Wings over the Great Plains: The Central Flyway*. 2012. Zea E-Books & Univ. of Nebraska Digital Commons. 249 pp. <http://digitalcommons.unl.edu/zeabook/13/>
57. *Yellowstone Wildlife: Ecology and Natural History of the Greater Yellowstone Ecosystem*. 2013. Boulder: University Press of Colorado.
58. *A Prairie's Not Scary*. 2012. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 48 pp. <http://digitalcommons.unl.edu/zeabook/10> (Children's book on prairie ecology)
59. *Birds of the Central Platte Valley, Nebraska*. 2013. 182 pp. (With Mary B. Brown.) Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. <http://digitalcommons.unl.edu/zeabook/15/>

60. *The Birds of Nebraska*. Revised edition 2013. Ca. 150 pp. Zea E-Books & Univ. of Nebraska Digital Commons, <http://digitalcommons.unl.edu/zeabook/17/>
61. *Birds and Birding in the Bighorn Mountains Region of Wyoming*. 2013, With Jacqueline R. Canterbury & Helen Downing. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 260 pp. <http://digitalcommons.unl.edu/zeabook/18/>
62. *Musica de las Grullas: Una Historia Natural de las Grullas de América*. 2014. Spanish translation of *Crane Music* (1991 ed., updated to 2013.) Translation by E. Weir & Karine Gil-Weir. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 182 pp. <http://digitalcommons.unl.edu/zeabook/25>
63. *Game Birds of the World: A Catalog of the Madson Collection*. 2014. Lincoln, NE: Univ. of Nebraska School of Natural Resources & Nebraska State Museum. 96 pp. <http://digitalcommons.unl.edu/johnsgard/50>
64. *Seasons of the Tallgrass Prairie: A Nebraska Year*. 2014. Lincoln, NE: Univ. of Nebraska Press, Lincoln. 171 pp.
65. *Global Warming and Population Responses among Great Plains Birds*. 2015. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 384 pp. <http://digitalcommons.unl.edu/zeabook/26>
66. *Natural Treasures of the Great Plains: An Ecological Perspective*. 2015. Edited with T. Lynch & J. Phillips (6 drawings and 4 contributed essays). Prairie Chronicles Press, Lincoln, NE, 220 pp.
70. *At Home and at Large on the Great Plains: Essays and Memories*. 2015. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 169 pp. <http://digitalcommons.unl.edu/zeabook/30>
71. *A Chorus of Cranes. The Cranes of North America and the World*. 2015. Univ. Press of Colorado. 242 pp.
72. *Birding Nebraska's Central Platte Valley and Rainwater Basin*. 2015. Lincoln, N: Zea E-Books & Univ. of Nebraska Digital Commons. 54 pp. <http://digitalcommons.unl.edu/zeabook/36/>
73. *Swans: Their Biology and Natural History*, Lincoln, NE. 2016. Zea E-Books & Univ. of Nebraska Digital Commons. 2016. 114 pp. <http://digitalcommons.unl.edu/zeabook/38/>
74. *The North American Grouse: Biology and Behavior*. 2016. Lincoln, NE. Zea E-Books & Univ. of Nebraska Digital Commons. 183 pp. <http://digitalcommons.unl.edu/zeabook/41>
75. *The North American Geese: Their Biology and Behavior*. 2016. Lincoln, NE. 2016. Zea E-Books & Univ. of Nebraska Digital Commons. 159 pp. <http://digitalcommons.unl.edu/zeabook/44>
76. *The North American Sea Ducks*. Lincoln, NE. 2016. Zea E-Books & Univ. of Nebraska Digital Commons. 256 pp. <http://digitalcommons.unl.edu/zeabook/50/>
77. *The North American Perching and Dabbling Ducks*. U. of Nebraska Digital Commons. 2017. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 228 pp. <http://digitalcommons.unl.edu/zeabook/53>

78. *The North American Whistling-Ducks, Pochards and Stiff-tailed Ducks*. 2017. U. of Nebraska Digital Commons. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 188 pp. <http://digitalcommons.unl.edu/zeabook/54>
79. *Those of the Gray Wind: The Sandhill Cranes*. 2017, Lincoln, NE: Univ. of Nebraska Press, Lincoln. Revision of 1981 ed., with new illustrations, preface and afterword. 156 pp.
80. *Common Birds of The Brinton Museum and The Bighorn Mountains Foothills*. (with J. L. Canterbury). 2017. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons, 67 pp. <http://digitalcommons.unl.edu/zeabook/57>
81. *The North American Quails, Partridges and Pheasants*. 2017. Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 131 pp. <http://digitalcommons.unl.edu/zeabook/58>
82. *A Naturalist's Guide to the Great Plains*. 2018 Lincoln, NE: Zea E-Books & Univ. of Nebraska Digital Commons. 165 pp. <http://digitalcommons.unl.edu/zeabook/63>
83. *Wyoming's Ucross Ranch: Its Birds, History, and Natural Environment*. 2018. (With Jacqueline L. Canterbury) Zea E-Books & Univ. of Nebraska Digital Commons. 88 pp. <https://digitalcommons.unl.edu/zeabook/70/>
84. *The Ecology of a Tallgrass Treasure: Audubon's Spring Creek Prairie*. 2018. Zea E-Books & Univ. of Nebraska Digital Commons. 184 pp. <https://digitalcommons.unl.edu/zeabook/66>
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87. *The Abyssinian Art of Louis Agassiz Fuertes in the Field Museum*, 2020. Zea E-Books & Univ. of Nebraska Digital Commons. 139 pp. <https://digitalcommons.unl.edu/zeabook/83>
88. *Audubon's Lillian Annette Rowe Sanctuary: A Refuge, a River, and a Migration*. 2020. Lincoln, NE: Infusion Media. 205 pp.
89. *Wildlife of Nebraska: A Natural History*. 2020. Lincoln, NE: U. of Nebr. Press. 495 pp.
90. *Cranes in Life, Lore and Literature: A Catechism for Crane-lovers*, 2020. Zea E-Books & Univ. of Nebraska Digital Commons. 142 pp. <https://digitalcommons.unl.edu/zeabook/93>
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- Birds of the Rocky Mountains with Particular Reference to National Parks in the Northern Rocky Mountain Region* Revised ed, with a 2009 Literature Supplement. 2009. <http://digitalcommons.unl.edu/biosciornithology/1>
- Birds of the Great Plains: Breeding Species and their Distribution*. Revised ed, with a Literature Supplement and revised maps. 2009. <http://digitalcommons.unl.edu/biosciornithology/1/>
- Body Weights and Distributions of Birds in Nebraska’s Central and Western Platte Valley. With W. Scharf, J. Kren and L. Brown. *Papers in Ornithology*. 2008. URL: <http://digitalcommons.unl.edu/biosciornithology/43>
- Ducks, Geese and Swans of the World*. 2nd. ed. 2010, with a new supplement Paul A. Johnsgard. <http://digitalcommons.unl.edu/biosciornithology/43>
- Celebrating Charles Darwin’s Legacy: Evolution in the Great Plains and Galapagos Islands*. Catalog of art exhibition, edited and curated by P. A. Johnsgard. Center for Great Plains Studies, Lincoln, NE, 2009. 32 pp. <http://digitalcommons.unl.edu/biosciornithology/47>
- Four Decades of Christmas Bird Counts in the Great Plains: Ornithological Evidence of a Changing Climate. 2009, URL: <http://digitalcommons.unl.edu/biosciornithology/46/>
- Louis A. Fuertes and the Zoological Art of the 1926-1927 Abyssinian expedition of the Field Museum of Natural History. 2009. *Papers in Ornithology*. URL: <http://digitalcommons.unl.edu/biosciornithology/44>
- Migrations of the Imagination*. Catalog of art exhibition, edited and curated by P. A. Johnsgard. The Center for Great Plains Studies, Lincoln, Ne., March 1–June 2, 2002. 32 pp. <http://digitalcommons.unl.edu/biosciornithology/48>
- Prairie Suite: A Celebration*. A collection of 26 poems by Twyla Hansen and 28 associated drawings by P. Johnsgard. Spring Creek Audubon Center, Denton, Nebraska. 64 pp. 2007.
- Rocky Mountain Birds: Birds and Birding in the Central and Northern Rocky Mountains*. 2011. <http://digitalcommons.unl.edu/zeabook/7/>
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- Waterfowl of North America*. Revised, with a 2009 Literature Supplement. 2010. <http://digitalcommons.unl.edu/biosciwaterfowlna/1>
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- A Prairie's Not Scary*. (illustrated poem on prairie ecology). Lincoln, NE: <http://digitalcommons.unl.edu/zeabook/10>

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THESIS & DISSERTATION TITLES, P. A. JOHNSGARD

1955. Effects of water fluctuation and vegetation change on bird populations, especially waterfowl. M.S. thesis, Washington State Univ., Pullman Wash.

1959. Evolutionary relationships among the mallards. Ph.D. dissertation, Cornell Univ., Ithaca, N.Y.

**THESES & DISSERTATIONS COMPLETED UNDER
P. A. JOHNSGARD, U. OF NEBRASKA**

Ph.D. Dissertations

1. Roger S. Sharpe. Evolutionary relationships and comparative behavior of prairie chickens. 1969
2. James Tate, Jr. Foraging behavior of the eastern Yellow-bellied Sapsucker. 1969
3. Charles R. Wallace. Acoustic, agonistic and reproductive behavior of three species of bullheads. 1969
4. Lois G. Kruschwitz. Behavior and environmental control of reproduction in the amphipod *Hyella azteca*. 1972.
5. D. Jean Tate. Habitat usage by the Chipping Sparrow in northern lower Michigan. 1973.
6. Curtis M. Twedt. Characteristics of Sharp-tailed Grouse display grounds in the Nebraska Sandhills. 1974.
7. Raymond B. Goldstein. Some physiological and zoogeographic parameters in the vocal acoustics of New World quail. 1974.
8. Daniel E. Hatch. The behavior and ecology of the Bobwhite and the Scaled Quail in the area of their sympatry. 1975.
9. Joyner, David E. Nest parasitism and brood-related behavior of the Ruddy Duck. 1975.
10. Myra M. Niemeier. Structural and functional aspects of vocal ontogeny in *Grus canadensis*. 1979.
11. Gerald R. Konsler. Comparative microanatomy of the ovaries of selected ecribellate labidognath spiders. 1979.
12. Josef Kren. Proximate and ultimate mechanisms of Red-winged Blackbird (*Agelaius phoeniceus*) responses to interspecific brood parasitism. 1996.

M.S. Theses

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