

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Nebraska Anthropologist

Anthropology, Department of

2006

Nebraska Anthropologist Volume 21: 2006 Table of Contents:

Follow this and additional works at: <https://digitalcommons.unl.edu/nebanthro>



Part of the [Anthropology Commons](#)

"Nebraska Anthropologist Volume 21: 2006 Table of Contents:" (2006). *Nebraska Anthropologist*. 25.
<https://digitalcommons.unl.edu/nebanthro/25>

This Article is brought to you for free and open access by the Anthropology, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Nebraska Anthropologist by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Nebraska Anthropologist

Volume 21: 2006

Published by the University of Nebraska-Lincoln's
AnthroGroup

Editors-in-Chief

Benjamin Grant Purzycki
Michaela S. Clemens

Editorial Committee

Erin C. Dempsey
Denny Gayton
Nolan Johnson
Brett Kennedy
Catherine Pool
Elizabeth Spott
Amy Vaughn

Nebraska Anthropologist
Department of Anthropology & Geography
810 Oldfather Hall
University of Nebraska-Lincoln
Lincoln, NE 68588-0368
402-472-2865
<http://www.unl.edu/ag/>

This volume was made possible by the generous financial
contributions of the Ward F. Weakly Memorial Fund.

ISSN: 1555-4937

Front cover by Mara Giles (photo) and Benjamin Purzycki (design).

©2006 University of Nebraska-Lincoln's AnthroGroup

Editors' Note:

There are not many student-run academic journals, and even fewer student-run anthropological journals. We are happy to provide a forum for anthropologists and other students who share a love for understanding people from all walks of life in which they can present their interests and intellectual work for each other. The following volume serves as a small testament to what can be accomplished when a community works together.

This publication would not have been possible without the guidance and assistance from Drs. Bob Hitchcock and Paul Demers with a special thanks to Dr. Carleen Sanchez for her help with grant writing. We thank Dr. Mark Awakuni-Swetland for suggesting the logo.

We'd also like to thank Diana Jones at Cornerstone Printing for her expertise in publishing and especially her patience during the publishing process.

We would also like to thank you for purchasing a copy of this journal. Such a project could not continue without your support.

The *Nebraska Anthropologist* welcomes submissions from students from any school in any discipline regarding our species' past, present, and future. Send your submission, with the appropriate contact information, on a disk and 2 hardcopies to the following address:

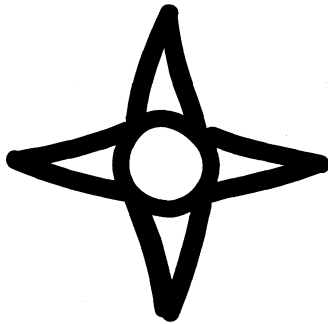
Editor-in-Chief
Nebraska Anthropologist
c/o Department of Anthropology & Geography
810 Oldfather Hall
University of Nebraska-Lincoln
Lincoln, NE 68588-0368

Table of Contents:

An Understanding of the Relationship between <i>Maquiladoras</i> and Women's Rights in Central America Mara D. Giles.....	5
Changes in Post-Marital Residence Rules in an Era of National Reform: The Urban to Rural Disjunction in Contemporary China Michaela S. Clemens.....	22
Transboundary Protected Areas as a Solution to Border Issues Catherine Pool.....	41
Homosexuals in the Periphery: Gay and Lesbian Rights in Developing Africa Brett Kennedy.....	59
Frontier Impressions: The Role of Daub at the Beaver Creek Trail Crossing Brennan J. Dolan.....	69
You Can Take It with You: Archaeology at the Beaver Creek Trail Crossing Nolan Johnson.....	82
Hopewell Earthworks of Southern Ohio: A Study of the Purpose of Earthworks Erin C. Dempsey.....	94
A Landscape Approach to Bighorn Sheep Rock Art in the Dolores River Valley Amanda M. Davey.....	104
Feasting at Nestor's Palace at Pylos Deanna L. Wesolowski.....	117
Lakota Struggles for Cultural Survival: History, Health, and Reservation Life Benjamin Jewell.....	129
There is No Alternative to Tribalism Denny Gayton.....	147

Conceptions of Humor: Lakota (Sioux), Koestlerian, and Computational
 Benjamin Grant Purzycki.....168

Concept-Demand Theory and the Evolution of Human Language
 Rory M. Larson.....189



Our logo is based on the traditional honor tattoo that Omaha women traditionally wore. The circle, representing the sun, was placed in the middle of a woman's forehead. The star was placed on the upper chest. According to Fletcher and La Flesche (1992), "The star is emblematic of the night, the great mother force, its four points representing also the life-giving winds into the midst of which the child was sent through the ceremony of Turning the Child" (505).

Fletcher, AC and La Flesche, F. (1992) *The Omaha Tribe: Volume II*. Lincoln: University of Nebraska Press.