

November 2004

An Ongoing Relationship with Theory Inside the Structures of Tenure Track

Kwakiutl Dreher

Assistant Professor of English and Ethnic Studies, Dept. of English, University of Nebraska-Lincoln, Lincoln, NE

Harriet McLeod

Assistant Professor, Department of Textiles, Clothing and Design, University of Nebraska-Lincoln, Lincoln, NE

Gary K. Perry

Doctoral Candidate, Department of Sociology, University of Nebraska-Lincoln, Lincoln, NE

Follow this and additional works at: <http://digitalcommons.unl.edu/pocpw9>



Part of the [Race, Ethnicity and Post-Colonial Studies Commons](#)

Dreher, Kwakiutl; McLeod, Harriet ; and Perry, Gary K., "An Ongoing Relationship with Theory Inside the Structures of Tenure Track" (2004). *Ninth Annual Conference POCPWI (2004)*. 26.

<http://digitalcommons.unl.edu/pocpw9/26>

This Article is brought to you for free and open access by the People of Color in Predominantly White Institutions at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Ninth Annual Conference POCPWI (2004) by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

An Ongoing Relationship With Theory Inside The Strictures Of Tenure- Track

Abstract

This panel asks how can junior faculty of color at a predominantly white research I institution stay versed and acquire new insights about theoretical principles? Tenure-track faculty are aware of expectations to produce scholarship, teach, and provide service worthy of tenure. But when, where, and more significant, with whom can the ongoing relationship with theory occur? What are the benefits of a community that has been developed to facilitate the dialogue on theory? Of paramount concern, how can the dialogues count towards tenure?

Dr. Kwakiutl Dreher

Assistant Professor of English and Ethnic Studies, Department of English, University of Nebraska at Lincoln, Lincoln, NE

Dr. Harriet McLeod

Assistant Professor Department of Textiles, Clothing and Design University of Nebraska at Lincoln Lincoln, NE

Gary K. Perry

Department of Sociology University of Nebraska-Lincoln Lincoln, NE.

Dr. Kwakiutl L. Dreher is Assistant Professor of English and Ethnic Studies at the University of Nebraska-Lincoln. She is currently at work on her book manuscript entitled, *Dancing On The White Page: Black Women Entertainers Writing Autobiography 1940-1970* under advance contract with SUNY I press. Her book explores particular moments in history in the careers of entertainers such as Lena Home, I Diahann Carroll, Dorothy Dandridge, Eartha Kitt, Mary Wilson and Whoopi Goldberg wherein these acclaimed entertainers assumed the burden of representation and negotiated within the boundaries of three formidable communities: the visual industries; the Black community; and the NAACP.

She has published a book review, Massood, Paula J. *Black City Cinema: African American Urban Experiences in Film Philadelphia*: Temple UP, 2003 with the *Quarterly Review of Film and Video* 2004, and two enthes-"Chuldren" and "The Oprah Winfrey Book Club--in A Toni Morrison Encyclopedia Ed. Elizabeth Beaulieu. Westport: Greenwood, 2003.

Dr. Dreher received her Ph.D from the University of California-Riverside in 2001; MA. from Clark Atlanta University; and, BA. from the University of South Carolina-Columbia.

Dr. Harriet McLeod is Assistant Professor in the Textiles, Clothing and Design at the University of Nebraska-Lincoln. She teaches the Clothing and Human Behavior class and the Social-Psychological Aspects of Appearance classes. Her research focuses on the social and psychological aspects of appearance and specifically how ones dress is used as a tool in the work environment. She is currently examining how men's business attire has changed as a result of the casual dress' phenomena in the 1990's. Dr. McLeod received her Ph.D (2003) and MS. from Iowa State University, and B.S. from University of Florida, Gainesville, FL.

Gary Perry is a doctoral student in the Department of Sociology at the University of Nebraska-Lincoln (UNL). His primary research and teaching interests are in sociological theory, race/class/gender studies, social stratification, social psychology, and sociology of education. His dissertation, "Whose Job Is It? Toward an Intersectionist Perspective of Occupational Stereotyping in the 'New Economy,'" analyzes college students' stereotypes about the work world in the twenty-first century. He has presented his work and organized presentations at the meetings of the American Sociological Association, the Association of Black Sociologists, the Southern Sociological Society, the Midwest Sociological Society, and the Mid-South Sociological Association. He has served on the Executive Board for the Association of Black Sociologists (2002-2003) and was recently appointed to the Endowment Committee of the Midwest

Sociological Society (2005-2008). He is also the 2004 recipient of the Cheryl Applegate Graduate Teaching Assistantship award from the UNL Department of Sociology. Mr. Perry received his MA degree from the University of Arkansas-Fayetteville in 2001; BS degree from Southern University and A&M College in Baton Rouge, Louisiana in 1999.