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Review of *Polarity in Plants, Annual Plant Reviews, Volume 12*

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POLARITY IN PLANTS. *Annual Plant Reviews, Volume 12.*

Edited by Keith Lindsey. Oxford: Blackwell Publishing; Boca Raton (Florida): CRC Press. \$169.95. xiv + 346 p + 1 pl; ill.; index. ISBN: 0-8493-2344-4. 2004.

Polarity is a fundamental property of all cells. The molecular mechanisms that underlies the establishment and maintenance of cellular polarity have been intensively studied in animal cells and yeast-like fungi. These studies reveal an emerging general principle whereby positional information is relayed to the cytoskeleton and other morphogenetic functions by conserved signaling pathways. Comparatively less attention has been directed toward the molecular basis of polarized growth in plant cells and tissues. This volume, *Polarity in Plants*, provides a comprehensive review of the topic that should satisfy both hardcore aficionados of plant cell and developmental biology as well as curious investigators interested in drawing comparisons to animal and fungal systems.

The chapters follow a general progression from the topic of polarity at the cellular level (Chapters 1 to 4) to discussions of polarity and pattern formation during embryogenesis (Chapters 5 and 6) and the development of adult tissues (Chapters 7 through 11). The early chapters emphasize the signaling pathways that locally recruit the cytoskeleton and exocytic pathways to polarization sites, whereas the later chapters highlight the roles of transcriptional feedback loops in the establishment of tissue polarity. Strikingly, the same feedback loops are often used in different developmental contexts. A common theme that resonates throughout the volume is the role of the phytohormone auxin in providing positional information.

Overall, the depth of the individual chapters ranges from general summaries to comprehensive overviews. In most cases, the authors effectively integrate insights obtained using the *Arabidopsis* model with those acquired using less tractable systems such as maize, tomato, and lily. One relatively minor complaint is that some chapters would benefit from the inclusion of more figures. Nevertheless, this book will be an essential resource for plant biologists interested in polarity, as there is no comparable volume that covers the topic in such detail. Moreover, any biologist with an abiding interest in understanding how cell and tissue asymmetries are generated will find this book to be a worthwhile addition to their collection.

STEVEN D HARRIS, *Plant Science Initiative, University of Nebraska, Lincoln, Nebraska*

A FIELD GUIDE TO THE FUNGI OF AUSTRALIA.

By A M Young; illustrations by Kay Smith. Sydney (Australia): University of New South Wales Press. \$29.95 (paper). xvi + 240 p + 35 pl; ill.; index of common names and species index. ISBN: 0-86840-742-9. 2005.

This is an interesting book and should be obtained by both mycologists and libraries. The chapters The Kingdom of Fungi, Some Fungal Facts, Fungi on the Menu, and Classification and the Scientific Names of Fungi are all quite thorough and interesting to read. They also provide readers with a good background for the study of fungi and how they survive in the environment, as well as some nice facts about the biology of fungi and mushrooms.

The watercolor paintings are very pretty and the colors are good but, unfortunately, they are not very helpful for identification purposes. They are randomly inserted at different parts of the book away from the description. The photographs have the same problem in that they are not adjacent to the species description.

There are, however, only 35 photographs included in the book. These illustrations are very nice, but it would have been good to see a photograph with the descriptions rather than a line drawing. Some characters are not well illustrated or are not clear in the drawings (i.e., small pores). It would seem that the illustrator for the line drawings and the watercolor paintings may not have been familiar with the actual species, and was possibly making duplications from photographs. The descriptions all have line drawings, but only 35 species have color photographs. The line drawings that are next to the species descriptions were drawn from these included photographs (it appears that the line drawings are just the negative image of the photograph).

The keys include three levels of division: the myxomycetes, the basidiomycetes, and the ascomycetes. The myxomycete section is rather short and not subdivided. The basidiomycete section of the key eliminates the most conspicuous groups first and then deals with the "Agarics or 'gilled' fungi." This is done by first separating them into groups by habitat/ecotype (i.e., forests and woodlands) and then substrate (i.e., soil and wood). The remaining conspicuous groups of basidiomycetes are then inserted after the Agarics section. We believe it would have been more logical to place all the conspicuous groups together rather than inserting the Agarics in the middle. The ascomycetes are included on two pages but not subdivided. This is because there are not many of these macrofungi