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Score in C

Fictions

1 **Veiled** ♩ = 56

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Percussion

Violin

Viola

Cello

Vibraphone *non vib* *bowed*

pp < *mp* *p* < *fp* < *fp* < *fp*

mf < *mf* < *p* < *fp* < *f* < *fp* < *fp*

p < *mp* < *ppp* < *f* < *fp* < *fp*

p < *f*

ppp < *fp* < *p* < *mf* < *pp*

pp < *fp*

Fl. *ff* *p* *f* *p* *ff* *f* *p* *ff*

Ob. *ff* *mp* *f* *p* *f*

Cl. *ff* *mp* *f* *p* *f*

Bn. *f* *p* *ff*

Hn.

Trpt. *p* *f*

Perc. *bowed* *p* *f* *med hard mallet*

Vln. *mf* *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

accel..... rit..... *cadenza* *accel.....*

11 **1** **Insouciant** ♩ = 144

Musical score for 'Insouciant', featuring various instruments and woodblock. The score includes dynamics such as *pp*, *f*, *mp*, *mf*, *f*, *fp*, *p*, *ff*, and *f*. It also includes performance instructions like *Pizz*, *Arco*, *ord*, and *3* (triplets). The woodblock part is marked with *p*. The score is divided into measures by vertical bar lines.

Fl. *f* *p* *p* *f* *p* *f* *tr* *p* *f*

Ob. *f* *p* *p* *f* *f* *f*

Cl. *f* *p* *f* *mp* *p* *mf* *p* *f*

Bn. *f* *f* *mp* *mf* *p* *f*

Hn. *mf* *p* *mf* *p* *f* *p* *f*

Trpt. *mf* *p* *f* *mf* *sord* *p* *f*

Perc. Bongos *f* *p* *f* M.Cym *f* sticks

Vln. *f* *p* *f* *p* *f* *f* *p* *mf*

Vla. *f* *p* *f* *p* *f* *f* *p* *mf*

Vc. *f* *p* *f* *p* *f* *f* *p* *mf*

Presto

Slow

2

Smooth

$\text{♩} = 116$

Fl. *fp* \triangleleft *ff* *mp* $>$ *pp* *mp* $>$ *p* \triangleleft *mf* \triangleleft \triangleleft

Ob. *ff* *mf*

Cl. *ff*

Bn. *ff*

Hn. *f* sord

Trpt. *fp* \triangleleft *f* *deliberate* 3 3 sord

Perc. M.Cym *p* \triangleleft *ff* Vibraphone *p* *vib*

Vln. *ff* *mp* $>$ *pp* *mp* $>$ *p* \triangleleft *mf*

Vla. *ff* *mp* $>$ *pp* *mp* $>$ *p* \triangleleft *mf*

Vc. *ff*

rit..... A Tempo

Fl. *mp* > < *mf pp fp fp* < *f fp fp* < *f* *fp* *p* > *ppp* rit.....

Ob. *pp* < *mf pp* *mp* > *pp* *mf* > *p* > *ppp* *mp* >

Cl. *pp* *mf* *pp*

Bn. *p* < *mp* < *f* *mp* *ppp*

Hn. *mf* *pp* *sord* *mf* *p* > *ppp*

Trpt. *mf* *pp* *sord* *mf* *p* > *ppp*

Perc. *p*

Vln. *pp* *Pizz* *Arco* *p* *pp* < *mp* *p* < *f* *pp* *mp* > *pp* *p* >

Vla. *pp* *mp* > *Pizz* *Arco* *p* *pp* < *mp* *p* < *f* *mf* > *pp* *pp* *mp* > *ppp*

Vc. *mp* > *pp* < *mp* *p* < *f* *pp* *f* *mp* > *ppp*

Playful

♩. = 76

Fl. *ffp* *ff*

Ob. *mf f p f p* *mf* *f p* *ff*

Cl. *p* *f p* *mf* *f p* *mf* *ff*

Bn. *mf > mf >* *< f p* *mf f p*

Hn. (sord) *p* senza sord *mp* *f p* *mf*

Trpt. (sord) *p* senza sord *mp* *f p* *mf* *f*

Perc. Woodblock *p* M.Cym mallets *mf* sticks *f*

Vln. Pizz *mp* Arco *mf* *f* *mf* *f > p* *ff*

Vla. Pizz *mp* Arco *mf* *f* *p* *mf* *f > p* *ff*

Vc. Pizz *mp* Arco *mf* *f* *mf*

molto rit..... A Tempo

Fl. *p* *f* *p* *f*

Ob. *mp* *f* *p* *5* *f p*

Cl. *p* *mp* *p* *mf* *p* *mf*

Bn. *p* *p* *mf* *mf*

Hn. *mf* *p* *mf* *p*

Trpt. *mf* *p* *mf* *p* sord

Perc. W.B. *mf* mallets *mf*

Vln. *p* *p < f* *p* *f*

Vla. *p* *p < f* *p* *f* *p* *f* *p*

Vc. *mf* *p* *f p* *f p*

50

4

Elegaic

♩ = 56

molto rit.....

A Tempo

Fl.

Ob.

Cl.

Bn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

take English Horn

senza sord

L.Gong

Pizz

Arco

The musical score for measures 50-53 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, and Violoncello. The score is marked with various dynamics and performance instructions. The tempo changes from *molto rit.....* to *A Tempo* at measure 51. The key signature has one flat, and the time signature is 4/4. The score includes several triplets and slurs. Performance instructions include 'take English Horn' for the Oboe, 'senza sord' for the Horn, 'Pizz' (Pizzicato) for the Violin, and 'Arco' (Arco) for the Violin. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo).

Fl. -

Ob. -

Cl. *mf - p* *pp* *fp* *fp*

Bn. *mf - p* *mf* *pp* *mf* *p*

Hn. *pp* *mf*

Trpt. -

Perc. *mf* *pp* *mp* *pp* *mp* *p*

Vln. *pp*

Vla. *pp*

Vc. *mf* *p* *mf* *f* *p* *f* *p*

freely

3 6 6

Fl.

Ob.

Cl.

Bn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

f p < f p < f p < f *p* *cadenza* *< f pp* *mf p*

3

mf

pp mp

3

6

6

3

5 Rigid ♩ = 116

Fl. *p < f* *mf < ff*

Ob. E.Hn *f* *p < f* *mf* *p* *f*

Cl. *f* *p < f* *f* *p* *f*

Bn. *f* *fp* *mf*

Hn. *pp* *fp* *p*

Trpt. *fp* *p < f* *p < f* *p*

Perc. Snare Drum *p* *fp* *mf* *p < f* *p* *f* *p* *f* *p* *f*

Vln. *f* *p < f* *p < f* *p*

Vla. *mf* *fp* *mf* *p*

Vc. *f* *pp* *mf* *fp* *mf*

Fl. *f* > *p* *f* *f*
 Ob. *mf* *f* *mp*
 Cl. *mf* *f* > *p* *f* *mp* *f* *mf*
 Bn. *mf* *mp* *p*
 Hn. *mf* *p*
 Trpt. *mf* *mf*
 Perc. *pp* < *mf* *mf* *pp* < *mp*
 Vln. *fp* *mf* *f* *p* < *f* *p* *fp*
 Vla. *Pizz* *f* *Arco* *p* *fp*
 Vc. *Pizz* *f* *Arco* *p* *Pizz* *Arco* *mf*

Musical score for page 68, featuring woodwinds, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, *mf*, *mp*, *fp*, *pp*, and *fp*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Trpt.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion (Perc.) part features dynamic markings like *pp* and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc

Fl.

Ob.

Cl.

Bn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

f *mp* *mf* *p* *mf* *p* *f* *mf*

f *mp* *mf* *p* *f* *sub p*

ff *mf* *sub p*

ff *mf* *f* *sub p*

f *mp* *mf* *f* *mf* *f* *sub p*

f *mp* *mf* *f* *mf* *f* *sub p*

f *mf* *p* *mf* *f* *pp*

ff *p* *mf* *f* *sub p*

ff *p* *f* *sub p*

p *f* *f* *sub p*

6 Melodramatic

80

Fl. *f* *ff* *f* *ff*

Ob. *f* *fp* < *fp* < *fp* *ff* *p* < *f* *p* < *f* *p*

Cl. *f* *mf* < *fp* *ff* *p* < *f* *p* < *f* *p*

Bn. *f* *fp* < *fp* < *fp* *ff*

Hn. *mf* *fp* < *fp* < *fp* *f*

Trpt. *mf* *fp* < *fp* < *fp* *f* *p* < *f* *p*

Perc. *mf*

Vln. *f* *mf* < *fp* *ff* *p* *f* *fp* *ff* *fp* *ff*

Vla. *f* *p* *ff* *p* *f* *fp* *ff* *fp* *ff*

Vc. *f* *p* *ff* *f* *ff* *f* *ff* *f*

take Contrabassoon

sord

Maracas

5 3 6 6 3

85

Slower $\text{♩} = 88$

cadenza

Fl. *mf* *p* *f*

Ob. *fp* *f* *p* *mf*

Cl. *mf* *ff* *fp* *f* *p* *mf*

Bn. *f* *ff*

Hn. *fp* *f* *p* *mf*

Trpt.

Perc.

Vln. *sub p* *fp* *f* *pp*

Vla. *sub p* *ff* *fp* *f* *pp*

Vc. *mf* *ff* *fp* *f* *pp*

8va *15:16*

sul D *Pizz* *Arco*

Fl. *cadenza* *rit.....* take Flute

Ob. take Oboe

Cl.

Bn.

Hn.

Trpt.

Perc. Vibraphone *non vib*

Vln. Pizz Arco

Vla. Pizz Arco

Vc. Pizz Arco

f *mf* *p* *f* *mp* *p* *f* *pp* *ppp* *f* *p* *mp* *pp* *mp* *pp* *mp*

sord

non vib

non vib

non vib

Fl. *pp* < > *pp* *mp* *pp* ⁶ take Picc Picc

Ob. *f p* *mf pp* *mf > pp* *pp* ⁶

Cl. *p < f p* *mf pp* *mf > pp*

Bn. *mf* *ff* *f* *mf* *pp* ³ ⁵ ⁶ ⁵ ³

Hn. *ppp* *p* *pp*

Trpt. *ppp* < > *ppp* *p* *pp*

Perc. *mf* *mp* bowed Mark Tree

Vln. *mf > pp* *p* *f* ³ *non vib*

Vla. *pp* < *mp* *ppp* < *f p* *f* *pp*

Vc. *pp* < *mp* *ppp* < *f p* *pp* < *mp* *pp*

take Flute

Fl. *f* *f p* *ff*

Ob. *f* *f p* *ff* *mp*

Cl. *p* *mp*

Bn. *f p* *f* *p* *fff* *mf* *f p* *f p* *ff* *take Bassoon*

Hn. *f* *senza sord* *p*

Trpt. *f* *senza sord* *p*

Perc. *Vibraphone* *mf*

Vln. *f* *Arco* *f p* *p* *f p* *p* *mf* *p*

Vla. *f* *pp* *f p* *mf* *p*

Vc. *f* *pp* *f p* *Pizz* *Arco* *mf*

Fl. *mp* *f* *mf* *p* *f* *mf* *p*

Ob. *mp* *mf* *f* *p*

Cl. *p* *mf* *p*

Bn. *mf* *mf* *f* *p*

Hn.

Trpt.

Perc. *p*

Vln. *fp* *p* *mf* *p* *mf-p*

Vla. *fp* *mp* *f* *p* *mf* *p*

Vc. *p* *fp* *mf* *p* *f* *p*

Pizz *Arco* *Pizz* *Pizz*

9 Veiled $\text{♩} = 56$

rit.....

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Starts with *f*, then *p* and *mf*. Features a *rit.* section and later trills marked with *pp*, *mf*, *p*, and *mf*.
- Oboe (Ob.):** Starts with *f*, then *p* and *mf*. Later features a trill marked with *pp* and *mf*.
- Clarinet (Cl.):** Starts with *f*, then *p* and *mf*. Later features a trill marked with *pp* and *mf*.
- Bassoon (Bn.):** Starts with *f*, then *p* and *mf*. Later features a trill marked with *pp* and *mf*.
- Horn (Hn.):** Starts with *mp*, then *mf*.
- Trumpet (Trpt.):** Starts with *p*, then *mf*. Later features a trill marked with *pp*, *mf*, *p*, and *f*.
- Percussion (Perc.):** Starts with *pp* and *mf*. Later features a *bowed* section with *pp*, *ff*, *p*, and *f*.
- Violin (Vln.):** Starts with *fp*, then *fp*. Later features a trill marked with *pp*, *mp*, *p*, *f*, *mf*, *p*, *f*, and *p*.
- Viola (Vla.):** Starts with *fp*, then *fp*. Later features a trill marked with *pp*.
- Cello (Vc.):** Starts with *fp*. Later features a trill marked with *f*.

Additional markings include *Arco* for the Cello and various trill and triplet notations throughout the score.

10 Growing ♩ = 96

120

Fl. *f p* *f* *ff*

Ob. *f* *mp* *mf*

Cl. *mf* *p* *mf* *f* *mp* *ff*

Bn. *p* *f p* *f p* *f* *mp* *mf*

Hn. *pp* *mf* *mp* *pp* *mf*

Trpt. *f*

Perc. L. Gong *f* *pp* *mp* *p*

Vln. *f* *p* *f* *f* *f* *Pizz* *Arco*

Vla. *f* *p* *mf* *p* *f* *p* *f* *mf* *f* *Pizz* *Arco*

Vc. *p* *mf* *p* *mf*

rit.....

11 Valse Triste

$\text{♩} = 156$

Fl. take Picc Picc take Flute

Ob. *fp* *mf* *pp* *mf* *ff* *p*

Cl. *p* *pp* *mf* *ff* *p*

Bn. *fp* *mf* *fff* *p* *mf*

Hn. *mp* *p* *pp*

Trpt. *mp* *p* *pp* *fp* *fp* *ff* *mf* *p* *mf* *p*

Perc. Toms (sticks) *f* *p* *f* *p* *mf* *ff*

Vln. *f* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *mf*

Vla. *mf* *f* *f* *p* *f* *p*

Vc. Pizz Arco *f* *mp* *f* *f* *p* *f* *p*

rit..... A Tempo

Musical score for page 133, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *p*, *mf*, *f*, *sub p*, *mp*, and *f*, along with performance instructions like *rit.....* and *A Tempo*. The music is written in 4/4 time and includes various articulations and phrasing marks.

rit..... Slower $\text{♩} = 132$

Fl. *fp*

Ob. *fp* *fp* *f*

Cl. *p* *fp* *f*

Bn. *fp* *fp* *f*

Hn. *p* *pp* *f*

Trpt. *p* *pp* *f*

Perc.

Vln. *mp* *p* *fp*

Vla. *f* Pizz Arco *f* Pizz Arco

Vc. *p* *mf* *f*

Longa

Fl. *p < f* *mf < >* *p*

Ob. take English Horn E.Hn *mp f p* *mf >* *p mf > p mf > p* *mf* *f p* *f > p mf >*

Cl. *mf* *pp < mp* *p*

Bn. *mf* *mf > p*

Hn. sord *p* *mp f p* *mf > p mf > p mf > p* *mf* *f p* *p <*

Trpt. sord *p* *mp f p* *mf > p mf > p mf > p* *mf* *f p* *p <*

Perc. Cyms (mallets) *mf* *p < mp* *p < mf* *p <*

Vln. *f p* *ff* *pp < f p* *Pizz* *Arco* *p < f* *mf < >* *p* *f > p mf >*

Vla. *pp < f p* *Pizz* *Arco* *p < f* *mf > p f > p mf >*

Vc. *Pizz* *Arco* *mf* *f > p mf >*

Fl. *pp* < > *f p* *mf* < *ff p* < *f* >

Ob. *f pp* < > *f p* *mf* < *f* >

Cl. *f p* *mf* < *ff* < *f* >

Bn. *f* *f p* *p* < *f* >

Hn. *mf* *mp* < *f* *senza sord*

Trpt. *mf* *mp* < *f* *senza sord* *mp* < *ff*

Perc. Maracas *mf p* sticks *p* *f* Toms (sticks) *p*

Vln. *f pp* < > *p* *f p* < *f p* < *ff p* < *f* >

Vla. *f pp* < > *f p* < *f p* < *ff*

Vc. *f pp* < > *f p* < *f p* < *ff*

13 Martial (♩ = 76)

165

Fl. -

Ob. -

Cl. -

Bn. take Contrabassoon

Hn. *mf fp fp fp < f* *p fp < mf* *p* *f*

Trpt. *mf fp fp fp < f* *p fp < mf* *p* *f*

Perc. *f* *p < f* *mf* *p < f* *mf* *p* *f ff*

Vln. -

Vla. -

Vc. -

rit..... A Tempo

Fl. *ff*

Ob. *ff*

Cl. *ff*
Contra *tr*

Bn. *p* 3

Hn. *ff* *free* *mf* 6 6 *p* *f* *p* sord

Trpt. *ff* *free* *mf* *ff* *mp* *p* *f* *p* sord

Perc. (mallets) *p* 3 5 *f*

Vln. *Pizz* *Arco* *ff* *pp*

Vla. *p* *pp*

Vc. *p* *mf*

accel......

14 Mercurial

♩ = 112

take Picc

Fl. *p* *mf* *mf*

Ob. *mf* *ff* *f* *p* *f* *p*

Cl. *p* *f* *p* *mf*

Bn. *f*

Hn. *mf* senza sord

Trpt. *mf* senza sord *pp*

Perc. Temple Blocks *mf* *f* *p* *f* *p*

Vln. *p* *f* *p* *pp* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* Pizz Arco

Vc. *p* *f* *mp* *p* *f*

Picc
 Fl. *p* < *mf* *p* *f* *p* *fp* < *f* *sub p*
 Ob. *f* *mf* *f* *mf* *p* *fp* < *ff*
 Cl. *fp* *f* *mf* *mf* < *sub p* *f* *p* *fp* < *f* *sub p*
 Bn. *p* < *f* *mp* *p* < *ff*
 Hn. *fp* *sord* *mf* < *sub p* *senza sord*
 Trpt. *f* *fp* < *mf*
 Perc. *f* *p* < *f* *mf* *p* < *mf* *p* < *f*
 Vln. *fp* < *f* *fp* < *mf* *mf* *mf* *f* < *p*
 Vla. *fp* < *mf* *mf* *p* < *f* *fp* *fp* < *f* *sub p*
 Vc. *fp* < *mf* *mf* < *sub p*

Fl. *p* *f* take Picc , take Flute

Ob. *mp* *fp* *mp* *ff* *mf* *pp* *p* *fp* *fp* *ff* *pp*

Cl.

Bn. take Bassoon

Hn.

Trpt.

Perc. *p* *f*

Vln. *pp* Pizz *f* Arco

Vla. *pp* Pizz *f* Arco

Vc. *pp*

Detailed description: This page of a musical score, numbered 188, contains six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part begins with a dynamic of *p* and a triplet of eighth notes, followed by a dynamic shift to *f*. The Oboe part features a complex melodic line with dynamics ranging from *mp* to *pp*, including triplets and sixteenth-note runs. The Clarinet and Bassoon parts are mostly rests, with the Bassoon part labeled 'take Bassoon'. The second system includes Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part has a triplet of eighth notes with dynamics *p* and *f*. The Violin and Viola parts have a long note with a dynamic of *pp*, followed by a dynamic shift to *f* for a pizzicato (Pizz) section, and then an arco section. The Violoncello part has a long note with a dynamic of *pp*.

15 Plaintive

♩ = 80

rit..... A Tempo

194

Fl. *fp* *f* *p* *p* *f* *pp* *f*

Ob. *fp* *f* *p* take Oboe

Cl. *fp* *f* *p* *mp* *p* *f* *p*

Bn. *fp* *f* *p* *pp*

Hn. *mf* *p*

Trpt. *mf* *p*

Perc. *p* *f* *p* *pp* *mp* *p* coin Woodblock (mallets) L.Gong

Vln. *p* *f*

Vla. *f* *p* *f* *p* *mf* *p*

Vc. Pizz *f*

Fl.

Ob.

Cl.

Bn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

f

mp

p

mf

f

p

mf

f

mp

p

f

mf

f

mp

f

p

mf

f

mp

p

f

mf

p

3

3

3

3

3

sord

sord

coin

mallets

Arco

p < *f*

p < *f*

p

f >

p < *f*

mf

mp > *p*

mf

p

< *f*

p

f >

mf

p

f

mp

f

p

mf >

f < *p*

p

f

mp

f

mp

p

f

mf

f < *p*

Picc take Flute

Fl. *mf* *mf* > *p* *rit.....*

Ob. *mf* > *p* *f*

Cl. *mf* > *p* *p* < *pp* *f*

Bn. *p* < >

Hn. senza sord *p* *mf* > *p* *pp* *f*

Trpt. senza sord *p* *mf* > *p* *pp* *f*

Perc. *coin* *mallets* *coin*
p *mf* *p* < *mp*

Vln. *mf* > *p* *p* < *pp*

Vla. *mf* *p* < *f* *p* *ff* *f* *mp* *f* *p* *f* *p*

Vc. *pp*

A Tempo

16 Quietly Moving

♩ = 52

Fl. *f* > *f* > *p* < *f* *mf*

Ob.

Cl. *pp* < *mp* *p* < *f* *p*

Bn. *pp* < *mp* *p* < *f* *p*

Hn. *p* < *f* *p* *pp*

Trpt. *p* < *f* *p* *pp*

Perc. *pp* < *mp*

Vln. *p* < *f* *mf*

Vla. *mf* *p* < *f* *p* *f* *pp* *p*

Vc. < *f* *p* *pp* *p*

cadenza

mallets

The musical score is for a 16-measure section titled '16 Quietly Moving' with a tempo of 'A Tempo' and a metronome marking of 52 quarter notes per minute. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a fermata and then plays two measures of eighth notes with accents, followed by a dynamic shift to piano and a crescendo. The Clarinet and Bassoon parts enter in the third measure with a piano dynamic and play a rhythmic pattern of eighth notes. The Horn and Trumpet parts enter in the third measure with a piano dynamic and play a melodic line. The Percussion part enters in the third measure with a piano dynamic and plays a rhythmic pattern using mallets. The Violin part enters in the third measure with a piano dynamic and plays a melodic line. The Viola part enters in the first measure with a mezzo-forte dynamic and plays a melodic line. The Violoncello part enters in the third measure with a piano dynamic and plays a melodic line. The score includes various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (f), as well as accents and crescendos.

Fl. *p* < *f p* < *mf f p* < > < *f* > *p* < *f p* < *f p* >

Ob.

Cl. < *f p* >

Bn. < *f p* >

Hn.

Trpt.

Perc.

Vln. *p* < *f p* < *mf f p* < > < *f* > *p* < *f p* < *f p* >

Vla. < *f p* > < *mf* > *p*

Vc. < *f p* > < *mf* > *p*

rit..... A Tempo rit.....

17

Agitato

$\text{♩} = 92$

Fl. *pp* *mf p* *f p* *f* *f*

Ob. *f p* *mf p* *f* *f* *mf f*

Cl. *f p* *mf p* *f p* *mf* *f p*

Bn. *f p* *mf p* *f p* *mf* *f p*

Hn. *ppp* *mf p* *f p* *f*

Trpt. *ppp* *mf p* *f p* *f*

Perc. Bongos *ppp* *mf p* *f* *p mf f* *p f* sticks

Vln. *pp* *mf p* *f p* *mf* *f > p*

Vla. *f p* *mf p* *f* *f > p*

Vc. *f p* *mf p* *f* *f* *p*

Detailed description of the musical score: The score is for measures 224-229. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello), percussion (Bongos, Sticks), and Horns. The music is in 6/8 time, with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Agitato' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *pp*, *ppp*, *f*, *mf*, and *p*, along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The overall mood is intense and dramatic.

Fl. *f p f p ff mp < f p*

Ob. *f p f p ff p < f*

Cl. *mf ff mf < f* take Eb Cl.

Bn. *p < mf > f ff f > p*

Hn. *mf p < f*

Trpt. *mf f mf p < f mf*

Perc. *mf p < f f mf p < f p < f*

Vln. *p f fp < fp mf p < fp*

Vla. *p f fp < fp p < fp*

Vc. *p < mf > f fp < fp f > p*

Fl. *take Picc*

Ob. *mf* *6* *3*

Cl. *Eb Cl.* *tr* *6* *ff* *f*

Bn. *mf* *p* *ff* *p* *f* *p* *f* *p* *f* *mf* *6* *6* *f*

Hn. *f* *mf* *3* *p* *f*

Trpt. *f* *p* *f*

Perc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *Toms* *3* *p*

Vln. *ff* *f* *p* *f* *p* *f* *mf* *6* *6* *ff* *ff* *p*

Vla. *ff* *p* *f* *p* *f* *p* *f* *mf* *6* *6* *ff* *ff* *p*

Vc. *mf* *p* *ff* *p* *f* *p* *f* *p* *f* *mf* *6* *6* *ff* *p*

Fl. *f* 3 3 *p* < *mf*

Ob. *f* *mf* *f* *f* < *ff* *f*

Cl. 5 3 3 5 7 6 *p* < *fp* < *ff*

Bn. 3 *p* < *mf* 3 *p* < *f* *f*

Hn. 3 *p* < *mf* 3 *mf* 3 *p* < *ff*

Trpt. *mf* < *f*

Perc. 3 *f* *p* *f* *ff* Snare Drum

Vln. *mf* *mf* *f* *fp* < *ff* 3 *p* < *ff* *f*

Vla. *mf* 3 *mf* *f* *fp* < *ff* 3 *p* < *ff* *f*

Vc. 3 *fp* *mf* *f* *fp* < *ff* 3 *p* < *ff*

Fl. *p* < *ff* *f* *p* *f*

Ob. *p* < *ff* *f* *mf* *f*

Cl. *f p* *fff* *f* *f*

Bn. *f* *mf* *f*

Hn. *f* *p* *f*

Tript. *f* *p* *f*

Perc. *p* < *ff* *p* *f* *p* *f*

Vln. *p* < *ff* *f* *p* *f* *mf* *f*

Vla. *p* < *ff* *f* *p* *f* *mf* *f*

Vc. *p* < *ff* *f* *p* *f* *mf* *f*

Toms

E♭ Cl.

Measures 247-251. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature changes from 3/8 to 3/4, then 4/4, and finally back to 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello) play melodic lines with various dynamics and articulations. The percussion includes Toms. The Eb Clarinet part is also present. The score includes dynamic markings such as *p*, *ff*, *f*, *mf*, *f p*, and *fff*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the score.

19 Stormy $\bullet = 138$

Fl. *fp* *f* *mf* *p* *ff*

Ob. *fp* *fp* *f* *p* *f* *p* *ff*

Cl. *fp* *f* *mf* *ff* *mf* *p* *ff*

Bn. *f* *ff* *fp* *f*

Hn. *f* *mf* *fp* *f*

Trpt. *fp* *fp* *f* *mf* *fp* *f*

Perc. Bongos *f* *p* *f* S.D. Toms *p*

Vln. *fp* *f* *p* *f* *p* *fp* *f*

Vla. *fp* *f* *p* *f* *fp* *f*

Vc. *mf* *f* *p* *fp* *f*

3

mf

ff *p* *f*

mf

ff *p* *fp* *f*

mf

fp *f*

mf

ff *fp* *f*

mf

f

mf

Bongos

p *f*

f *p* *fp*

ff

f

f *fp*

f *fp*

f *fp*

f *fp*

f

6

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff* *pp*

Hn. *f* *pp*

Trpt. *mf* *f*

Perc. *ff* *pp* Toms

Vln. *ff*

Vla. *ff* *pp*

Vc. *fp* *ff* *pp*

270

accel......

Presto ♩ = 176

rit......

Fl.

Ob.

Cl.

Bn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

ff f ff *sub p* fff

f p ff mf f mf ff *f p* fff

ff mf f mf ff *f p* *f p* fff

ff mf f mf ff *f p* fff

ff f mf ff

p ff f mf ff

S.D. ff f ff

pp ff mf f mf ff *sub p* fff

ff mf f mf ff *f p* fff

sul C ff mf f mf ff *f p* fff

276 Slow *molto rit.*.....

20 Broad $\bullet = so$

Fl. *mf* \triangleleft *f p* \triangleleft *ff* *tr* *mp* \triangleleft *f p* \triangleleft *f*

Ob. *mf* \triangleleft *f p* \triangleleft *ff* *tr* *mp* \triangleleft *f p* \triangleleft *f*

Cl. *mf* \triangleleft *f p* \triangleleft *ff* *tr* *mp* \triangleleft *f p* \triangleleft *f*

Bn. *mf* \triangleleft *f p* \triangleleft *ff* *tr* *mp* \triangleleft *f p* \triangleleft *f* *6* *f* *3* *f*

Hn. *p* *rip* *fff* *f* *p* *mf* *p*

Trpt. *p* *fff* *f* *p* *mf* *p*

Perc. L. Gong *ff* *f* *f* *mf*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *p* *f* *p*

Fl. *p* $\overset{9}{\curvearrowright}$ *f* *pp* \curvearrowleft *f* *tr* *f* $\overset{5}{\curvearrowright}$ *p*

Ob. *p* $\overset{9}{\curvearrowright}$ *f* *pp* \curvearrowleft *f* *tr* *f* $\overset{5}{\curvearrowright}$ *p* *pp* \curvearrowright *mf*

Cl. *p* $\overset{9}{\curvearrowright}$ *f* *pp* \curvearrowleft *f* *tr* *f* $\overset{5}{\curvearrowright}$ *p* *pp* \curvearrowright *mf*

Bn. *p* $\overset{9}{\curvearrowright}$ *f* *pp* \curvearrowleft *f* *tr* *f* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{3}{\curvearrowright}$ *f* *mf* $\overset{3}{\curvearrowright}$ *p*

Hn. *mp* *p* *mp* *pp* sord

Trpt. *mp* *p* *mp* *pp* sord

Perc. *mf* *mf* *p* *pp*

Vln. *f* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *f* *p* *mf* *p*

rit..... ♩ = 66

Fl. *mf* *p* *f*

Ob.

Cl.

Bn. *mp* *f* *p* *mf* *f* *mp* *mf* *p* *pp* take Contrabassoon

Hn. *pp* *mp*

Trpt. *pp* *mp*

Perc.

Vln. *mp* *p*

Vla.

Vc.

21 Veiled $\text{♩} = 56$

292

rit......

Fl. $f > p$ mf p $p < f$ mf

Ob. $p < fp$ mf p $< fp < f$ mf $f p$

Cl. pp f mf f $mf f$ $p < fp$ $f p$ $mf > p$ mf

Bn.

Hn. (sord) p senza sord

Trpt. (sord) mf p $< fp <$ senza sord

Perc. *Vibraphone* *bowed* $p < p <$ p p *(mallets)* f

Vln. pp $mf > p$ fp mf p $f p <$ $f p < f$ mf

Vla. pp mf $fp < fp$ mf $f p >$ mf

Vc. pp $mf >$

298

rit.....

Fl. *p mf > p < fp* *mf* *sub pp* *p*

Ob. *mf > p mf* *pp* *mf* *sub pp* take English Horn

Cl. *p mf > p* *mf* *pp* *mf* *sub pp* *p < mf* *p < f*

Bn. *mf* *mp* *pp* *mf* *p*

Hn. *mf > p* *mf > p* *pp < p*

Trpt. *mf > p* *mf > p* *mp* *pp*

Perc. *mf* bowed *pp < f* Vibraphone

Vln. *p mf > p* *mf* *p* *< fp >* *pp* *p*

Vla. *p mf > p* *mf* *pp* *pp* *p < f p < mf p >*

Vc. *mf > p* *mf* *p* *p* *p < mf >*

Fl. *f* *pp* *f* *p* *f* *mp* *f* *p* *f* *p* *f*

Ob. E.Hn *p* *f* *mp* *f* *mf* *pp*

Cl. *pp* *mp* *f*

Bn. *f* *mf* *pp* *mf*

Hn. *pp*

Trpt. *mf* *pp*

Perc. *hard mallets* *mf* *f* *mf* *p*

Vln. *pp* *gl* *f* *pp* *f* *pp* *mf* *mp*

Vla. *pp* *gl* *f* *pp* *p* *f* *pp* *f*

Vc. *gl* *f* *pp*

Fl. *p* < *mf*

Ob. *p* < *mf*

Cl. *mp* > *pp*

Bn. *mp* *p*

Hn.

Trpt.

Perc. *mf* *mp* *p* *deadstick*

Vln. *mp* *pp* *p* *ppp*

Vla. *mp* *pp* *p* *ppp*

Vc. *mp* *pp* *p* *ppp*

Detailed description: This page of a musical score covers measures 312, 313, and 314. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has specific melodic lines with dynamic markings. The brass section (Horn, Trumpet) is mostly silent. The percussion part features a rhythmic pattern with dynamic changes and a 'deadstick' technique. The string section (Violin, Viola, Violoncello) plays sustained notes with dynamic swells.