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## Flowers By The Sea

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for  
John De Haan

Performance Time - 7:00

# Flowers By The Sea

poems: William Carlos Williams

## Overture

Randall Snyder  
1969/2001

Pastorale  $\text{♩} = 72$

1

Tenor

Flute

Bb Clarinet (in C)

Bassoon

Piano

5

rit.....

5

Flute

Bb Clarinet (in C)

Bassoon

Piano

# Flowers By The Sea

A Tempo

10 *mp*

When o - ver the flo(w) er - y sharp pas - ture's

*f*

*p* *f* *mf* *p*

*p* *f* *mf* *p*

*f*

*p* *f*

15 *p*

edge un - seen the salt - y 0 - cean

*p* *pp* *mp* *p* *tr*

*pp* *mp* *p*

*mf* *p*

Piu Mosso  $\bullet = 84$

*mf*

19 lifts its form chick-o-ry and Dai - sies

*f fp* *f* *mf* *p*

*mf* *p* *f* *pp*

*mf* *p* *f*

*mf* *p*

*rit.....*  $\bullet = 72$  *mf* *p*

24 tied re - leased seem hard - ly flow - ers a - lone

*mf* *fp* *p*

*mf* *fp*

*mf* *fp*

*mf* *p*



36 *f* *p* *5*

or the shapes per - haps of rest - less - ness

*mf* *p* *f* *p* *mf* *p* *mf*

*pp* *ff* *f*

*tr*

40 *rit*..... *Tempo 1* *p*

where - as the

*p* *f* *p* *mf* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

Broader

43 *f* *mf* *p*

sea is cir - cled and sways

*p* *f* *mf* *fp* *p* *f* *mf* *f*

46 *p*

sways peace - ful - ly

*mp* *f* *pp* *p* *mf* *pp* *mp* *p*

50

*mf* *p*

u - pon its plant like stem

*mf* *p* *f* *mp* *freely*

*p* *mf* *p* *f*

*p* *mp*

54

*f p* *f* *ff* *pp* *non vib*

*mf* *f p* *ff*

*mf* *f p* *ff*



# The Bird's Companion

*accel.....* Playful ♩ = 120

58

62

*mf* *f*

As love that is each day u-pon the twig which may

*f* *p* *pp* *mf* *fp* *f*

*f* *p* *mf* *fp* *f*

*f* *mf* *p*

66 *mf*  
die so

*mp* *f* *p*

*f* *mp* *f* *p*

*f* *mp* *mf* *f*

*mf* *p*

70 *f*  
springs your love fresh up lus - ty for the sun

*f* *f* *mf* *mf*

*f* *f* *mf* *mf*

*f* *f* *mf* *mf*

*f* *fp*

Slow ♩ = 88

74 *mf* *p*

the bird's com - pan - ion

*fp* *ff* *mf* *pp < mp* *pp < mp* *pp* *pp <*

*fff* *mf* *mp*

*8va* *8vb*

78

*pp < mp* *p* *ppp*

*mp* *pp < mp* *pp < mp*

*mp* *pp < mp* *p* *ppp*

*8vb*

# Between Walls

Dark  $\bullet = 66$

82

pp mf > pp p f mf

This system contains measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a five-fingered arpeggiated figure in measure 83 and a triplet in measure 85. Dynamics range from *pp* to *f*.

pp mf

(8<sup>vb</sup>) 8<sup>vb</sup>

This system continues the piano accompaniment for measures 82-85. It shows a melodic line in the right hand and a bass line in the left hand. Dynamics are *pp* and *mf*. Octave markings (8<sup>vb</sup>) are present in measures 83 and 85.

86

ff mf

This system contains measures 86 through 89. The vocal line is mostly silent, with a few notes in measure 87. The piano accompaniment features a triplet in measure 87. Dynamics are *ff* and *mf*.

fff

This system continues the piano accompaniment for measures 86-89. It features a dense, sustained chordal texture in both hands. The dynamic is *fff*.

90 *p* *mf*

The back wings of the hos - (s)pi - tal where

*mf* *f* *p*

*p* *mf* *p* *mf* *p* *mf* *p*

*p*

95 *pp* *mp*

no - thing will grow lie cin - ders in which

take Picc

*mp* *pp*

*mp* *pp*

*mp* *pp*

*pp* *mf*

99 *fp* *f*

shine the bro - ken pie - ces

Picc *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*p* *f*

101 *accel.....* *A Tempo* *fff*

of a green bot - tle

take Flute

*ff* *ff* *f* *fff* *f* *mf*

104

*p* *f* *mp* *f p* *f* *p* *fff* *ff*

### The Locust Tree in Flower

Gently ♩ = 132

108

*p* *mf* *p* *f* *p* *p* *mf* *p* *mf* *p* *mp* *p*

112 *p* < > *mf* *p* < > *p*

A - mong of green stiff old bright bro\_\_\_ ken branch

*pp* *mf* *p* *mf* *p*

*pp* *mf* *p* *mf* *p*

*p* *mp* *mf*

116 *mf* *pp* *mf*

a - mong of green stiff old bright bro\_\_\_ ken branch

*mf* *pp* *p*

*mf* *pp* *p*

*mf* *pp* *p*

*mp*



121

come white sweet May a - gain a -

*p*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*p* *mf*

126

gain

*p* *ppp*

*p* *ppp*

*p* *ppp*

*mp* *pp*