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Possibilities for Tuba Quartet/Ensemble and Percussion

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Possibilities

For Tuba Quartet/Ensemble

And Percussion

By

Anthony J. Burnham

A THESIS

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Eric Richards

Lincoln, Nebraska

May, 2011

Possibilities for Tuba Quartet/Ensemble and Percussion

Anthony Jon Burnham, M.M.

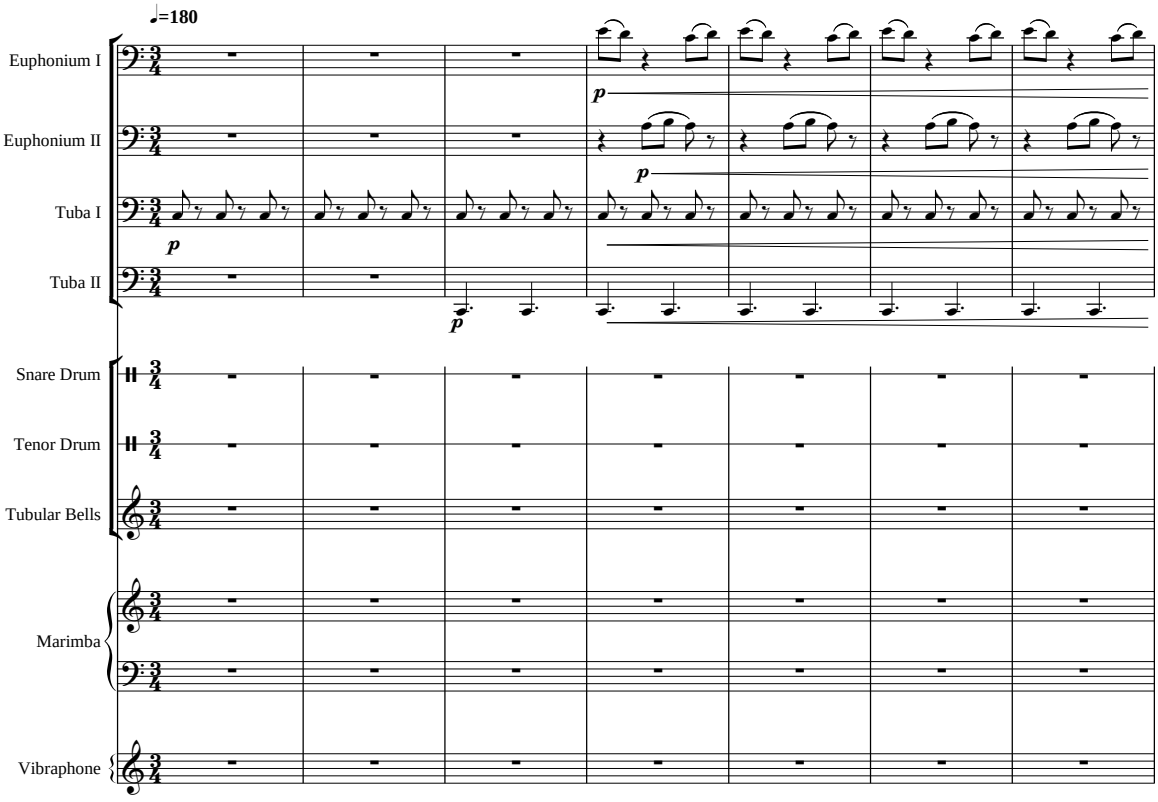
University of Nebraska, 2011

Adviser: Eric Richards

Possibilities for Tuba Quartet/Ensemble and Percussion is an exploration of the possibilities and potential that such an ensemble contains. The piece is set in seven contrasting movements, each of which highlight, showcase, and challenge different members of the ensemble. Knowing that music for such a group is limited in quantity and scope, this piece has been written to fill a void in the repertoire for both the low brass and percussion families while allowing them an opportunity to collaborate on a level rarely seen. This piece presents a very unique and fun experience for performers and listeners alike.

Possibilities
I. Whirl

Anthony Burnham



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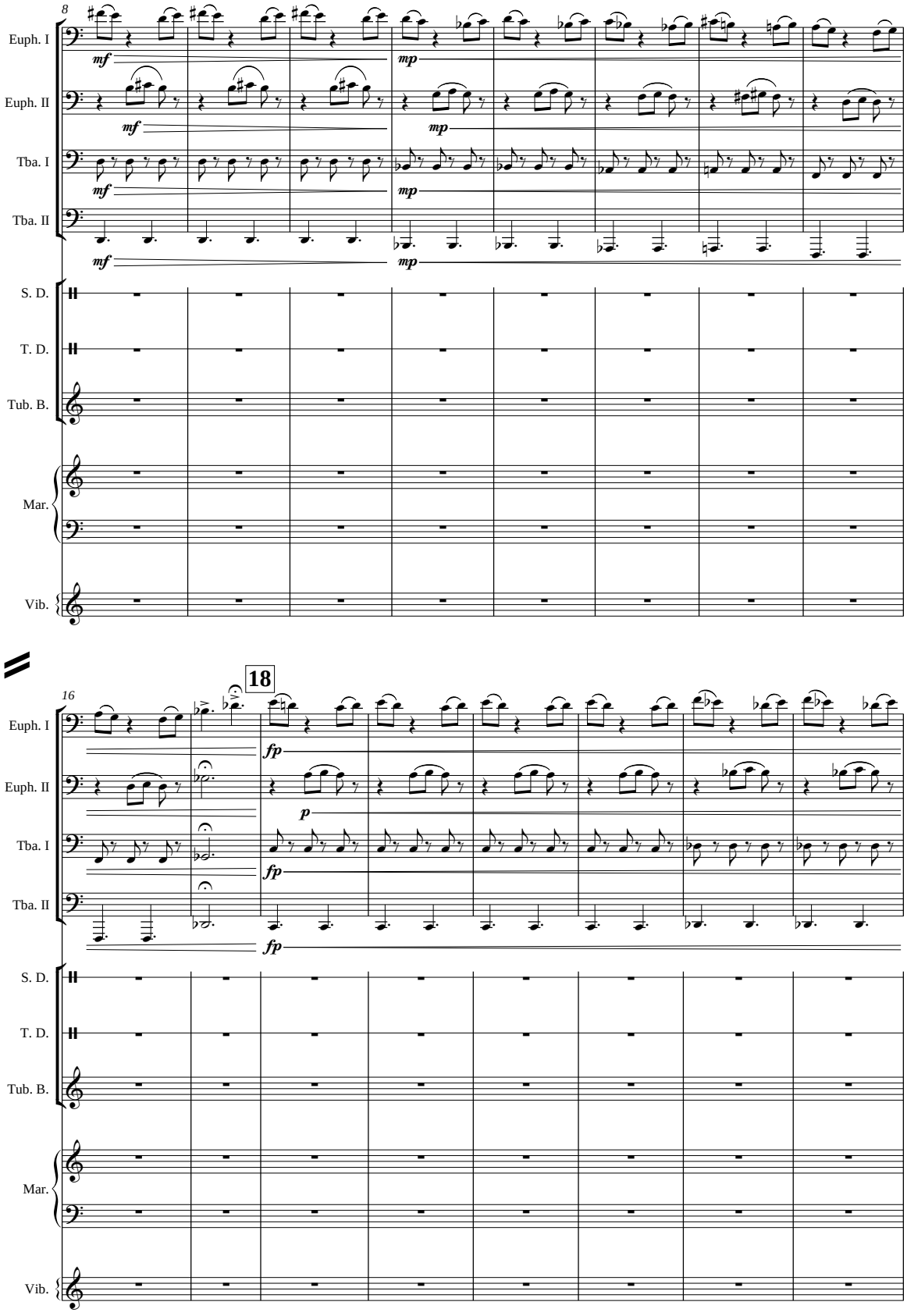
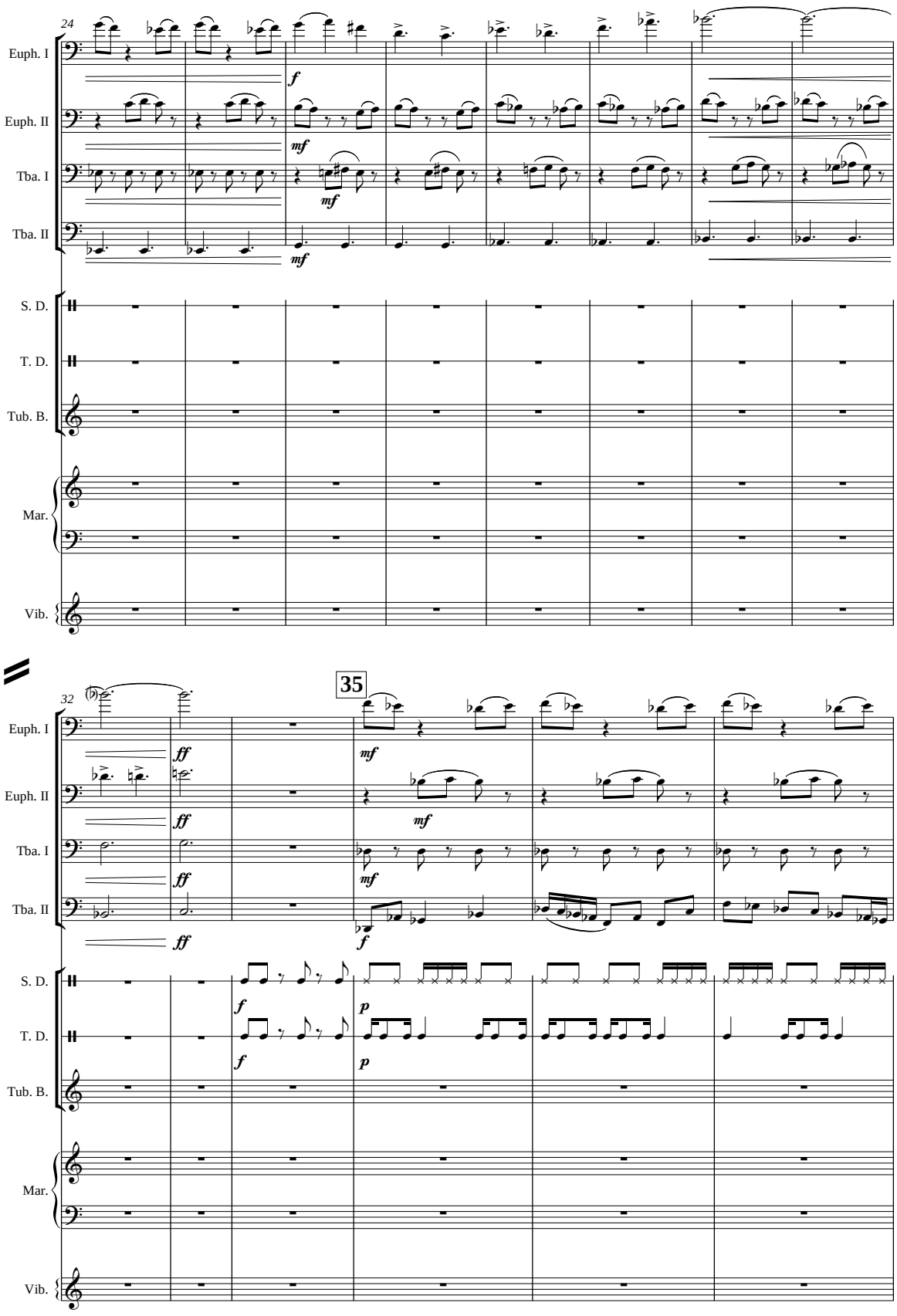
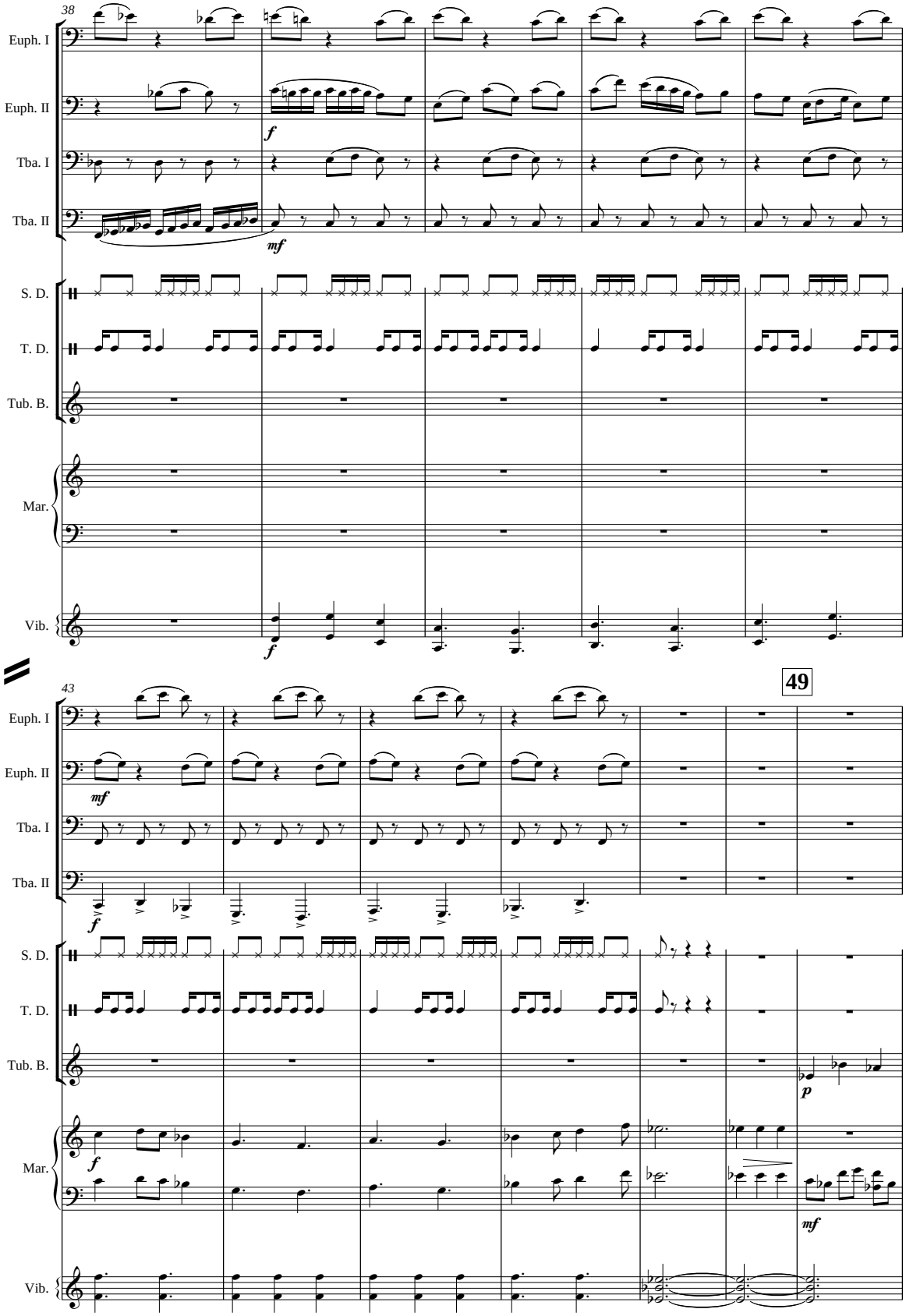
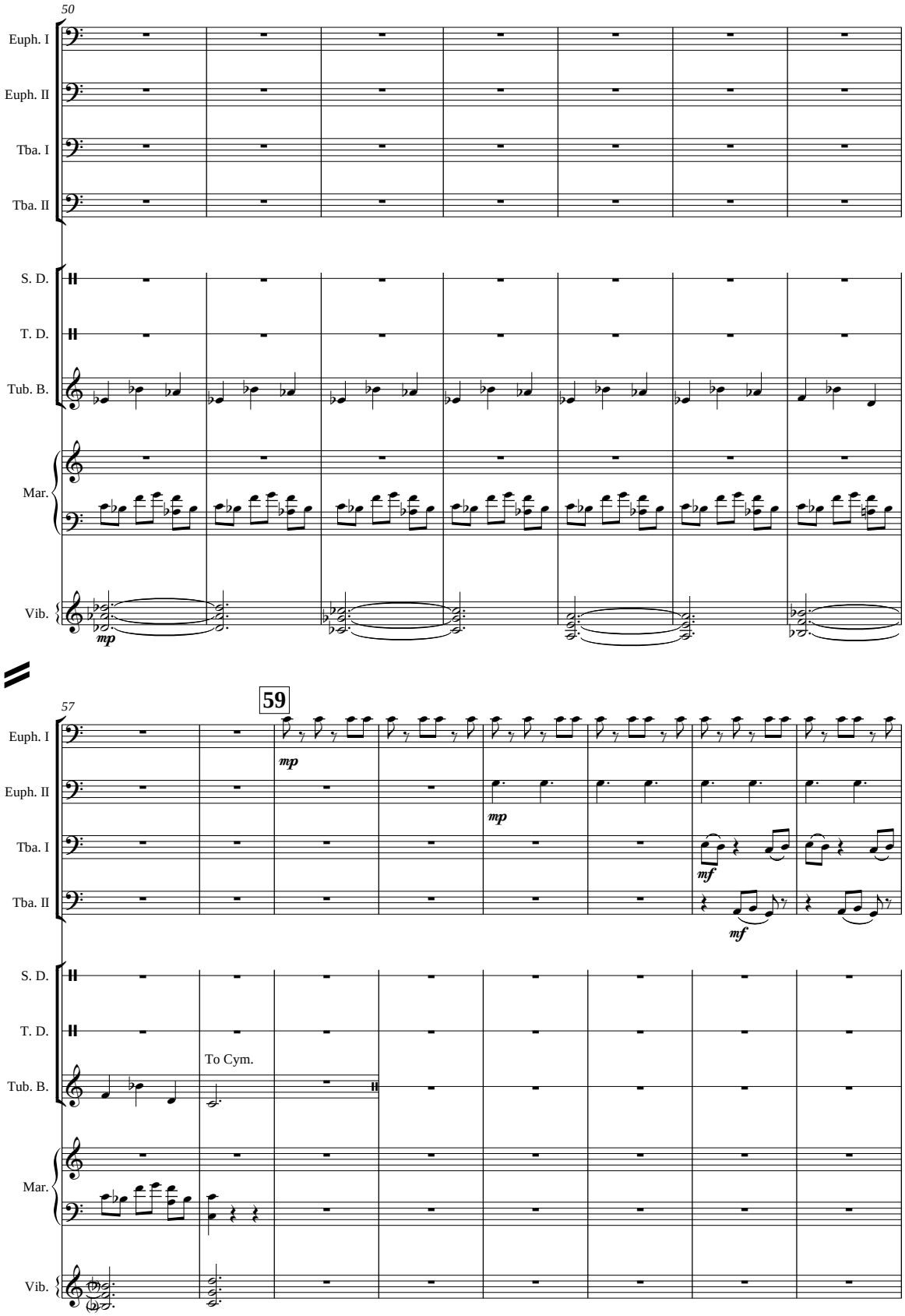
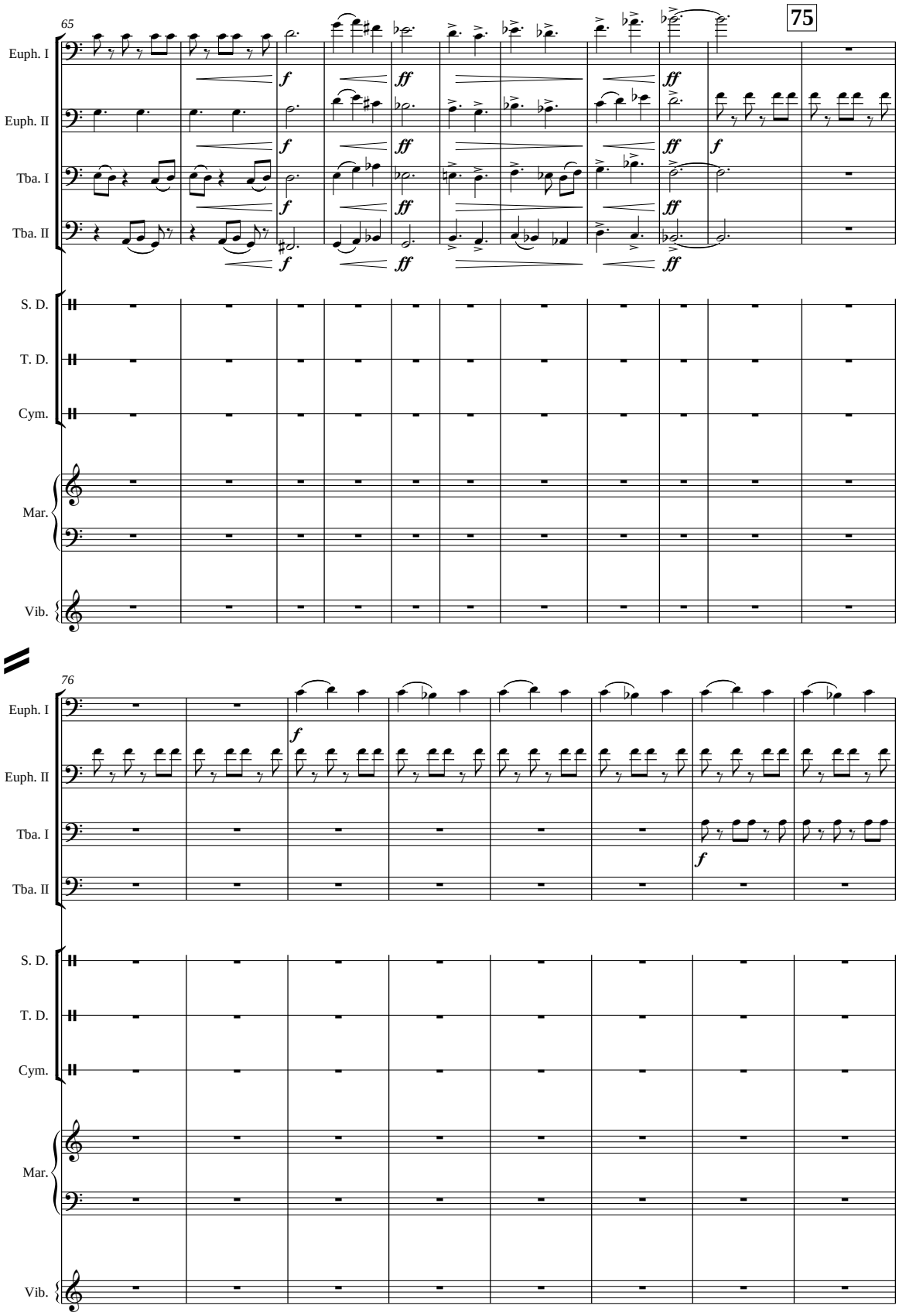
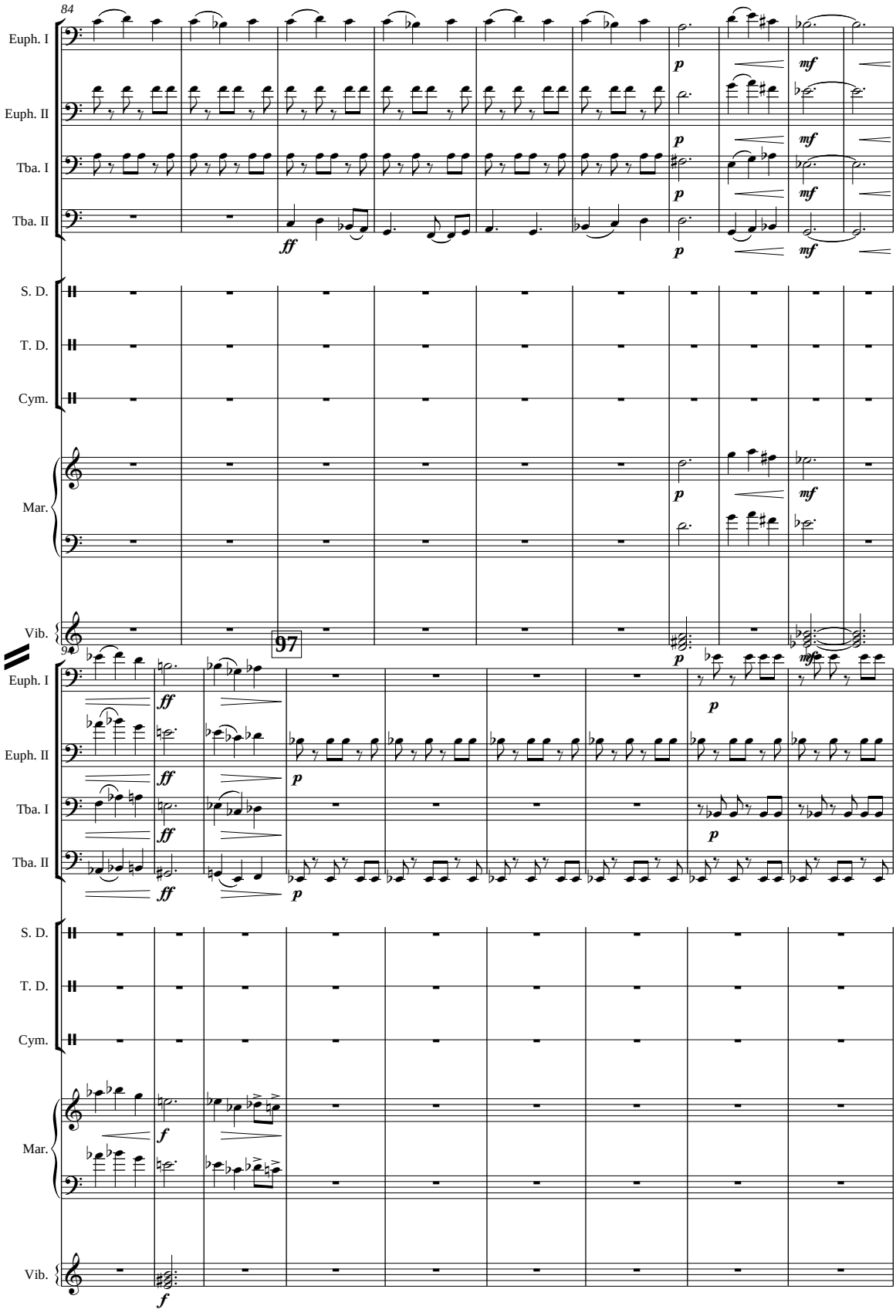

8
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Tub. B.
Mar.
Vib.
mf
mp
16
18
fp
p

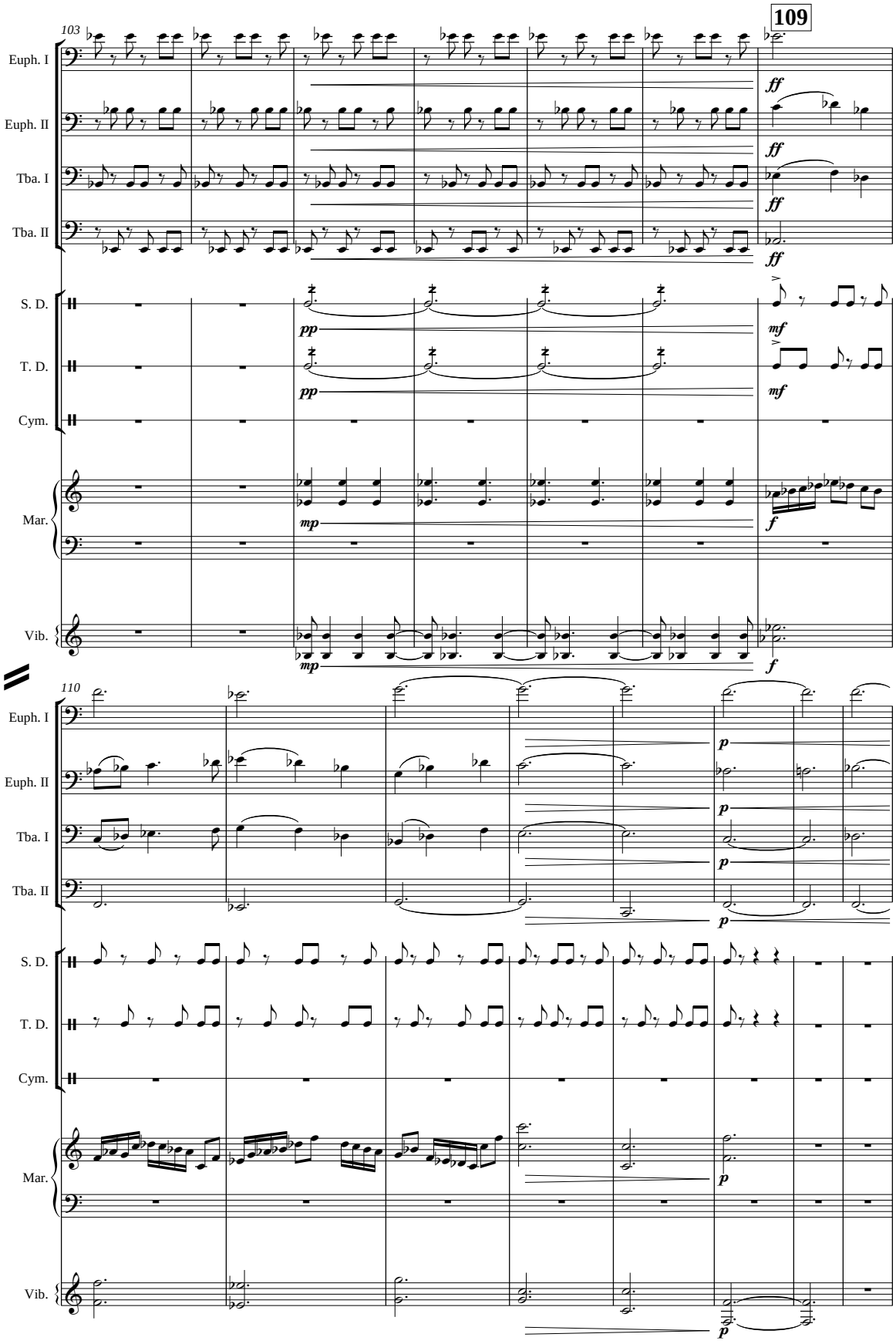

24
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Tub. B.
Mar.
Vib.
f
mf
mf
mf
35
32
ff
ff
ff
ff
mf
mf
mf
f
f
p
f
p

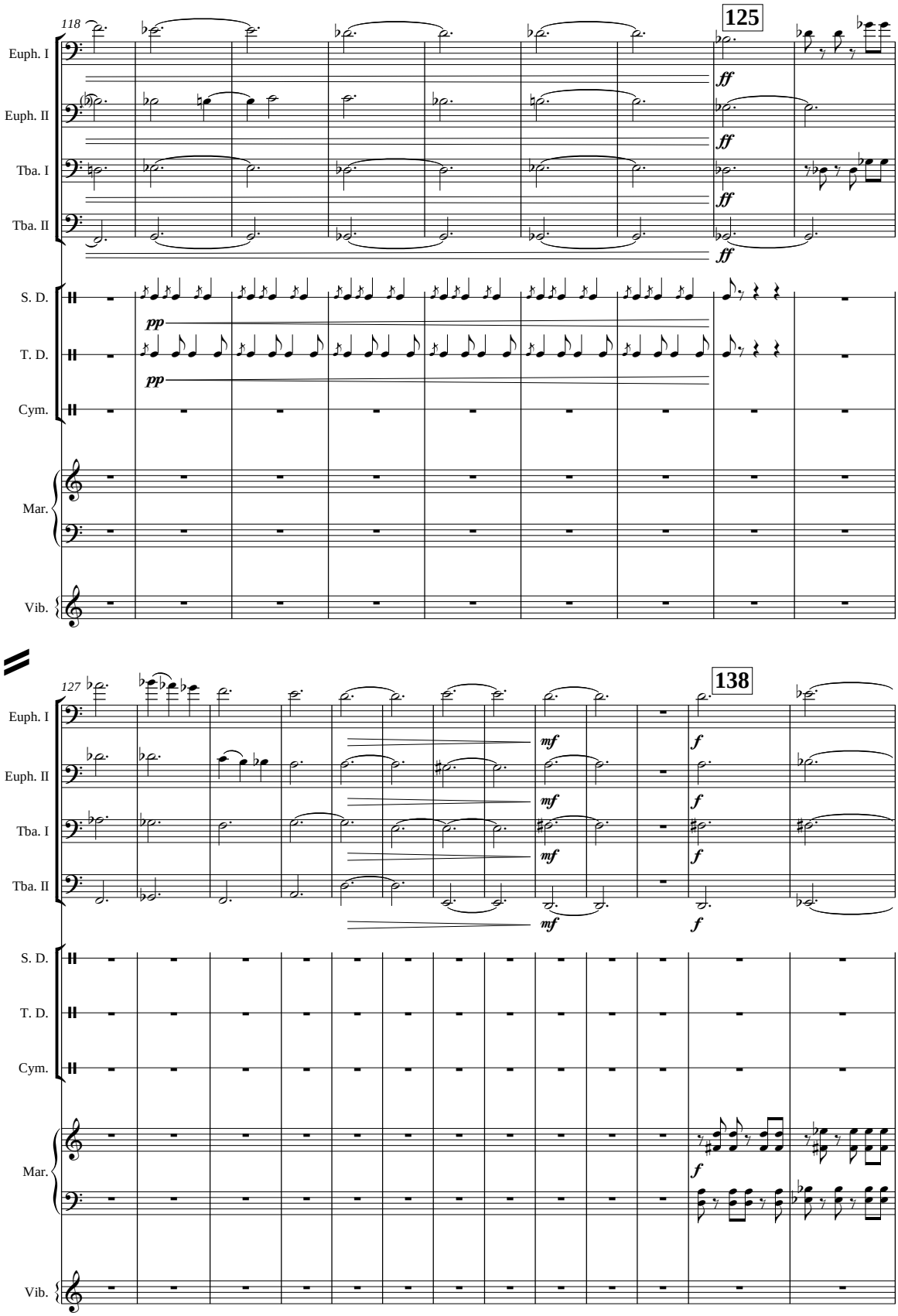

38
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Tub. B.
Mar.
Vib.
f
mf
43
49
p

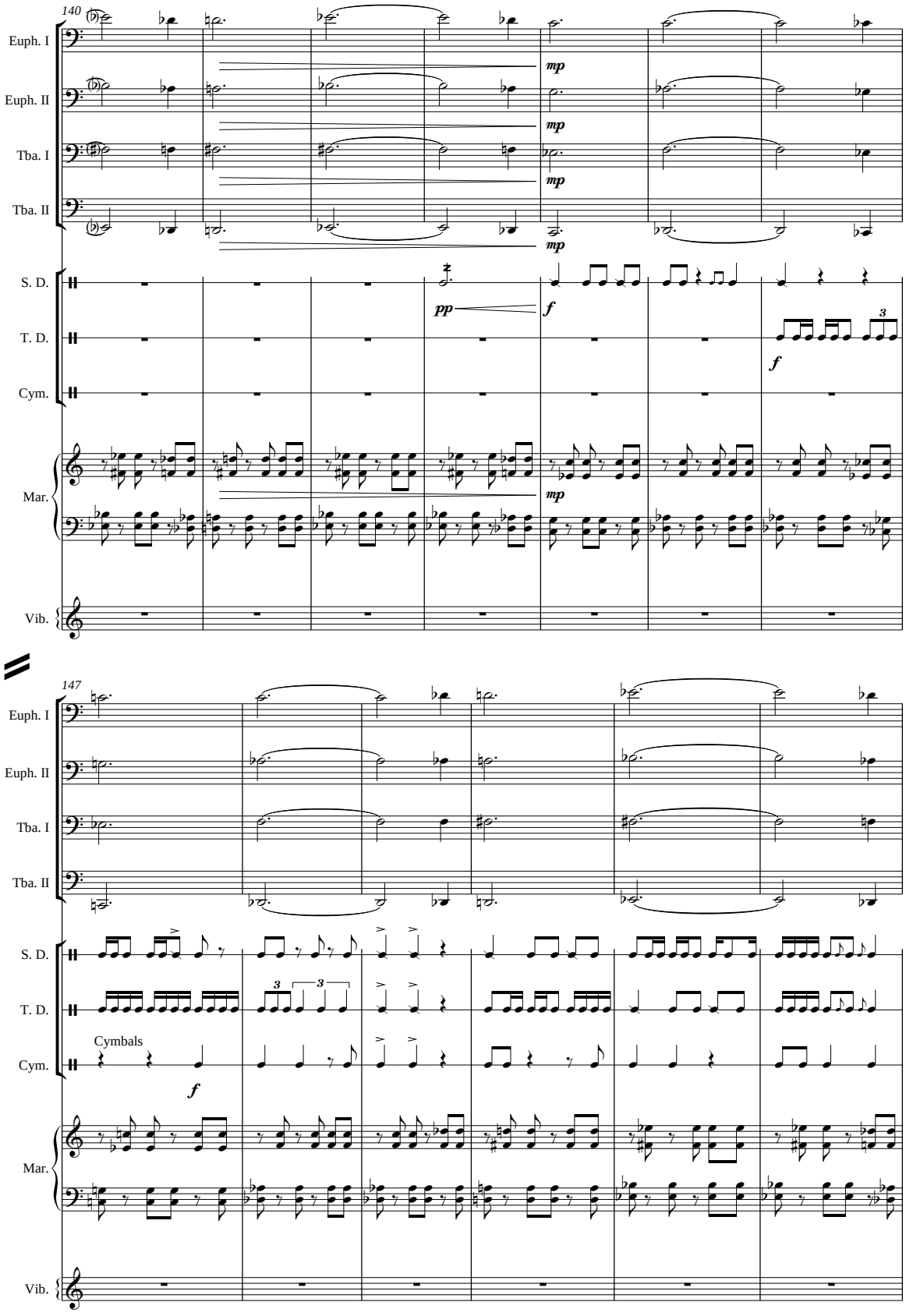

50
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Tub. B.
Mar.
Vib.
mp
57
59
mp
mp
mf
mf
To Cym.

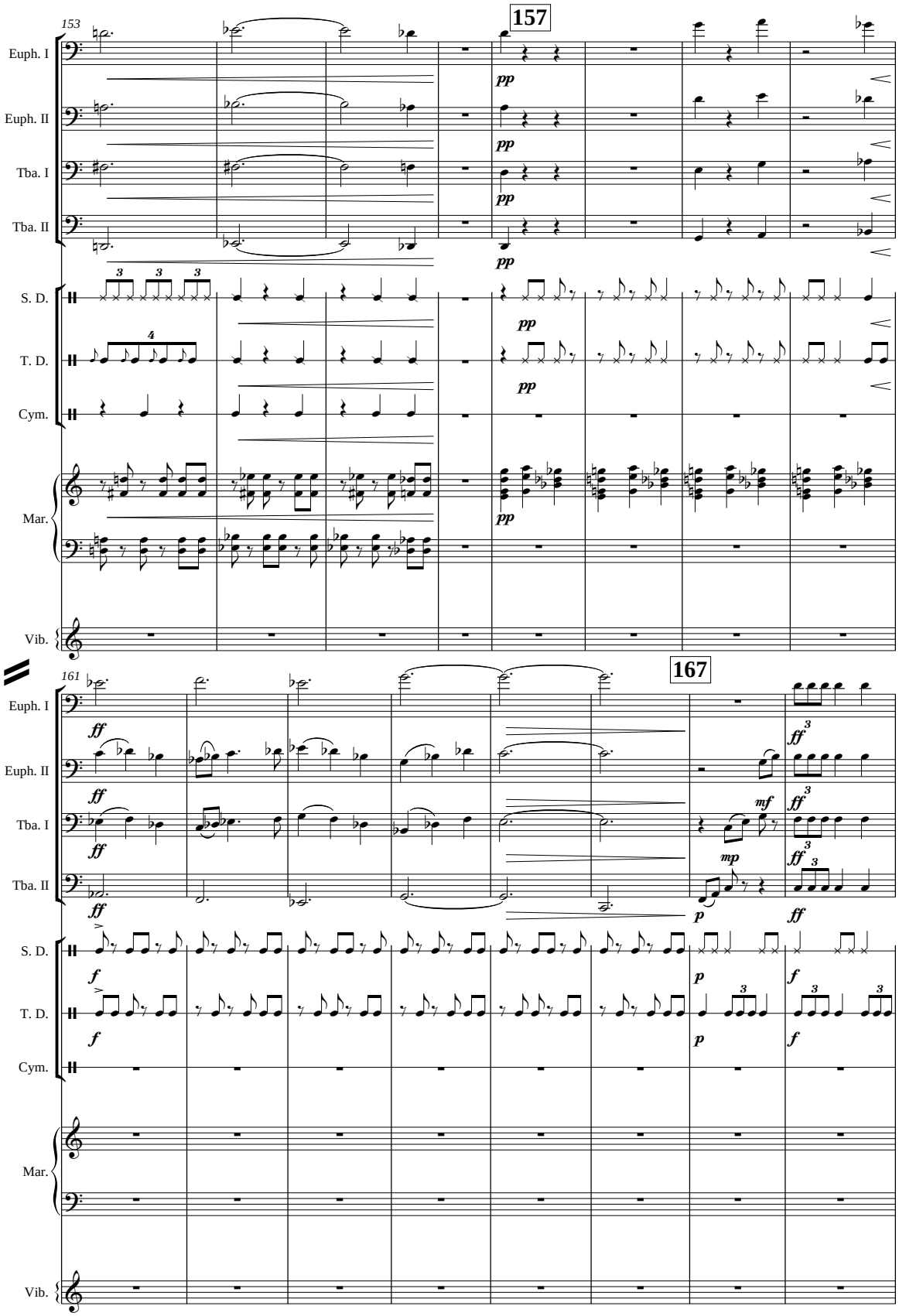

65
75
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
f
ff
76

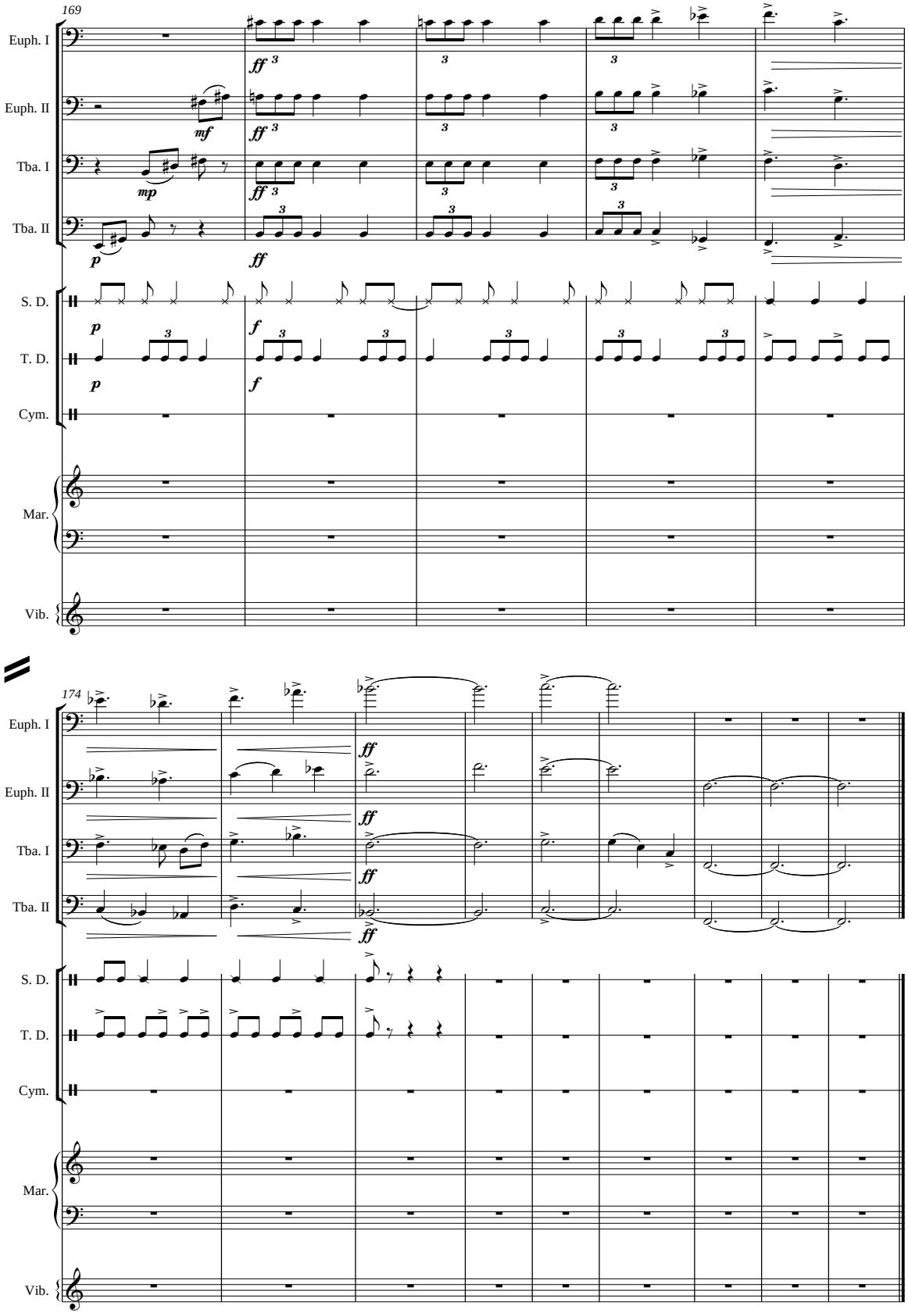

84
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
97
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.


103
109
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
ff
pp
mf
mp
f
p
110

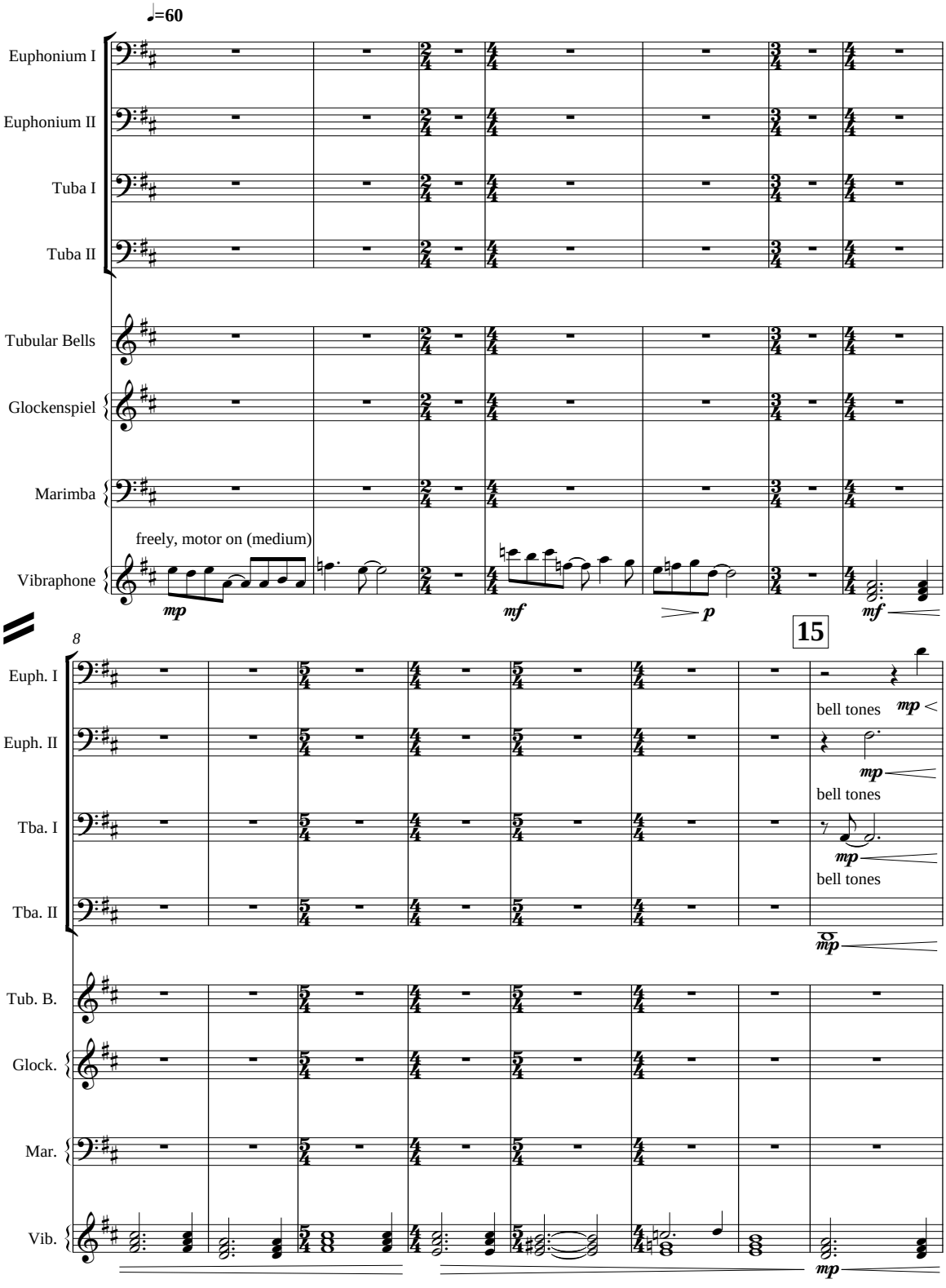

118
125
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
ff
pp
127
138
mf
f

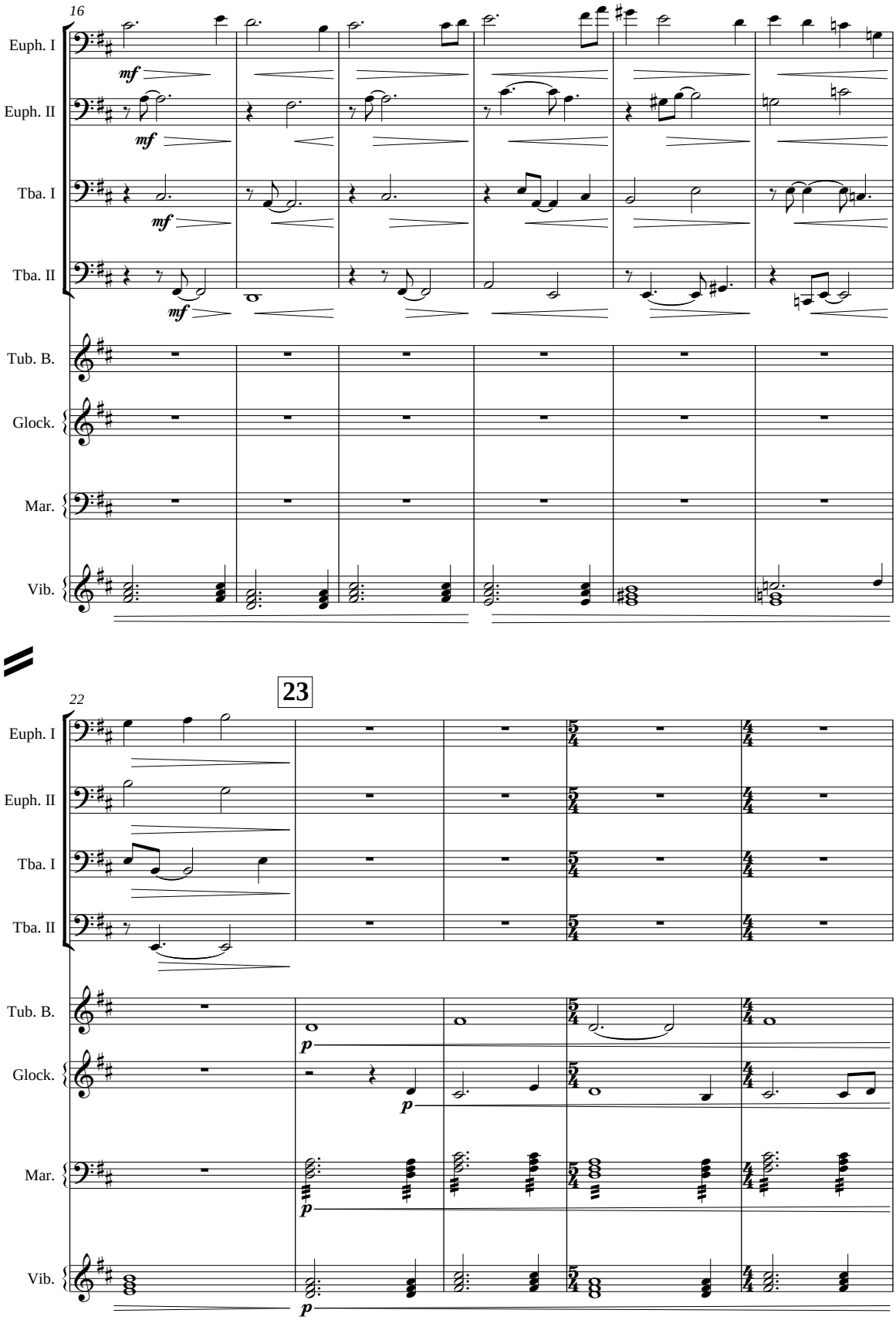

140
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
mp
pp
f
3
147
Cymbals

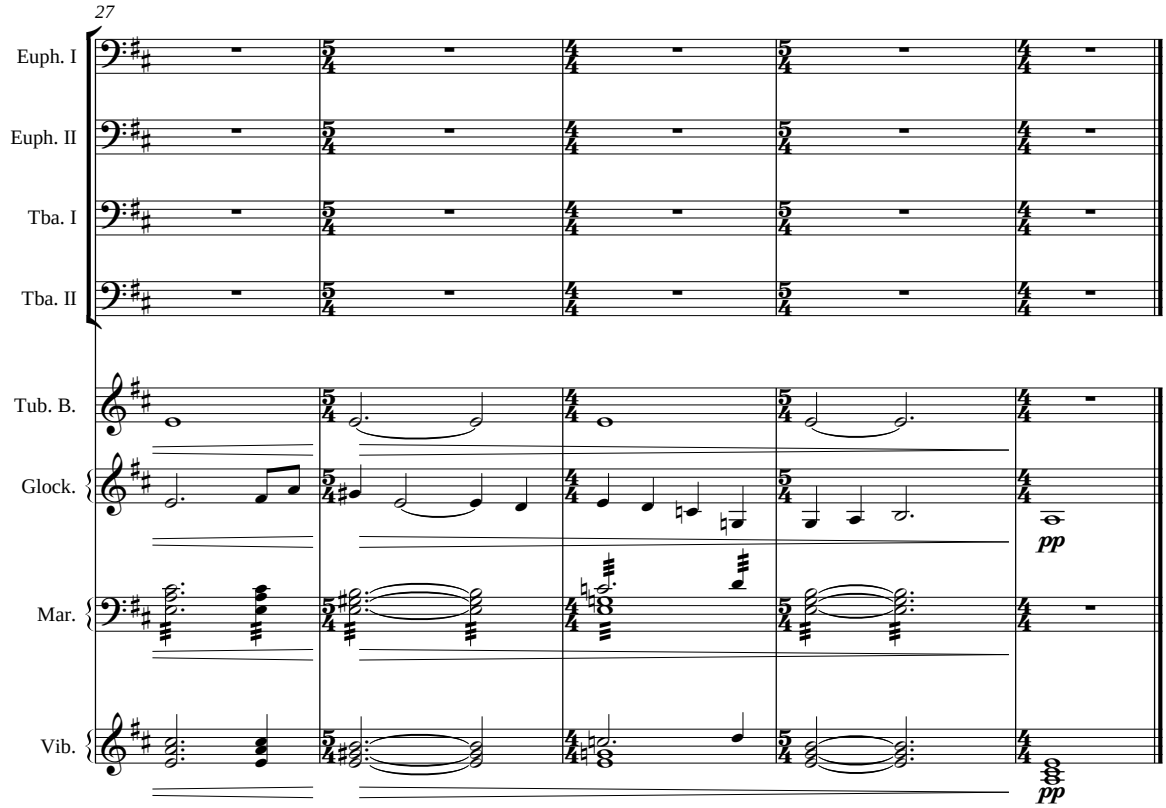

153
157
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
pp
161
167
ff
mf
mp
p
f


169
Euph. I
Euph. II
Tba. I
Tba. II
S. D.
T. D.
Cym.
Mar.
Vib.
174

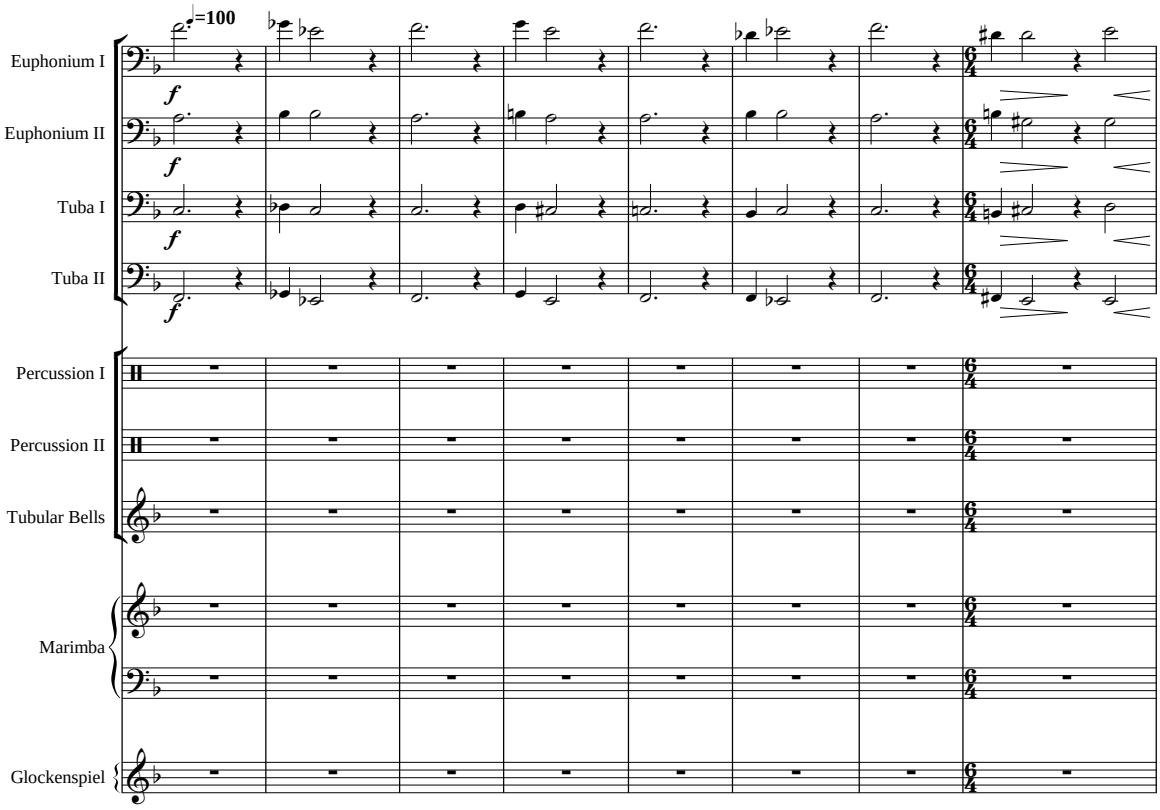
Possibilities
II. Back Then

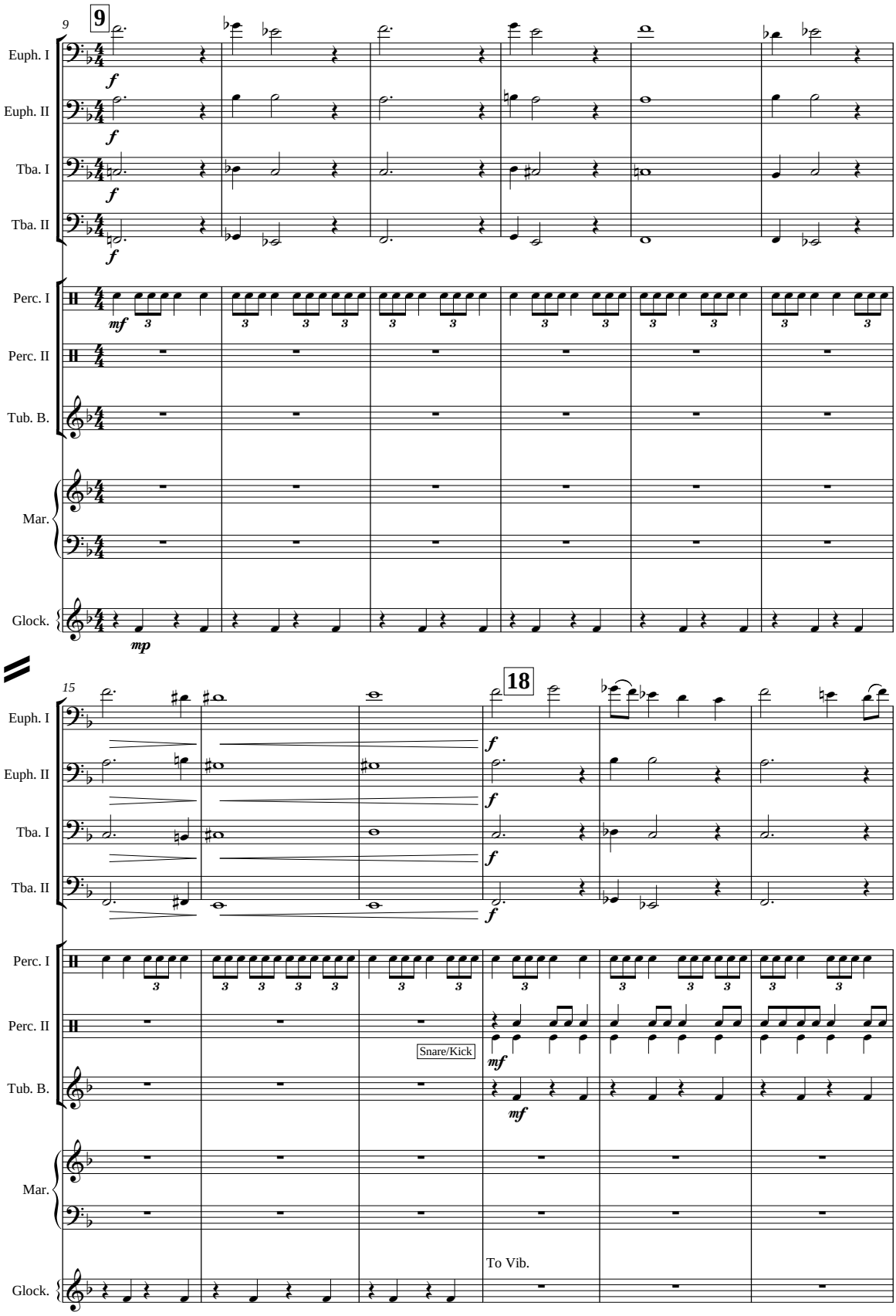


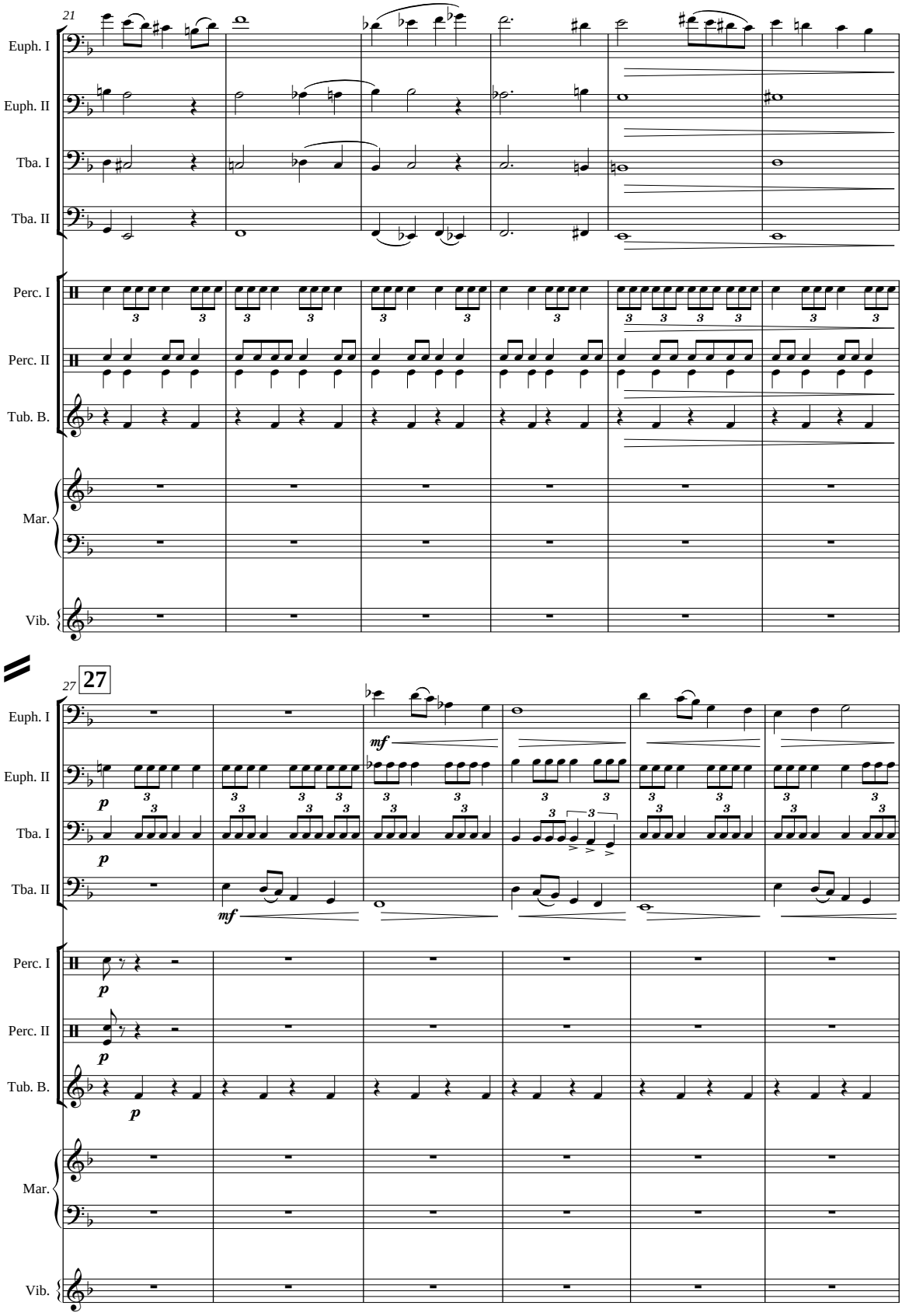

16
Euph. I
Euph. II
Tba. I
Tba. II
Tub. B.
Glock.
Mar.
Vib.
mf
23
22
p

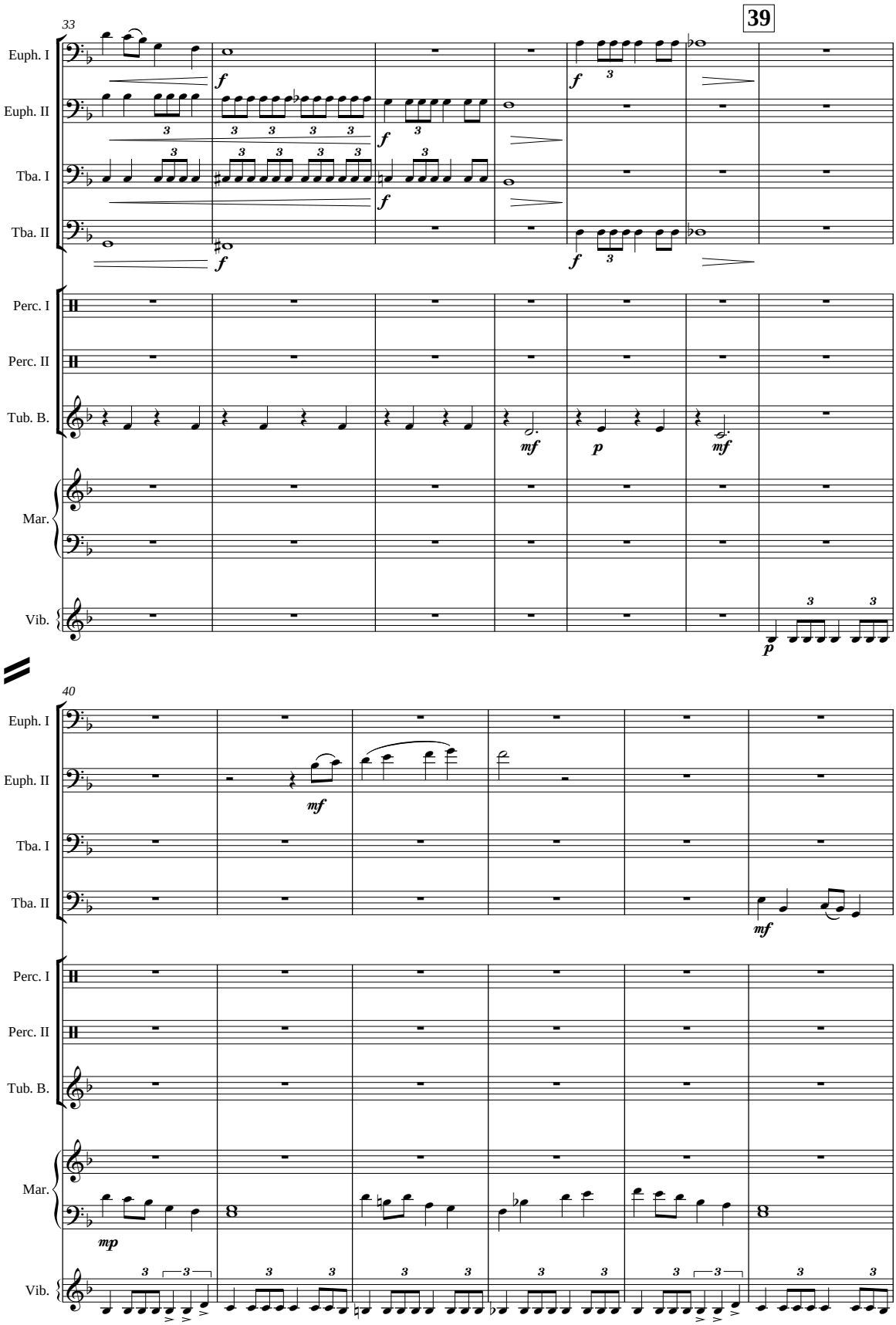

27
Euph. I
Euph. II
Tba. I
Tba. II
Tub. B.
Glock.
Mar.
Vib.
pp
pp

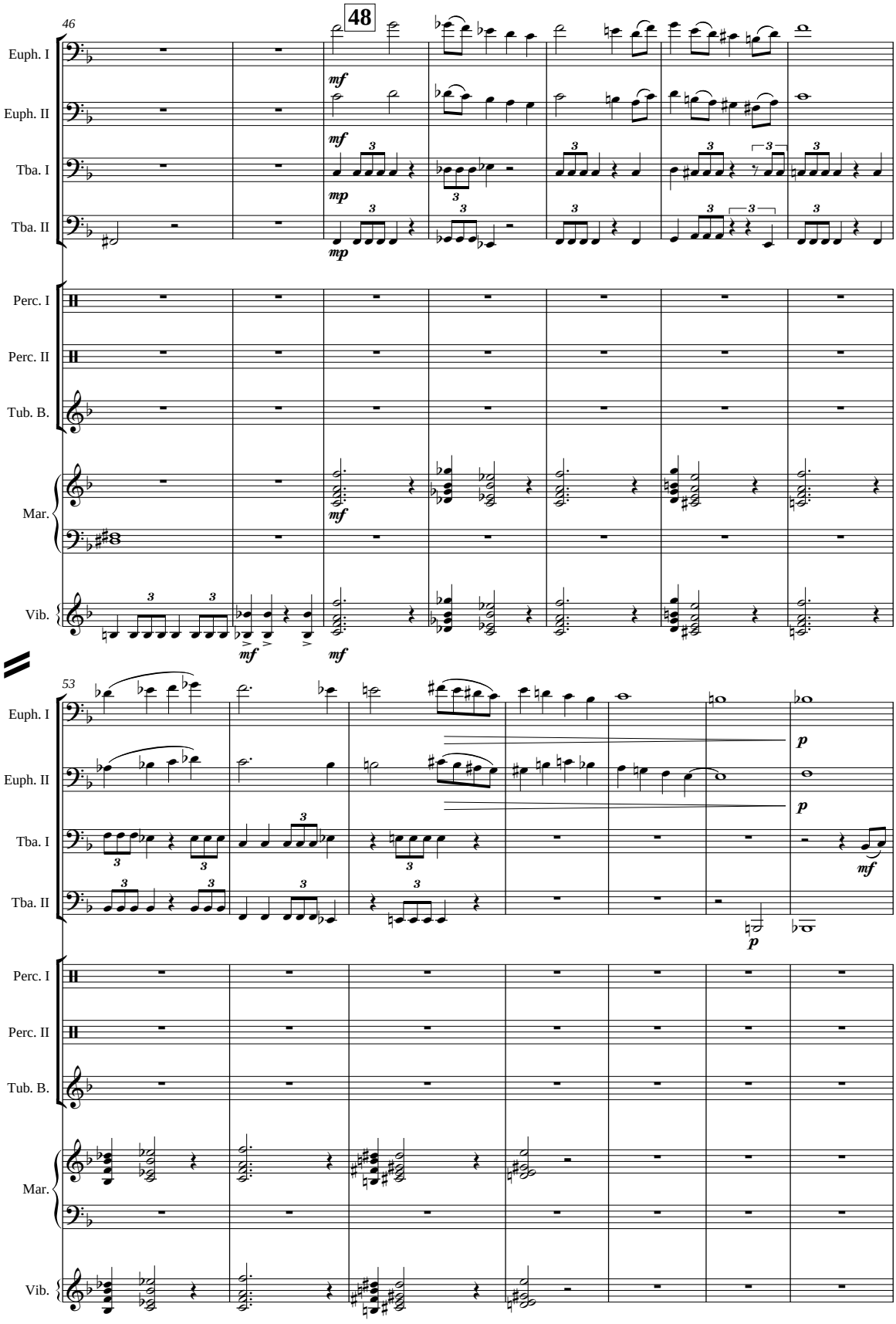
Possibilities
III. Daydream

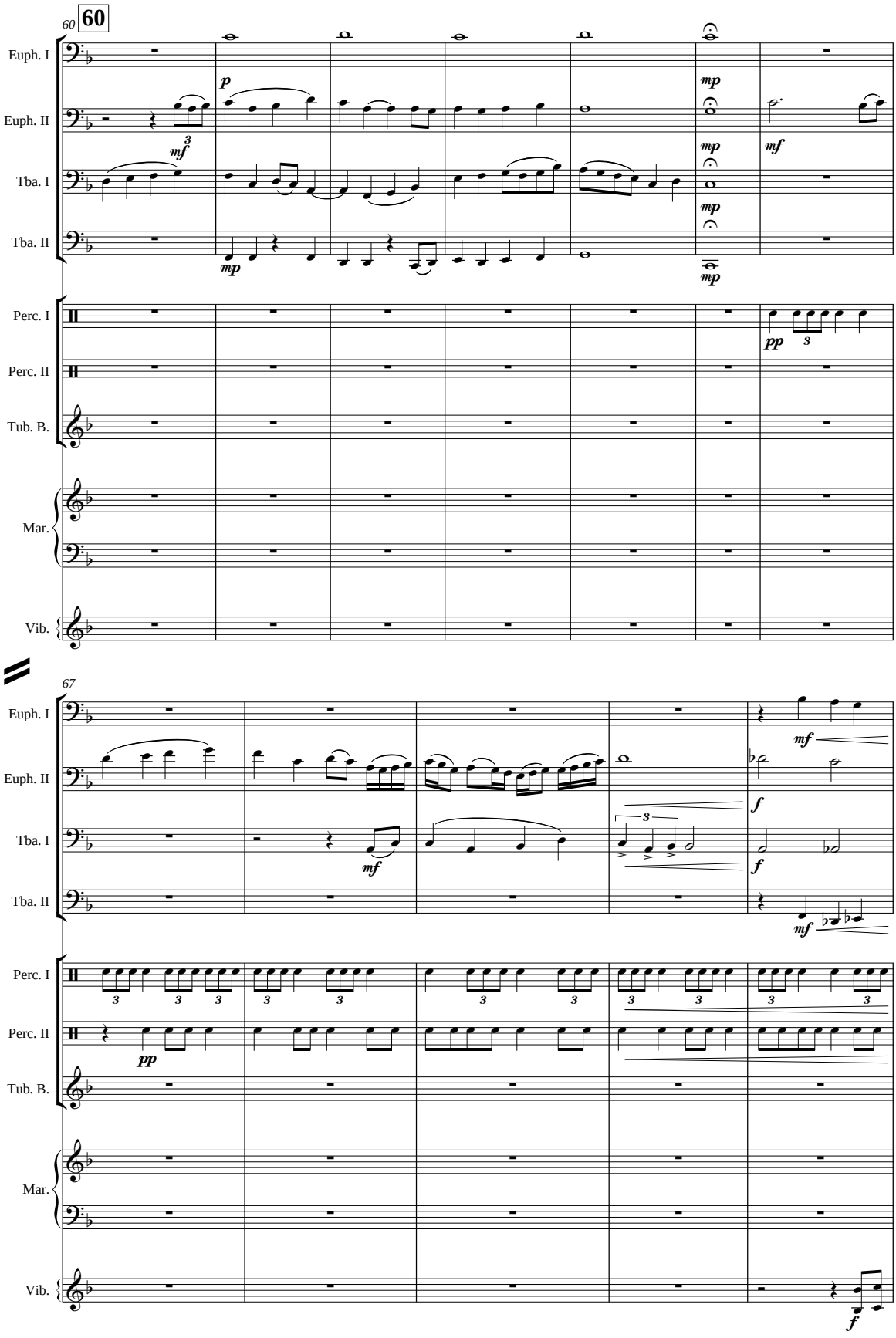


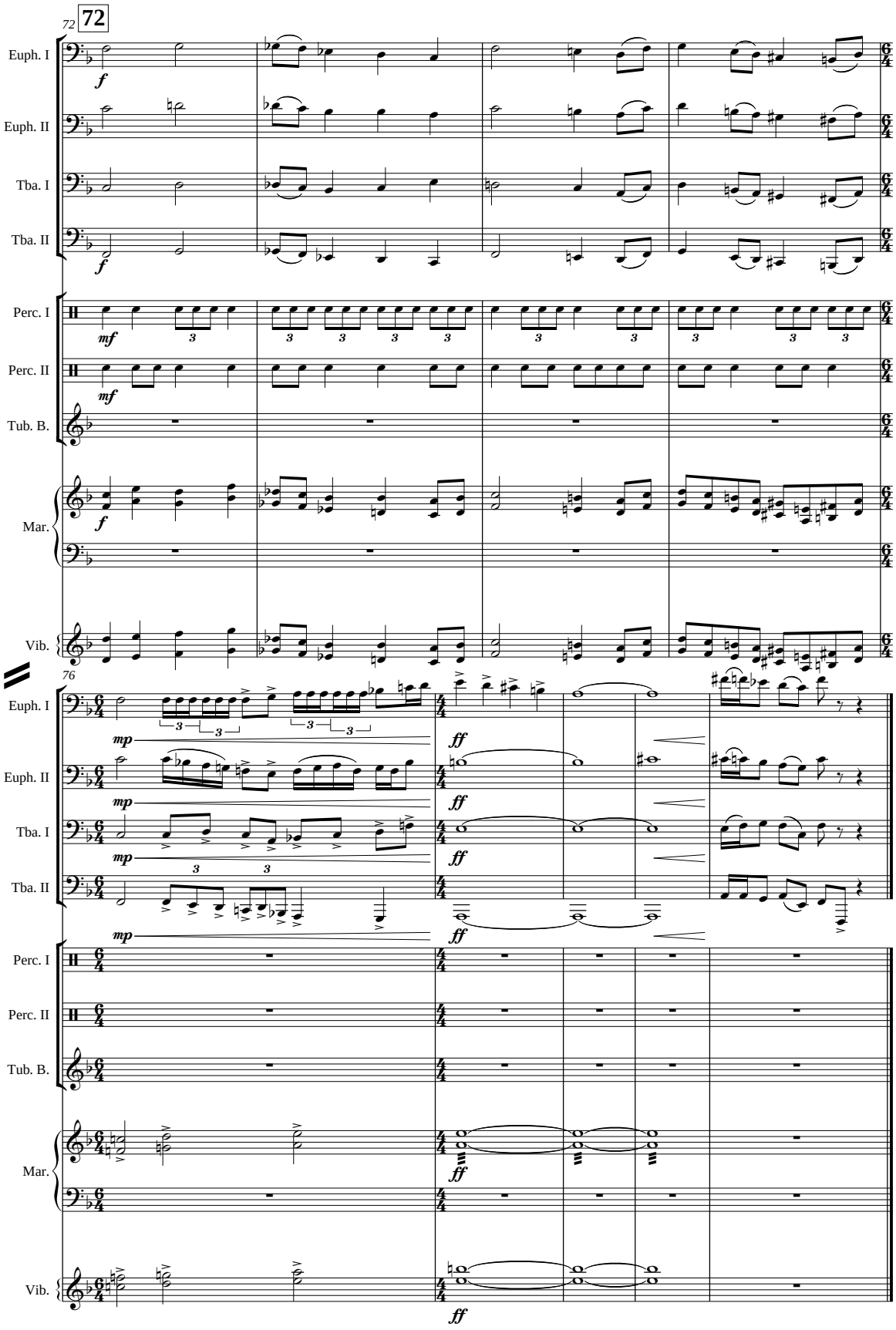

9
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Glock.
15
18
Snare/Kick
To Vib.


21
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.
27
27
mf
p
mf
p
p
p

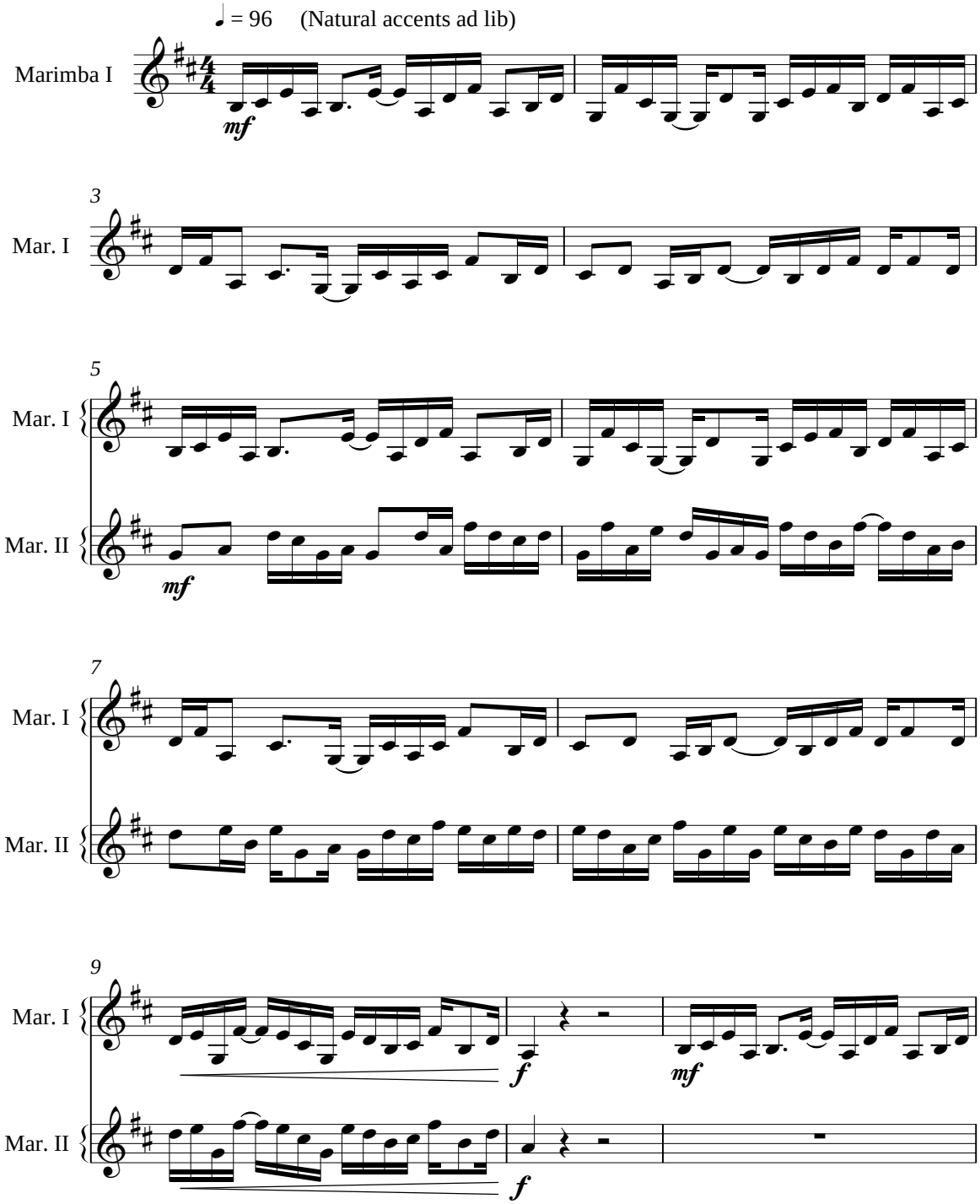

33
39
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.
40
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.

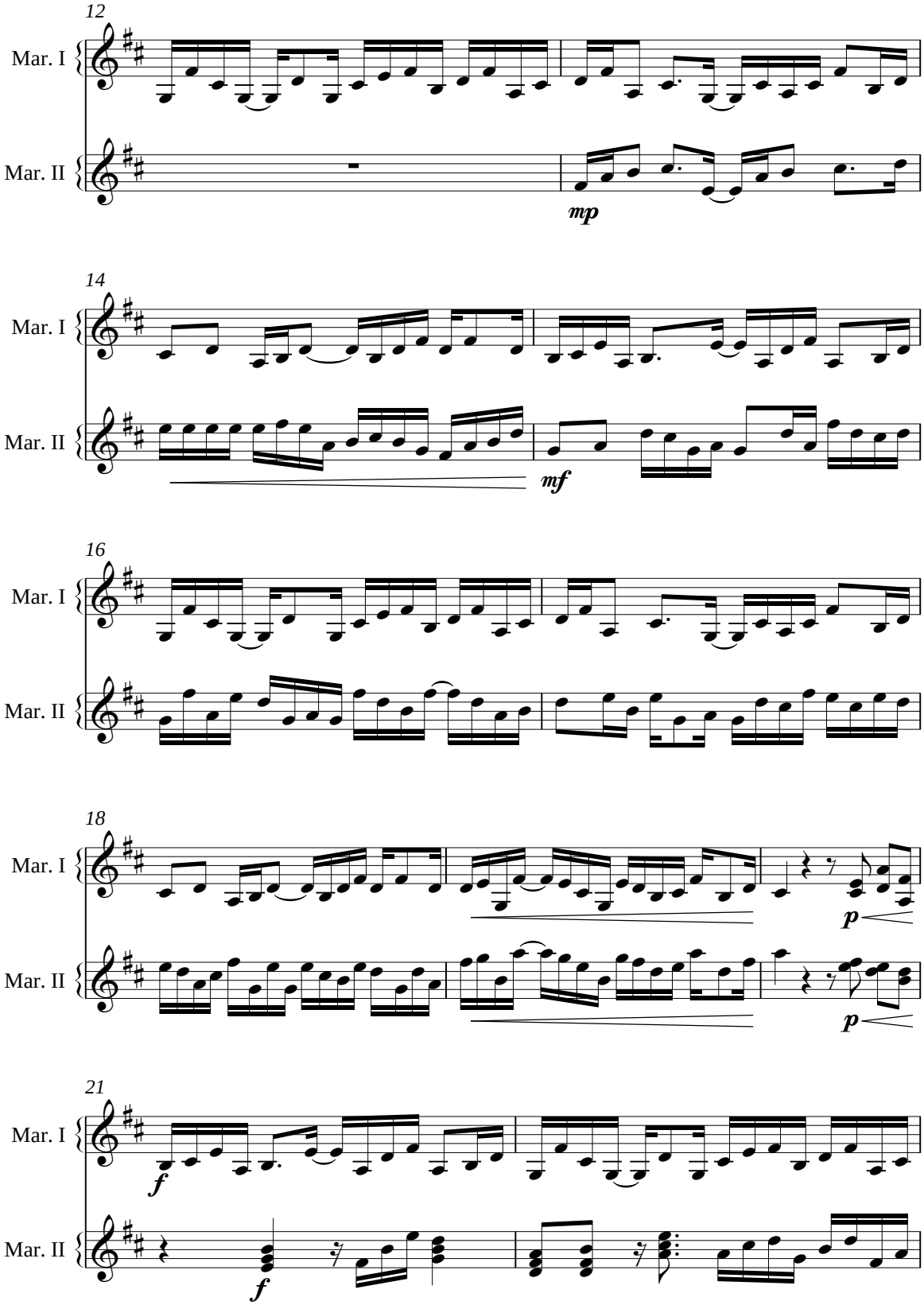

46
48
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.
mf
mp
53
p

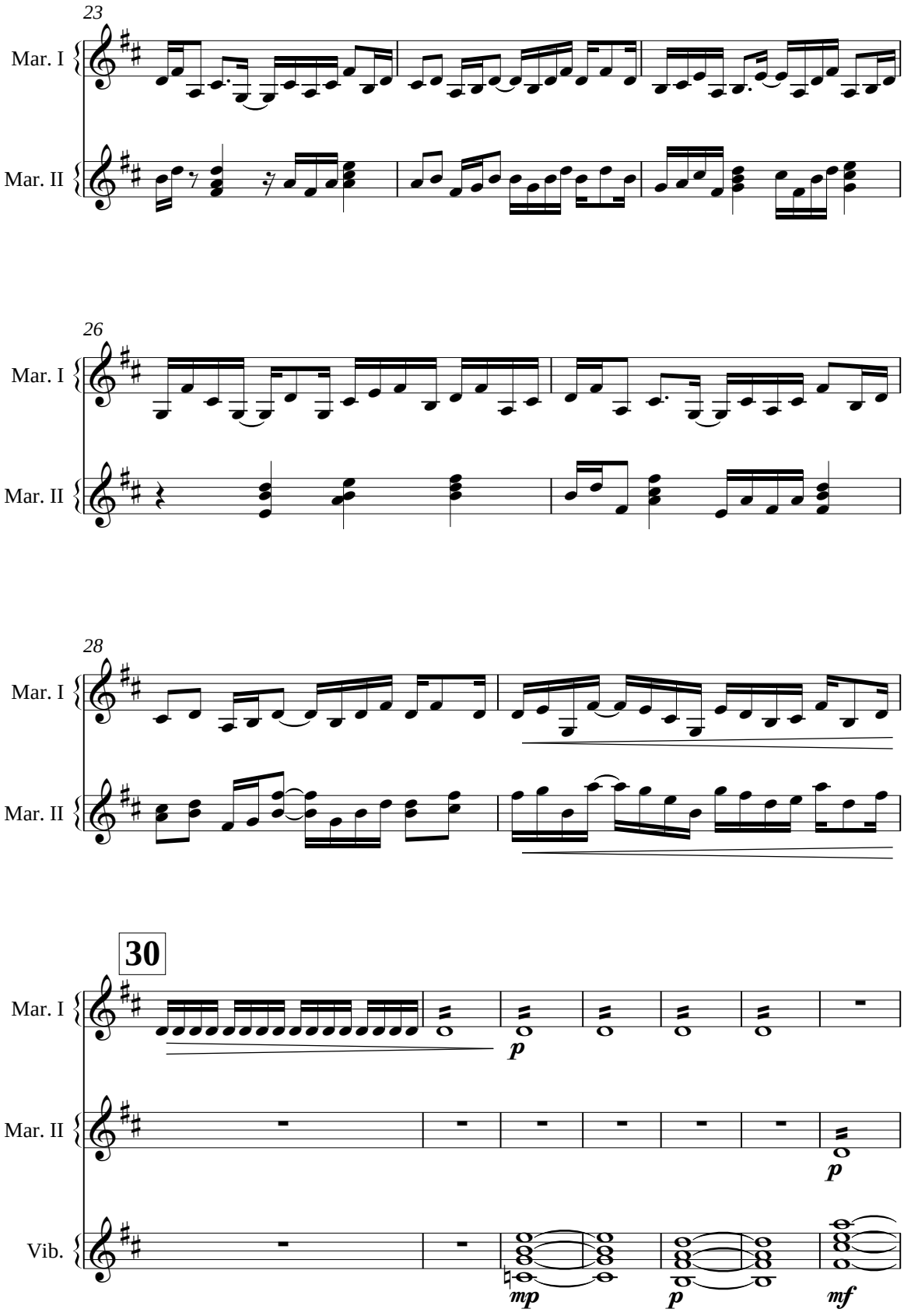

60
60
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.
67
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.

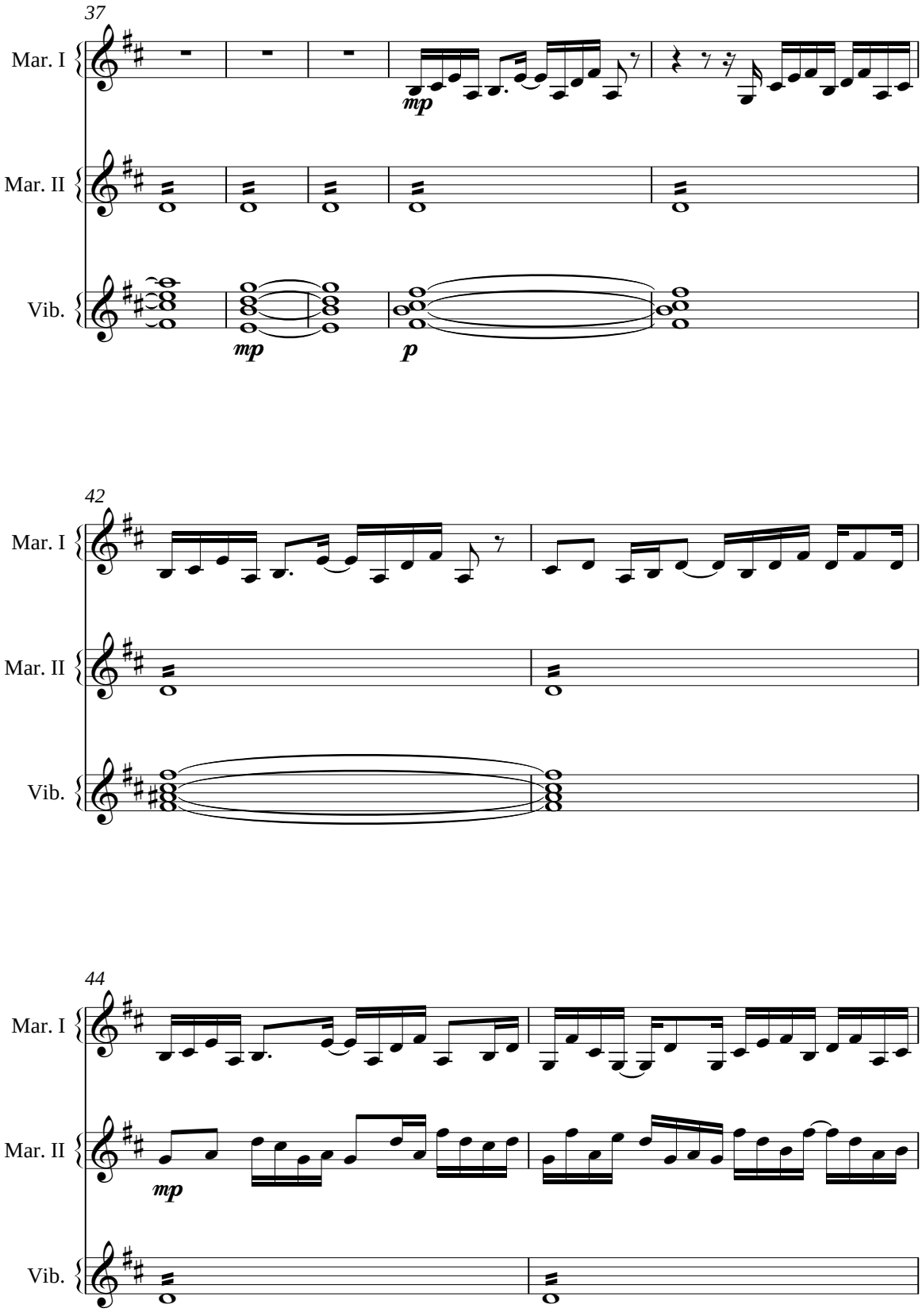

72
72
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.
76
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.

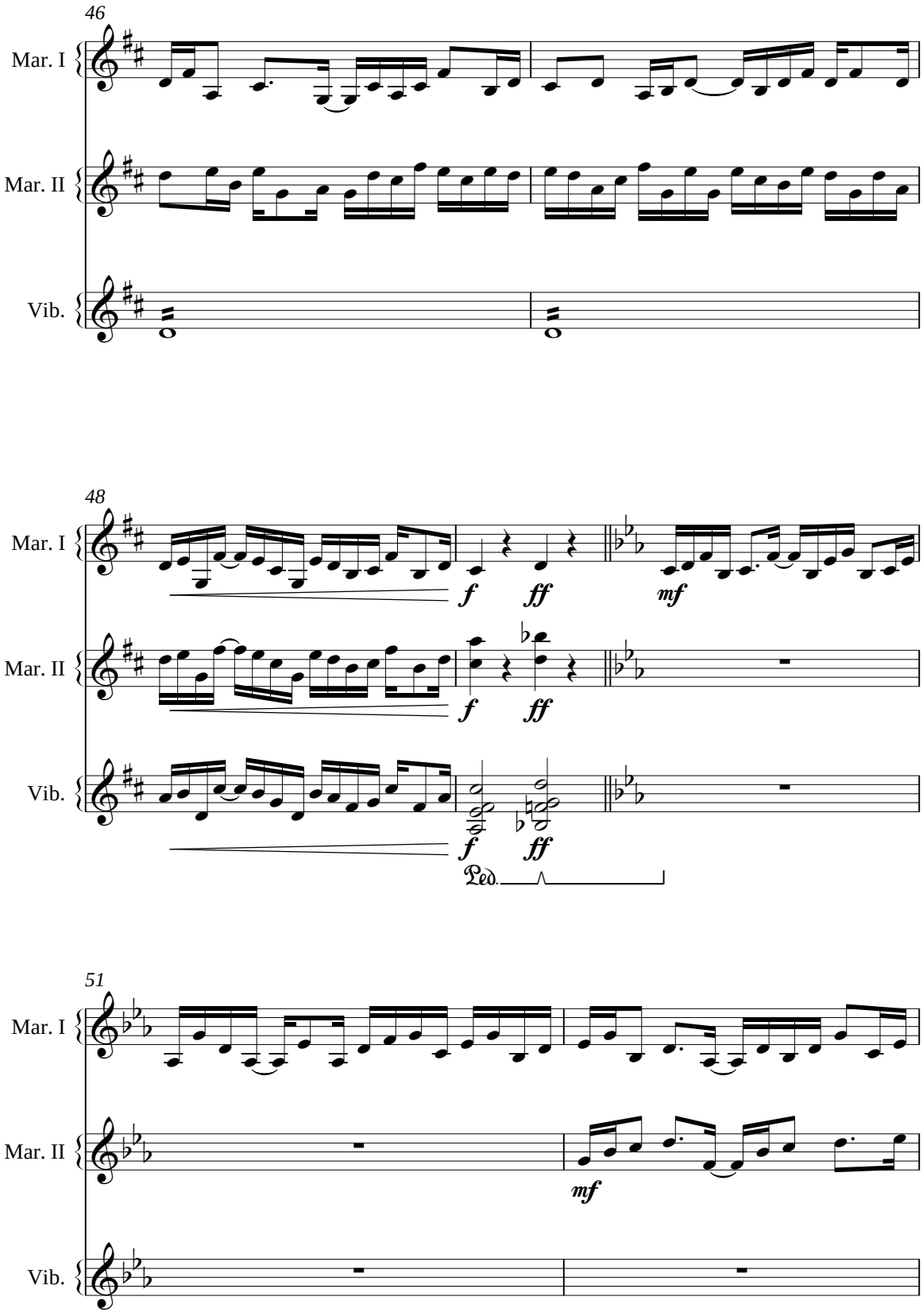
Possibilities
IV. Coast

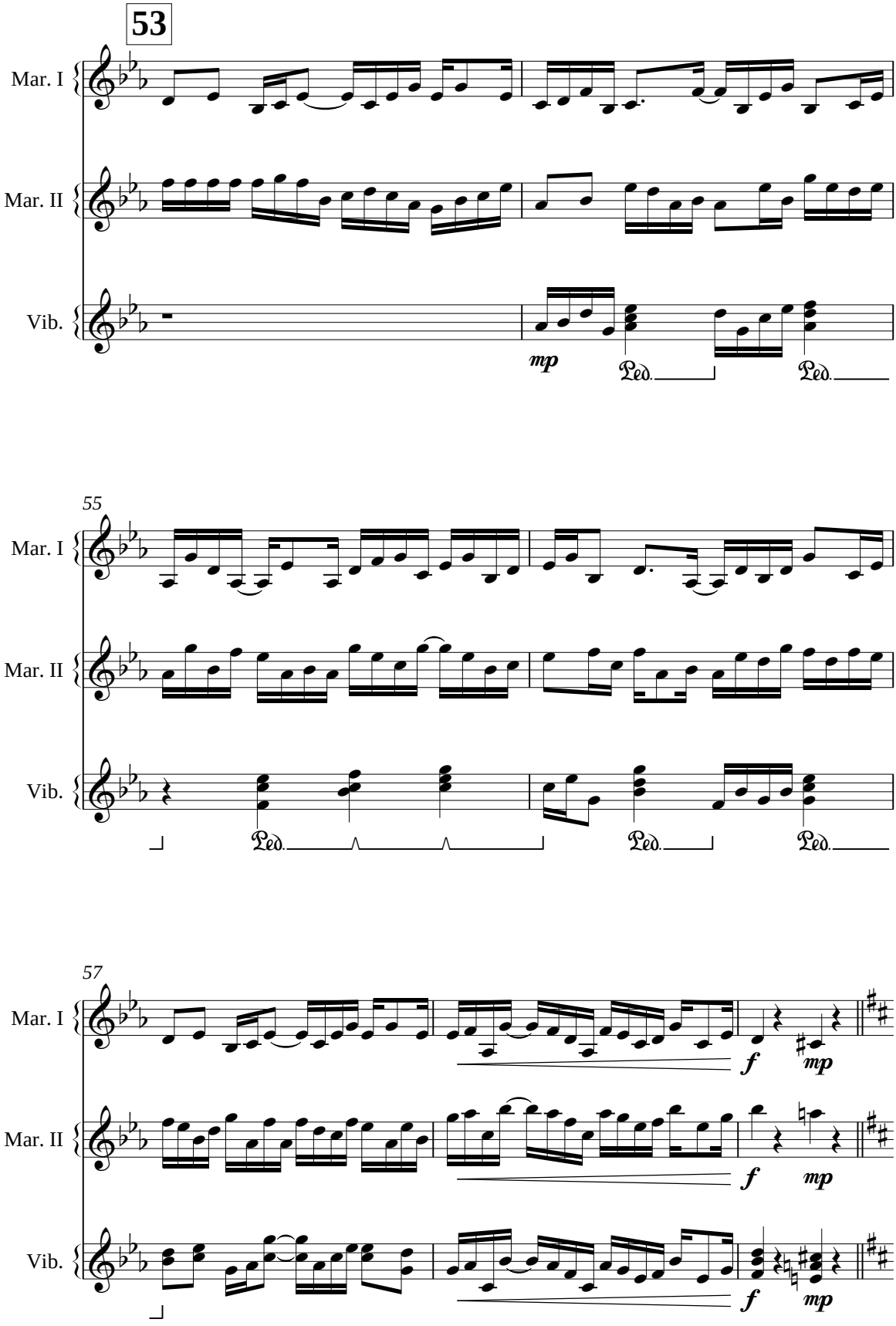


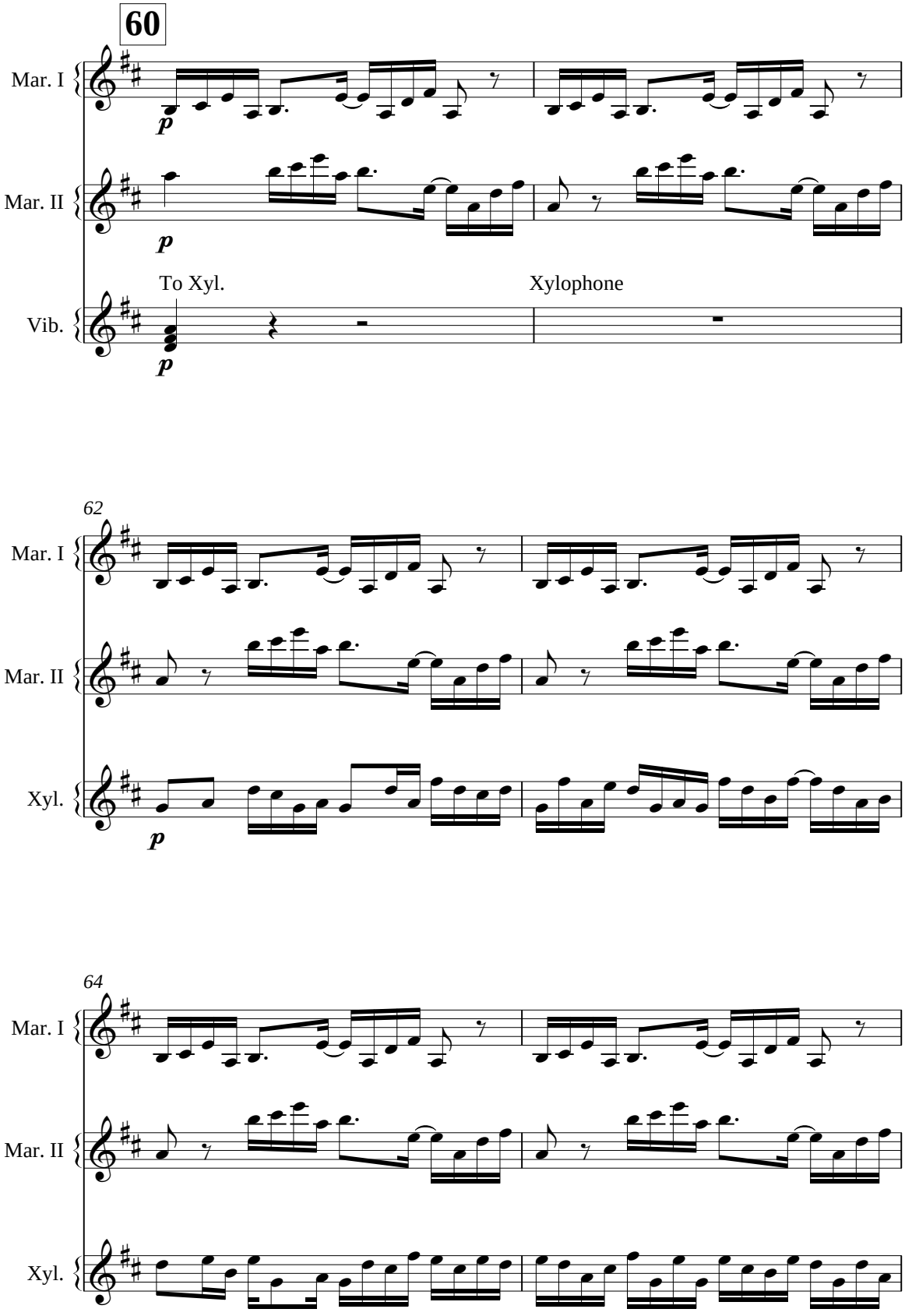

12
Mar. I
Mar. II
mp
14
Mar. I
Mar. II
mf
16
Mar. I
Mar. II
18
Mar. I
Mar. II
p
p
21
Mar. I
Mar. II
f
f

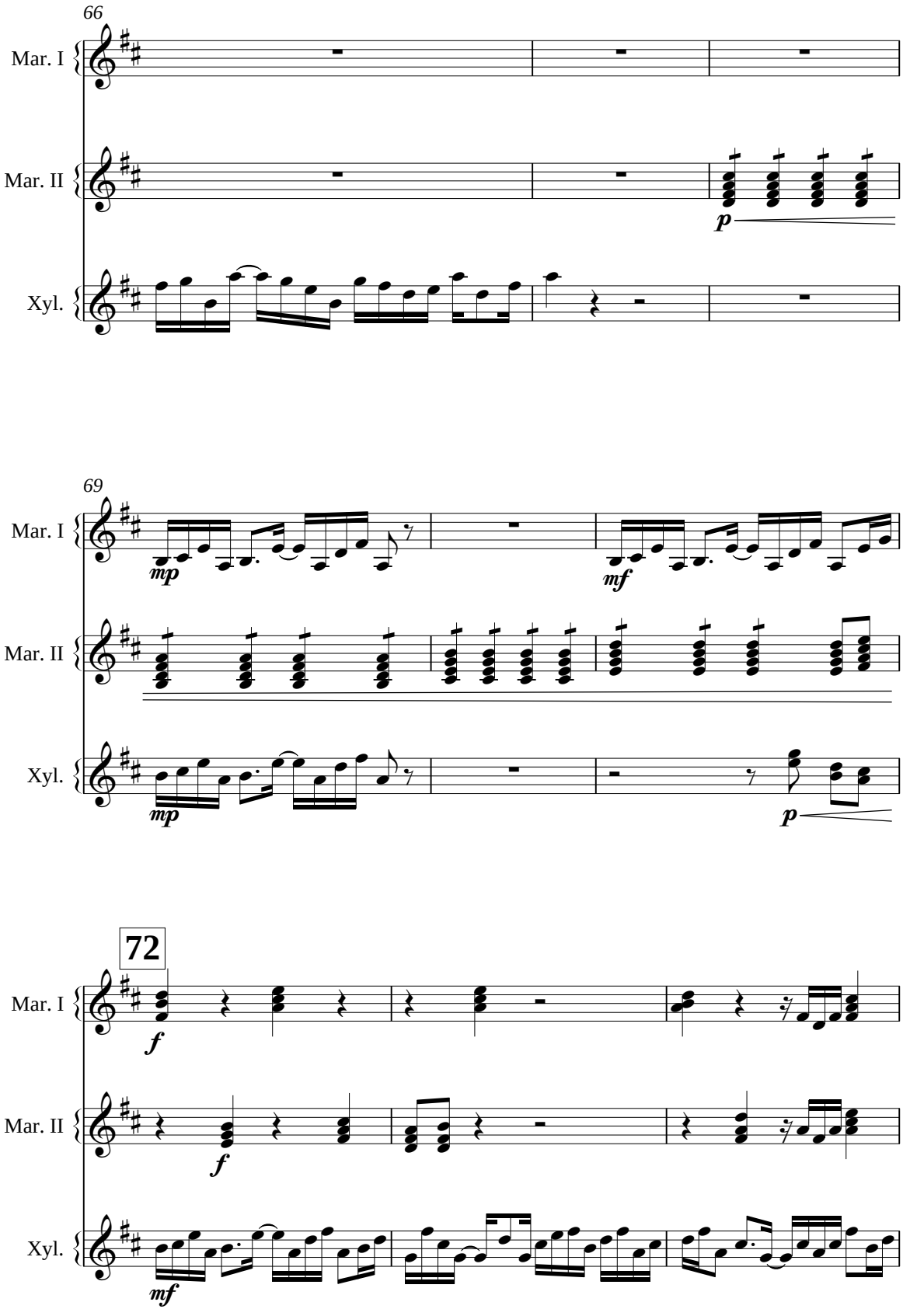

23
Mar. I
Mar. II
26
Mar. I
Mar. II
28
Mar. I
Mar. II
30
Mar. I
Mar. II
Vib.
p
p
mp
p
mf

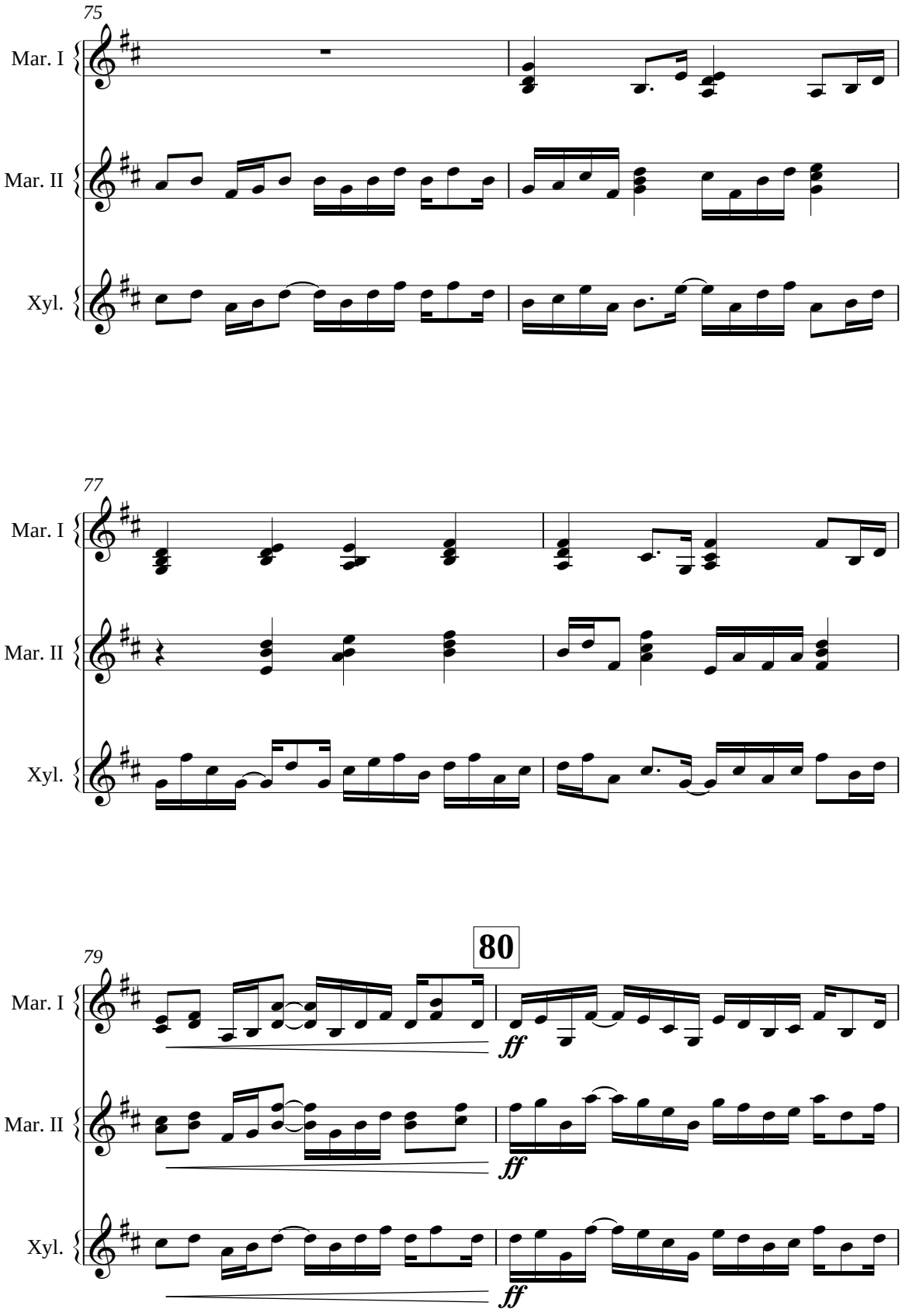

37
Mar. I
Mar. II
Vib.
mp
mp
p
42
Mar. I
Mar. II
Vib.
44
Mar. I
Mar. II
mp
Vib.

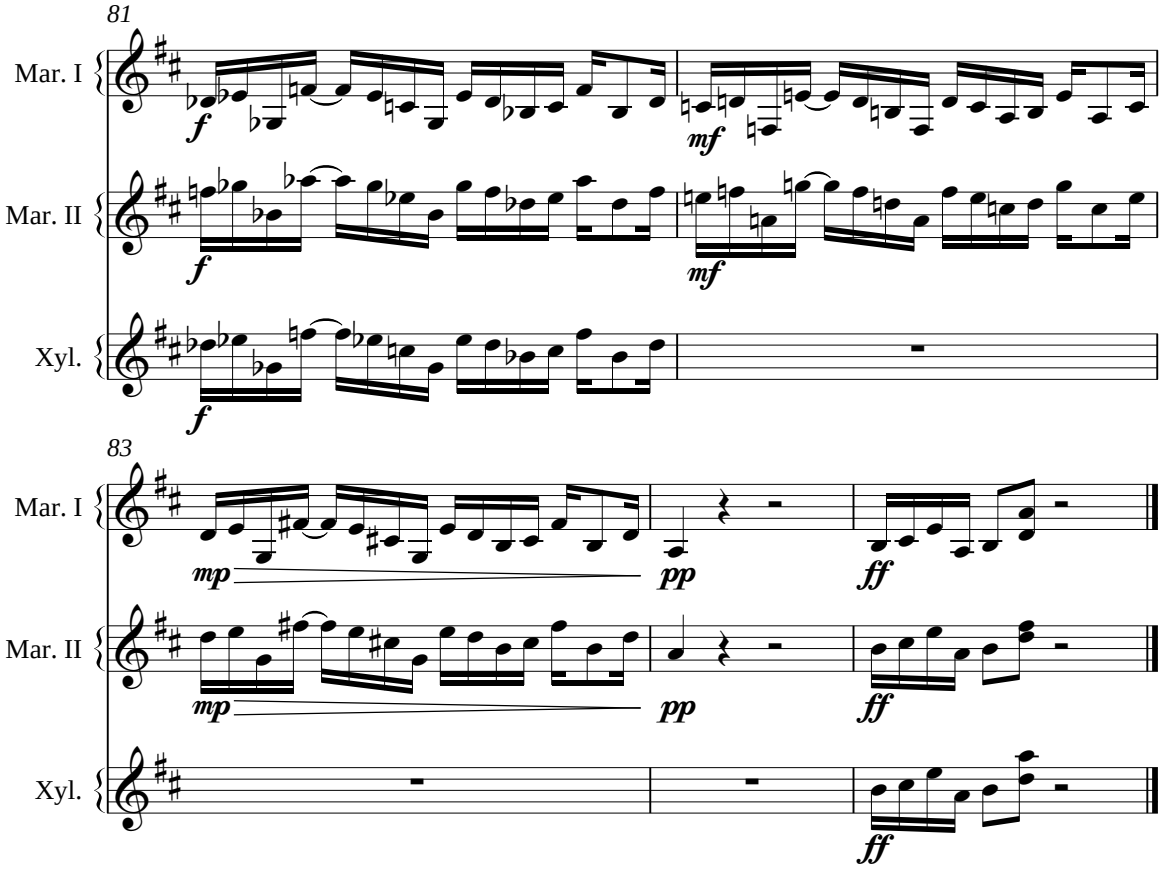

46
Mar. I
Mar. II
Vib.
48
Mar. I
Mar. II
Vib.
f
ff
mf
Ped.
51
Mar. I
Mar. II
Vib.
mf


53
Mar. I
Mar. II
Vib.
mp
Ped.
Ped.
55
Mar. I
Mar. II
Vib.
Ped.
Ped.
Ped.
57
Mar. I
Mar. II
Vib.
f
mp
f
mp
f
mp

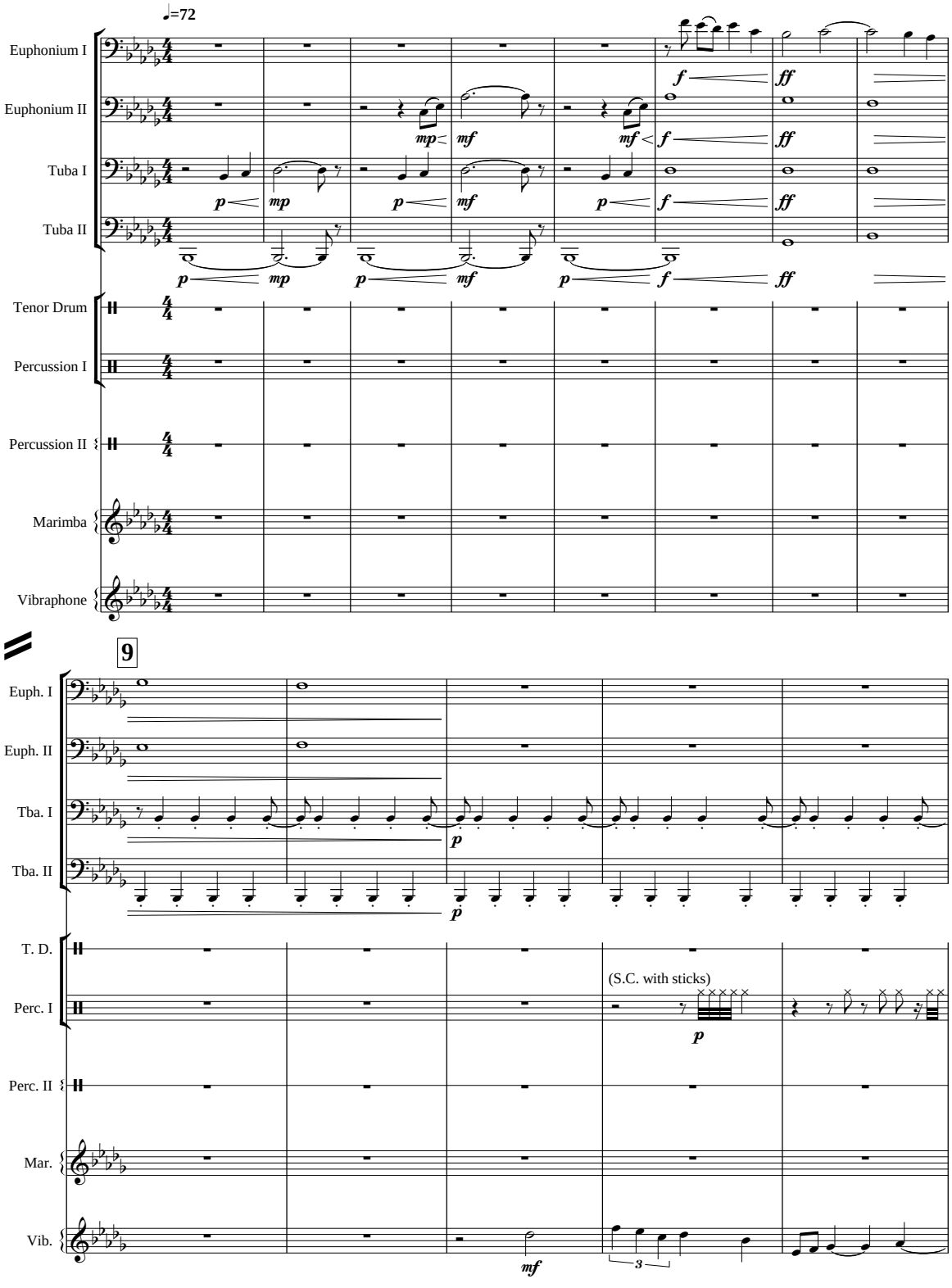

60
Mar. I
Mar. II
To Xyl.
Xylophone
Vib.
62
Mar. I
Mar. II
Xyl.
64
Mar. I
Mar. II
Xyl.

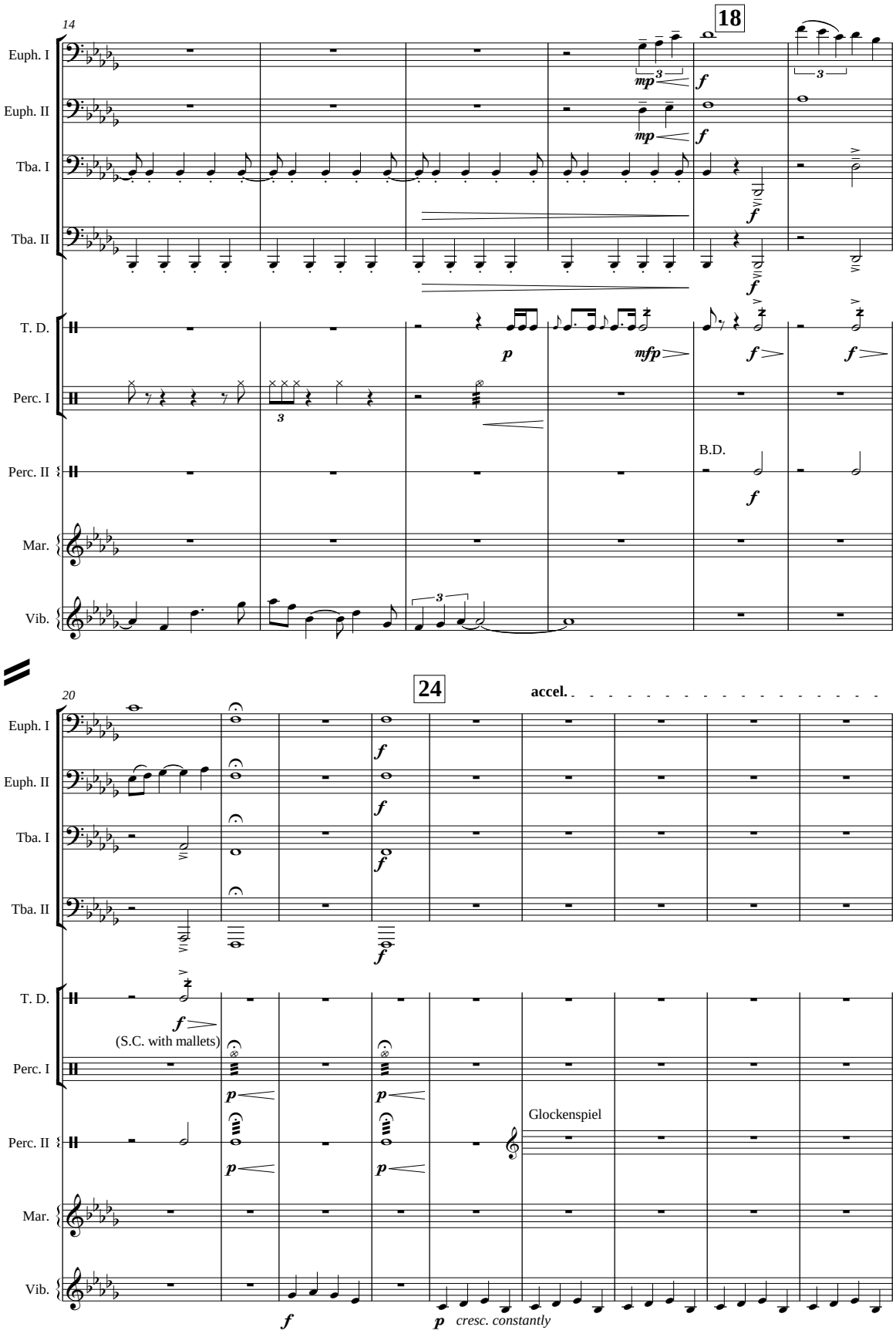

66
Mar. I
Mar. II
Xyl.
p
69
Mar. I
Mar. II
Xyl.
mp
mf
mp
p
72
Mar. I
Mar. II
Xyl.
f
f
mf

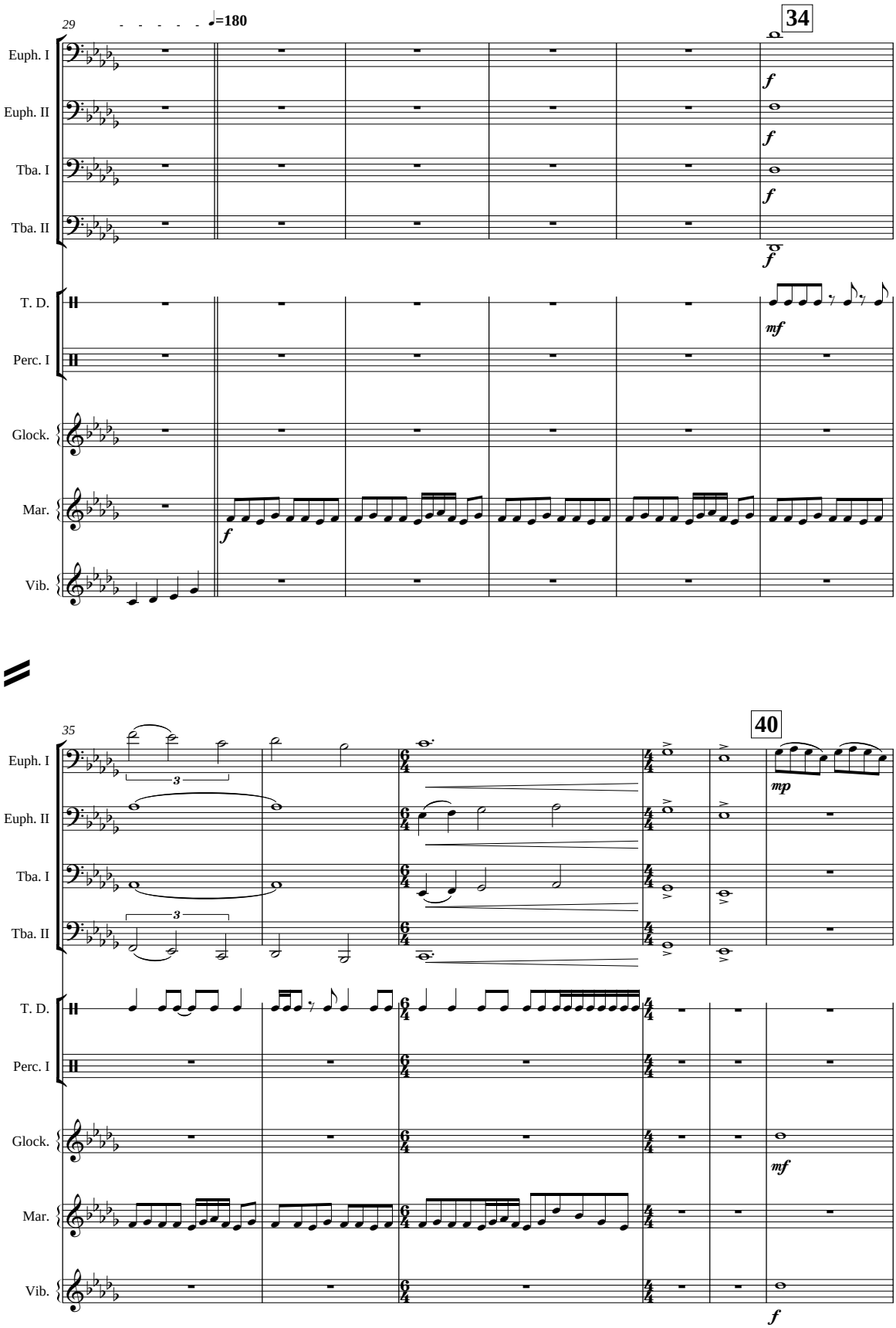

75
Mar. I
Mar. II
Xyl.
77
Mar. I
Mar. II
Xyl.
79
80
Mar. I
Mar. II
Xyl.
ff
ff
ff

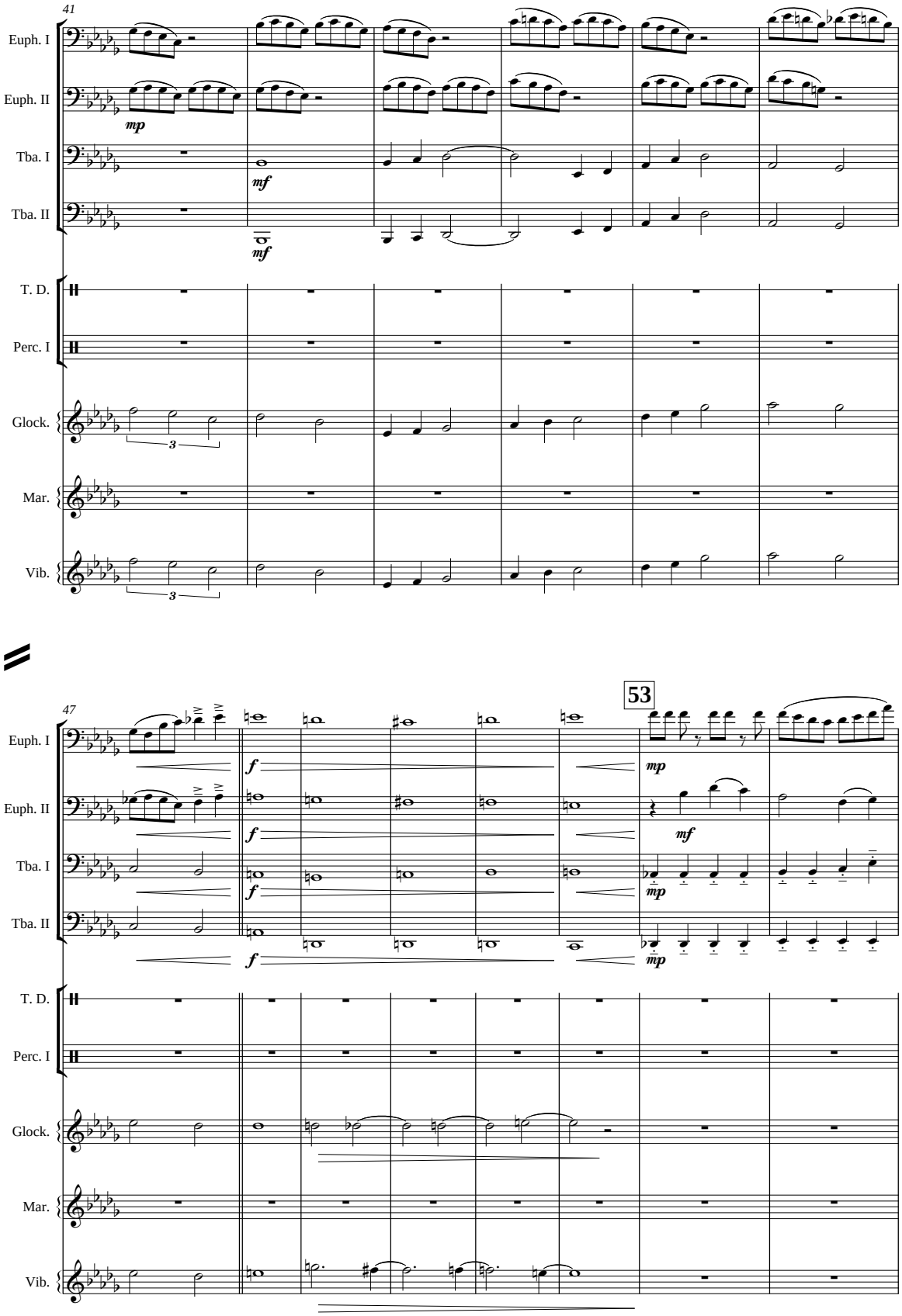

81
Mar. I
Mar. II
Xyl.
f
mf
83
mp
pp
ff

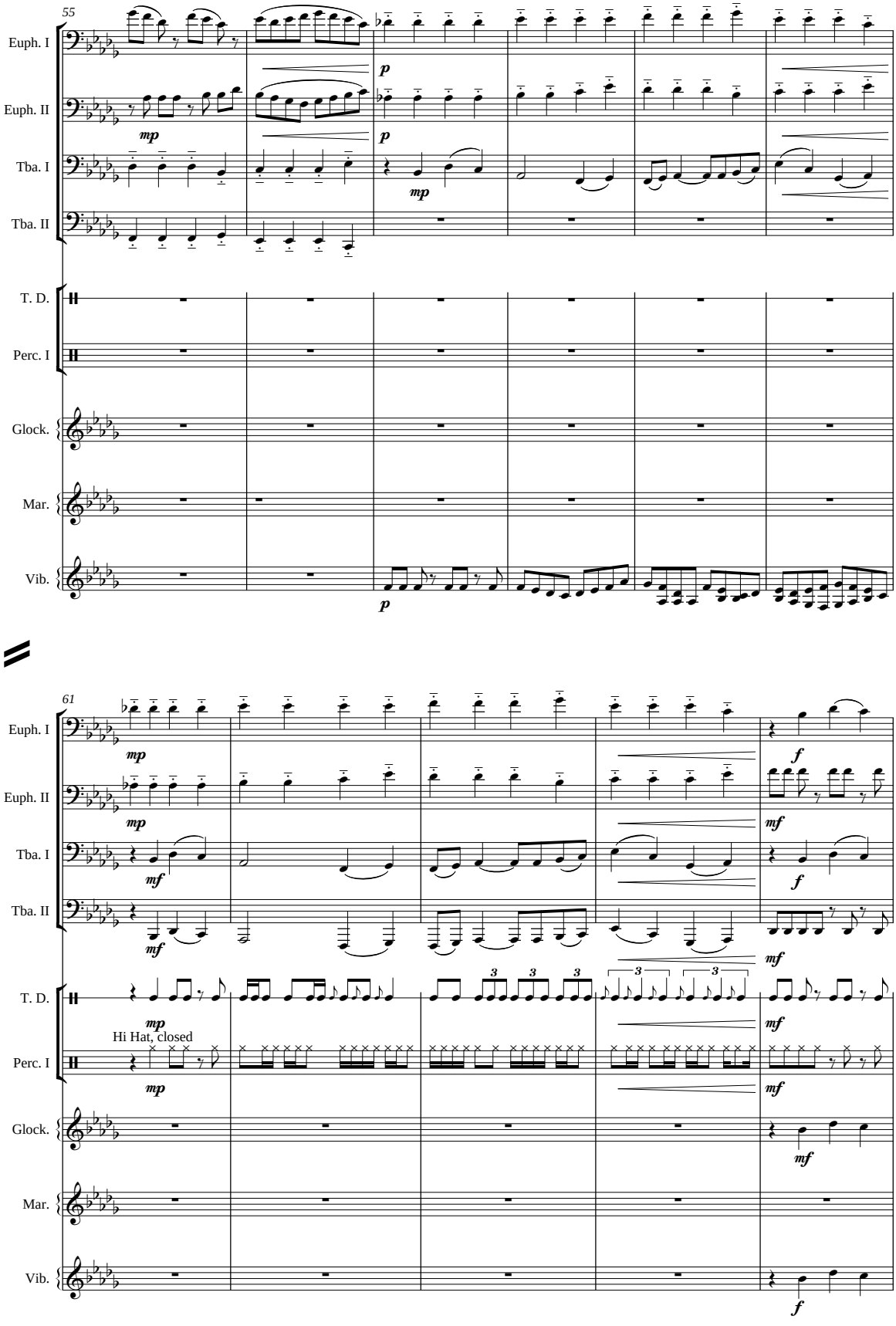
Possibilities
V. Curiosity

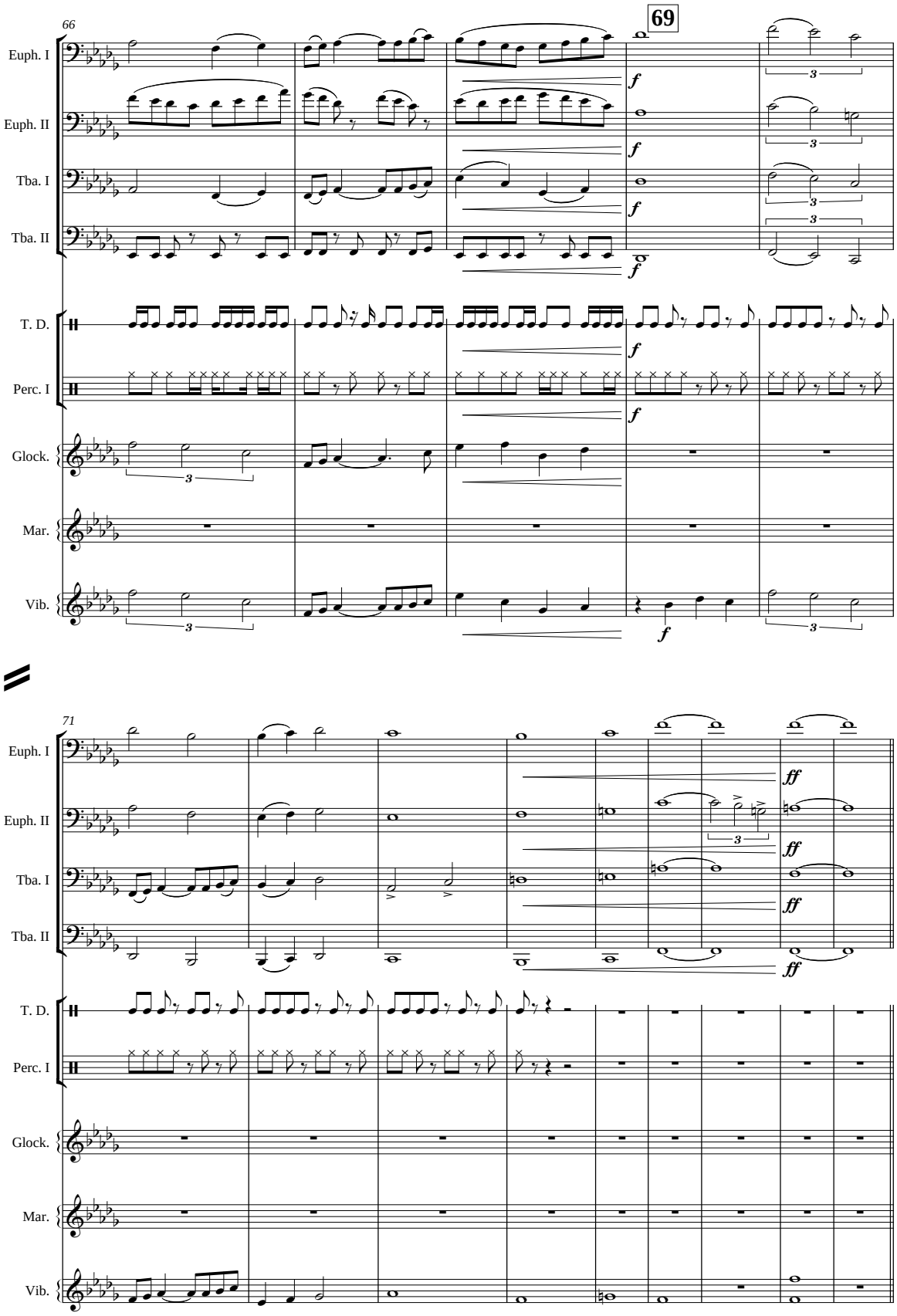


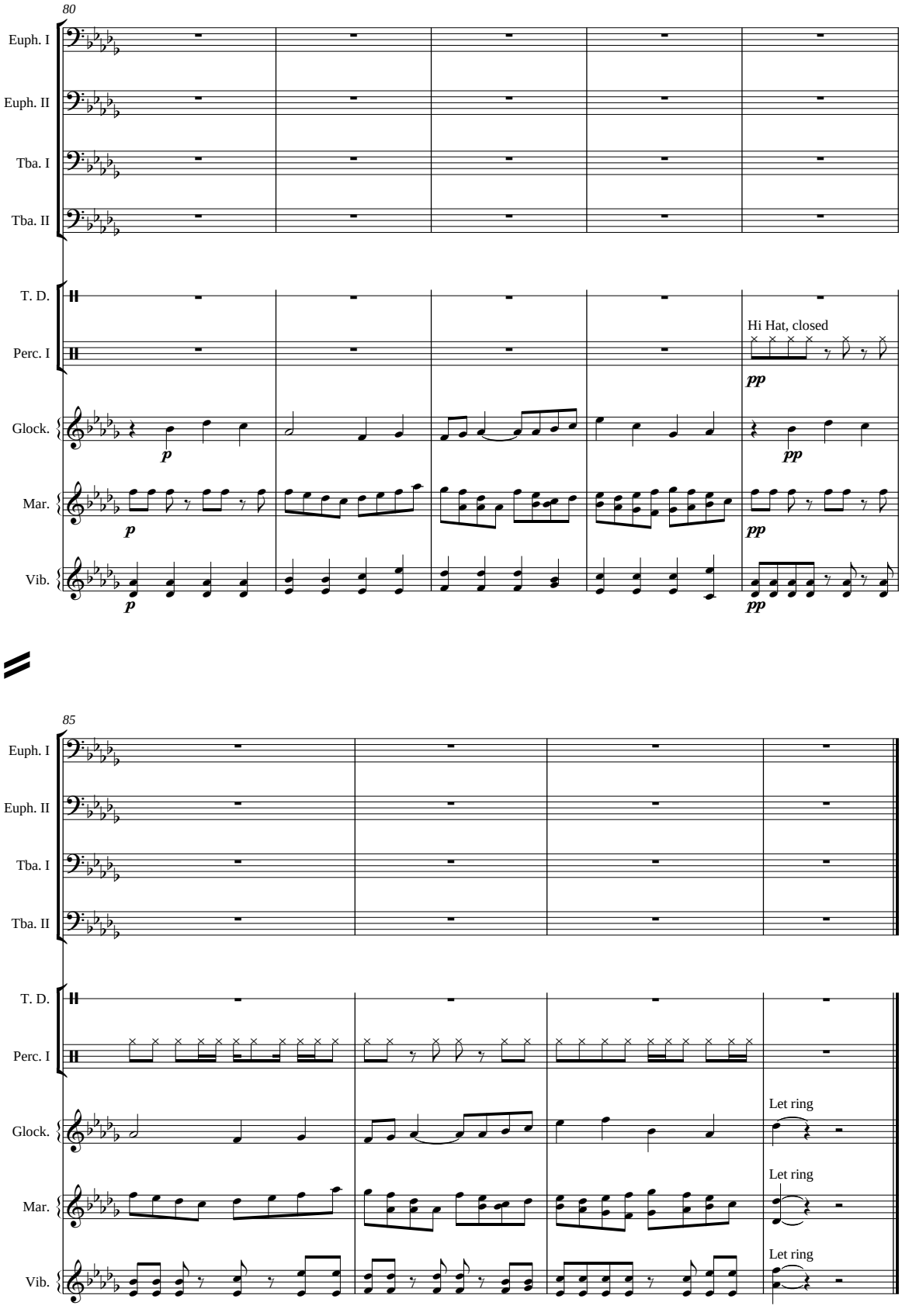

14
18
Euph. I
Euph. II
Tba. I
Tba. II
T. D.
Perc. I
Perc. II
Mar.
Vib.
B.D.
20
24
accel.
(S.C. with mallets)
Glockenspiel
cresc. constantly


29
♩=180
34
Euph. I
Euph. II
Tba. I
Tba. II
T. D.
Perc. I
Glock.
Mar.
Vib.
f
mf
35
40
mp

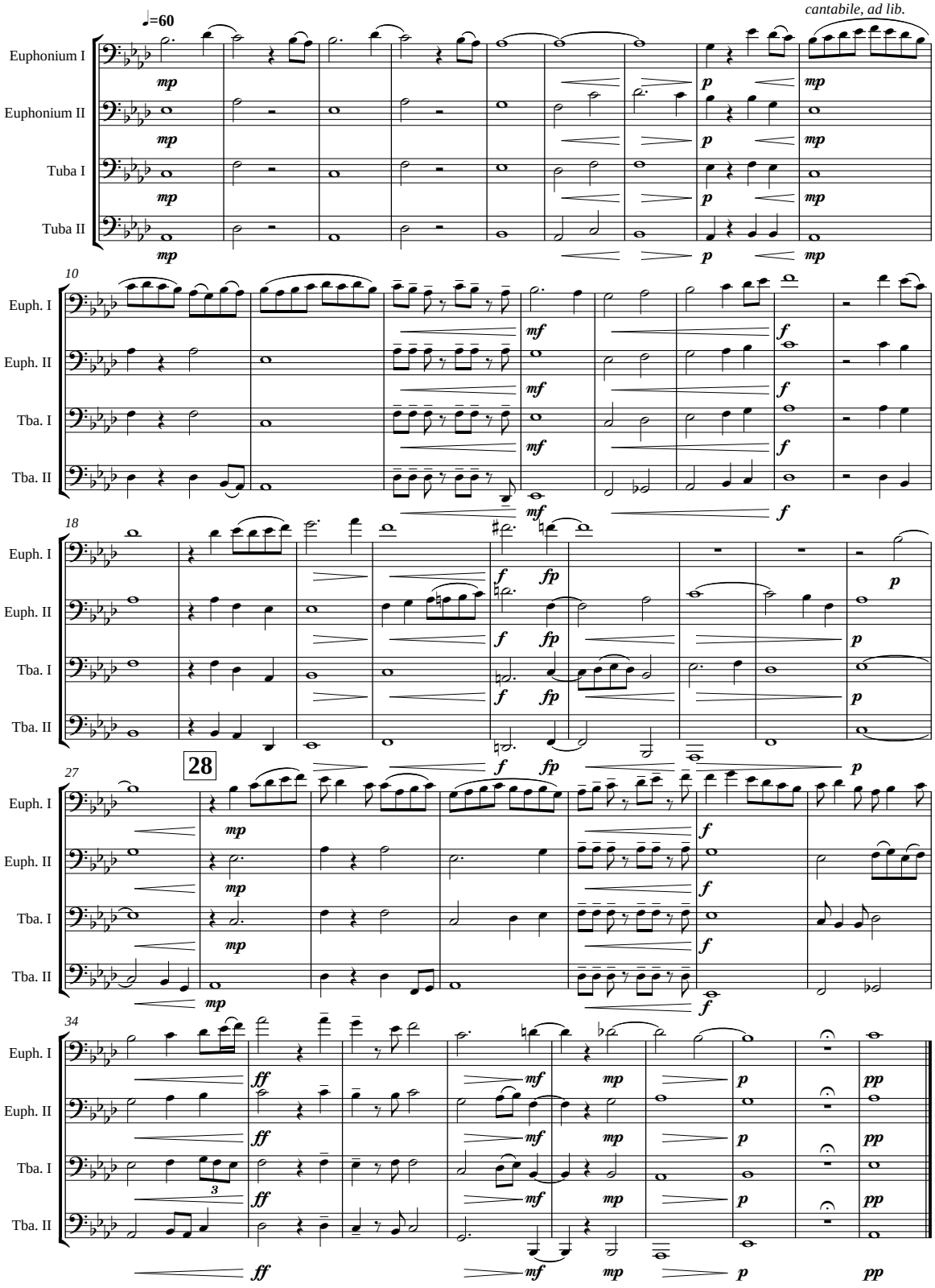

41
Euph. I
Euph. II
Tba. I
Tba. II
T. D.
Perc. I
Glock.
Mar.
Vib.
mp
mf
mf
3
3
47
53
f
f
f
f
mp
mf
mp
mp


55
Euph. I
Euph. II
Tba. I
Tba. II
T. D.
Perc. I
Glock.
Mar.
Vib.
61
Hi Hat, closed

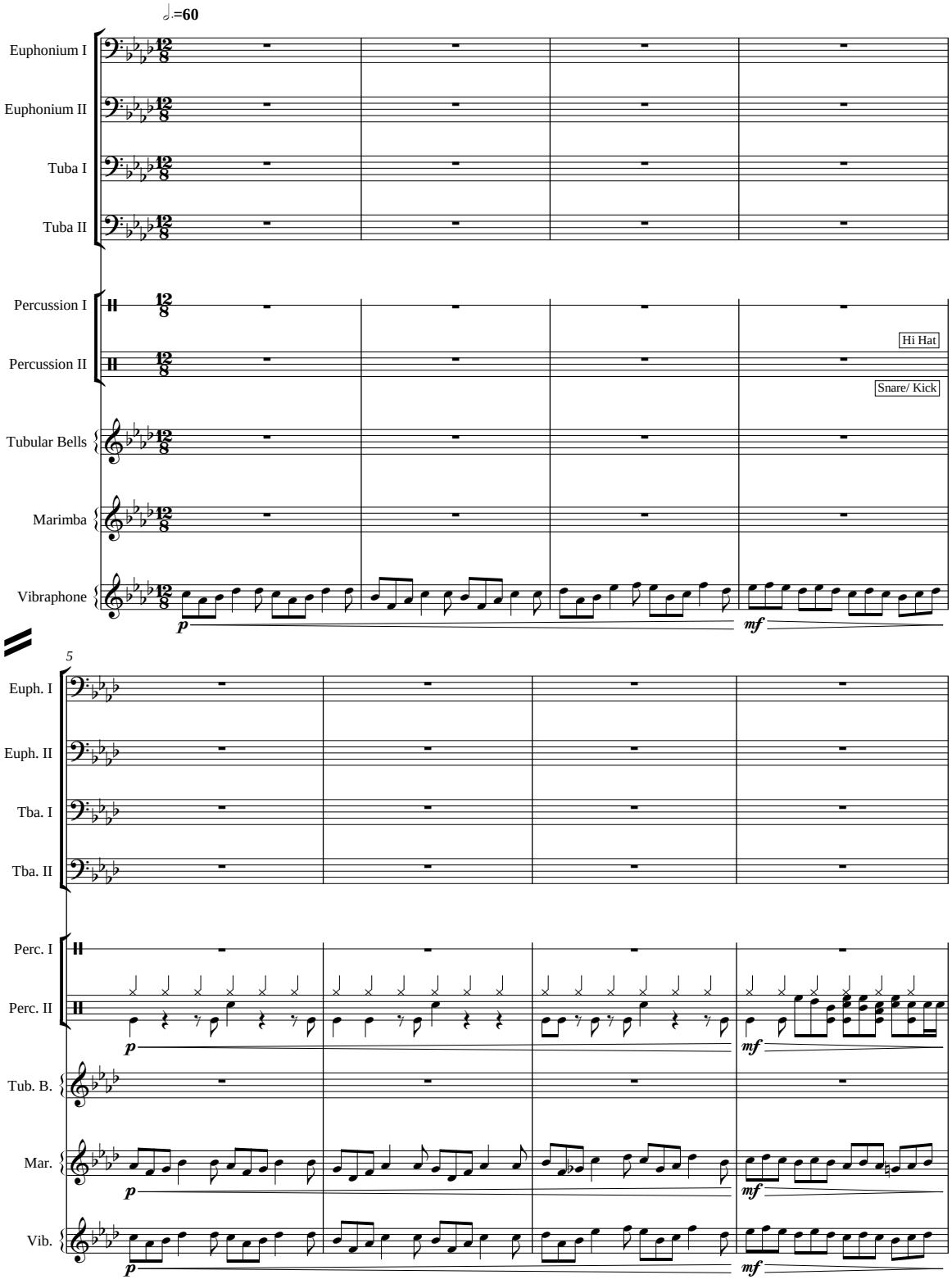

66
69
Euph. I
Euph. II
Tba. I
Tba. II
T. D.
Perc. I
Glock.
Mar.
Vib.
f
71
ff

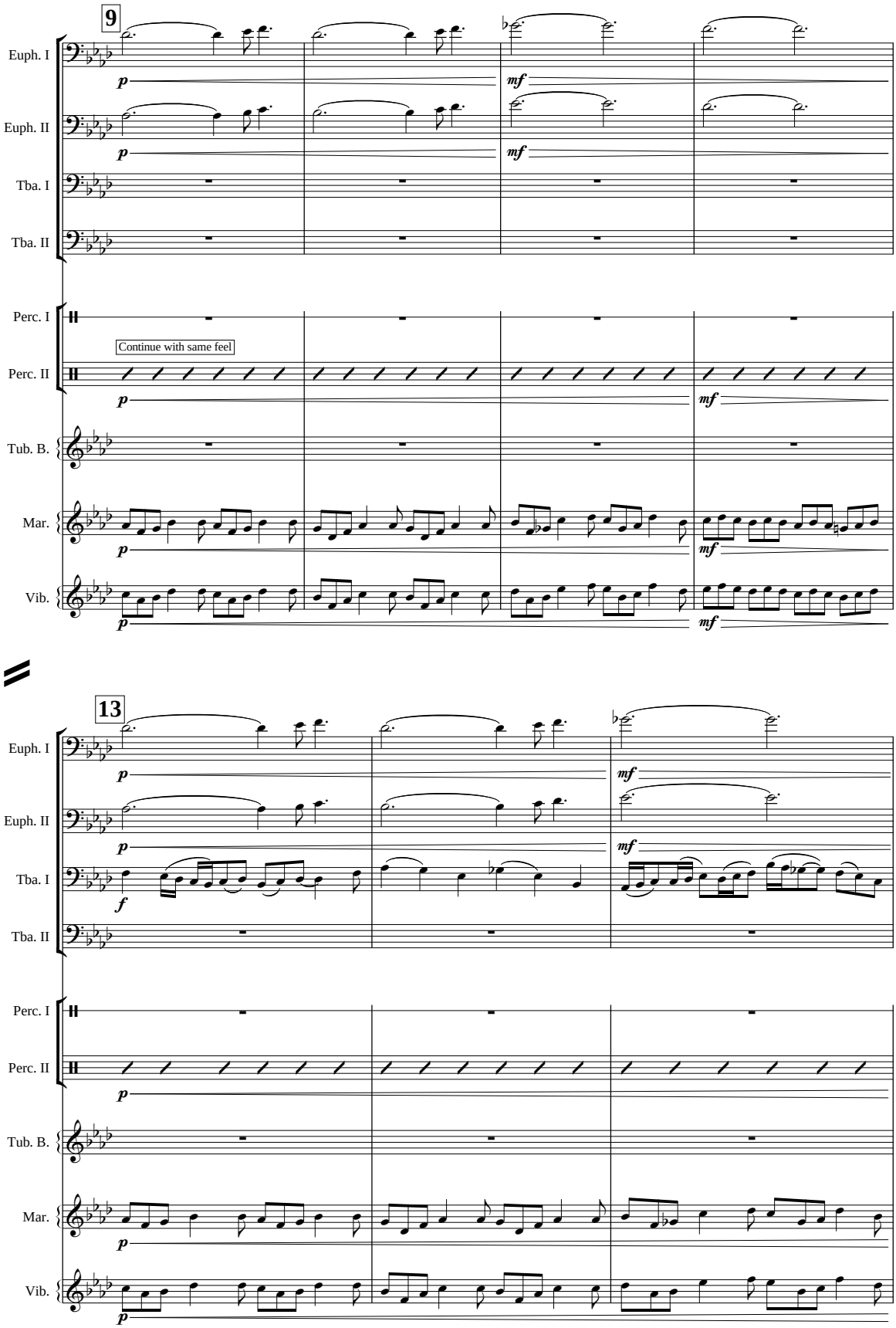

80
Euph. I
Euph. II
Tba. I
Tba. II
T. D.
Perc. I
Hi Hat, closed
Glock.
Mar.
Vib.
85
Let ring
Let ring
Let ring

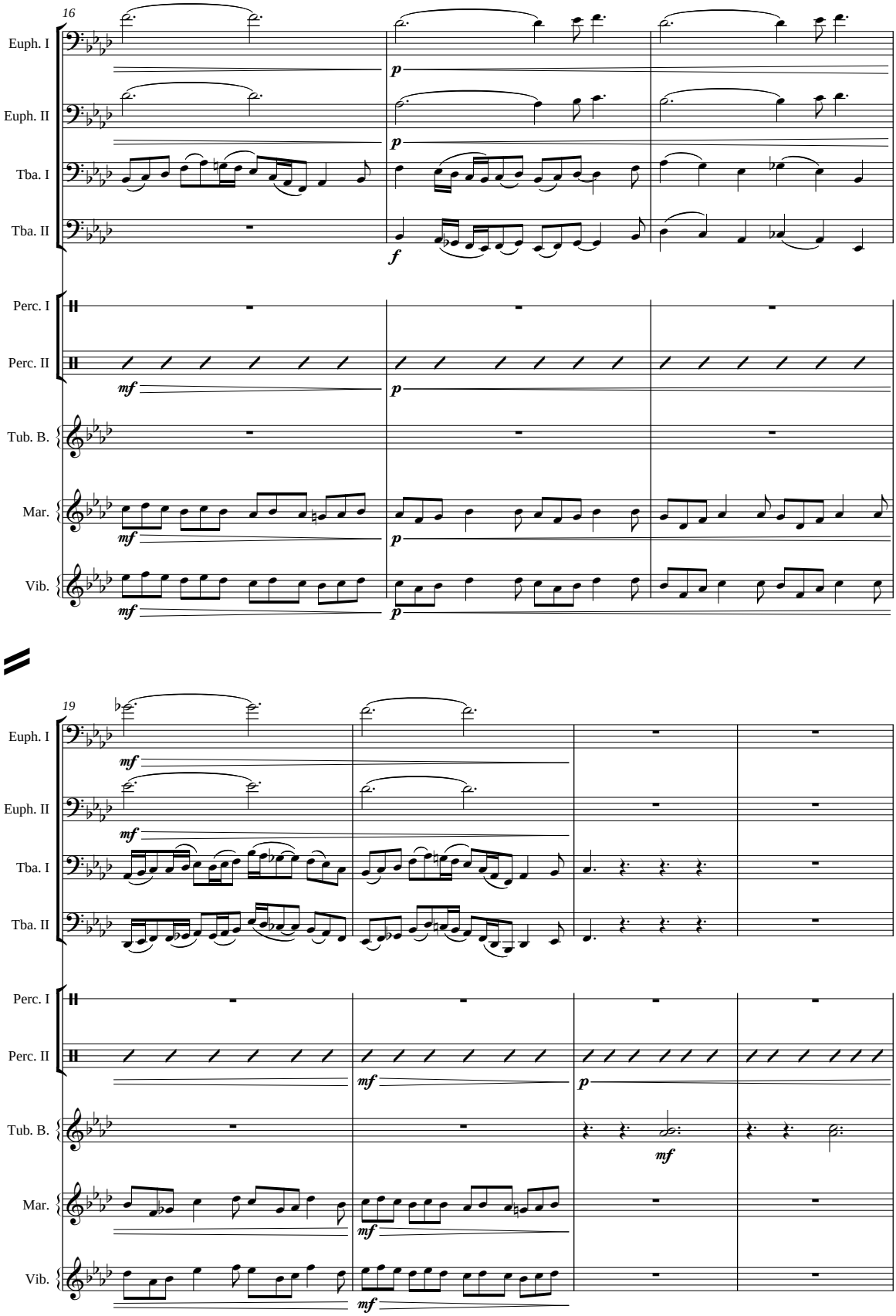
Possibilities
VI. Serenity

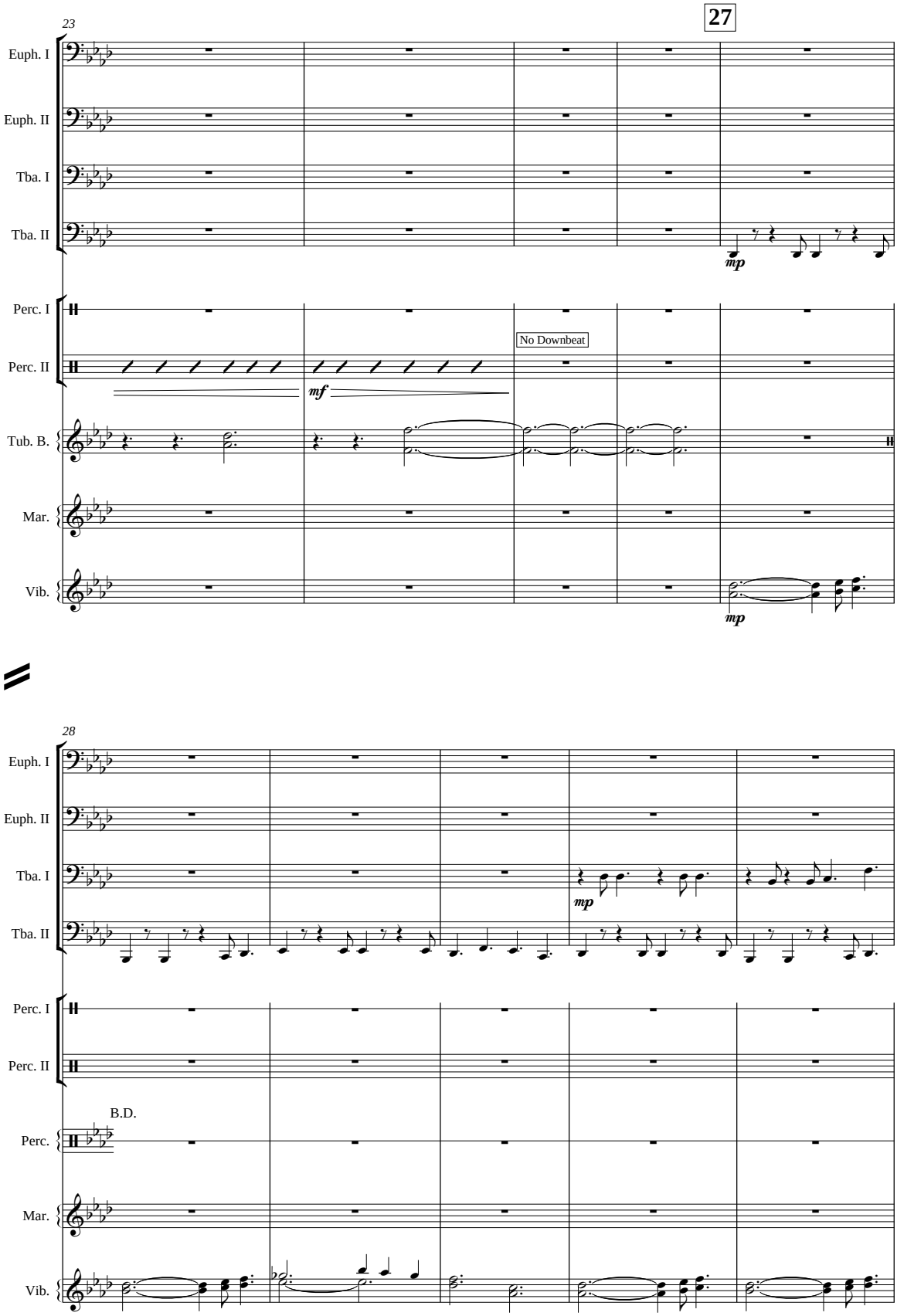


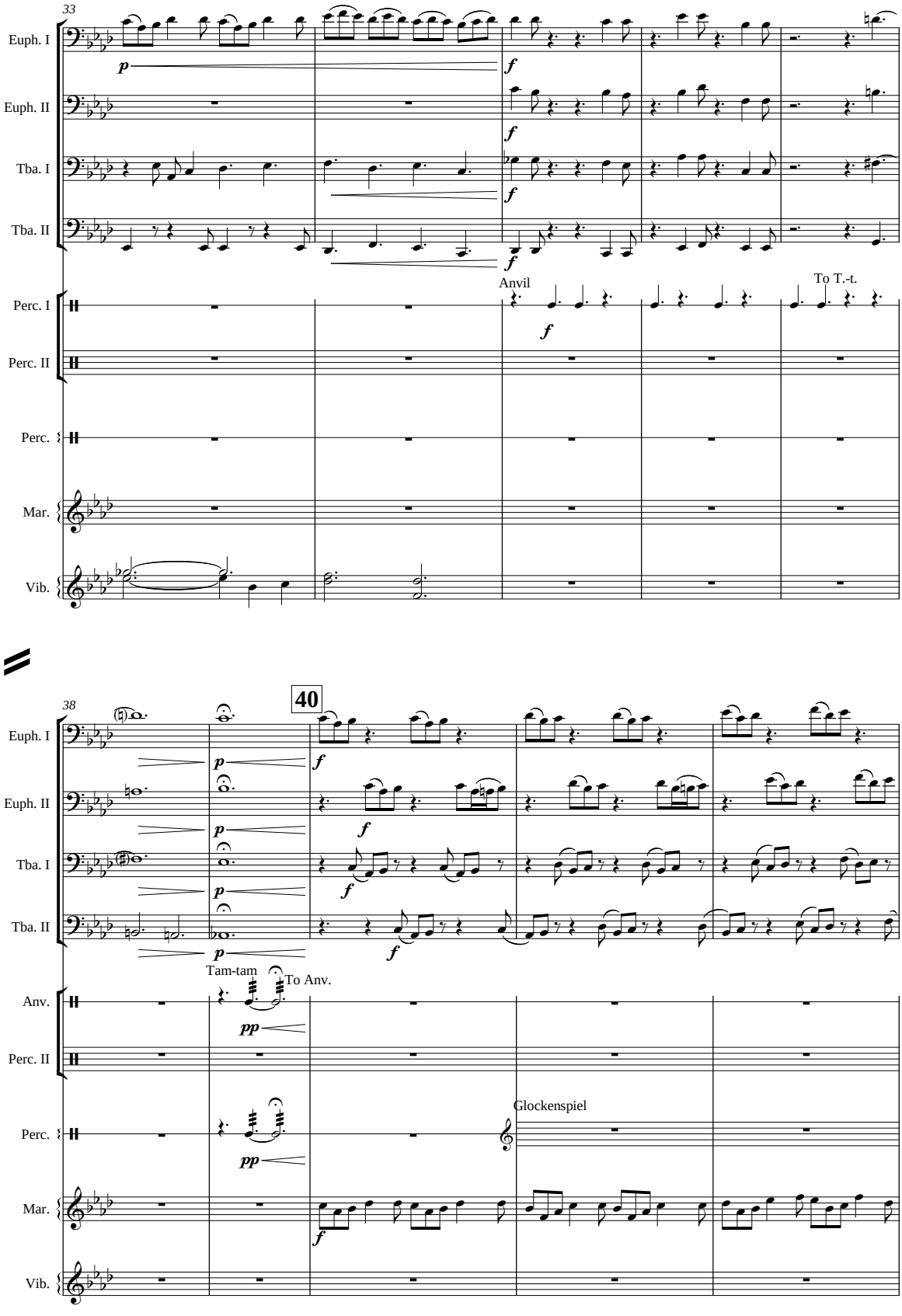
Possibilities
VII. Joy Ride

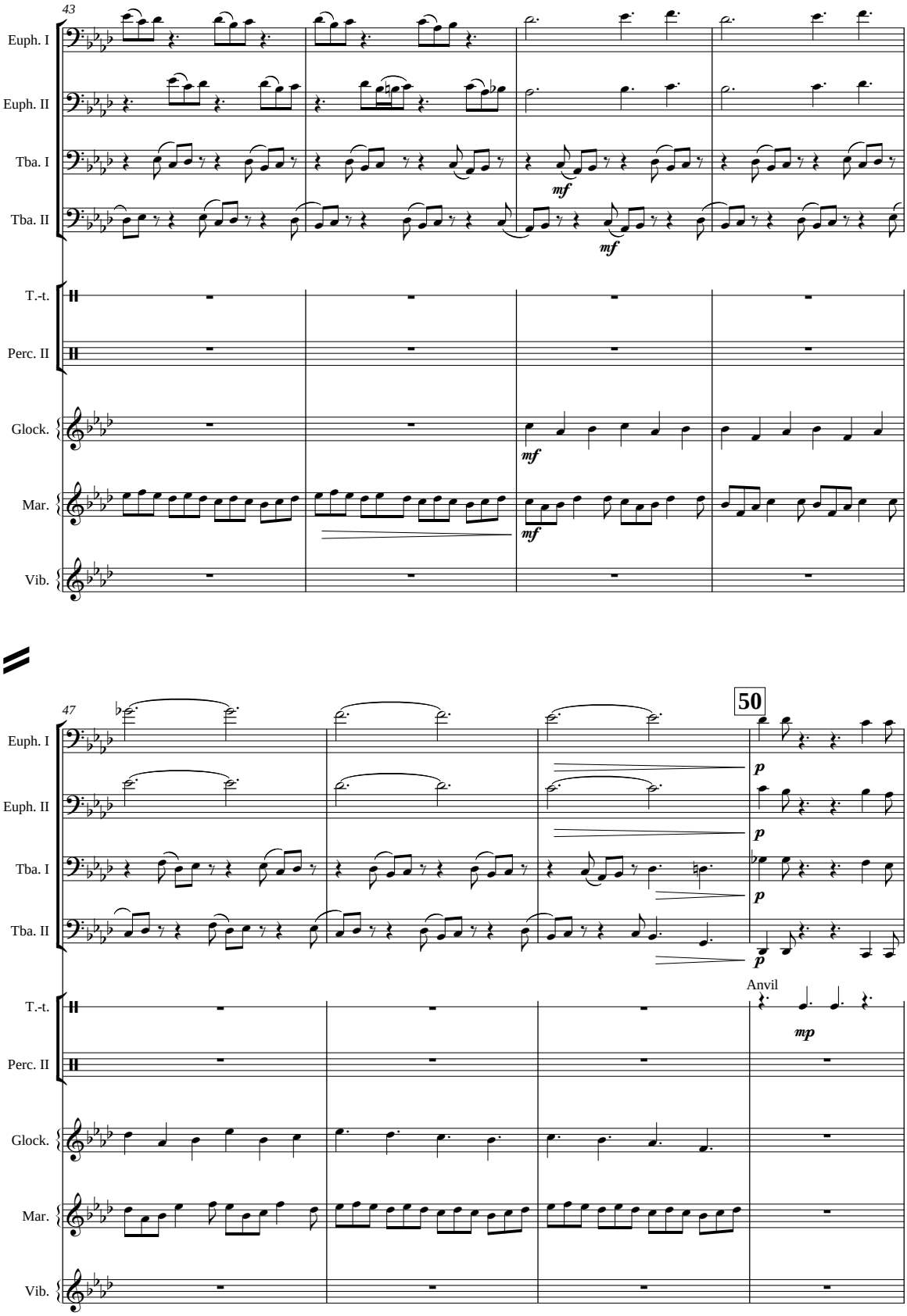


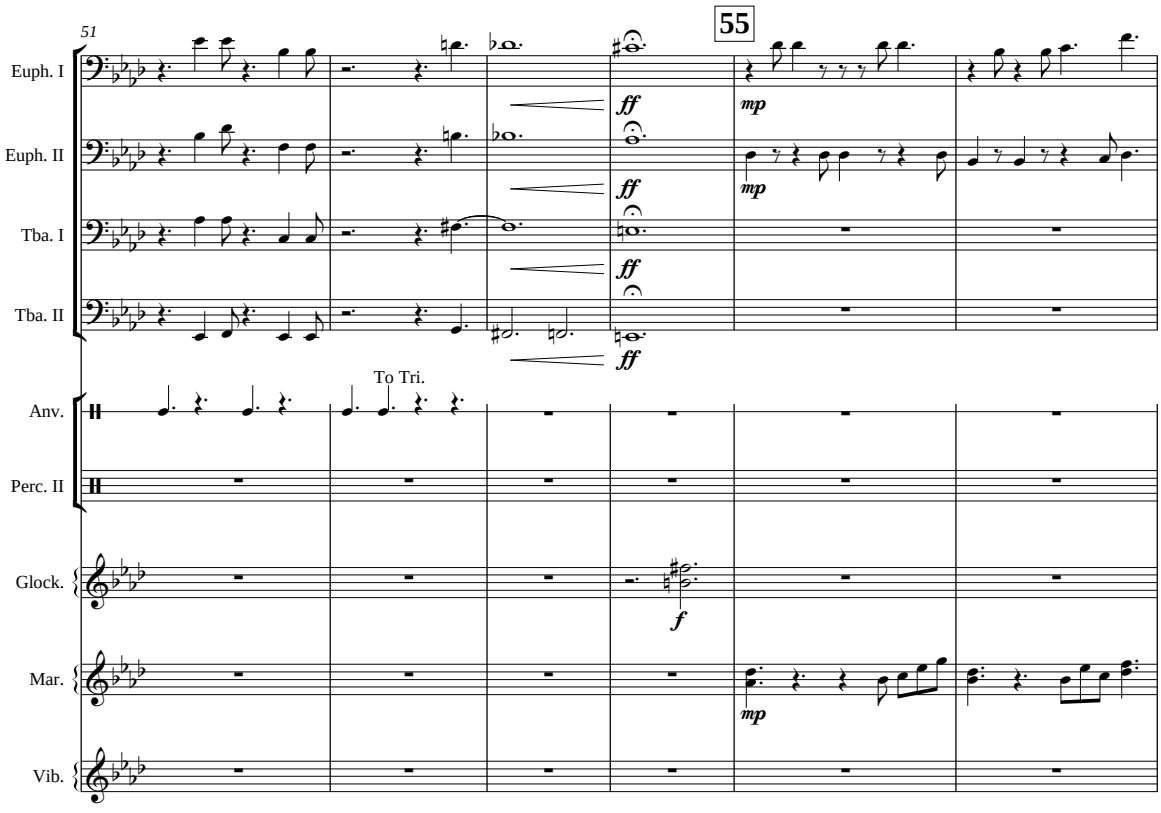

9
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Continue with same feel
Tub. B.
Mar.
Vib.
p
mf
13
f

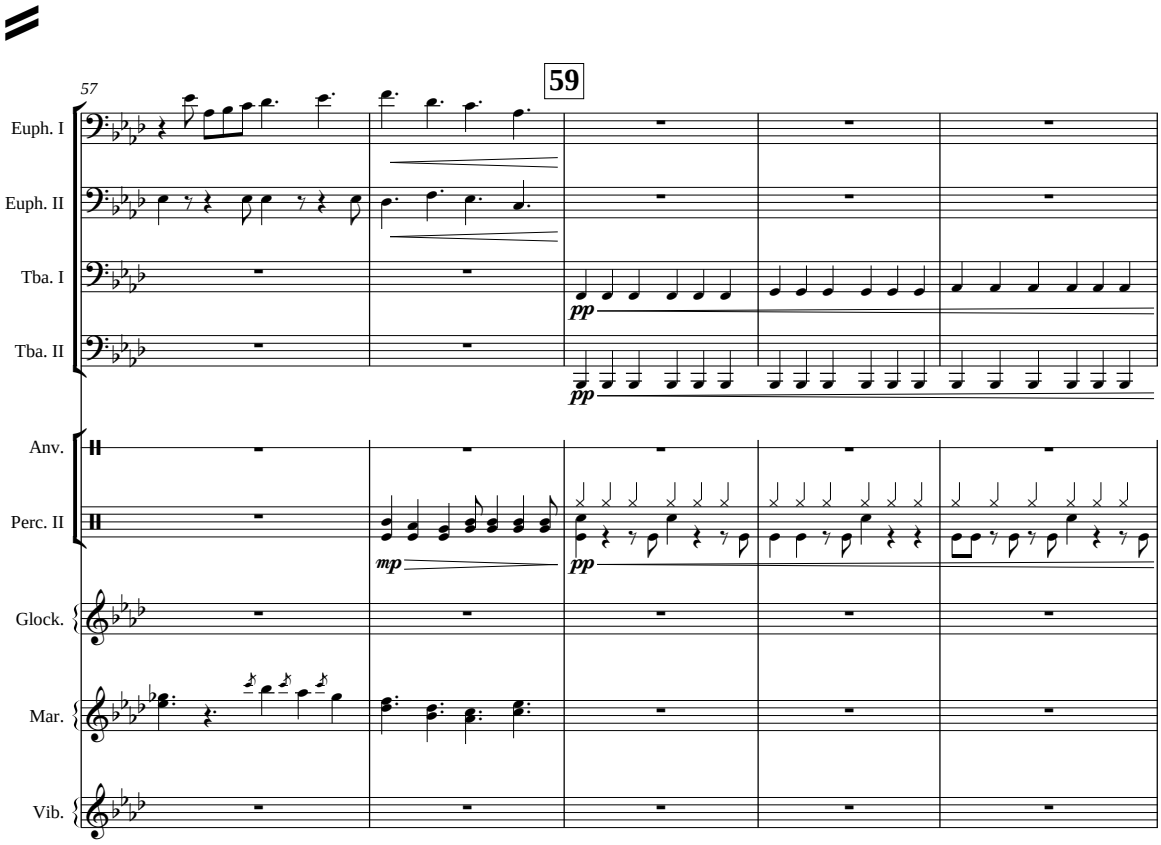

16
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Tub. B.
Mar.
Vib.
19

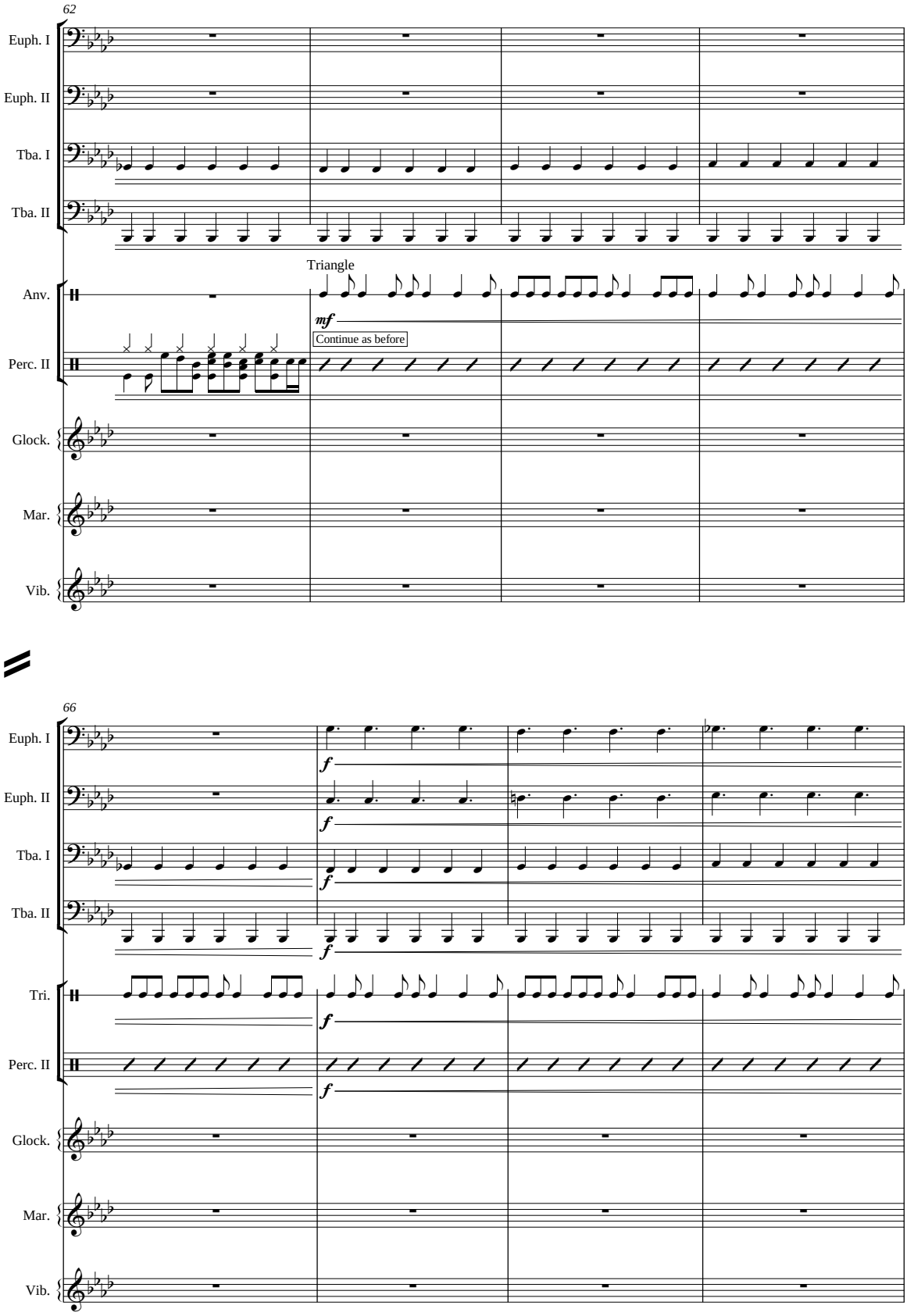

27
23
Euph. I
Euph. II
Tba. I
Tba. II
mp
Perc. I
Perc. II
No Downbeat
mf
Tub. B.
Mar.
Vib.
mp
28
Euph. I
Euph. II
Tba. I
mp
Tba. II
Perc. I
Perc. II
B.D.
Perc.
Mar.
Vib.

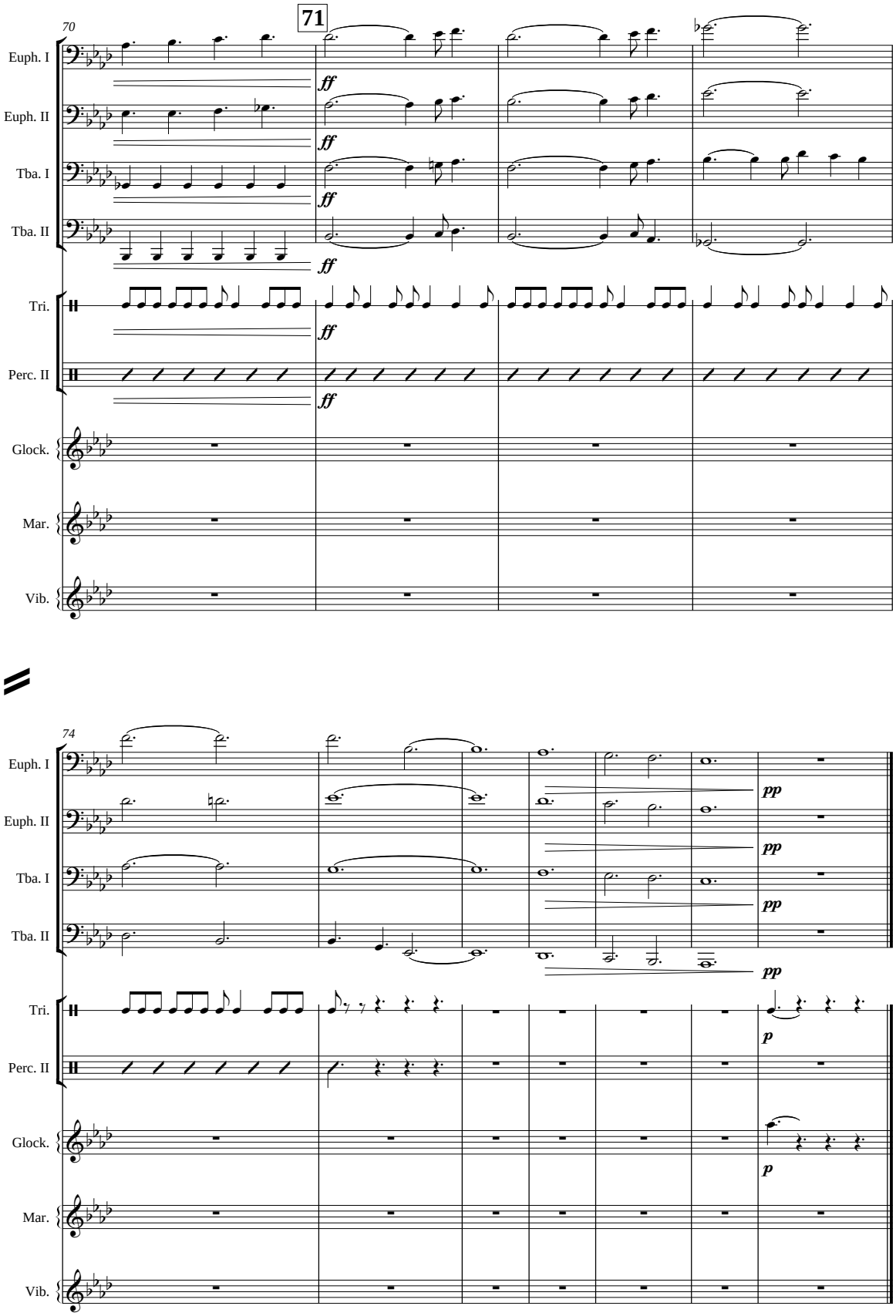

33
Euph. I
Euph. II
Tba. I
Tba. II
Perc. I
Perc. II
Perc.
Mar.
Vib.
Anvil
To T.-t.
38
40
Tam-tam
To Anv.
Anv.
Glockenspiel


43
Euph. I
Euph. II
Tba. I
Tba. II
T.-t.
Perc. II
Glock.
Mar.
Vib.
mf
47
50
p
Anvil
mp


51
55
Euph. I
Euph. II
Tba. I
Tba. II
Anv.
Perc. II
Glock.
Mar.
Vib.
To Tri.
ff
mp
f


57
59
Euph. I
Euph. II
Tba. I
Tba. II
Anv.
Perc. II
Glock.
Mar.
Vib.
pp
mp


62
Euph. I
Euph. II
Tba. I
Tba. II
Triangle
Anv.
mf
Continue as before
Perc. II
Glock.
Mar.
Vib.
66
Euph. I
f
Euph. II
f
Tba. I
f
Tba. II
f
Tri.
f
Perc. II
f
Glock.
Mar.
Vib.


70
71
Euph. I
Euph. II
Tba. I
Tba. II
Tri.
Perc. II
Glock.
Mar.
Vib.
ff
74
pp
p