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Massachusetts Historical Society

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Recent Editions

Compiled by Margaret A. Hogan

This annual bibliography of documentary editions recently published in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English-language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher.

ADAMS FAMILY. *Adams Family Correspondence, Volume 9: January 1790 to December 1793*. Edited by Margaret A. Hogan, C. James Taylor, Karen N. Barzilay, Hobson Woodward, Mary T. Claffey, Robert F. Karachuk, Sara B. Sikes, and Gregg L. Lint. Belknap Press of Harvard University Press. 2009. 624 pp. \$100. ISBN: 9780674032750. This volume covers the early years of the American republic under the new constitution, as the nation struggled to create a functioning government amid increasingly bitter factionalism. As usual, the Adams family found themselves in the midst of it all. John, as vice president, faithfully chaired Senate sessions even as he was prevented from participating in any meaningful fashion. Abigail joined him when her health permitted, but even from afar, provided important advice and keen observations on American politics and society. All three sons continued to build their legal careers, while daughter Nabby expanded her family and dealt with the financial schemes of her ambitious husband, William Stephens Smith.

<http://www.adamspapers.org>

ALCOHOL. George Saintsbury, *Notes on a Cellar-Book*. Edited by Thomas Pinney. University of California Press. 2008. 304 pp. \$29.95. ISBN: 9780520253520. Since its original publication in 1920, George Saintsbury's *Notes on a Cellar-Book* has remained one of the greatest tributes to drink and drinking in the literature of wine. This new edition reproduces the original with full annotation to explain the many cultural references and also includes additional articles on wine by Saintsbury.

<http://www.ucpress.edu>

AMERICAN SOUTH. *See* HAILE, C. M.

AMERICAN WEST. *See* BOURKE, JOHN GREGORY; EMBREE FAMILY;

HALL, JAMES; ROYCE, SARAH

ANTHONY, SUSAN B. *See* WOMEN'S HISTORY.

BACON, EDWARD W. *Double Duty in the Civil War: The Letters of Sailor and Soldier Edward W. Bacon*. Edited by George S. Burkhardt. Southern Illinois University Press. 2009. 272 pp. \$27.95. ISBN: 9780809329106. Edward Bacon, an eighteen-year-old Yale student, left Connecticut in 1861 to fight for the United States. Serving in both the Union army and navy, he had a sweeping view of the Civil War. This work compiles both his letters home to friends and family and portions of his diary, documenting a range of activities from riverine warfare on the Mississippi to infantry drills in South Carolina. It also provides a rare account of the service of a white officer with black troops, revealing much of his beliefs regarding race, slavery, and the Union cause.

<http://www.siu.edu/~siupress>

BECKETT, SAMUEL. *The Letters of Samuel Beckett, Volume 1: 1929–1940*. Edited by Martha Dow Fehsenfeld and Lois More Overbeck. Cambridge University Press. 2009. 882 pp. \$50. ISBN: 9780521867931. The letters written by Beckett between 1929 and 1940 provide a vivid and personal view of Western Europe in the 1930s and mark the gradual emergence of Beckett's unique voice and sensibility. This edition, a planned four volumes, offers for the first time a comprehensive range of letters—selected from over 15,000 extant—of one of the greatest literary figures of the twentieth century.

<http://www.graduateschool.emory.edu/beckettletters/>

BOURKE, JOHN GREGORY. *The Diaries of John Gregory Bourke, Volume 4: 3 July 1880 to 22 May 1881*. Edited by Charles M. Robinson III. University of North Texas Press. 2009. 592 pp. \$55. ISBN: 9781574412635. This fourth volume of the Bourke diaries chronicles the political and managerial affairs in General George Crook's Department of the Platte. Major issues include the continuing controversy surrounding the forced relocation of the Ponca Indians and Bourke's ethnological work under official sanction from the U.S. army and the Bureau of Ethnology.

<http://www.tamu.edu/upress>

BRITISH HISTORY. *The Medieval Account Books of the Mercers of London: An Edition and Translation*. Edited by Lisa Jefferson. 2 vols. Ashgate Press. 2009. 1,100 pp. \$375. ISBN: 9780754664048. As the premier livery company, the Mercers Company in medieval England enjoyed a prominent role in London's governance and exercised much influence over England's overseas trade and political inter-

ests. A comprehensive edition of the surviving Mercers' accounts from 1347 to 1464, this set opens a unique window onto the day-to-day workings of one of England's most powerful institutions at the height of its influence.

<http://www.ashgate.com>

CATHER, WILLA. *Sapphira and the Slave Girl*. History essay and explanatory notes by Ann Romines; textual essay and editing by Charles W. Mignon, Kari A. Ronning, and Frederick M. Link. University of Nebraska Press. 2009. 688 pp. \$80. ISBN: 9780803214354. Cather's final novel, *Sapphira and the Slave Girl* is set in 1856 Virginia and draws on Cather's own family and local history to examine a slave-owning family in the last years of slavery. More early drafts, including manuscripts, are available for this work than for any other Cather novel, so the editors are able to provide new insights into Cather's composition process.

<http://www.nebraskapress.unl.edu>

CATHER, WILLA. *Youth and the Bright Medusa*. Historical essay and explanatory notes by Mark J. Madigan; textual essay and editing by Frederick M. Link, Charles W. Mignon, Judith Boss, and Kari A. Ronning. University of Nebraska Press. 2009. 646 pp. \$80. ISBN: 9780803217546. In 1920, Cather collected eight of the stories she had written over the past twenty years into *Youth and the Bright Medusa*. These stories chronicle the difficult pursuit of the "bright medusa" of art in a hostile, materialistic world.

<http://www.nebraskapress.unl.edu>

CHASE FAMILY. "*Spur Up Your Pegasus*": *Family Letters of Salmon, Kate, and Nettie Chase, 1844–1873*. Edited by James P. McClure, Peg A. Lamphier, and Erika M. Kreger. The Kent State University Press. 2009. 508 pp. \$70. ISBN: 9780873389884. This volume includes all the known surviving letters to American statesman Salmon P. Chase from his daughters Kate (b. 1840) and her half-sister Nettie (b. 1847), and selected letters from the many that he wrote to them. Also included are a few letters to and from the girls' mothers, who both died of tuberculosis; Kate's and Nettie's husbands; and two of their boarding-school headmistresses. The correspondence documents aspects of family relationships, childhood, social life, education, religion, and health in nineteenth-century America.

http://upress.kent.edu/books/McClure_J.htm

CIVIL WAR. See BACON, EDWARD W.; DULANY, IDA POWELL; GRIERSON, BENJAMIN H.; MCNEILL, SALLIE; PAINE, HALBERT ELEAZER; PARKER, ROBERT W.; RICHARDS, SAMUEL PEARCE; RUMLEY, JAMES; UNDERWOOD, JOSIE; WALKER, C. IRVINE

COOPER, JAMES FENIMORE. *Ned Myers; or, A Life before the Mast*. Historical introduction by William S. Dudley and Hugh Egan; edited by Karen Lentz Madison and R. D. Madison. AMS Press. 252 pp. \$125. ISBN: 9780404644673. In *Ned Myers*, Cooper sought to contribute to the contemporary interest in realistic accounts of maritime life by writing the life of a typical common seaman, Ned Myers. Cooper had sailed with Myers in the first decade of the nineteenth century; the old salt had contacted the famous author in the 1840s, and Cooper based his account on conversations with Myers.

<http://www.wjfc.org/>

COTTON, JOHN, JR. *The Correspondence of John Cotton Jr.* Edited by Sheila McIntyre and Len Travers. Colonial Society of Massachusetts. 2009. 640 pp. \$49.50. ISBN: 9780979466229. The second son of one of New England's most famous clergymen, John Cotton Jr. (1633–1699) became a pastor by the age of twenty-two but lost the ministry due to a sexual scandal. After rehabilitating his reputation as a missionary to the Indians, he returned to the ministry at Plymouth, a position he held for thirty years before again losing it in another scandal. His letters, written to be widely circulated, document some of the most important and dramatic events of the late seventeenth century, including King Philip's War and the eventual overthrow of the hated Dominion of New England.

<http://www.colonialsociety.org>

CRAFT, FRANCIS M. *At Standing Rock and Wounded Knee: The Journals and Papers of Father Francis M. Craft, 1888–1890*. Edited by Thomas W. Foley. University of Oklahoma Press. 2009. 288 pp. \$45. ISBN: 9780870623721. A missionary to the Sioux Indians in Dakota Territory, Father Francis Craft rode a 300-mile circuit on the Standing Rock Reservation and witnessed the events at Wounded Knee. His journals provide valuable insight into reservation life, including the federal acquisition of Sioux lands, and the tensions between the Catholic Church and the Indian Bureau.

<http://oupres.com>

DARWIN, CHARLES. *The Correspondence of Charles Darwin, Volume 17: 1869*. Edited by Frederick Burkhardt. Cambridge University Press. 2009. 818 pp. \$140. ISBN: 9780521190305. Throughout 1869, Darwin continued to collect data for his two books: *The Descent of Man* and *Expression of the Emotions*. He corresponded with explorers, diplomats, and missionaries all over the world, asking for assistance with his continuing investigations into human evolution. He inquired of them, for example, how emotions such as surprise, anger, and shame are expressed in different cultures.

<http://www.cambridge.org>

DAVIS, JEFFERSON. *The Papers of Jefferson Davis, Volume 12: June 1865 to December 1870*. Edited by Lynda Lasswell Crist, Suzanne Scott Gibbs, Brady L. Hutchison, and Elizabeth Henson Smith; introduction by William J. Cooper Jr. Louisiana State University Press. 2008. 696 pp. \$105. ISBN: 9780807133415. Volume 12 of *The Papers of Jefferson Davis* follows the former president of the Confederacy as he and his family fight to find their place in the world after the Civil War. A federal prisoner, incarcerated while the government decided whether, where, and by whom he should be tried for treason, Davis was initially allowed to correspond only with his wife and counsel. Released from prison after two years, he was not free from legal proceedings until 1869. After wandering in Canada and Europe, he finally settled in Memphis as president of a life insurance company.

<http://jeffersondavis.rice.edu/>

DREISER, THEODORE. *Letters to Women: New Letters, Volume 2*. Edited by Thomas P. Riggio. University of Illinois Press. 2009. 384 pp. \$60. ISBN: 9780252033766. This second volume of Dreiser's correspondence gathers previously unpublished letters he wrote to women between 1893 and 1945. Many show personal feelings that he revealed nowhere else. He also used them to discuss his writings, to point out where he thought he had succeeded or failed, and to seek out approval or criticism. They provide an intimate view of a master writer.

<http://www.press.uillinois.edu>

DRINKER, ELIZABETH. *The Diary of Elizabeth Drinker: The Life Cycle of an Eighteenth-Century Woman*, abridged edition. Edited by Elaine Forman Crane. University of Pennsylvania Press. 2009. 352 pp. \$22.50. ISBN: 9780812220773. The journal of Philadelphia Quaker Elizabeth Drinker is arguably the single most significant personal record of eighteenth-century American life from a woman's perspective. This abridged edition highlights four critical phases of her life: youth and courtship, wife and mother, middle age in years of crisis, and grandmother and family elder. One of the most prolific early American diarists, Drinker's journal entries touch on every contemporary subject—political, personal, and familial.

<http://www.upenn.edu/pennpress/>

DULANY, IDA POWELL. *In the Shadow of the Enemy: The Civil War Journal of Ida Powell Dulany*. Edited by Mary L. Mackall, Stevan F. Meserve, and Anne Mackall Sasscer. University of Tennessee Press. 2009. 328 pp. \$44.95. ISBN: 9781572336582. The mistress of a slave-holding estate, Ida Powell Dulany took over control of the extensive family lands once her husband left to fight for the

Confederacy. Her journal documents not only her day-to-day experiences in the Civil War but also how her community coped with extreme conditions. The account reveals the southern culture of the time, demonstrating the importance of community, the unwavering faith in God and the righteousness of the Confederate cause, and the demonization of Union soldiers.

<http://utpress.org>

EAKINS, THOMAS. *The Paris Letters of Thomas Eakins*. Edited by William Innes Homer. Princeton University Press. 2009. 392 pp. \$35. ISBN: 9780691138084. The first complete compilation of Thomas Eakins' letters from Paris, written between 1866 and 1870, this work offers considerable new information on Eakins, providing a much richer picture of his artistic development and casting fresh light on his debated psychosexual makeup. The correspondence covers Eakins' frank comments about human relationships, male companionship, marriage, and women, and also offers his vivid, sometimes comic impressions of Paris. The book is illustrated with the small drawings Eakins included in his correspondence, as well as additional photographs and paintings.

<http://press.princeton.edu>

EDWARDS, JONATHAN. *The Works of Jonathan Edwards, Volume 26: Catalogues of Books*. Edited by Peter J. Thuesen. Yale University Press. 2008. 512 pp. \$95. ISBN: 9780300133943. The final volume in *The Works of Jonathan Edwards* publishes for the first time Edwards' "Catalogue," a notebook he kept of books of interest, and entries from his "Account Book," a ledger in which he noted books loaned to others. These two records—along with several shorter documents—illuminate Edwards' mental universe while also providing a window into the wider intellectual and print cultures of the eighteenth-century British Atlantic.

<http://edwards.yale.edu/>

EINSTEIN, ALBERT. *The Collected Papers of Albert Einstein, Volume 11: Cumulative Index, Bibliography, List of Correspondence, Chronology, and Errata to Volumes 1–10*. Compiled by A. J. Kox, Tilman Sauer, Diana Kormos Buchwald, Rudy Hirschmann, Osik Moses, Benjamin Aronin, and Jennifer Stolper. Princeton University Press. 2009. 664 pp. \$125. ISBN: 9780691141879. This volume provides a cumulative index to the first ten volumes of Einstein's collected papers, the first complete bibliography of his scientific and nonscientific writings until 1921, and a succinct biographical time line. It also contains two complete lists of Einstein's correspondence up through 1920, arranged both chronologically and alphabetically. Collectively, the volume serves as an important research tool for delving into Einstein's written legacy; his interactions with colleagues, family, and friends; and his scientific, political, educational, and social activities.

<http://www.einstein.caltech.edu/>

EINSTEIN, ALBERT. *The Collected Papers of Albert Einstein, Volume 12: The Berlin Years: Correspondence, January–December 1921*. Edited by Diana Kormos Buchwald, Ze'ev Rosenkranz, Tilman Sauer, József Illy, and Virginia Iris Holmes. Princeton University Press. 2009. 696 pp. \$125. ISBN: 9780691141909. Einstein's visible public persona is amply documented in his correspondence, honors and prizes, lectures and travels, and articles all covered in this volume. He remained primarily preoccupied with scientific issues, particularly the emerging field of quantum theory, and continued his own original research, but he also found time to travel to the United States for the first time, to fundraise for Zionism, to weigh in on German reparations, and to assist Russian physicists in rebuilding Russian science.

<http://www.einstein.caltech.edu/>

EINSTEIN, ALBERT. *The Collected Papers of Albert Einstein, Volume 12: The Berlin Years: Correspondence, January–December 1921 (English Translation Supplement)*. Edited by Diana Kormos Buchwald, Ze'ev Rosenkranz, Tilman Sauer, József Illy, and Virginia Iris Holmes. Translated by Ann M. Hentschel. Princeton University Press. 2009. 256 pp. \$45. ISBN: 9780691141916. This supplement provides English-language translations of all non-English materials printed in volume 12 of *The Collected Papers of Albert Einstein*.

<http://www.einstein.caltech.edu/>

EMBREE FAMILY. *Tandem Lives: The Frontier Texas Diaries of Henrietta Baker Embree and Tennessee Keys Embree, 1856–1884*. Edited by Amy L. Wink. University of Tennessee Press. 2009. 448 pp. \$56. ISBN: 9781572335042. Publishing for the first time the diaries of the two wives of Dr. John W. Embree, this volume offers a complex and intimate perspective on women's cultural experiences in mid-nineteenth-century Texas. These diaries reveal the social and personal challenges women faced in a region beset first by the Civil War and then by Reconstruction, illuminating how these women coped with such issues as domestic violence, childrearing, faith, frailty, and morality.

<http://utpress.org>

EMERSON, RALPH WALDO. *The Collected Works of Ralph Waldo Emerson, Volume VII: Society and Solitude*. Edited by Ronald A. Bosco and Douglas Emory Wilson. Belknap Press of Harvard University Press. 2007. 542 pp. \$89.50. ISBN: 9780674026278. Published in 1870, *Society and Solitude* was the first collection of essays Emerson had put into press since *The Conduct of Life* (1860). Of the twelve essays included in the volume, he had previously published seven in whole or in part: "Society and Solitude," "Civilization," "Art," "Eloquence," "Domestic Life," "Books," and "Old Age." Emerson added five previously unpublished lectures or

essays, “Works and Days,” “Clubs,” “Courage,” “Success,” and “Farming.” This edition is based on Emerson’s holograph manuscripts and published sources. The text incorporates corrections and revisions he recorded in both sources, and thus restores for the reader the text he actually wrote. Although he is still visibly the insistent optimist of his early and middle career, here Emerson assumes a more pragmatic attitude than formerly toward the life of the mind and the imagination. *Society and Solitude* captures the penultimate expression of Emersonian Transcendentalism and Romanticism.

<http://www.hup.harvard.edu>

ENNIS, SEAMUS. *Going to the Well for Water: The Seamus Ennis Field Diary 1942–1946*. Edited by Ríonach Uí Ogáin. Cork University Press. 2009. 544 pp. €49. ISBN: 9781859184370. This is a translation of the diaries of Seamus Ennis, full-time collector of music and song with the Irish Folklore Commission, describing his day-to-day work, the people he met, the material he gathered, and his constant communication with the head office in Dublin. It also paints a vivid picture of daily life in Ireland during World War II and the social life of the period.

<http://www.corkuniversitypress.com>

FARRAND, BEATRIX. *The Collected Writings of Beatrix Farrand: American Landscape Gardener, 1872–1959*. Edited by Carmen Pearson. University Press of New England. 2009. 240 pp. \$55. ISBN: 9781584657934. Beatrix Jones Farrand was among the first professional American women landscape gardeners and one of the founding members of the American Society of Landscape Architects. She believed in using native plant materials to connect the natural and designed landscape. This volume includes most of her written work, including a gardening diary and an array of essays, culled from her papers archived at the University of California–Berkeley and Harvard University’s Arnold Arboretum.

<http://www.upne.com>

FRANKLIN, BENJAMIN. *The Papers of Benjamin Franklin, Volume 39: 21 January to 15 May 1783*. Edited by Ellen R. Cohn, Jonathan R. Dull, Karen Duval, Kate M. Ohno, Michael Sletcher, Philipp Ziesche, Alicia K. Anderson, Elizabeth Morris, and Claude A. Lopez. Yale University Press. 2008. 752 pp. \$95. ISBN: 9780300134483. In the four months following the 20 January 1783 armistice that ended the Revolutionary War, Franklin was remarkably energetic as he helped oversee the transition to peace and waged a multifaceted campaign to publicize the ideals of the new nation. Though political turmoil in Britain delayed negotiations for the definitive peace treaty, Franklin successfully negotiated a commercial treaty with Sweden.

<http://yalepress.yale.edu>

FRANKLIN, LADY JANE. *As Affecting the Fate of My Absent Husband: Selected Letters of Lady Franklin Concerning the Search for the Lost Franklin Expedition, 1848–1860*. Edited by Erika Behrisch Elce. McGill-Queen's University Press. 2009. 240 pp. \$39.95. ISBN: 9780773534797. The letters of Lady Jane Franklin provide a personal dimension to and show the domestic side of the tragedy of the lost Franklin expedition (1845–1848). Lady Franklin played a crucial role in the search for her husband, corresponding with British prime ministers, members of Parliament, lords of the admiralty, and even the president of the United States. The letters also demonstrate the significance of the loss of the expedition to the British public and the nation's sense of itself as an imperial power.

<http://mqup.mcgill.ca>

GILMAN, CHARLOTTE PERKINS. *The Selected Letters of Charlotte Perkins Gilman*. Edited by Denise D. Knight and Jennifer S. Tuttle. University of Alabama Press. 2009. 400 pp. \$60. ISBN: 9780817316488. Charlotte Perkins Gilman has reemerged as a major American literary figure, evidenced by the republication of many of her stories and novels, as well as by an explosion of scholarship about her. This collection of letters—the last significant portion of Gilman's private papers to remain unpublished—fills a crucial gap in the scholarship, providing countless insights into her character through her own words.

<http://www.uaapress.ua.edu>

GOMPERS, SAMUEL. *The Samuel Gompers Papers, Volume 11: The Postwar Years, 1918–21*. Edited by Peter J. Albert, Grace Palladino, Marla J. Hughes, and Rebecca Lord. University of Illinois Press. 2009. 704 pp. \$125. ISBN: 9780252033896. Volume 11 of the *Samuel Gompers Papers* documents a turning point in labor history, when the wartime promise of industrial democracy gave way to business as usual in the postwar world. Spanning a turbulent period of wildcat strikes, racial unrest, and political experimentation, this volume presents the efforts of Gompers and the AFL to defend collective bargaining, protect hard-won wartime gains, and advance labor's role as a partner in economic prosperity and social progress. Documents illuminate Gompers' participation in the Versailles Peace Conference, his involvement with anti-immigration legislation, the founding of the AFL's Nonpartisan Political Campaign Committee, and the demands of black and women workers in the postwar era.

<http://www.history.umd.edu/gompers>

GRADY, HENRY F. *The Memoirs of Ambassador Henry F. Grady: From the Great War to the Cold War*. Edited by John T. McNay. University of Missouri Press. 2009. 232 pp. \$39.95. ISBN: 9780826218322. Grady's memoirs, published here for the first time, are an informative account of early Cold War diplomacy in sig-

nificant and turbulent regions of the Third World, embellished by his thoughts about the changing nature of American economic and foreign policies and Grady's own role as a representative of that system. Grady, who served as an American diplomat in India, Italy, Greece, and Iran, offers new perspectives on and an important critique of U.S. foreign policy in the first half of the twentieth century.

<http://press.umsystem.edu>

GRIERSON, BENJAMIN H. *A Just and Righteous Cause: Benjamin H. Grierson's Civil War Memoir*. Edited by Bruce J. Dinges and Shirley A. Leckie. Southern Illinois University Press. 2008. 528 pp. \$34.95. ISBN: 9780809328598. General Benjamin Grierson is best known as the Union general who helped facilitate the capture of Vicksburg. His memoir, however, offers a more complete picture of the man, beginning with his childhood and youth, then covering the early years of his marriage and his business activities prior to his becoming a cavalry officer. It touches on his antislavery views, Republican Party principles, and the military strategy and tactics he taught himself. It also provides intimate accounts of his relationships with various prominent politicians and Union leaders including Abraham Lincoln, Andrew Johnson, and Ulysses S. Grant.

<http://www.siu.edu/~siupress>

HAILE, C. M. *C. M. Haile's "Pardon Jones" Letters: Old Southwest Humor from Antebellum Louisiana*. Edited by Ed Piacentino. Louisiana State University Press. 2009. 264 pp. \$37.50. ISBN: 9780807134375. From 1840 to 1848, journalist C. M. Haile published a series of mock letters to the editor in the *New Orleans Picayune* under the pseudonym "Pardon Jones." Their rural dialect, outlandish characters, and farcical situations made the letters extremely popular, and they became a regular feature in the newspaper. Ed Piacentino has collected all sixty-seven epistles here, highlighting this trove of Old Southwest humor.

<http://www.lsu.edu/lisupress>

HALL, JAMES. *"The Indian Hater" and Other Stories, by James Hall*. Edited by Edward Watts. Kent State University Press. 2009. 212 pp. \$19.95. ISBN: 9781606350164. James Hall (1793–1867), a prolific short-story writer, was a lawyer and judge in 1820s Illinois and later a businessman in Cincinnati. His tales of the American West were extremely popular at the time, despite their depictions of complex cultural collisions on the frontier. The volume includes two versions of "The Indian Hater," Hall's most famous story, including one that ends with an interracial marriage, a controversial theme at the time.

<http://upress.kent.edu>

HARROLD, EDMUND. *The Diary of Edmund Harrold, Wigmaker of Manchester 1712–15*. Edited by Craig Horner. Ashgate Press. 2008. 216 pp. \$99.95. ISBN: 9780754661726. This volume presents a fully referenced, modern edition of the diary of the Manchester barber Edmund Harrold. It offers insights into his life and thoughts, laying open his struggles with alcohol, his attitudes toward marital sex, his reactions to the deaths of his three wives and five children, and his religious meditations upon these and other subjects. The diary also relates the ups and downs of his business and the day-to-day realities of life as a provincial barber.

<http://www.ashgate.com>

HARTIGAN, GRACE. *The Journals of Grace Hartigan, 1951–1955*. Edited by William T. La Moy and Joseph P. McCaffrey. Syracuse University Press. 2009. 232 pp. \$29.95. ISBN: 9780815609162. Grace Hartigan emerged during the 1950s as a leading representative of the “second generation” of the New York School of abstract expressionist painters, a movement that achieved international standing for American art. Published for the first time, Hartigan’s journals offer readers an intimate chronicle of the vibrant artistic and literary milieu of the times.

<http://www.syracuseuniversitypress.syr.edu>

HARTRANFT, JOHN FREDERICK. *The Lincoln Assassination Conspirators: Their Confinement and Execution, as Recorded in the Letterbook of John Frederick Hartranft*. Edited by Edward Steers Jr. and Harold Holzer. Louisiana State University Press. 2009. 200 pp. \$24.95. ISBN: 9780807133965. Two weeks after Lincoln’s assassination, John Frederick Hartranft was appointed commander of the military prison at the Washington Arsenal, where the eight alleged conspirators in the assassination were incarcerated. Hartranft kept a meticulously detailed account of his experiences overseeing the prison in the form of a letterbook, published here for the first time. He dutifully recorded all aspects of the prisoners’ routines, and his records shed light on many of the legal and moral issues raised in the aftermath of the assassination, including the use of military rather than civil justice and the treatment of the accused.

<http://www.lsu.edu/lsupress>

HEILMAN, ROBERT B. *Robert B. Heilman: His Life in Letters*. Edited by Edward Alexander, Richard Dunn, and Paul Jaussen. University of Washington Press. 2009. 808 pp. \$60. ISBN: 9780295988665. This collection contains over 600 letters to and from the literary critic Robert Berthold Heilman with an array of important twentieth-century figures including Saul Bellow, Bernard Malamud, and William Carlos Williams. They provide a sense of Heilman’s character and achievements in the context of American letters, as well as an inside history of

the changes that took place over sixty years in American universities, literary criticism, and the politics of literature.

<http://www.washington.edu/wwpress>

JAMES, HENRY. *The Complete Letters of Henry James, Volume 1: 1872–1876*. Edited by Pierre A. Walker and Greg W. Zacharias. University of Nebraska Press. 2009. 486 pp. \$125. ISBN: 9780803222250. Comprising more than 10,000 letters reflecting on a remarkable range of topics—from James’ own life and literary projects to broader questions about art, literature, and criticism—*The Complete Letters of Henry James* is an important resource for students of James and of American and English literature, culture, and criticism. This is the third volume in the edition and the first of three volumes presenting James’s letters from 1872 to 1876. It contains eighty letters, forty-four of which are published for the first time, dating from 20 May 1872 to 8 July 1873.

<http://www.nebraskapress.unl.edu>

JEFFERS, ROBINSON. *The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers, Volume 1: 1890–1930*. Edited by James Karman. Stanford University Press. 2009. 1,016 pp. \$95. ISBN: 9780804762519. This is the first volume of a planned three-volume, fully annotated edition that collects all of noted California poet Robinson Jeffers’ letters and the most important of Una Jeffers’ letters. Comprising material written between 1890 and 1930, and a substantial introduction of Jeffers’ life and work, this volume imparts a completely new understanding of Jeffers’ formative years. Readers will witness the evolution of Robinson and Una’s relationship, their move to Carmel, the building of Tor House and Hawk Tower, Jeffers’ maturation as a poet, the couple’s widening circle of friends, and their first trip together to the British Isles.

<http://www.sup.org>

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson, Volume 35: 1 August to 30 November 1801*. Edited by Barbara B. Oberg. Princeton University Press. 2009. 878 pp. \$99.50. ISBN: 9780691137735. For the first two months covered by this volume, Jefferson was residing at Monticello, avoiding the sickly season in the nation’s capital and enjoying visits from both daughters and their families. In Washington, the construction of buildings for the nation’s capital was moving forward, along with the interior decoration of the President’s House. As the city took shape, so too did the operating principles of Jefferson’s administration, including “the mode & degrees of communication” for conducting business. In mid-November, he entered a period of intense activity in the preparation of his first annual message to Congress.

<http://press.princeton.edu>

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson: Retirement Series, Volume 5: 1 May 1812 to 10 March 1813*. Edited by J. Jefferson Looney. Princeton University Press. 790 pp. \$99.50 ISBN: 9780691137711. The 592 documents in this volume describe complex legal disputes that took up much of Jefferson's attention. The War of 1812 began, and Jefferson counseled reconciliation within his own country while suggesting that if Britain bombarded New York, America should recruit discontented British incendiaries to burn London. He received anonymous letters urging him to convert to Christianity, reacted to a colorful assortment of authors and inventors, including a fraudulent perpetual-motion discoverer, and settled a wager for one correspondent who asked if he had ever met the British king.

<http://press.princeton.edu>

JOHNSON, SAMUEL. Sir John Hawkins, *The Life of Samuel Johnson, LL.D.* Edited by O. M. Brack Jr. University of Georgia Press. 2009. 528 pp. \$59.95. ISBN: 9780820329956. This is the first and only scholarly edition of Sir John Hawkins' *Life of Samuel Johnson*, a work that has not been widely available in complete form for more than 200 years. Published in 1787, some four years before James Boswell's biography of Johnson, Hawkins' *Life* complements, clarifies, and often corrects numerous aspects of Boswell's *Life*. Brack annotates the text and also provides a history of the composition, publication, and reception of Hawkins' work.

<http://www.ugapress.org>

KELLEY, FLORENCE. *The Selected Letters of Florence Kelley, 1869–1931*. Edited by Kathryn Kish Sklar and Beverly Wilson Palmer. University of Illinois Press. 2009. 640 pp. \$75. ISBN: 9780252034046. This volume of nearly 300 letters, rendered in Kelley's vivid, often combative prose, covers her years as the head of the National Consumers' League; her campaigns that led to the Pure Food and Drug Act of 1906, the eight-hour workday and minimum wage, and federal health care legislation for women and children; her crusade against child labor; and her work as a founding member of the NAACP. The letters also provide a view into the personal life of a reformer who balanced her career with her responsibilities as a single mother of three children.

<http://www.press.uillinois.edu>

KNIPTASH, VERNON E. *On the Western Front with the Rainbow Division: A World War I Diary*. Edited by E. Bruce Geelhoed. University of Oklahoma Press. 2009. 256 pp. \$29.95. ISBN: 9780806140322. Vernon E. Kniptash, an Indiana national guardsman who served as a radio operator in the Rainbow Division during World War I, describes in his diary the experiences of an ordinary soldier thrust into the most violent conflict the world had seen to date. His writings

move from his initial enthusiasm at enlistment to the horrors of combat and the drudgery of daily routine. Because he remained in Europe following the armistice, his diary also covers the occupation period.

<http://oupres.com>

LINCOLN, ABRAHAM. *The Lincoln Assassination: The Evidence*. Edited by William C. Edwards and Edward Steers. University of Illinois Press. 2009. 1,096 pp. \$125. ISBN: 9780252033681. Thousands of documents were collected in 1865 for the trial of the conspirators in the Lincoln assassination. Together, these letters, depositions, eyewitness accounts, and investigative reports, among other items, provide considerable insight into the historical, cultural, and judicial context of the investigation. Most, however, were not used in the trial and have never been readily accessible. Bringing together annotated and indexed transcriptions of these materials gives researchers significant new access to information on the events surrounding the assassination and a new perspective on the social and political history of the Civil War era.

<http://www.press.uillinois.edu>

LINCOLN, ABRAHAM. *Lincoln on Race and Slavery*. Edited by Henry Louis Gates Jr. with Donald Yacovone. Princeton University Press. 2009. 416 pp. \$24.95. ISBN: 9780691142340. The first complete collection of Lincoln's important writings on race and slavery, this book allows readers to explore the contradictions contained in his views on these topics. While Lincoln issued the Emancipation Proclamation, authorized the use of black troops during the Civil War, and supported a constitutional amendment outlawing slavery, he also had grave doubts about the intellectual capacity of blacks and favored permanent racial segregation and voluntary colonization of former slaves in Africa. This work charts the evolution of Lincoln's racial attitudes and demonstrates the complexities of his beliefs.

<http://press.princeton.edu>

LINCOLN, ABRAHAM. *See also* HARTRANFT, JOHN FREDERICK.

MCDONALD, JAMES G. *Refugees and Rescue: The Diaries and Papers of James G. McDonald, 1935–1945*. Edited by Richard Breitman, Barbara McDonald Stewart, and Severin Hochberg. Indiana University Press. 2009. 360 pp. \$29.95. ISBN: 9780253353078. This volume, the second of three, documents James G. McDonald's attempts to rescue European Jews from the impending Holocaust. McDonald, who resigned as League of Nations High Commissioner for Refugees in 1935, became chairman of President Franklin Roosevelt's advisory committee on refugees in 1938. From that position, he worked to save as many

people as possible, though his efforts were hampered by pervasive anti-Semitism, fears about security, and changing presidential wartime priorities.

<http://iupress.indiana.edu>

MCNEILL, SALLIE. *The Uncompromising Diary of Sallie McNeill, 1858–1867*. Edited by Ginny McNeill Raska and Mary Lynne Gasaway Hill. Texas A&M University Press. 2009. 216 pp. \$32.50. ISBN 9781603440875. In this annotated diary, Sallie McNeill chronicles thoughts, observations, and details of her daily life during the Civil War and Reconstruction. McNeill's story—common to the place and era and yet still intensely personal—lets readers glimpse the numbing expectations of a woman's proper behavior, the intellectual questions posed by the education of the day, and the lifestyle of the planter class in Texas.

<http://www.tamu.edu/upress>

MELVILLE, HERMAN. *The Writings of Herman Melville, Volume 11: Published Poems: Battle-Pieces, John Marr, Timoleon*. Edited by Robert C. Ryan, Harrison Hayford, Alma MacDougall Reising, and G. Thomas Tanselle. Northwestern University Press. 2009. 1,040 pp. \$99.95. ISBN: 9780810126053. The second to last volume in the *Writings of Herman Melville* series, *Published Poems* focuses on Melville the poet. Although Melville did not publish his first book of poetry until 1866, he had long been steeped in poetry and this work brings together for the first time all of the pieces published in his lifetime.

<http://www.nupress.northwestern.edu>

MORAVIANS. *Gideon's People: Being a Chronicle of an American Indian Community in Colonial Connecticut and the Moravian Missionaries Who Served There*. Translated and edited by Corinna Dally-Starna and William A. Starna. 2 vols. University of Nebraska Press. 2009. 1,376 pp. \$170. ISBN: 9780803224278. This book—based on three decades of nearly uninterrupted German-language diaries and allied records kept by Moravian missionaries—tells the story of an American Indian community in the Housatonic Valley of northwestern Connecticut. Supplemented by colonial records and local histories and ethnographies, it represents the only comprehensive, contextualized description of a Native people in southern New England and eastern New York for the mid-eighteenth century.

<http://www.nebraskapress.unl.edu>

MORMONS. *See* WOODRUFF FAMILY

MURRAY, EVERITT AND ROBERT. *The Meaning of Life: The Scientific and Social Experiences of Everitt and Robert Murray, 1930–1964*. Edited by Donald H. Avery and Mark Eaton. Champlain Society. 2008. 944 pp. \$100. ISBN:

9780981050607. This volume sheds light on the role of the medical and scientific communities in Canada in the twentieth century through the correspondence of two of the country's most distinguished microbiologists, Everitt G. D. Murray (1890–1964), and his son, Robert G. Murray. Their letters also cover a period of important political and social changes, with World War II and the Cold War affecting both their professional careers and personal lives.

<http://www.champlainsociety.ca>

NATIVE AMERICAN HISTORY. *See* BOURKE, JOHN GREGORY; CRAFT, FRANCIS M.; POSEY, ALEXANDER; THOMPSON, DAVID

PAINE, HALBERT ELEAZER. *A Wisconsin Yankee in Confederate Bayou Country: The Civil War Reminiscences of a Union General*. Edited by Samuel C. Hyde Jr. Louisiana State University Press. 2009. 200 pp. \$32.50. ISBN: 9780807134184. Forty years after the end of the Civil War, Gen. Halbert Eleazer Paine, who commanded the Fourth Wisconsin Regiment of Volunteers, wrote his recollections of his wartime activities, including his involvement in the Vicksburg campaign, the capture of New Orleans, the Battle of Baton Rouge, and the siege of Port Hudson. The reminiscences reveal some of Paine's internal conflicts—his sympathy for southern families but his tolerance of excessive looting by Union soldiers and other forms of retribution.

<http://www.lsu.edu/lsupress>

PARKER, ROBERT W. *Lee's Last Casualty: The Life and Letters of Sgt. Robert W. Parker, Second Virginia Cavalry*. Edited by Catherine M. Wright. University of Tennessee Press. 2008. 240 pp. \$34.95. ISBN: 9781572336308. The letters assembled in this rich collection were written by Robert W. Parker, an enlisted Confederate cavalryman who is thought to have been the last man killed in action in the Army of Northern Virginia during the Civil War. A Confederate "Everyman," his letters describe life as an enlisted soldier in most of the major Virginia campaigns. They also reveal how local communities worked together to support the war effort, providing food, clothing, and moral support.

<http://utpress.org>

PLOTKIN, ABRAHAM. *An American in Hitler's Berlin: Abraham Plotkin's Diary, 1932–33*. Edited by Catherine Collomp and Bruno Groppo. University of Illinois Press. 2009. 248 pp. \$60. ISBN: 9780252033612. This is the first published edition of the diary of Abraham Plotkin, an American labor leader of immigrant Jewish origins who lived in Berlin between November 1932 and June 1933. He provides a firsthand account of the final months of the Weimar Republic and the

early rise of Nazi power in Germany, with a focus on the German working class, the labor movement, and the plight of German Jews.

<http://www.press.uillinois.edu>

POLK, JAMES K. *Correspondence of James K. Polk, Volume 11: 1846*. Edited by Wayne Cutler, James L. Rogers II, Benjamin H. Severance, Cynthia J. Rogers, Trevor A. Smith, and William K. Bolt. University of Tennessee Press, 2009. 568 pp. \$55. ISBN: 9781572336476. The eleventh volume of the Polk correspondence covers the year 1846 and focuses on the president's four major goals for his administration: resolution of the Oregon boundary dispute with Great Britain, acquisition of Upper California, creation of an independent treasury system, and reduction of tariff duties on nonluxury imports. A fifth major objective, resumption of diplomatic relations with Mexico, ended with Mariano Paredes' military coup and his regime's determination to reverse the United States's annexation of Texas. The outbreak of the Mexican-American War and subsequent mobilization of the volunteers add consequential threads of historical interest to the letters to and from the nation's eleventh president.

<http://utpress.org>

POSEY, ALEXANDER. *Lost Creeks: Collected Journals*. Edited by Matthew Wynn Sivils. University of Nebraska Press. 2009. 200 pp. \$45. ISBN: 9780803216280. *Lost Creeks* collects for the first time all the journals and shorter autobiographical works of noted Muscogee (Creek) writer, humorist, and political activist Alexander Posey (1873–1908). In his brief life, Posey became an influential political spokesperson, man of letters, and advocate for better conditions in Indian Territory.

<http://www.nebraskapress.unl.edu>

RANDALL, DUDLEY. *Roses and Revolutions: The Selected Writings of Dudley Randall*. Edited by Melba Joyce Boyd. Wayne State University Press. 2009. 256 pp. \$27.95. ISBN: 9780814334454. Dudley Randall was one of the foremost voices in African American literature during the twentieth century, best known for his poetry and work as the editor and publisher of Broadside Press in Detroit. *Roses and Revolutions* brings together his most popular poems with his lesser-known short stories and several essays, many of which were, until now, out of print.

<http://www.wsupress.wayne.edu>

RICHARDS, SAMUEL PEARCE. *Sam Richards' Civil War Diary: A Chronicle of the Atlanta Home Front*. Edited by Wendy Hamand Venet. University of Georgia Press. 2009. 272 pp. \$34.95. ISBN: 9780820329994. This previously unpublished diary is the best surviving firsthand account of life in Civil War-era Atlanta.

Bookseller Samuel Pearce Richards (1824–1910) kept a diary for sixty-seven years, and this volume excerpts material from October 1860, just before Lincoln's election, to August 1865, when the Richards family returned after a year's exile in New York City following Sherman's occupation of Atlanta. The diary recounts Richards' conflicted attitudes toward the war and the Confederacy, the social life of the city, race relations, religion, and the challenges of families divided politically and geographically by the war.

<http://www.ugapress.org>

ROYCE, SARAH. *Across the Plains: Sarah Royce's Western Narrative*. Edited by Jennifer Dawes Adkison. University of Arizona Press. 2009. 128 pp. \$19.95. ISBN: 9780816527267. On 30 April 1849, Sarah Royce and her husband Josiah left their home in Iowa and headed for California in a covered wagon. Along the way, she kept a diary that, thirty years later, served as the basis for a memoir she entitled *Across the Plains*. This volume is a new transcription of the original handwritten document and provides the full text, including portions omitted from previous editions. It also gives new context to a memoir that was deliberately constructed to portray faith and fortitude as the foundations of California history.

<http://www.uapress.arizona.edu>

RUMLEY, JAMES. *The Southern Mind under Union Rule: The Diary of James Rumley, Beaufort, North Carolina, 1862–1865*. Edited by Judkin Browning. University Press of Florida. 2009. 216 pp. \$34.95. ISBN: 9780813034072. James Rumley, a clerk of the Superior Court of Carteret County, North Carolina, was nearly fifty years old when a Union fleet took control of the region in 1862. In response to laws enacted by the occupying force, Rumley took the Oath of Allegiance and publicly cooperated with the Union forces. Privately, however, he poured all his horror, disgust, and outrage into his diary. There he explained how his pledge of allegiance was not morally binding and expressed his worries over former slaves emancipated and empowered. The diary provides a rare window into the mind of a Confederate sympathizer under the rule of what he considered an alien and unlawful power.

<http://www.upf.com>

SANTAYANA, GEORGE. *The Essential Santayana*. Edited by Martin A. Coleman. Indiana University Press. 2009. 696 pp. \$75. ISBN: 9780253353481. Although born in Spain, George Santayana became a uniquely American philosopher, critic, poet, and novelist, as well as one of the founders of American pragmatism. This collection presents a selection of Santayana's most important and influential literary and philosophical works.

<http://iupress.indiana.edu>

SCORESBY, WILLIAM. *The Arctic Whaling Journals of William Scoresby the Younger (1789–1857), Volume 2: The Voyages of 1815 and 1816*. Edited by Ian Jackson. Ashgate Press. 2009. 346 pp. \$99.95. ISBN: 9780904180923. This second volume of Scoresby's journals contains the unpublished accounts of his three voyages in the Esk between 1814 and 1816. They combine scientific records and social and religious comment as well as detailed descriptions of navigation and whaling, and exemplify the dangers and dramas inherent in sailing to the edge of the Arctic ice. This book additionally contains another view of the 1814 voyage, the journal of Charles Steward, a young supernumerary.

<http://www.ashgate.com>

SITIKI. *The Odyssey of an African Slave*. Edited by Patricia C. Griffin. University Press of Florida. 2009. 192 pp. \$24.95. ISBN: 9780813033914. Recently discovered as a handwritten document in the Buckingham Smith Collection at the New-York Historical Society, this remarkable first-person narrative traces the life of Sitiki, also known as Jack Smith, an African taken into slavery at age five. He was sold to Capt. Josiah Smith of Georgia. Captured by the British during the War of 1812, he was returned to the Smiths and ultimately freed by the Civil War. Afterward, he became the first black Methodist minister in St. Augustine, Florida, where he established his own church.

<http://www.upf.com>

SLAVE NARRATIVES. *See* SITIKI; WHEELER, PETER

SMITH, JOSEPH. *The Joseph Smith Papers, Journals, Volume 1: 1832–1839*. Edited by Dean C. Jessee, Mark Ashurst-McGee, and Richard L. Jensen. The Church Historian's Press. 2008. 572 pp. \$49.95. ISBN: 9781570088490. Joseph Smith, founder and first prophet of the Church of Jesus Christ of Latter-day Saints (the Mormon Church), left an extensive body of letters, revelations, and other written records. *The Joseph Smith Papers* will eventually publish all of his writings in thirty volumes organized into six series. Volume 1 of the *Journals* series follows Smith's life as the fledgling church built a temple in Ohio and faced opposition in Missouri. It ends as the Saints settled along the Illinois shore of the Mississippi River in Commerce, a swampy, malaria-ridden area that they renamed Nauvoo.

<http://josephsmithpapers.org>

SMITH, JOSEPH. *The Joseph Smith Papers, Revelations and Translations: Manuscript Revelation Books* (Facsimile Edition). Edited by Robin Scott Jensen, Robert J. Woodford, and Steven C. Harper. The Church Historian's Press. 2009. 752 pp. \$99.95. ISBN: 9781570088506. The first volume in the *Revelations and Translations* series features Joseph Smith's earliest recorded revelations. Many of these

revelations formed the basis for the Book of Commandments, the Mormon Church's first canonical compilation, published in 1833. This oversized volume presents full-color photographic facsimiles and corresponding typographic facsimiles that are color-coded to distinguish the handwriting of Smith and his scribes. The conservative transcripts capture all contemporaneous revisions and later redactions.

<http://josephsmithpapers.org>

SNOW, ELIZA R. *Eliza R. Snow: The Complete Poetry*. Edited by Jill Mulvay Derr and Karen Lynn Davidson. University of Utah Press. 2009. 1,376 pp. \$44.95. ISBN: 9780842527378. Between 1825, when Eliza Snow published her first poem pseudonymously at the age of twenty-one, and her death in 1887, Snow wrote over 500 poems, covering such topics as the fight for Greek independence, the plight of American Indians, and the deaths of Thomas Jefferson and John Adams. After joining the Church of Jesus Christ of Latter-day Saints, her poetry increasingly reflected the Mormon experience. Each poem in this edition is presented with contextual information.

<http://www.uofupress.com>

STANTON, ELIZABETH CADY. *See* WOMEN'S HISTORY.

STYRON, WILLIAM. *Letters to My Father*. Edited by James L. W. West III. Louisiana State University Press. 2009. 256 pp. \$28. ISBN: 9780807134009. From 1943 to 1953, Styron—who would later become the Pulitzer Prize-winning author of many books, including *The Confessions of Nat Turner* and *Sophie's Choice*—wrote over 100 letters to his father, William C. Styron Sr., detailing his adventures, his works in progress, and his ruminations on the craft of writing. This correspondence has been collected for the first time, showing the early, intimate thoughts of a young man en route to becoming a literary icon.

<http://www.lsu.edu/lsupress>

SWALLOW, BETTY. *Dear Helen: Wartime Letters from a Londoner to Her American Pen Pal*. Edited by Russell M. Jones and John H. Swanson. University of Missouri Press. 2009. 264 pp. \$34.95. ISBN: 9780826218506. In 1937, Betty Swallow, a young London secretary, began a correspondence with a fellow movie buff in Kansas City, Helen Bradley. Swallow's letters, dating from 1937 to 1950, initially focused on their shared love of film but soon shifted as Swallow became caught up in world events. This volume gives a new vision of World War II from the perspective of the average London citizen, documenting the challenges of life during the Blitz, wartime shortages, British attitudes toward American

isolationism, and the social changes in English society in the aftermath of the war.

<http://press.umsystem.edu>

THOMPSON, DAVID. *The Writings of David Thompson, Volume 1: The Travels, 1850 Version*. Edited by William E. Moreau. McGill-Queen's University Press. 2009. 432 pp. \$44.95. ISBN: 9780773535589. The *Writings of David Thompson* intends to publish in three volumes all of the writings of one of North America's most important early travelers and surveyors. The first volume contains Thompson's *Travels*, an account of Thompson's life in the fur trade from 1784 to 1807, documenting his travels from the Great Lakes to the Rockies, from Athabasca to Missouri. Thompson intersperses scientific observations with storytelling and includes his meditations on the land and Native peoples of western North America.

<http://mqup.mcgill.ca>

THOREAU, HENRY DAVID. *The Writings of Henry D. Thoreau, Excursions*. Edited by Joseph J. Moldenhauer. Princeton University Press. 2007. 650 pp. \$65.00. ISBN: 9780691065405. *Excursions* presents texts of nine essays, including some of Thoreau's most engaging and popular works, newly edited and based on the most authoritative versions of each. These essays represent Thoreau in many stages of his writing career, ranging from 1842—when he accepted Emerson's commission to review four volumes of botanical and zoological catalogues in an essay that was published in *The Dial* as "Natural History of Massachusetts"—to 1862, when he prepared "Wild Apples," a lecture he had delivered in the Concord Lyceum's 1859–1860 season, for publication in the *Atlantic Monthly* after his death.

<http://press.princeton.edu>

THOREAU, HENRY DAVID. *The Writings of Henry D. Thoreau, Journal 7: 1853–1854*. Edited by Nancy Craig Simmons and Ron Thomas. Princeton University Press. 2009. 531 pp. \$65.00. ISBN: 9780691065403. *Journal 7* is edited from the 454-page manuscript that Thoreau kept from 19 August 1853 through 12 February 1854. During the six months covered here, Thoreau continued to add to his store of observations about local animals, plants, and weather. Most of the journal is dedicated to describing natural phenomena, creating a detailed portrait of Concord and the surrounding areas. In addition, Thoreau integrates these observations with ethical reflections about living in harmony with nature, following the model of the Roman agricultural writers. *Journal 7* includes a number of passages found in *Walden* as well as Thoreau's account of a September 1853 trip to the Maine woods that appeared in 1858 as "Chesuncook."

<http://press.princeton.edu>

TIMMINS, GEORGE. *Kiss the Kids for Dad, Don't Forget to Write: The Wartime Letters of George Timmins, 1916–18*. Edited by Y. A. Bennett. University of British Columbia Press. 2009. 224 pp. \$85. ISBN: 9780774816083. Between 1916 and 1918, Lance-Corporal George Timmins, a British-born soldier in the Canadian Expeditionary Force, wrote faithfully home to his wife and children. Sixty-seven of his letters survive. They tell the compelling story of a man who, while helping his fellow Canadians make history in Belgium and France, used letters home to remain a presence in the lives of his wife and children, and who drew strength from his family to appreciate life's simple pleasures despite the horrors of the war.

<http://www.ubcpres.ca>

TRANSLATED WORKS. *Ballads of the Lords of New Spain: The Codex Romances de los Senores de la Nueva Espana*. Transcribed and translated by John Bierhorst. University of Texas Press. 2009. 253 pp. \$65. ISBN: 9780292718524. Compiled in 1582, *Ballads of the Lords of New Spain* is one of the two principal sources of Nahuatl song, as well as a poetical window into the mindset of the Aztec people some sixty years after the conquest of Mexico. This volume contains exact transcriptions of the thirty-six Nahuatl song texts, accompanied by authoritative English translations and thorough annotations to help readers understand the imagery and allusions in the texts.

<http://www.utexas.edu/utpress>

TRANSLATED WORKS. *See also* ENNIS, SEAMUS; MORAVIANS

TRAVEL NARRATIVES. *See* ROYCE, SARAH; SCORESBY, WILLIAM; THOMPSON, DAVID

TWAIN, MARK. *Mainly the Truth: Interviews with Mark Twain*. Edited by Gary Scharnhorst. University of Alabama Press. 2009. 344 pp. \$24.95. ISBN: 9780817355395. This volume is a collection of some of the most colorful and interesting interviews Mark Twain gave to newspapers and reporters throughout his life. Touching on a wide array of themes—civil service reform, lecture styles, government corruption, racism, suffrage, international copyright, and many more—they are both oral performances in their own right and a new basis for evaluating contemporary responses to Twain's writings.

<http://www.uapress.ua.edu>

UNDERWOOD, JOSIE. *Josie Underwood's Civil War Diary*. Edited by Nancy Disher Baird. University Press of Kentucky. 2009. 288 pp. \$30. ISBN: 9780813125312. Josie Underwood, the educated, outspoken daughter of a politi-

cally prominent family in Bowling Green, Kentucky, left a unique account of the early years of the Civil War from the perspective of a Kentucky woman sympathetic to the Union. Her family owned slaves and opposed Lincoln but still ardently supported the Union. Underwood describes her fears of secession and war and the anguish of having friends and family on opposing sides of the conflict. She also recounts the normal activities of a young woman including parties, travel, local gossip, and the search for a beau.

<http://www.kentuckypress.com>

VOEGELIN, ERIC. *The Collected Works of Eric Voegelin, Volume 29: Selected Correspondence, 1924–1949*. Translated by William Petropulos; edited by Jürgen Gebhardt. University of Missouri Press. 2009. 784 pp. \$74.95. ISBN: 9780826218421. Eric Voegelin's letters—an important supplement to the *Collected Works*—give insight into the development of his thought, document his struggle with himself, and reveal his ongoing reflections on human affairs. Due to the large number of extant letters, the editors have only included those written by Voegelin (omitting those he received); despite this choice, the volume helps to elucidate his intellectual journey from his earliest academic years to his emergence as one of the most significant philosophers of the twentieth century.

<http://press.umsystem.edu>

WALKER, C. IRVINE. *Great Things Are Expected of Us: The Letters of Colonel C. Irvine Walker, 10th South Carolina Infantry, C.S.A.* Edited by William Lee White and Charles Denny Runion. University of Tennessee Press. 2009. 216 pp. \$35.95. ISBN: 9781572336636. This correspondence between Col. C. Irvine Walker and his fiancée, as Walker fought for the Confederacy in the Civil War's Western Theater between May 1862 and April 1865, offers candid, revealing insights by a man whose devotion to the Southern cause was matched only by his desire to maintain the status befitting his high station in society. This edition also contains Walker's postwar corrections and emendations to his letters, providing yet another layer to his analysis of the military campaigns in which he participated.

<http://utpress.org>

WARREN, MERCY OTIS. *Mercy Otis Warren: Selected Letters*. Edited by Jeffrey H. Richards and Sharon M. Harris. University of Georgia Press. 2009. 368 pp. \$44.95. ISBN: 9780820326801. This volume collects over 100 letters—many previously unpublished—written by Mercy Otis Warren, a major literary figure of the Revolutionary era and one of the most important American women writers of the eighteenth century. Correspondents include Martha and George Washington, Abigail and John Adams, and Catharine Macaulay. Warren's letters provide new insights into eighteenth-century American culture, including social customs,

women's concerns, political and economic conditions, medical issues, and attitudes on child rearing.

<http://www.ugapress.org>

WASHINGTON, GEORGE. *The Papers of George Washington, Presidential Series, Volume 14: September–December 1793*. Edited by David R. Hoth. University of Virginia Press. 2008. 784 pp. \$85. ISBN: 9780813927596. During the last four months of 1793, Washington and his administration remained chiefly involved with maintaining the neutrality of the United States in the wake of increasing activity by French privateers and growing frustration with French minister Edmond Genet. Other topics of interest include frontier defense and concerns about British retention of northwestern forts; problems associated with the arrival of refugees from Saint Domingue; and the ubiquitous applications for appointments to federal office. But more than anything, this period was dominated by a virulent yellow fever epidemic in Philadelphia. Washington himself left for Mount Vernon in September but he still had to address the question of whether Congress could safely meet in Philadelphia in December.

<http://www.upress.virginia.edu>

WHEELER, PETER. *Chains and Freedom; or, The Life and Adventures of Peter Wheeler, A Colored Man Yet Living. A Slave in Chains, A Sailor on the Deep, and A Sinner at the Cross*. Edited by Graham Russell Gao Hodges. University of Alabama Press. 2009. 208 pp. \$21.50. ISBN: 9780817355432. Peter Wheeler's 1839 slave narrative tells the story of a northern-born freeman illegally sold into slavery in New York State, reminding readers that slavery was not purely a southern phenomenon. He also describes his life working on canals and seagoing vessels, as well as on farms and in households. This is the book's first publication in over 150 years.

<http://www.uapress.ua.edu>

WOMEN'S HISTORY. *The Birth of Mankind: Otherwise Named, The Woman's Book*. Edited by Elaine Hobby. Ashgate Press. 350 pp. \$114.95. ISBN: 9780754638186. Between 1540 and 1654, *The Byrth of Mankynde* was a huge commercial success, offering information on fertility, pregnancy, and infant care, and influencing other literary works on sex and reproduction. Until now, it was unavailable except for a microfilm of the 1654 edition. This volume provides an annotated version of the 1560 edition with modernized spelling and informative notes to assist the nonspecialist.

<http://www.ashgate.com>

WOMEN'S HISTORY. *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, Volume 5: Their Place Inside the Body-Politic, 1887–1895*. Edited by Ann D. Gordon, Lesley L. Doig, Patricia L. Hampson, Kathleen Manning, and Shannen Dee Williams. Rutgers University Press. 2009. 736 pp. \$70. ISBN: 9780813523217. This, the edition's penultimate volume, opens just after the U.S. Senate voted against a constitutional amendment for woman suffrage. It closes with Elizabeth Cady Stanton's grand, eightieth birthday party at the Metropolitan Opera House. Susan B. Anthony, just five years younger, shared the stage with her. Despite their age, these pioneers maintained positions of leadership in an international reform movement increasingly dominated by younger people.

<http://rutgerspress.rutgers.edu>

WOMEN'S HISTORY. *See also* DRINKER, ELIZABETH

WOODRUFF FAMILY. *Post-Manifesto Polygamy: The 1899–1904 Correspondence of Helen, Owen, and Avery Woodruff*. Edited by Lu Ann Faylor Snyder and Phillip A. Snyder. Utah State University Press. 2009. 280 pp. \$34.95. ISBN: 9780874217391. These letters among two women and their husband offer a rare look into the personal dynamics of a Latter-day Saints polygamous relationship in the period after its formal termination by the church.

<http://www.usu.edu/usupress>

WORLD WAR I. *See* KNIPTASH, VERNON E.; TIMMINS, GEORGE

WORLD WAR II. *See* GRADY, HENRY F.; MCDONALD, JAMES G.; PLOTKIN, ABRAHAM; SWALLOW, BETTY