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Notes and News

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NOTES AND NEWS

CALL FOR PAPERS

Religion on the Great Plains. The Center for Great Plains Studies will hold the 27th Annual Interdisciplinary Symposium on 27-29 March 2003 in Lincoln, Nebraska. The symposium aims to explore, from all disciplinary points of view, the foundation, development, flourishing, and decline of religions, their institutional forms and varieties of expression, and their responses to the physical and social conditions of the Great Plains. Interested contributors should submit proposals by 13 September 2002 to Dr. Robert Haller and Dr. Hugh Whitt, Co-chairs, Center for Great Plains Studies, University of Nebraska-Lincoln, Lincoln, NE 68588-0214. For more details, see <http://www.unl.edu/plains/events/future_symp.html> or refer to page 126 in this issue.

CALL FOR PAPERS

The American West(s) in Film, TV, & History: The Film & History League 2002 Conference will be held 7-10 November 2002 in Kansas City, Missouri. Topics for papers and panels include: Film Chronology, e.g., Depression Era westerns; Peoples of the West(s), e.g., Native Americans in Western films; Icons and Symbols, e.g., the American West as Metaphor; Geography, e.g., Environment and Nature in Western films; Individual States and the Western; and Historiography. Top papers from the conference will be published in a Special Issues of *Film & History* on the West. For paper submission guidelines, go to: <<http://www.filmandhistory.org>>, or contact Peter Rollins at <rollinspc@aol.com>. Deadline for papers & proposals is 15 August 2002.

GRADUATE FELLOWSHIPS

The University of Oklahoma Press Graduate Student 2000 Program in the Humanities will assist deserving graduate students in the Humanities while they prepare their dissertations. The program will provide qualifying students with editorial assistance during the writing phase of their dissertation and financial assistance of up to \$2,000. In addition, the OU Press will commit a minimum of \$1,000 toward publicity, advertising, and promotion of the student's work once it is published. Interested graduate students should submit an application along with a letter of endorsement from the student's graduate adviser. The application should include a one-page cover letter in which students express their interest in the program. Applications should also include a two-page description of the project, a projected table of contents, and a copy of the student's vita or resume. Submission deadline is 1 August 2002. For more information, see: <<http://www.oupres.com/gradprogram.asp>>.

ARTS AND CULTURE OF THE UTE INDIANS

Mountain - Family - Spirit: The Arts and Culture of the Ute Indians. The Special Exhibitions Gallery of the Buffalo Bill Historical Center in Cody, Wyoming will present the first comprehensive exhibition on the Ute Indians of Colorado. This exhibition is the result of a seven-year collaboration between members of the Southern Ute tribe, the Colorado Springs Fine Arts Center, and the Ute Mountain Ute tribe. The exhibition will include historic and contemporary objects and photographs that best symbolize the richness

and sensitivity of Ute arts and culture. For more information, see: <<http://www.bbhc.org/exhibitions/ute.cfm>>.

2002 GREAT PLAINS CHAUTAUQUA

The Great Plains Chautauqua will be held 12-16 July in St. Paul, Nebraska. The Chautauqua will focus on 1790-1850, the period during

which America expanded from the Atlantic to the Pacific. Aptly, the theme is "From Sea to Shining Sea." Among the historical characters featured in the 2002 Chautauqua are William Clark, York, and Sacagawea of the Lewis and Clark Expedition, Dolley Madison, Tecumseh, and John Jacob Astor. For more information, see <<http://www.gp-chautauqua.org/>>.