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Variations On A Theme Of Richard Berry

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for
the University of Nebraska Trombone Ensemble
Scott Anderson, director

Variations On A Theme Of Richard Berry

Randall Snyder
(2007)

Garage Band Rock $\text{♩} = 112$

THEME

This musical score is for a Trombone Ensemble of 16 parts, arranged in four groups of four. The piece is in 4/4 time with a tempo of 112 beats per minute, categorized as 'Garage Band Rock'. The score begins with a dynamic of *f* (forte) and features a complex rhythmic pattern of eighth and sixteenth notes. A section labeled 'THEME' begins at measure 8, where the dynamics change to *mp* (mezzo-piano) for the first two parts and *p* (piano) for the remaining parts. The score includes various musical notations such as slurs, ties, and dynamic markings throughout the 16 staves.

13

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *f* *f*

Tbn. 4 *mf* *f*

Tbn. 5 *mf* *f*

Tbn. 6 *mf* *f*

Tbn. 7 *p* *f* *mf* *fp* <

Tbn. 8 *mf* *fp* <

Tbn. 9 *p* *f* *mf* *fp* <

Tbn. 10 *p* *f* *mf* *fp* <

Tbn. 11 *p* *f* *mf* *fp* <

Tbn. 12 *mf* *fp* <

Tbn. 13 *mf* *fp* <

Tbn. 14 *fp* <

Tbn. 15 *mf*

Tbn. 16 *mf*

26

Tbn. 1 *f* *ff* *p* *pp*

Tbn. 2 *f* *ff* *p* *pp*

Tbn. 3 *f* *ff* *p*

Tbn. 4 *f* *ff* *p* straight mute

Tbn. 5 *f* *ff* *p* straight mute

Tbn. 6 *f* *ff* *fp* straight mute

Tbn. 7 *f* *ff* *fp* straight mute

Tbn. 8 *f* *ff* *fp* straight mute

Tbn. 9 *f* *ff* *fp* straight mute

Tbn. 10 *f* *ff* straight mute *mp* *pp*

Tbn. 11 *f* *ff* straight mute *mp* *pp*

Tbn. 12 *f* *ff* straight mute *mp* *pp*

Tbn. 13 *f* *ff* straight mute *mp* *pp*

Tbn. 14 *f* *ff* straight mute *mp* *pp*

Tbn. 15 *f* *ff* *fp*

Tbn. 16 *f* *ff* *fp*

A Slower (♩ = c. 100)

40

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *f* *mp*

Tbn. 5 *p* *mf* *f* *mp*

Tbn. 6 *mp* *p* *mf* *f* *mp* *p*

Tbn. 7 *mp* *p* *mf* *pp* *f* *p*

Tbn. 8 *mp* *p* *mf* *mp* senza sord

Tbn. 9 *mp* *p* *mf* senza sord

Tbn. 10 straight mute *mp* *f* *p* *mf* senza sord

Tbn. 11 straight mute *mp* *f* *p* *mf* senza sord

Tbn. 12 straight mute *p* *f* senza sord

Tbn. 13 straight mute *pp* *mf* *p* *mf*

Tbn. 14 straight mute *pp*

Tbn. 15 *pp* *mf* *p* *mf* *mf* *p* *mf*

Tbn. 16 *mf* *p* *mf* Bucket Mute

B
(♩ = c. 67)

53

straight mute

senza sord

straight mute

senza sord

straight mute

f *p* *f* *f* *fp* *fp* *fp* *f* *mp* < *f* *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

mf *p* *mf* *fp* *fp* *fp* *f* *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

f *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

mf *fp* *ff* *mf*

mf *mp* *mf*

f *fp* *ff*

f *fp* *ff*

mf *p* < *f* *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

mf *p* < *f* *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

mf *p* < *f* *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

mf *p* < *f* *pp* < *mp* *pp* < *mf* *p* < *f* *mp* > *pp*

mf *fp* *ff*

mf *f* *pp* *mp* *pp* *mf* *p* *f* *mp* *pp*

mf *f* *pp* *mp* *pp* *mf* *p* *f* *mp* *pp*

mf *f* *pp* *mp* *pp* *mf* *p* *f* *mp* *pp*

Elegaic (♩ = c. 66)

rit.....

The score is for 16 tuba and trombone players, numbered Tbn. 1 to Tbn. 16. It features a variety of musical techniques and dynamic markings:

- Dynamic Markings:** *mf*, *f*, *p*, *ff*, *pp*, *pp < mf*, *pp < f*, *pp < mf*, *pp < f*, *pp < mf*.
- Techniques:** *senza sord* (without mutes), *Harmon Mute*, and *Cup Mute*.
- Articulation:** Accents (>), breath marks (>), and phrasing slurs.
- Tempo/Style:** The tempo is marked as *Elegaic* with a quarter note equal to approximately 66 beats per minute.
- Performance Instructions:** A *rit.* (ritardando) instruction is placed at the end of the score.

a tempo 83 *rit.....* **D** *a tempo* Easter (♩ = c. 88)

Tbn. 1 *mf* *rit.....* *a tempo* *mf* *pp*

Tbn. 2 *p* *< mp* *mf* *pp* *p* *< >* *< >* *mp*

Tbn. 3 *p* *< mp* *mp* *pp* *mf* *p* *< >* *< >*

Tbn. 4 *mp* *mp* *pp* *p* *< >* *< >*

Tbn. 5 *mp* *pp* *p* *< >* *< >*

Tbn. 6 *mp* *pp* *p* *< >* *< >*

Tbn. 7 *p* *< mf* *pp* *mf* *pp* *p* *< >*

Tbn. 8 *p* *< mf* *pp* *mf* *pp* *mp* *p* *< >*

Tbn. 9 *p* *< mf* *pp* *mf* *pp* *mp* *p* *< >*

Tbn. 10 *p* *< mf* *pp* *mf* *pp* *mp* *pp* *p* *< >*

Tbn. 11 *senza sord* *p* *< mf* *pp*

Tbn. 12 *senza sord* *mp* *pp* *mf* *p*

Tbn. 13 *senza sord* *mp* *pp* *mf* *p*

Tbn. 14 *senza sord* *mp* *pp*

Tbn. 15 *p* *< mp* *pp*

Tbn. 16 *mf* *pp*

This page contains a musical score for 16 tubas, labeled Tbn. 1 through Tbn. 16. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano) and *mp* (mezzo-piano). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is organized into 16 staves, each corresponding to a tuba part. The overall structure is a complex orchestral arrangement for a tuba ensemble.

rit. [E] Slower (♩ = c. 76)

113

This musical score is for 16 Trombones, labeled Tbn. 1 through Tbn. 16. The score is written in bass clef with a 4/4 time signature. It features a variety of dynamic markings and articulation symbols. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation markings include accents (>), slurs, and accents with slurs (>slur). Some parts are marked 'straight mute'. The score includes a tempo change to 'Slower' with a metronome marking of ♩ = c. 76, indicated by a box labeled '[E]'. The page number '113' is located at the top left of the first staff.

[F] Jaunty $\text{♩} = 72$

129

Tbn. 1 *p* *p* *mf* *f* *p*

Tbn. 2 *p* *pp* *f* *p* *mf* *f* *p*

Tbn. 3 *f* *p* *mf* *p* *mp* *p* *f* *p* *mf* *f*

Tbn. 4 *mp* *f* *p* *p* *mp* *p* *f* *p* *mf* *f*

Tbn. 5 *mf* *f* *p* *p* *mp* *p* *f* *p* *p*

Tbn. 6 *p* *f* *p* *p* *mp* *p* *f* *p*

Tbn. 7 straight mute *mf* *p* *f* *p*

Tbn. 8 *f* *mf* *f*

Tbn. 9 *f* *mf* *f*

Tbn. 10 *f* *mf* *f*

Tbn. 11 *f* *mf* *f*

Tbn. 12 *mf* *p* *f*

Tbn. 13 *mf* *p* *mf* *p* *mf*

Tbn. 14 *f* *mf* *p* *mf*

Tbn. 15 *p* *f* *mf* *p* *mf*

Tbn. 16 *p* *f* *mf* *p* *mf*

139

Tbn. 1 *fp* *pp* *f* *p* *f* *p* *mf* *fp* *ff*
 Tbn. 2 *fp* *pp* *f* *p* *f* *p* *mf* *fp* *ff* *mf* *p*
 Tbn. 3 *pp* *fp* *p* *mf* *fp* *ff*
 Tbn. 4 *pp* *fp* *p* *mf* *fp* *ff* *mf* *p*
 Tbn. 5 *pp* *f* *mf* *mf* *fp* *ff* *p* *f* *p*
 Tbn. 6 *pp* *f* *mf* *p* *mf* *fp* *ff* *p* *f* *p*
 Tbn. 7 *pp* *f* *mf* *f* *ff* *p*
 Tbn. 8 *pp* *f* *mf* *f* *ff* *p* *f* *p*
 Tbn. 9 *pp* *f* *fp* *mf* *fp* *mf* *ff* *p* *f* *p*
 Tbn. 10 *pp* *f* *fp* *mf* *fp* *mf* *ff* *p*
 Tbn. 11 *pp* *f* *mf* *fp* *mf* *p* *ff*
 Tbn. 12 *pp* *f* *mf* *fp* *mf* *p* *ff*
 Tbn. 13 *mf* *fp* *mf* *p* *ff*
 Tbn. 14 *mf* *fp* *mf* *p* *ff*
 Tbn. 15 *mf* *fp* *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *mf* *p*
 Tbn. 16 *mf* *fp* *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *mf* *p*

148 $\text{♩} = 108$ [G]

Tbn. 1 *mp* *mf* *mf* *p* *mp* *p* *ff*

Tbn. 2 *mf* *p* *p* *ff*

Tbn. 3 *mp* *p* *p* *ff*

Tbn. 4 *p* *p* *p* *ff*

Tbn. 5 *p* *p* *p* *ff*

Tbn. 6 *p* *f* *p* *ff*

Tbn. 7 *>f* *p* *f* *p* *ff*

Tbn. 8 *p* *f* *p* *ff*

Tbn. 9 *f* *ff*

Tbn. 10 *>f* *mf* *f* *ff* straight mute

Tbn. 11 *gl* *mp* *f* *ff* plunger mute

Tbn. 12 *gl* *mp* *f* *ff* straight mute

Tbn. 13 *p* *mp* *plunger mute*

Tbn. 14 *p* *mp* *plunger mute* *p*

Tbn. 15 *mf* *mp*

Tbn. 16 *mf* *p* *mf* *f* *p*

160

Musical score for 16 tubas (Tbn. 1-16) on page 13. The score is written in bass clef and includes various musical notations such as rests, notes, and dynamics. The dynamics *p* (piano) and *senza sord* (without mutes) are indicated throughout the score. The notation includes eighth and sixteenth notes, rests, and slurs. The score is organized into 16 staves, each labeled from Tbn. 1 to Tbn. 16.

cresc. poco a poco

H

The image displays a musical score for a tuba ensemble, consisting of 16 staves labeled Tbn. 1 through Tbn. 16. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and triplets. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The instruction "cresc. poco a poco" is written at the top left, and a rehearsal mark "H" is located at the top right. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The overall layout is professional and detailed, typical of a printed musical score.

186

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

fp

ff

p

