

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Collection Development Policies – UNL
Libraries

Libraries at University of Nebraska-Lincoln

1-6-2010

Medieval and Renaissance Collection Development Policy

Kathleen Johnson

University of Nebraska at Lincoln, kjohnson6@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/librarycolldev>



Part of the [Library and Information Science Commons](#)

Johnson, Kathleen, "Medieval and Renaissance Collection Development Policy" (2010). *Collection Development Policies – UNL Libraries*. 44.

<https://digitalcommons.unl.edu/librarycolldev/44>

This Article is brought to you for free and open access by the Libraries at University of Nebraska-Lincoln at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Collection Development Policies – UNL Libraries by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Medieval and Renaissance Collection Development Policy

University Libraries, University of Nebraska- Lincoln

Kathy Johnson, Liaison Librarian, December 2009

Approved: CDC, January 6, 2010

I. GENERAL ACADEMIC PROGRAM INFORMATION

The Medieval and Renaissance Studies collections support the teaching, research, and service activities of the entire university community. The primary audience is the faculty and students in the College of Arts & Sciences, the Hixson-Lied College of Fine and Performing Arts, and the College of Architecture. The primary focus of the collections is support for the undergraduate and graduate curricula for Medieval and Renaissance Studies. Research needs of faculty and students are supplemented through Interlibrary Loan. Although the collection also benefits other citizens of the state of Nebraska, materials are not purchased with them in mind. Because of the multi-disciplinary nature of Medieval and Renaissance Studies, the collections may be classified in most of the Library of Congress call numbers in the social sciences, arts, and humanities, and to a lesser extent, the sciences and technology.

The University of Nebraska-Lincoln program in Medieval and Renaissance Studies offers an undergraduate program, leading to a BA, as well as an undergraduate minor and a graduate minor in Medieval and Renaissance Studies. The program currently includes a score of faculty members from departments and programs in Architecture, Art & Art History, Classics, English, French, History, Libraries, Music History, Philosophy, Religious Studies, Textiles and Clothing Design, and Theatre Arts, with occasional visitors from other departments. The research and teaching interests of the faculty are broad and span all the major subject areas of learning and many of the important specialties. Medieval and Renaissance Studies also engages faculty from regional colleges in programming and presentations; faculty from Nebraska Wesleyan, Doane, and other area colleges actively participate in programs available to the general public.

From the Medieval and Renaissance Studies home page:

“Medieval and Renaissance culture (500-1660) lies at the root of most modern cultures of the Western world. The period has a profound impact on Western culture's current literature, philosophy, art, religion and politics. Studying the ideas of the Medieval and Renaissance periods gives us a clearer understanding of our present world, which is dominated by that culture's institutions.

“The main objective of the Medieval/Renaissance major is to provide its students with an in-depth knowledge of the history of Western civilization. Upon completion of the major, students will understand the main outlines of the history and culture of the Medieval/Renaissance period, be able to read at least one language relevant to this area of study, know the primary artistic developments of the period and understand the contributions of Medieval and Renaissance culture to modern culture.

“Because the disciplines in the Medieval and Renaissance periods are fluid, it is important for students in this area of study to take a variety of courses in different academic areas. Because the

central intellectual documents of the period are written in Latin, students will want to consider taking Latin courses. Knowledge of a language, either Latin, German, Spanish, Italian, or whichever language best suits the student's area of interest, is required for the major.

“The University of Nebraska is the only higher education institution in Nebraska, public or private, that offers a major in Medieval/Renaissance Studies. “

The quoted text is taken directly from <http://ascweb.unl.edu/unit/medievalrenaissance.html>

II. GEOGRAPHICAL COVERAGE

Research level collections have long been maintained in Western European Medieval and Renaissance history, literature, music, and art. Current coverage is worldwide, building on historical collections on Great Britain and Western Europe, as well as establishing Basic-level collections on Medieval and Renaissance topics in Asia, Africa, and the Middle East. Works on North America through 1700 are also collected at the Study or Research levels and on Central and South America through 1700 at the Basic level.

III. CHRONOLOGICAL COVERAGE

Research level collections have long been maintained for medieval, Byzantine, renaissance, and baroque European and North American (to 1700) art, history, music, and literature. Pre-Columbian and Colonial Latin American works are collected at the Basic level. Current coverage is broader, building on historical collections and establishing at least Basic-level collections for Asia, Africa, the Middle East and South America.

IV. IMPRINT DATE

Primary emphasis is on current imprints. Retrospective buying emphasizes completion of major sets and series. These are purchased as funding allows.

V. FORMAT

For works in Art History, because clarity and color quality of images are essential, monographs and serials with significant illustrations are maintained in print format. The library provides access to digital images for classroom use, Blackboard, research, and other projects. For other fields in Medieval and Renaissance Studies, electronic resources (preferably online rather than DVD or CD-Rom products) are often of great value. Caution must be exercised, however, because some online resources do not provide the scholarly apparatus that the print versions include; therefore, it may be necessary to acquire both the electronic and print versions in order to provide maximum access to content. Print monographs are still the preferred format for many titles. Reference works and serials generally are preferred in online format. Electronic resources such as Early English Books Online are crucial for Medieval and Renaissance Studies.

VI. LANGUAGES

English is the preferred language at all levels of collection intensity. Works in Latin, Greek, German, Italian, French, and Spanish are acquired at the study and research levels. Materials in

Tibetan, Japanese, Russian, Scandinavian, and other languages are collected at the research level only. No work is automatically excluded on the basis of language alone.

VII. CLASSIFICATION AND INTENSITY LEVEL

B 630-708 Alexandrian and Early Christian Philosophy STUDY

B720-765 Medieval Philosophy (430-1450) STUDY

B 740-753 Arabian and Moorish philosophers. Islamic philosophers. STUDY

B 755-759 Jewish Philosophers STUDY

B 770-785 Renaissance Philosophy STUDY

BC11 Logic. History. General works Early through 1800 STUDY

BC25-39 Logic. History. By period Ancient – Grecian – Roman – Medieval – Modern STUDY

BD10-15 Speculative Philosophy. General philosophical works Introductions to philosophy. Early works through 1800 BASIC

BD21-28 Speculative Philosophy. General philosophical works Introductions to philosophy. 1801- BASIC

BJ Ethics

BJ160- 404 Ethics. History. By period. Greece and Rome. Medieval. Renaissance. Modern. Europe, U.S., and Canada RESEARCH

BL-BX Religion

BM 150-449 Judaism. History. STUDY

BR1-1725 Christianity

BR60-67 Early Christian literature. Fathers of the Church, etc. STUDY

BR130-133.5 Christian antiquities. Archaeology. Museums STUDY

BR160-275 History. By period . Early and medieval –STUDY

BR280 History. By period . Renaissance. Renaissance and Reformation – STUDY

BR290-481 Modern period -- STUDY through 1700 with exceptions noted below.

BR 854-855 Germany (Medieval through 17th Century) Research

BR 1034-1035. Switzerland (Medieval through 17th Century) Research

BV 150-168 Christian symbols and symbolism STUDY

BV4625-4780 Moral theology. Sins and vices. Virtues. Precepts from the Bible. Precepts of the Church.

RESEARCH for Medieval Period only. STUDY for other eras.

BX8001-8080 Lutheran churches (History in Germany) – RESEARCH

C – Auxiliary Sciences of History – STUDY

CB History of Civilization - STUDY

CC Archaeology – BASIC

CD Diplomatics. Archives. Seals. – BASIC

CE Technical Chronology. Calendar - BASIC

CJ Numismatics – BASIC

CN Inscriptions. Epigraphy - BASIC

CR Heraldry – STUDY

CT Biography – STUDY [for Medieval and Renaissance eras]

D 1-24.5 History (general) RESEARCH

D 25-728 History, Wars (general) STUDY

DA: History of Great Britain – RESEARCH [through 1700]

DA 310-429 – Tutors, Stuarts and Civil War - RESEARCH

DC France. STUDY

DC 611.B4 – Brittany - RESEARCH

DD 1-125 Germany- STUDY

DF 501-951 Medieval and Modern Greece STUDY

DH History of Low Countries. Benelux Countries STUDY

DL History of Northern Europe. Scandinavia STUDY

DQ 111-123 Switzerland. 1516-1798 RESEARCH

DS 62.8-66.4 Middle East. History RESEARCH

DS 128-140 Jewish Diaspora - RESEARCH

DS 701-799 China. RESEARCH

DX History of Gypsies STUDY

E101-135 Discovery of America and early explorations STUDY

E 141-143 Descriptive accounts of America. Earliest to 1810 – STUDY

E 186-199 North America [U.S.] Colonial history (1607-1775) STUDY

GT [resources on Medieval European or Renaissance European clothing and textiles] STUDY

GT513 Renaissance costume STUDY

GT575 Medieval costume STUDY

GT732 .M43 Medieval textiles and fabrics STUDY

GT1740-1741 Medieval, Renaissance theatre costume STUDY

H51-62 Social science. History, biography, theory, communication of information, study and teaching, research. RESEARCH

HC -- Economic history and conditions STUDY

HM 435-477 History of sociology. History of sociological theory. STUDY

HN Social history and conditions; Social problems; Social reform STUDY

HQ503, 515-518 History. RESEARCH

HQ 112-1154 Women. Feminism. History. RESEARCH

HX26-31 Ancient and Medieval Socialism STUDY

M, ML, MT – accept same levels as in Music Collection Development Policy

N 5300-7418 Art. History RESEARCH

NA Architecture. RESEARCH

NB 60-1115 Sculpture. History RESEARCH

NC 50-266 Drawing. History RESEARCH

ND 49-1113 Painting. History RESEARCH

NE 400-773 General Printmaking History RESEARCH

NE 1030-1200 Wood Engraving History RESEARCH

NE 1634-1749 Metal Engraving History RESEARCH

NE 1980-2110 Etching and Aquatint History RESEARCH

P901-1091 Extinct ancient or medieval languages MINIMAL

PA 1001-1179 Greek Language. Medieval and Modern Philology and Language BASIC

PA 2801-2899 Medieval Latin STUDY

PA 8000-8595 Medieval Latin Literature STUDY

PE101-(458) Anglo-Saxon. Old English STUDY

PE501-(693) Middle English STUDY

PE (814)-896 Early Modern English STUDY

PN 441-1009 Literary History RESEARCH

PN 1865-1989 Historical and Religious Plays, Tragedy, etc. RESEARCH

PR 1-78 English Literature: Literary History and Criticism RESEARCH

PR 81-151 History of English Literature, General RESEARCH

PR 161-479 History of English Literature, Period RESEARCH

PR 500-978 History of English Literature, by Form RESEARCH

PR 1098-1395 English Literature: Collections RESEARCH

PR 1490-1799 Anglo-Saxon Literature RESEARCH

PR 1803-2165 Anglo-Norman Literature and Early Middle English Literature RESEARCH

PR 2199-2405 English Renaissance Literature, Prose and Poetry RESEARCH

PR 2411-2416 English Renaissance Drama: Anonymous Plays RESEARCH

PR 2417-2749 English Renaissance Drama: Plays by Playwrights A-Shaj RESEARCH

PR 3135-3198 Shakespeare English Renaissance Drama: Plays by Playwrights Shar-Z RESEARCH

PR 3291-3785 English Literature, 17th and 18th Centuries RESEARCH

PQ 151-221 Medieval History and Criticism - French Literature RESEARCH

PQ 1300-1595 Old French Literature (to ca.1500/50) RESEARCH

PQ 4556 Italian Language. Individual authors and works to 1400 BASIC

PQ 4561-4664 Italian Language. Individual authors 1400-1700 BASIC

PQ 6271-6498 Individual Authors and Works of Spain to 1700 RESEARCH

PT 1371-1374 Early to 1500. Old and Middle High German RESEARCH

PT 1375-1485 Middle High German, 1050-1450/1500 RESEARCH

PT 1501-1695 German Literature. Individual Authors and Works 1050-1450/1500 RESEARCH

PT 1701-1797 German Literature. Individual Authors and Works 1500-1700 RESEARCH

TT [resources on Medieval European or Renaissance European clothing and textiles] STUDY

Z 4-8 History of Books and bookmaking. RESEARCH

Z124-228 Book industries and trade. History RESEARCH

Z 2000-2959 National Bibliography: Europe RESEARCH

Z2001-2081 British national bibliography RESEARCH

This collection development policy was developed by Kathy Johnson, Professor of Libraries, and librarian for Medieval and Renaissance Studies, by drawing heavily on collection development policies from the relevant departments and subject areas.