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January 1977

Metanoia

Randall Snyder

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for
George Ritchie

Metanoia

Performance Time - 8:00

I

Randall Snyder
(1977)

1 $\bullet = 72$

I Plenum *f*

Organ

6

I

Pr. 8'

f

10

I

II

tr

+ mix

14

I Fl. 8'

Pr. 8'

II Fl. 8'

8',4'

sub *p*

- mix

19

+4'

+2'

+2'

+2'

3

3

3

9

Slower

+ mix

f

accel.....

A Tempo

24

+Tr.8'

II Cromorne 8'

I 8'

9

6

29

II

I

ff

ff

34 Fl.8', Pr.4'

I Pr. 8'

Fl.8, 2'

3

Musical score for measures 34-39. Flute I and II parts with piano accompaniment. Includes dynamic markings like 'II' and 'tr'.

40

Musical score for measures 40-44. Flute I and II parts with piano accompaniment. Includes dynamic markings like 'tr' and 'f'.

45

Musical score for measures 45-49. Flute I and II parts with piano accompaniment. Includes dynamic markings like 'tr', 'I Plenum', and 'f'.

50

Musical score for measures 50-54. Flute I and II parts with piano accompaniment. Includes dynamic markings like 'rit...', 'p', 'fff', and 'pp'.

55 I Fl. 8', 4'

mp

ff

60 I

II Cromorne 8'

ff

65 I

II

ff

70 I Fl. 8'

II Fl. 8'

ff

75 +2' 3 9 3 3 5

80 Slower Fl. 8' 4'

I Pr. 8' 4'

Pr. 16' 8' 4'

mf

85 +1 1/3' tr

88 Slower accel.....A Tempo

-1 1/3' Crom.

f

92

Fl. 8' II

Fl. 8, 2'

3

3

3

3

96

8'1'

Fl. 8, 4'

Plenum

ff

mp

ff

99

Fl. 8, 4'

pp

Fl. 16'8'

pp

II -4' +2'

Slow

accel.....

3

3

3

102

A Tempo 8'1'

Fl. 16'8'

pp

ff

3

10

105 Fl. 8'

pp

II Fl. 8', 4'

ff

3

Detailed description: This system covers measures 105 to 110. It features three staves. The top staff is for Flute 8', starting with a *pp* dynamic and a triplet of eighth notes. The middle staff is for Flute 8' and 4', starting with a *p* dynamic and a triplet of eighth notes. The bottom staff is for a lower instrument, starting with a *ff* dynamic and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 7/16, which changes to 2/4 at measure 106. A long slur spans across the top staff from measure 105 to 110.

110

I

II Fl. 8', 4'

II 8'1'

pp

fff

p

pp

3

3

6

Detailed description: This system covers measures 110 to 115. It features three staves. The top staff is for Flute 8' and 4', starting with a *pp* dynamic and a triplet of eighth notes. The middle staff is for Flute 8' and 1', starting with a *pp* dynamic and a triplet of eighth notes. The bottom staff is for a lower instrument, starting with a *fff* dynamic and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4, which changes to 3/8 at measure 111 and back to 2/4 at measure 113. A slur of length 6 is placed over the top staff in measure 115.

115

I -1'

pp

fff

I

5

3

3

Detailed description: This system covers measures 115 to 121. It features three staves. The top staff is for Flute 8' and 1', starting with a *pp* dynamic and a triplet of eighth notes. The middle staff is for Flute 8' and 4', starting with a *fff* dynamic and a triplet of eighth notes. The bottom staff is for a lower instrument, starting with a *fff* dynamic and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4, which changes to 3/8 at measure 116 and back to 2/4 at measure 118. A slur of length 5 is placed over the top staff in measure 121.

121

II Fl. 8', 4'

p

-mix Tr. 8'

ff

gradually reduce to lowest pitch

f mf mp p

Detailed description: This system covers measures 121 to 126. It features three staves. The top staff is for Flute 8' and 4', starting with a *p* dynamic and a triplet of eighth notes. The middle staff is for a lower instrument, starting with a *ff* dynamic and a triplet of eighth notes. The bottom staff is for a lower instrument, starting with a *ff* dynamic and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4, which changes to 3/8 at measure 122 and back to 2/4 at measure 124. A slur of length 5 is placed over the bottom staff in measure 126, with the instruction 'gradually reduce to lowest pitch' above it. The dynamics *f*, *mf*, *mp*, and *p* are indicated below the slur.

II

124 $\text{♩} = 60$

Reed 8' Fl. 8' only mf p string only 8'

Fl. 8' +trem +Tromp. pp (32') f

128

+Pr. 2' -2' +Fl. 4' +Fl. 4' I II

132

I -4', strings +Fl. 8' Fl. 8', 4' mp

135

8'1' II I II I II I

138 II $\overbrace{\quad\quad\quad}^3$ I Fl. 8'

I

II

II string 8'

+Pr.8'

16',8'

5

141 +Plenum

I

II

Fl.8',2',Pr.4'

3

5

6

143 -2', mix

I

II

+Pr.4'

Fl.16', 8' only

Fl.8', Trem.2'

7

7

7

ff

mf

I +2', mix

II p

145 -trem

I

II

I Tromp.

II Crom. Fl. 8'

II/Ped. only

5

5

5

pp

mf

pp

149

II -Crom. *pp*

Fl.8',4'

3

6

6

5

151

II

I Fl. 8'

tr

ff

4

2/4

3/8

154

I

Fl.8', Pr.2'

Fl.8',4',1 3/5'

Fl.32',16'

pp

2/4

3/4

2/4

3

3

3

157

II

-2' +Oboe

-Oboe +2 2/3'

I Fl.8', Pr.2'

2/4

2/4

2/4

3

7

6

3

7

160 Reed 8'.Fl.8'

II

I

164

I

strings alone

167

+trem

I

add stops

pp *p* *mp* *mf*

III

171

♩. = 69

Pr.8'4"

I

II

pp

f

5

-Reeds, mix

7

f

tr

mf

177

II -Fl.

I

II

f

6

9

16

pp

182

II

I

f

7

f

187

II

I

tr

II Plenum

6

191 +2', mix

I

II 8'4'2'

tr

tr

-Reeds, mix

5

196

I

ff

ff

ff

ff

201

II String

pp

pp

pp

pp

f

5

-Reeds, mix

206

II

II

II

II

II

Fl.168'

add stops

3

-Reeds, mix Fast ♩. = 100
mf
fff Slower ♩. = 69

216

II 8' Pr.2, 1''
I Pr.8'4''
f

221

Slow ♩. = 63
Faster ♩. = 76
Slow ♩. = 63
ff
I *fff*

226

Faster ♩. = 76
Slow ♩. = 63
Fast ♩. = 100

231 Pr.8',4',2' only

Slow ♩. = 63

Faster ♩. = 88

15

I

mf

236

rit..... Slow ♩. = 63

molto rit.....

fff

3 3

I

A Tempo ♩. = 63

240

II Fl.8',1'

7 7

Fl.16',8',4',Pr.8',4'

245

I Fl. 8'

p

II Oboe

+trem

-Pr.8',4'

sub p

250

II Fl. 8', 4'

II -trem

I

pp

+Gt./Ped.

255

molto rit..... $\text{♩} = 58$

II

I

Fl. 8'

5

259

II

-Gt./Ped.

263

II

4/20/77
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