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Indecent Bodies in Early Modern Visual Culture

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Edited by Fabian Jonietz, Mandy Richter
and Alison Stewart

Indecent Bodies in Early Modern Visual Culture

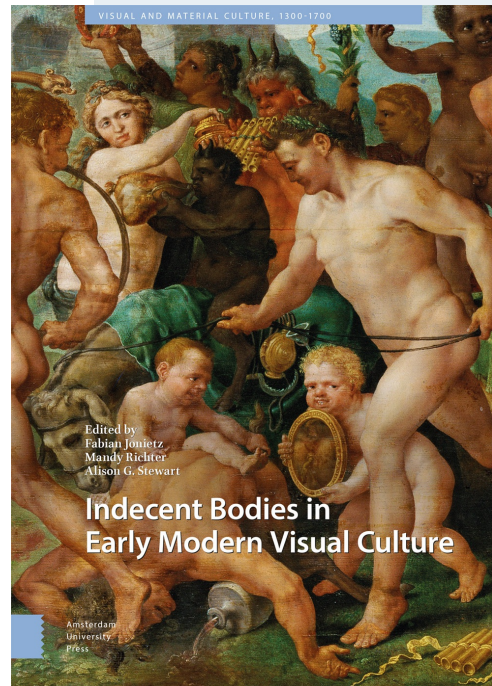
The life-like depiction of the body became a central interest and defining characteristic of the European Early Modern period that coincided with the establishment of which images of the body were to be considered 'decent' and representable, and which disapproved, censored, or prohibited. Simultaneously, artists and the public became increasingly interested in the depiction of specific body parts or excretions. This book explores the concept of indecency and its relation to the human body across drawings, prints, paintings, sculptures, and texts. The ten essays investigate questions raised by such objects about practices and social norms regarding the body, and they look at the particular function of those artworks within this discourse. The heterogeneous media, genres, and historical contexts north and south of the Alps studied by the authors demonstrate how the alleged indecency clashed with artistic intentions and challenges traditional paradigms of the historiography of Early Modern visual culture.

BIOGRAPHY

Fabian Jonietz is a scholar at the Zentralinstitut für Kunstgeschichte in Munich, where he leads a research project on the pre-modern commemoration of animals.

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