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Music Collection Development Policy

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Music Collection Development Policy

University Libraries, University of Nebraska-Lincoln

Anita Breckbill, Music Liaison, October 2009

Approved: CDC, November 18, 2009

I. GENERAL ACADEMIC PROGRAM REVIEW

The music collection supports the teaching, research, and service activities of the entire university community. Its primary audience is the faculty, staff, and students of the School of Music in the Hixson-Lied College of Fine and Performing Arts. Its primary focus is support for the undergraduate and graduate curricula for music. Research needs of faculty and students are supplemented through Interlibrary Loan. While the collection also benefits other citizens of the state of Nebraska, materials are not purchased with them in mind. While the collection focuses on works classified in Library of Congress call numbers M, ML and MT, and on audio and video materials, research support is also provided by other areas of the general library collection.

School of Music

The School of Music in the Hixson-Lied College of Fine & Performing Arts of the University of Nebraska-Lincoln is a professional, comprehensive arts institution devoted to the advancement of music arts and scholarship, the preparation of the next generation of music professionals, and service to the music professions/institutions in the region, state, nation, and world. The Music Faculty consists of internationally acclaimed artists and scholars (currently 39 tenure-leading faculty, five lecturers, and four visiting artists) who care deeply about their students (more than 350 students are enrolled here currently) and who work in close collaboration to serve the mission of the School of Music. Students in the UNL School of Music may pursue a broad range of undergraduate and graduate degree options, including the Bachelor of Music degree (professional music focus), the Bachelor of Music Education degree (teacher preparation focus), the Bachelor of Arts degree (liberal arts focus), the Master of Music degree (professional music - advanced studies), the Doctor of Musical Arts (the terminal degree in professional music), and the Doctor of Philosophy (the terminal degree in music research).

All degrees in the UNL School of Music are accredited fully by the [National Association of Schools of Music](#). In addition to this full range of music-major options, the UNL School of Music provides opportunities for the general university student to pursue their love of music. These opportunities include academic courses in the study of popular, jazz and rock music, participation in any of our ensembles (by audition), and participation in the Cornhusker Marching Band. Graduates of the UNL School of Music find success across the full range of professional and graduate-study opportunities nationally and internationally.

Library Collection

The University Libraries has committed to acquiring and collecting a wide range of resources to support the academic program of the School of Music. The intent is to enable faculty and students to consult a broad range of materials in all formats and covering a variety of periods and fields. For performers, the library wishes to ensure on-site access to standard repertoire in all

instruments taught and to provide a substantial body of new and less-known repertoire that enables them to break unfamiliar ground or to become specialists in historical performance of a given period.

II. GEOGRAPHICAL COVERAGE

Materials pertaining to the music of Western Europe and the United States are collected at the research level, while those pertaining to Canada, Latin America, Eastern Europe, Asia and Africa are acquired at the basic level. Materials pertaining to jazz are collected at the study level.

III. CHRONOLOGICAL COVERAGE

The scope of the collection is from antiquity to the present. Major emphasis is from approximately 1600 to the present. Materials pertaining to the music of ancient times are collected at the basic level.

IV. IMPRINT DATE

Both current and retrospective materials are collected. The major emphasis is on current publications. Retrospective materials in all formats are collected as needed for both academic and performance purposes.

V. FORMAT/TYPE AND LEVEL OF MATERIALS

Scores, books, journals, sound recordings, DVDs, and electronic databases are the principal types of materials collected. Four categories of scores are collected: (1) primary source materials in facsimile; (2) critical editions (M2 and M3), which form the core of the music collection and are acquired at the highest intensity level possible; (3) performing editions, usually solo or ensemble music, issued as a score with parts in currently available editions; and (4) study editions (full scores of works including symphonies and operas, usually for large ensembles) as currently available. More than one edition of a composition may be acquired for comparative purposes.

Sound recordings and DVDs are collected for the following purposes: (1) to provide a recorded performance of notated musical compositions; (2) as primary source materials as in the case of jazz; (3) to illustrate the sound of instruments originating in different places and periods; and (4) to provide performers' varying interpretations of a composer's intent. Performances on historical instruments, or modern replicas, are sought in recordings of early music. More than one recording of a given composition may be acquired.

Writings about music in journals and books are collected as follows: (1) primary source materials such as treatises or composers' letters and documents in facsimile; (2) secondary source materials, including monographs, journals, conference proceedings and reports; and (3) reference sources, including bibliographies, discographies, indexes, thematic indexes, dictionaries, encyclopedias and handbooks, which constitute the core of the collection of writings on music.

Reference sources are collected at the highest intensity level possible and are not limited by format.

VI. LANGUAGES

Vocal music is collected in the original language, with translations into English when available. The original language is also sought in sound recordings of vocal music. Writings on music are collected in the original language when they are primary sources; English translations are purchased when available. For secondary sources, English is the preferred language. If English translations are unavailable, the original French, German or Italian language edition, or a translation into one of these languages, is acquired.

VII. SPECIAL FACTORS

The entire music collection, including reference materials, periodicals and sound recordings, is housed in the Music Library. Love Library contains other important resources for musicological investigation, such as newspaper backfiles and other important microform collections. Love Library is also used for research in music-related disciplines such as dance, theatre, iconography, and aesthetics, as well as for the investigation of relationships between music and education, psychology or sociology. The Botkin Collection in Special Collections contains valuable resources for the investigation of American folk music.

The Nebraska State Historical Society's library contains resources for the investigation of cultural life, including musical life, on the Great Plains and in Nebraska. Although its orientation is non-academic, the Polley Music Library collection of the Bennett Martin Public Library provides additional resources in the fields of folk, jazz and popular music.

VII. CLASSIFICATION AND INTENSITY LEVEL

(The following are listed by LC Class, Subject, and then by Intensity Level)

BV 170-525 Liturgy, hymnology RESEARCH

M 2-3 Critical editions (monuments and collected works of individual composers) RESEARCH

M 6-175 Music for solo instruments RESEARCH

M 177-990 Music for two or more solo instruments RESEARCH

M 1000-1366 Orchestra, band music RESEARCH

M 1470-1473 Chance, electronic music STUDY

M 1495-1497 Vocal music collections STUDY

M 1500-1527 Dramatic music RESEARCH
M 1528-1610 Part-songs, choruses RESEARCH
M 1611-1626 Songs for one voice RESEARCH
M 1627-1853 National music STUDY
M 1999-2199 Sacred vocal music (hymnals, liturgy) RESEARCH
ML 1-5; 27 Music periodicals RESEARCH
ML 47-54 Librettos RESEARCH
ML 55-60 Collected writings on music STUDY
ML 90-95 Writings of musicians (letters, essays) RESEARCH
ML 96 Autographs and facsimile scores RESEARCH
ML 100-158 Dictionaries, encyclopedias, bibliographies, discographies RESEARCH
ML 159-370 History and criticism by period, region RESEARCH
ML 385-429 Biography RESEARCH
ML 430-457 Composition RESEARCH
ML 459-547 Instrumental music RESEARCH
ML 549-1093 Instruments RESEARCH
ML 1100-1354 Instrumental ensemble music RESEARCH
ML 1400-1651 Vocal, choral music RESEARCH
ML 1699-2400 Dramatic music RESEARCH
ML 2500-2881 Songs--solo, part-songs RESEARCH
ML 2900-3275 Sacred vocal music RESEARCH
ML 3300-3354 Program music STUDY
ML 3400-3465 Dance music STUDY
ML 3469-3541 Popular music by region, style STUDY
ML 3544-3776 National music STUDY
ML 3790-3795 Music trade STUDY
ML 3797-3799 Musical research STUDY

ML 3800-3923 Philosophy and aesthetics STUDY

MT 1-5 Music education--serials, history and criticism, methods RESEARCH

MT 6-88 Theory, composition, orchestration, interpretation, conducting RESEARCH

MT 90-146 Analytical guides STUDY

MT 170-737 Instrumental techniques RESEARCH

MT 820-893 Singing and vocal technique RESEARCH

MT 955-960 Production of operas, musical theater STUDY