

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

---

Documentary Editing: Journal of the Association  
for Documentary Editing (1979-2011)

Documentary Editing, Association for

---

2010

## Contributors

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

---

"Contributors" (2010). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. Paper 47.  
<http://digitalcommons.unl.edu/docedit/47>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)* by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

## Contributors

**Jana L. Argersinger** is a long-time editor of *Poe Studies* and of *ESQ: A Journal of the American Renaissance*. Most of her published articles and conference presentations focus on Peabody, Elizabeth Stoddard, and Susan Warner. She co-edited *Hawthorne and Melville: Writing a Relationship* (2008); *Poe Writing/Writing Poe* (forthcoming in 2010); and a feature on journal editing for the MLA's journal *Profession* (2009). She is also a past president of the Council of Editors of Learned Journals.

**Noelle Baker** is an independent scholar and an Editorial Associate for the Princeton edition of Henry D. Thoreau's *Writings*. Her publications and research focus on Transcendentalism and women's writing. Currently, she is working on two projects: a scholarly digital edition of Mary Moody Emerson's Almanacks, co-edited with Sandy Petruionis and in collaboration with the Brown Women Writers Project, and a study of manuscript culture within Transcendentalist families.

**Jessie Bray** is a Ph.D. candidate in English at the University of South Carolina, Columbia, where she received her M.A. in 2005; she specializes in nineteenth-century American literature and the formation of national identity through exploration and cultural contact. The author of "‘Not a pure idealist’: Ralph Waldo Emerson, Edward Emerson and the Civil War" (*Research in American Literary Study*, 2008), she is currently finishing her dissertation, "A more perfect Indian Wisdom: Literary Performance and Imperialism in Antebellum America," which she intends to cultivate into a book-length study of Transcendentalism and the Indian question.

**Ronald Broude** is president of the music publisher Broude Brothers Limited and Trustee of the non-profit Broude Trust for the Publication of Musicological Editions. He has published papers on textual theory and practice in journals ranging from *Historical Performance* and *Early Music America* to *Text and Textual Cultures*. He serves on the Executive Committee of the Society for Textual Scholarship, and was executive director of that organization from 2004 to 2005.

**Philander D. Chase** was an editor of the Papers of George Washington at the University of Virginia for thirty-five years before his retirement in 2008. He served as treasurer of the Association for Documentary Editing from 1994 to 1997 and remains active in the association's affairs as a councilor-at-large.

**Amy Earhart** is an Assistant Professor of English at Texas A&M University. Her work has appeared in *Reinventing the Peabody Sisters* (Iowa University Press, 2006), *ATQ: American Transcendental Quarterly*, and *DHQ: Digital Humanities Quarterly*. Forthcoming work will appear in *The Thoreau Society Bulletin* and the *Oxford Handbook to Transcendentalism*. She has co-edited the forthcoming University of Michigan Press collection of essays, *The American Literature Scholar in the Digital Age*. Earhart is at work on a monograph titled *Traces of the Old, Uses of the New: The Emergence of the Digital Humanities*.

**Peter C. Engelman** is associate editor of the Margaret Sanger Papers at New York University, a writer, and an archivist. He is a graduate of the NYU program in Archival Management and Historical Editing and holds an MA in history. He has written widely on Margaret Sanger and the birth control movement, including an introduction to a reprint of Sanger's 1922 *Pivot of Civilization* (Humanity Books, 2003). Currently, he is writing a history of the American birth control movement for Praeger Publishers.

**Cheryl J. Fish** has published two books on African American travel writing and on the importance of women's mobility: *Black and White Women's Travel Narratives: Antebellum Explorations* (University Press of Florida, 2004), and *A Stranger in the Village: Two Centuries of African-American Travel Writing* (co-edited with Farah Griffin, Beacon Press, 1999). The author of a number of essays on critical environmental studies, she is Professor of English at Borough of Manhattan Community College and Visiting Professor of Women's Studies at the Graduate School, City University of New York.

**Ann D. Gordon** is editor of the *Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony* and research professor in the Department of History, Rutgers University, New Brunswick. She is a former president of the Association for Documentary Editing and a recipient of its Distinguished Service Award in 2000 and its Lyman H. Butterfield Award in 1996. She was associate editor of the Jane Addams Papers, 1975 to 1977; assistant editor of the Papers of Woodrow Wilson, 1977 to 1979; and co-editor with Patricia G. Holland of the microfilm edition *Papers of Elizabeth Cady Stanton and Susan B. Anthony* (Scholarly Resources, 1991).

**Cathy Moran Hajo** is the Associate Editor and Assistant Director of the Margaret Sanger Papers Project at New York University. She received her Ph.D. in History from New York University and is the author of the forthcoming book, *Birth Control on Main Street: Organizing Clinics in the United States, 1916–1939* (University of Illinois Press, 2010). She was the president of the Association for Documentary Editing from 2008 to 2009.

**Kevin J. Hayes**, Professor of English at the University of Central Oklahoma, is the author of several books including *The Road to Monticello: The Life and Mind of Thomas Jefferson* (Oxford University Press, 2008), *The Mind of a Patriot: Patrick Henry and the World of Ideas* (University of Virginia Press, 2008), and *Edgar Allan Poe* (Reaktion Books, 2009), a short critical biography. He is currently preparing an annotated edition of Poe's works for Harvard University Press. To readers of *Documentary Editing*, he may be best known for starting the "Recent Editions" column, which he wrote for six years and for which he received the ADE's Distinguished Service Award.

**Margaret A. Hogan** is the managing editor of the Adams Papers and the series editor for *Adams Family Correspondence*. With C. James Taylor, she recently published *My Dearest Friend: Letters of Abigail and John Adams* (The Belknap Press of Harvard University Press, 2007). Prior to joining the staff of the Adams Papers in 2003, she was an assistant editor with the Documentary History of the Ratification of the Constitution project and a project editor in the Trade Reference Department of Oxford University Press.

**Anthony M. Joseph** is Associate Professor of History at Houston Baptist University. He is currently editing the legal papers of James Iredell, one of the first justices of the United States Supreme Court.

**John P. Kaminski** is the director of the Center for the Study of the American Constitution in the History Department at the University of Wisconsin-Madison. He is director and co-editor of *The Documentary History of the Ratification of the Constitution*. In addition to the twenty-one ratification volumes, he has published twenty other volumes, the last of which are *The Founders on the Founders: Word Portraits from the American Revolutionary Era* (University of Virginia Press, 2008) and *The Quotable Abigail Adams* (The Belknap Press of Harvard University Press, 2009).

**Mary-Jo Kline** headed the Papers of Aaron Burr at the New-York Historical Society. She is the author of the standard text in this field, *A Guide to Documentary Editing* (Johns Hopkins University Press). She is currently a resident scholar in the history department of the University of Virginia. She is a past president of the ADE and the recipient of the 2008 Butterfield Award.

**Kenneth P. Minkema** is the Executive Editor of *The Works of Jonathan Edwards* and of the Jonathan Edwards Center & Online Archive and Assistant Adjunct Professor of American Religious History at Yale Divinity School. He offers seminars in early American and early modern religious history, as well as reading courses in all periods of American religious history.

**Joel Myerson** is Carolina Distinguished Professor of American Literature Emeritus, at the University of South Carolina. Among his many works, he co-edited *The Professions of Authorship: Essays in Honor of Matthew J. Bruccoli* (University of South Carolina Press, 1996). He has also co-edited the forthcoming *Oxford Handbook of Transcendentalism* (2010).

**Julie R. Newell** is an historian of science who specializes in American geology before 1865. She is the Chair of the Social and International Studies Department and the Science, Technology, and Society Coordinator at Southern Polytechnic State University in Marietta, Georgia.

**James M. Perry** holds degrees from the University of Evansville and Indiana University and is currently a doctoral student in U.S. History at Bowling Green State University. His research interests include nineteenth-century U.S. immigration and policy history.

**Sandra Harbert Petrulionis** is Professor of English and American Studies at Pennsylvania State University, Altoona. She is the author of *To Set This World Right: The Antislavery Movement in Thoreau's Concord* (Cornell University Press, 2006) and the editor of *Journal 8: 1854* in *The Writings of Henry D. Thoreau* (Princeton University Press, 2002). She is co-editor, with Laura Dassow Walls, of *More Day to Dawn: Thoreau's Walden for the Twenty-First Century* (University of Massachusetts Press, 2007); and with Joel Myerson and Laura Dassow Walls, of *The Oxford Handbook of Transcendentalism* (forthcoming). With Noelle Baker, she is currently co-editing the manuscript *Almanacks of Mary Moody Emerson*, to be published in *Brown Women Writers On-Line*.

**Jennifer E. Steenshorne** is the Associate Editor of the *Selected Papers of John Jay*, based at Columbia University. She received her Ph.D. in History from the University of California-Irvine and a certificate in Archival Management and Historical Editing from New York University. Her research interests include the history of editing, gambling in the North Atlantic world, and the history of science and medicine in the seventeenth and eighteenth centuries.