

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 1999

The New Postmodern Patagonian Express

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "The New Postmodern Patagonian Express" (1999). *Randall Snyder Compositions*. 47.
<https://digitalcommons.unl.edu/musicsnyder/47>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Concert Score

Performance Time: 7:30

The New Postmodern Patagonian Express

Randall Snyder
(1999)

Moderato $\text{♩} = 100$

1

Flute *f* *p* *f*

Oboe *mp* *f* *p* *f*

Bb Clarinet *mp* *f* *fp* *fp*

Alto Saxophone *mp* *f* *p* *mp*

Bassoon *mf* *f* *mp* *mf*

Horn *mf* *p* *pp*

Bb Trumpet *f* *pp* *mf*

Trap Set *mf* *f* *p*

Percussion *mf* *f* *p*

Violin *mf* *f* *p* *f* *mf*

Viola *mf* *f* *p* *fp* *mf*

Cello *mf* *f* *p* *f* *mf*

Contrabass *mf* *f* *p* *mf*

8

Fl. *mf* *fp* *f* *f*

Ob. *mf* *fp* *f* *f*

Cl. *fp* *f* *f* *f*

Sax *mf* *fp* *fp* *f* *f*

Bsn. *f* *f*

Hn. *mf* *p* *mf*

Trpt. *mf* *senza sord*

Perc. *f* *mf* *f*

Vln. *f* *fp* *fp* *p* *mf* *p*

Vla. *f* *fp* *fp* *p* *mf* *p*

Vc. *fp* *fp* *p* *mf* *f* *p*

Cb. *Arco* *fp* *fp* *f*

15 A

This musical score page contains measures 15 through 21. The instruments and their dynamics are as follows:

- Flute (Fl.):** *pp* (pianissimo) in measures 15-17, *f* (forte) in measure 18, *pp* in measure 19, *f* in measure 20, and *pp* in measure 21.
- Oboe (Ob.):** *pp* in measures 15-17, *f* in measure 18, *pp* in measure 19, *f* in measure 20, and *pp* in measure 21.
- Clarinet (Cl.):** *mf* (mezzo-forte) in measures 15-17, *pp* in measure 18, *f* in measure 19, *mf* in measure 20, and *pp* in measure 21.
- Saxophone (Sax.):** *pp* in measures 15-17, *f* in measure 18, *pp* in measure 19, *f* in measure 20, and *pp* in measure 21.
- Bassoon (Bsn.):** *f* in measures 15-17, *mf* in measure 18, *f* in measure 19, *mf* in measure 20, and *f* in measure 21.
- Horn (Hn.):** *mf* in measures 15-17, *f* in measure 18, *mf* in measure 19, *f* in measure 20, and *mf* in measure 21.
- Trumpet (Trpt.):** *mf* in measures 15-17, *f* in measure 18, *mf* in measure 19, *f* in measure 20, and *mf* in measure 21.
- Percussion (Perc.):** *mf* in measure 15, *p* in measure 16, *f* in measure 17, and *mp* (mezzo-piano) in measure 18.
- Violin (Vln.):** *mf* in measures 15-17, *f* in measure 18, *mf* in measure 19, *f* in measure 20, and *p* in measure 21.
- Viola (Vla.):** *mf* in measures 15-17, *f* in measure 18, *mf* in measure 19, *f* in measure 20, and *p* in measure 21.
- Violoncello (Vc.):** *f* in measures 15-17, *mf* in measure 18, *f* in measure 19, *mf* in measure 20, and *f* in measure 21.
- Contrabass (Cb.):** *f* in measures 15-17, *mf* in measure 18, *f* in measure 19, *mf* in measure 20, and *f* in measure 21.

23

Fl. *f* *f* *ff*

Ob. *mf* *p* *f* *mf* *ff*

Cl. *p* *mf* *p* *f* *mf* *ff*

Sax *p* *mf* *p* *f* *mf* *ff*

Bsn. *p* *f* *mf* *ff* *fp*

Hn. *p* *f* *mf* *ff*

Trpt. *p* *f* *mf* *ff*

Perc. *f* *mp* *f* *mf* *f*

Vln. *mf* *p* *mf* *ff*

Vla. *mf* *p* *mf* *ff*

Vc. *p* *f* *mf* *ff* *Pizz* *ff*

Cb. *p* *f* *mf* *ff*

31

Fl. *fp fp f p 3 3 3 3 f mf*

Ob. *fp fp f p 3 3 3 3 f mf*

Cl. *fp fp f p 3 3 3 3 f mf*

Sax *fp fp f p 3 3 3 3 f mf*

Bsn. *fp fp f mf*

Hn. *mf mf fp f mf*

Trpt. *mf*

Perc. *f mf*

Vln. *f*

Vla. *f*

Vc. *Arco mf < f mf*

Cb. *mf < f mf*

39 *take picc* Picc

Fl. *ff* *mf*

Ob. *ff* *fp* *fp* *fp*

Cl. *ff* *fp* *fp* *fp*

Sax *ff* *fp* *fp* *fp*

Bsn. *ff* *fp* *f* *p* *f* *p* *fp*

Hn. *ff* *fp* *f* *p* *f*

Trpt. *ff* *fp* *f* *p* *f*

Perc. *ff* *fp* *f* *p* *f*

Vln. *ff* *fp* *fp* *fp*

Vla. *ff* *fp* *fp* *f* *p* *fp*

Vc. *ff* *fp* *f* *p* *f* *p* *fp*

Cb. *ff* *fp* *f* *p* *f*

47 B

Fl. *ff*

Ob. *ff*

Cl. *ff* *legato* *f*

Sax *ff* *f* *legato*

Bsn. *fp* *ff* *f*

Hn. *fp* *ff*

Trpt. *ff*

Perc. *ff* *f*

Vln. *ff* *f* *legato*

Vla. *fp* *ff* *f* *legato*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

56

Flute

Fl. *mf* *mf* *fp* *fp*

Ob. *mf* *mf* *fp* *fp*

Cl. *mf* *mf* *fp* *fp*

Sax *fp* *mf* *mf* *fp* *fp*

Bsn. *fp* *mf* *ff*

Hn. *fp* *mf*

Trpt. *fp* *mf* Plunger

Perc.

Vln. *fp* *fp* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

Cb. *fp* *fp* *fp* *ff*

C

65

This musical score page contains measures 65 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time.
- Oboe (Ob.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *mp*.
- Clarinet (Cl.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time.
- Saxophone (Sax.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *mp*.
- Bassoon (Bsn.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *fp*.
- Horn (Hn.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *p*.
- Trumpet (Trpt.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time.
- Percussion (Perc.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time.
- Violin (Vln.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *Pizz*.
- Viola (Vla.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *Pizz*.
- Violoncello (Vc.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *Pizz*.
- Double Bass (Cb.):** Measures 65-68 are marked *f*. Measures 69-70 are in 2/4 time. Measures 71-72 are in 4/4 time, marked *Pizz*.

73

Fl. *p* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mp* *mf* *mf* *ff*

Sax *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *f*

Trpt. *p* *mf* *f*

Perc.

Vln. *f* *ff* Pizz

Vla. *f* *ff* Pizz

Vc. *f* Pizz

Cb. *f* Pizz

D

80

Fl. *mf* > *p* *ff*

Ob. *ff* *p* *f* *p*

Cl. *ff* *p* *f* *p*

Sax. *p* *ff* *p* *f* *p*

Bsn. *mf* > *p* *ff* *p* *fp* *fp* *f* *p*

Hn. *p*

Trpt. Plunger *p*

Perc. *p*

Vln. Arco *ff* *fp* *fp* *f*

Vla. Arco *ff* *fp* *fp* *f*

Vc. Arco *ff* Pizz *p* *p*

Cb. *p* *p*

E

89

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *mf*, *ff*, *mf* (with a 5-measure slur), *ff*, and *mp*.
- Oboe (Ob.):** Starts with *f*, then *fp* and *mf*, followed by a rest and *mp*.
- Clarinet (Cl.):** Starts with *f*, then *fp* and *mf*, followed by a rest and *mp*.
- Saxophone (Sax.):** Starts with *f*, then *fp* and *mf*, followed by a rest and *mp*.
- Bassoon (Bsn.):** Starts with *f*, followed by a rest and *mp*.
- Horn (Hn.):** Starts with *f*, then *fp* and *mf*, followed by a rest and *pp* (with a slur), and *ff*.
- Trumpet (Trpt.):** Starts with *f*, followed by a rest and *pp* (with a slur), and *ff*.
- Percussion (Perc.):** Starts with *f*, followed by a rest and *f* and *mp*.
- Violin (Vln.):** Starts with *f*, followed by a rest and *mp*.
- Viola (Vla.):** Starts with *f*, followed by a rest and *mp*.
- Violoncello (Vc.):** Starts with *f*, followed by a rest and *mp*. Marked "Arco".
- Contrabass (Cb.):** Starts with *f*, followed by a rest and *mp*. Marked "Arco".

97 *take picc* Picc *tr*

Fl. *f* *fp* *fff*

Ob. *f mp* *f* *fff*

Cl. *f mp* *f* *fff*

Sax *f mp* *mf* *fff*

Bsn. *mf* *fff*

Hn. *p* *f* *p* *mf* *p* *mf* *mf* *ff*

Trpt. *p* *f* *mf* *ff*

Perc. *f* *fp*

Vln. *fp* *fp* *fp* *fff*

Vla. *fp* *fp* *f* *mf* *fff*

Vc. *fp* *fp* *mf* *fff*

Cb. *mf* *fff*

114

Fl. *p* *mf* *p* *f p* *f p* *mf*

Ob. *f* *p* *f* *p* *mf* *f* *p* *mf* *f*

Cl. *f*

Sax

Bsn. *f* *p* *f* *p* *mf* *f* *p* *mf* *f*

Hn.

Trpt.

Perc. *mf* *p*

Vln. *fp* *mf* *p* *f p* *f p* *mf*

Vla. *fp* *mf* *p* *f p* *f p* *mf*

Vc. *fp* *mf* *p* *f p* *f p*

Cb. *Pizz* *Arco* *p*

F

123

Fl. *p* < *f* *p* < *f* *p* *f* *fp* *fp* *mf* *pp*

Ob. *p* < *f* *p* < *f* *p* *f* *mf* *pp*

Cl. *p* < *f* *p* < *f* *p* *f* *mf* *pp* *p* *mf* *p*

Sax *p* < *f* *p* < *f* *p* *f* *mf* *pp* *p* *mf* *p*

Bsn. *p* < *f* *mf* < *f* > *p* *f* *mf* *pp*

Hn. *p* < *f* *mf* *f* *p* *mf* *pp* straight mute

Trpt. *p* < *f* *p* < *f* *p* *fp* *fp*

Perc. *p* *f* *p* *mf* *mf*

Vln. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp* *mp* *p* < *fp*

Vla. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp* *mp* *p* < *fp*

Vc. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp*

Cb. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp*

134

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

pp < *f* *p*

< *mf* > *p*

mf > *p*

mf *p*

ppp < *p*

ppp < *p*

pp <

pp < *f* *p*

mf > *p*

Small Triangle

p

mf *p*

p *pp* *p* *mp*

mf *p*

p *pp* *p* *mp*

143

Fl. *pp*

Ob. *pp* *mp* *pp* *p*

Cl. *pp*

Sax *pp*

Bsn.

Hn. *pp*

Trpt. *pp* *mf* *pp* *mf* *p* *pp* *mf* *pp* *mp*

Perc. Sandpaper blocks *p*

Vln. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *fp* Pizz

Cb. *mf*

G

152

Fl. *mf* *f* *f* *p*

Ob. *mf* *fp* *fp* *f* *mf* *f*

Cl. *mf* *fp* *fp* *f* *mf* *f*

Sax *mf* *fp* *fp* *f* *mf* *p* *mf*

Bsn. *mf* *fp* *fp* *f* *mf*

Hn. *mf* *fp* *fp* *mf*

Trpt. *mf* *f* *senza sord*

Perc. *mf* *mf* Woodblock

Vln. *mf* *fp* *fp* *f* *f* *p*

Vla. *mf* *fp* *fp* *f* *f* *p*

Vc. *mf* *fp* *fp* *f* *f* *p*

Cb. *mf* *fp* *fp* *f* *f* *p* Arco

Fl. *p* *fp* *fp*

Ob. *ff*

Cl. *ff* *p* *fp* *fp* *p*

Sax *ff* *p* *fp* *fp*

Bsn. *p* <>

Hn. *f* *p*

Trpt. *f* *p*

Perc. *f* Small Triangle Brushes on S.D.

Vln. Pizz *ff* Arco *p* *fp* *fp* *p* *mf* *p* *<mf>*

Vla. Pizz *ff* Arco *p* *fp* *fp*

Vc. *p* *fp* *fp* *p* *mf* *p* *<mf>*

Cb. *p* *fp* *fp* Pizz *mf*

171

This page of a musical score, numbered 171, features a variety of instruments. The Flute (Fl.) part begins with a rest in 4/4 time, then moves to 3/4 time with dynamics *p*, *mf p*, *mf >*, and *p*, before returning to 4/4 time with *mp >*. The Oboe (Ob.) has a short phrase in 4/4 time with *p* dynamics. The Clarinet (Cl.) and Saxophone (Sax) parts have similar rhythmic patterns in 4/4 and 3/4 time, with dynamics *p*, *mf p*, *mf >*, and *p*. The Bassoon (Bsn.) part includes a phrase with *<>* markings and *mp >* dynamics. The Horn (Hn.) and Trumpet (Trpt.) parts are silent. The Percussion (Perc.) part features a rhythmic pattern with accents. The Violin (Vln.) and Viola (Vla.) parts have complex melodic lines with dynamics *mf >*, *p*, *mf*, and *p*. The Violoncello (Vc.) part has a simple melodic line with *mf >* dynamics. The Contrabass (Cb.) part is mostly silent.

H

180

Fl. *mf* *p* *mp* *p*

Ob. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp* *p*

Sax *mf* *p* *mp* *p*

Bsn. *f* *mp* *mf* *p*

Hn. *straight mute* *p* *mp* *p* *sord*

Trpt. *mf* *p* *mp* *p*

Perc. *Mallet* *mf* *p* *mp* *p*

Vln. *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *f* *mp* *mf* *p* *Arco*

Cb. *f* *mp* *mf* *p*

187

take picc

Picc

Musical score for a woodwind and string ensemble. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *p*, *mp*, *pp*, *mf*, *f*, and *fp* indicating volume. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp

p

mp

194

Fl. *mppp* *p* *molto rit.....* *short*

Ob. *fp fp pp fp pp mf fp f*

Cl. *fp fp pp fp pp mf fp f*

Sax *fp fp pp fp pp mf fp* *tr*

Bsn. *mf p f mf*

Hn. *fp fp pp fp pp mf* *senza sord*

Trpt. *fp fp pp fp pp mf* *senza sord*

Perc. *mf f* *Stick*

Vln. *mppp mf p ff* *gl*

Vla. *mp pp mf p ff* *gl*

Vc. *mf ff* *Pizz* *Arco* *f*

Cb. *mf*

I

202

Fl. *mf*

Ob. *fp* *mf* *fp*

Cl. *fp* *mf* *p* *fp*

Sax *fp* *fp*

Bsn. *f > p* *f > p* *mf* *pp* *mp* *fp* *f* *p* *fp*

Hn. *fp* *fp*

Trpt.

Perc. *p* *mf* *mf* *p*

Vln.

Vla.

Vc. *f* *p* *mp* *f* *mp* *f*

Cb. *f* *p* *mp* *f* *mp* *f*

Pizz

cresc poco a poco.....

212

Fl. *f* *p* *f*

Ob. *mf* *f* *pp* *f* *fp* *f* *fp*

Cl. *mf* *f* *p* *f* *fp* *f* *fp*

Sax *mf* *p* *f* *fp* *f* *fp*

Bsn. *mf* *p* *f* *fp*

Hn. *mf* *f* *fp* *f*

Trpt. *p* *f* *fp* *f*

Perc. *f* *p* *f* *p*

Vln. *p* *f* *fp* *fp*

Vla. *f* *fp*

Vc. *p* *f*

Cb. *p* *f*

Arco

accel.....

TRIO 2 Faster $\text{♩} = 116$

220

take flute

Flute

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Flute:** Measures 220-221 are silent. Measure 222 is marked "take flute". Measures 223-227 contain a melodic line starting on a whole note G4, moving to A4, B4, C5, and D5. Dynamics range from *mf* to *ff*.
- Oboe:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Clarinet:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Saxophone:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Bassoon:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *ff*.
- Horn:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *ff*.
- Trumpet:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *ff*.
- Percussion:** Measures 220-221 play a rhythmic pattern of eighth notes. Measures 222-227 play a more complex rhythmic pattern. Dynamics range from *f* to *ff*.
- Violin:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Viola:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *ff*.
- Cello:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *ff*.
- Contrabass:** Measures 220-221 are silent. Measures 222-227 play a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *ff*.

Fl. *mf*

Ob. *mf* *f* *f* *mf*

Cl. *mf* *f* *mf*

Sax *mf* *f* *f* *mf*

Bsn. *mf* *f*

Hn. *f* *mf*

Trpt. *f* *mf* *mf*

Perc. *mf* *f* *mf* *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

237

This musical score page, numbered 237, features 12 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 237 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) by measure 243.
- Ob. (Oboe):** Similar to the flute, playing a melodic line with dynamics ranging from *f* to *mf*.
- Cl. (Clarinet):** Plays a melodic line starting with a piano (*fp*) dynamic, moving to *f* and then *mf*.
- Sax (Saxophone):** Plays a melodic line with dynamics of *f* and *mf*.
- Bsn. (Bassoon):** Plays a melodic line with dynamics of *f* and *mf*.
- Hn. (Horn):** Plays a melodic line with dynamics of *f* and *mf*.
- Trpt. (Trumpet):** Plays a melodic line with dynamics of *fp*, *f*, *mf*, and *f*.
- Perc. (Percussion):** Provides a rhythmic accompaniment with dynamics of *f* and *mf*.
- Vln. (Violin):** Plays a melodic line with dynamics of *f* and *mf*.
- Vla. (Viola):** Plays a melodic line with dynamics of *f* and *mf*.
- Vc. (Violoncello):** Plays a melodic line with dynamics of *f* and *mf*.
- Cb. (Contrabass):** Plays a melodic line with dynamics of *f* and *mf*.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and dynamic markings.

245

Fl. *f*

Ob. *ff*

Cl. *ff*

Sax *ff*

Bsn. *ff*

Hn. *f*, *ff*, *mf*

Trpt. *f*, *ff*, *mf*

Perc. *f*, *mf*, *ff*, *mp*, *ff*, *mf*

Vln. *f*, *mp*, *ff*

Vla. *f*, *mp*, *ff*

Vc. *ff*, *mp*, *ff*

Cb. *ff*

254

This musical score page, numbered 254, contains measures 254 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The percussion part is in a 3/4 time signature. The dynamic markings are as follows: Flute (mf), Oboe (ff, f, mf), Clarinet (ff, mf, ff), Saxophone (ff, f, fp, mf, ff), Bassoon (f), Horn (ff, fp, mf, ff), Trumpet (ff, fp, mf, ff), Percussion (ff, f, mf), Violin (f, fp, mf), Viola (f, fp, mf), Violoncello (f, fp), and Contrabass (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

262

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff* *mf*

Cl. *f* *fp* *fp* *fp* *f* *ff* *mf*

Sax *f* *fp* *fp* *fp* *f* *ff* *mf*

Bsn. *p* *mf*

Hn. *mf* *f*

Trpt. *mf* *f*

Perc. *f* *mf* *f* *p* *mf*

Vln. *fp* *f* *mf* *ff* *p* *mf*

Vla. *fp* *f* *mf* *ff* *p* *mf*

Vc. *mf*

Cb. *p* *mf*

270

Fl. *mf* *ff* *ff* *f* *fp*

Ob. *p* *ff* *f* *fp*

Cl. *p* *ff* *ff* *f* *fp*

Sax *p* *ff* *f* *fp*

Bsn. *p* *ff* *f* *fp*

Hn. *f* *f* *f* *fp*

Trpt. *f* *ff* *f* *fp*

Perc. *p* *ff*

Vln. *p* *ff* *ff* *f* *fp*

Vla. *p* *ff* *ff* *f* *fp*

Vc. *p* *ff*

Cb. *p* *ff*

278

Fl. *ff* *fp* *f* *f* *mp*

Ob. *ff* *fp* *f* *mp* *f* *mp*

Cl. *ff* *fp* *mp* *f* *mp*

Sax. *ff* *fp* *f* *mp* *f* *mp*

Bsn. *ff* *fp* *f* *mp* *f* *mp*

Hn. *ff* *fp* *mp* *f* *mp*

Trpt. *ff* *fp* *mp* *f* *mp*

Perc. *p* *f*

Vln. *ff* *fp* *f* *mp* *f* *mp*

Vla. *ff* *fp* *f* *mp* *f* *mp*

Vc. *ff* *fp* *f* *mp* *f* *mp*

Cb. *ff* *fp* *f* *mp* *f* *mp*

K

285

This musical score page contains measures 285 through 292. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting on G4. Dynamics include *f* and *fff*.
- Ob.** (Oboe): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Cl.** (Clarinet): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Sax.** (Saxophone): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Bsn.** (Bassoon): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Hn.** (Horn): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Trpt.** (Trumpet): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Perc.** (Percussion): Plays a complex rhythmic pattern with various notes and rests. Dynamics include *ff*.
- Vln.** (Violin): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Vla.** (Viola): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Vc.** (Violoncello): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Cb.** (Cello): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The music features a strong rhythmic drive with eighth-note patterns in the woodwinds and strings, and a melodic line in the flute.

Fl. *mp* *f*

Ob. *f* *mf* *mp* *f*

Cl. *mf*

Sax *mf* *f*

Bsn. *fp* *fp* *f*

Hn.

Trpt.

Perc. *f* *p* *f*

Vln. *f* *p* *fp* *f*

Vla. *f* *p* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

301

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *fp* *fp* *fp* *f* *p* *ff*

Sax *mf* *f* *fp* *fp* *fp* *f* *p* *ff* *f*

Bsn. *mf* *f* *fp* *fp* *fp* *f*

Hn. *f*

Trpt. *f*

Perc. *mf* *f* *p* *ff*

Vln. *p* *ff* *fp*

Vla. *p* *ff* *fp*

Vc. *Pizz* *ff* *Arco* *f* *f*

Cb. *Pizz* *ff* *Arco* *f*

Fl. *mp* *f* *ff*

Ob. *fp* *p* *f* *ff*

Cl. *p* *f* *ff*

Sax. *f* *p* *f* *ff*

Bsn. *fp* *f* *p* *f* *ff*

Hn. *mp* *f*

Trpt. *mp* *f*

Perc. *mp* *f* *ff*

Vln. *fp* *f* *p* *f* *ff*

Vla. *fp* *f* *p* *f* *ff*

Vc. *p* *fp* *f* *p* *f* *ff* *ff*

Cb. *f* *ff*

317

This musical score page features ten staves for woodwinds and strings, and one for percussion. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are marked with dynamics such as *sub pp*, *f*, *ff*, *mf*, and *p*. The percussion part includes dynamic markings like *mf*, *pp*, *f*, and *ff*. The score is divided into measures with time signatures of 4/4, 6/4, and 3/4. A box with the letter 'N' is located at the top center of the page.

336

Fl. *fff* *fp* *fp* *tr*

Ob. *fff* *fp* *fp* *tr*

Cl. *fff* *fp* *fp* *tr*

Sax *fff* *fp* *fp* *tr*

Bsn. *fff* *fp* *fp* *tr*

Hn. *fff* *mf* *fp*

Trpt. *fff* *mf* *fp*

Perc. *fff* *p* *ff*

Vln. *fff* *p*

Vla. *fff* *p*

Vc. *fff* *fff*

Cb. *fff* *fff*

Detailed description: This page of a musical score, numbered 336, contains ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and the brass section (Horn, Trumpet) are marked with *fff* (fortissimo) in the first measure, transitioning to *fp* (fortissimo piano) in the second measure. The strings (Violin, Viola, Violoncello, Contrabasso) and Percussion are also marked with *fff* in the first measure. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features trills in the woodwinds. The key signature changes from one flat to two flats between measures 337 and 338. The time signature changes from 6/4 to 4/4 between measures 338 and 339. The Percussion part includes dynamic markings of *p* (piano) and *ff* (fortissimo) in the second measure.



Slow ♩ = 100

344

Fl. *improvise contour* *highest* *ff* *f p* *mf* *f* *take flute*

Ob. *improvise contour* *ff* *highest* *f p* *fff* *f* *p* *mf* *mp* *p*

Cl. *improvise contour* *ff* *highest* *f p* *fff* *f* *p* *mf* *mp* *f*

Sax *improvise contour* *ff* *highest* *f p* *fff* *f* *p* *mf* *mp* *p*

Bsn. *improvise contour* *ff* *highest* *f p* *fff* *mp* *f* *mf* *mp*

Hn. *improvise contour* *ff* *highest* *f p* *fff* *f* *mf* *mp* *p*

Trpt. *improvise contour* *ff* *f p* *fff* *f* *mf* *mp* *p*

Perc. *pp* *improvise contour* *ff* *highest* *fff* *ff* *f* *f* *mf* *mp* *p* *Gong*

Vln. *improvise contour* *ff* *highest* *f p* *fff* *f* *p* *mf* *mp* *p*

Vla. *ff* *highest* *f p* *fff* *f* *p* *mf* *mp* *p*

Vc. *f p* *ff* *highest* *f p* *fff* *ff* *f* *mp* *f* *mf* *mp*

Cb. *f p* *ff* *highest* *f p* *fff* *ff* *f* *mp* *f* *mf* *mp*

rit poco a poco.....

♩ = 66

molto rit.....

351

Fl. *mp* *ff*

Ob. *ff*

Cl. *p* *pp* *ff*

Sax *p* *ff*

Bsn. *mp* *mf* *p* *ff*

Hn. *p* *mp* *pp* *ff*

Trpt. *ff*

Perc. *mf* *mp* *p* *ff*
 Mallet coin Stick

Vln. *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *mp* *p* *pp* *ff*

Cb. *mp* *pp* *ff*