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2007 ADE Award Recipients

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2007 ADE Award Recipients

The Association for Documentary Editing is pleased to announce its 2007 Award Recipients. The awards were presented at the 29th Annual Conference in Richmond, Virginia, November 17, 2007.

Julian P. Boyd Award: Gary E. Moulton, editor of the Journals of Lewis and Clark, for compiling an abridged, single-volume edition of the journals entitled *The Lewis and Clark Journals: An American Epic of Discovery* (2003).

Lyman H. Butterfield Award: Beth Luey, for significant contributions to the ADE in the areas of documentary scholarship, service, and teaching.

Distinguished Service Award: Philander D. Chase, for his long service to the ADE, including serving as Treasurer (1994–97) and his dedication lobbying Congress for NEH and NHPRC funding, and for contributions such as his “Guide to Planning the Annual Meeting” and his report entitled “Institutional Relationships and Support of Documentary Editing Projects.”

Boydston Essay Prize: Raymond Stephanson, for his essay “Letters of Mr. Alexander Pope and the Curious Case of Modern Scholarship and the Vanishing Text,” *Eighteenth-Century Life* 31:1 (Winter 2007).

Life Service Award: John P. Kaminski, for almost forty years of distinguished scholarship as well as dedicated service to the ADE since 1979.



Gary P. Moulton, winner of the Julian P. Boyd Award and ADE President Michael Stevens.

Gary E. Moulton: Julian P. Boyd Award***Presented by Roger Bruns***

My first memories of Gary Moulton are from the NHPRC's Editing Institute held in Columbia, South Carolina, in 1977. The Institute coincided that spring with the release of the film *Star Wars*. I remember Gary returning from the film fired up, energized. He loved it. Later, someone told me that his love of the film was not surprising; that Gary had a personal interest in the martial arts. I never knew whether that was true. All I knew was that I was going the extra mile to get along with him. Of course, I never had to go any distance at all. He was and is a true Jedi editor.

At the time, Gary was at the University of Oklahoma beginning a project to edit the Papers of the Cherokee Chief John Ross, later published in two volumes by the University of Oklahoma Press. In 1979, he accepted the position as editor of the "Journals of the Lewis and Clark Expedition" at the University of Nebraska–Lincoln. He completed the thirteen-volume edition in 1999. He also completed an abridged, single-volume edition of the journals titled *The Lewis and Clark Journals: An American Epic of Discovery* published in 2003. In the words of one scholar, these editions are "one of the major scholarly achievements of the late twentieth century."

Gary's work has bridged the gap between the scholarly and popular worlds. He has given many presentations in connection with his work on the Lewis and Clark journals. For example, in the summer of 2005 he lectured at the Keelboat Symposium as part of the commemoration of the bicentennial of the Lewis and Clark expedition. Stephen Ambrose remarked that without the Lewis and Clark Journals, his own work, *Undaunted Courage*, would have been impossible.

He was a consultant to the 1977 Ken Burns documentary, *Lewis and Clark: The Journey of the Corps of Discovery*. The success of the film was gratifying. But in addition, Gary and Faye Moulton were invited, along with others who worked on the film, to the White House. They stood in the East Room, the place where two centuries earlier Meriwether Lewis quartered while he was Thomas Jefferson's secretary prior to the expedition.

He has been honored with numerous awards such as the 2005 Sower Award in the Humanities from the Nebraska Humanities Council; the Award of Meritorious Achievement from the Lewis and Clark Trail Heritage Foundation, and the J. Franklin Jameson Prize for Outstanding Editorial Achievement from the American Historical Association. Gary has

been a very active and valuable member of the Association for Documentary Editing, nearly from its beginning. He served for a time as its Treasurer.

“From the top of the mound, we beheld a most beautiful landscape. Numerous herds of buffalo were seen feeding in various directions. The plain to the north, northwest and northeast extends without interruption as far as can be seen.”

—*The Journals of Lewis and Clark*, August 25, 1804

For keeping alive words such as these, for enhancing historical understanding through superb scholarship and for advancing that understanding to the public, and for meritorious service to the Association for *Documentary Editing*, I am honored, on behalf of the Julian P. Boyd Award Committee, to announce that the Committee has voted unanimously to present the award to Gary Moulton.



Beth Luey receives the Lyman H. Butterfield Award from Elizabeth M. Nuxoll.

Beth Luey: Lyman H. Butterfield Award
Presented by Elizabeth M. Nuxoll

In the interests of suspense, I am temporarily withholding the name of the recipient of the 2007 Lyman H. Butterfield Award, presented annually to an individual, project, or institution for recent contributions in the areas of documentary publication, teaching, and service. The award is granted in memoriam of Lyman Henry Butterfield, whose editing career included contributions to *The Papers of Thomas Jefferson*, the editing of the *Adams Family Papers*, and publishing *The Letters of Benjamin Rush*. However, since our awardee has a long history of involvement with the Association of Documentary Editing, I think only a few clues will be needed before you have solved the puzzle.

Our awardee served as president of the Association from 2002 to 2003. For five years she was editor of its journal, *Documentary Editing*, for which she received the 2002 Distinguished Service Award. She served on numerous ADE committees, including the nominating committee, the education and information committee, and the council. She has contributed articles for publication to the association's journal and has been an enthusiastic advocate for the profession. She served as a resident instructor and lecturer at the NHPRC's Camp Edit. From 1980 to 2006 she directed the program on Scholarly Publishing at Arizona State University (ASU) where she has also taught courses on historical editing and scholarly publishing. She is the author of numerous journal articles and three valuable books: *Editing Documents and Texts: An Annotated Bibliography*, *Handbook for Academic Authors*, and *Revising Your Dissertation: Advice from Leading Editors*. She has also served as president of other scholarly organizations including the Society for the History of Authorship, Reading, and Publishing, and the International Association for Publishing Education. She also chaired one of the most entertaining sessions on the 2007 conference program, indeed any year's program: "If You Have to Explain It, Is It Still Funny," on annotating humor in documentary editions.

By now all present have recognized that our Butterfield Award winner is your friend and mine, Beth Luey. But here are some points highlighted in her nomination letter that many of you might not know. "Beth, perhaps more than any other member of the ADE, has most profoundly influenced a generation of younger scholars to think seriously about editing, and she has served to mentor them and encourage their pursuits. Some of the ADE's recent new members and junior committee members are a direct result of Beth's personal welcome and invitation to join us in this endeavor and to become active in the work of the ADE." Although she has retired from ASU, Beth will no doubt continue to encourage other editors and remain active with this association. In the areas of scholarship, service, and teaching, Beth Luey has proven herself a dedicated friend of the ADE and a deserving winner of its 2007 Butterfield Award.



Christine Patrick presents the Distinguished Service Award to Philander D. Chase.

Philander D. Chase: Distinguished Service Award
Presented by Christine Patrick

The ADE is pleased to present a distinguished service award this year. While the recipient has been a very skilled and productive editor for many years, it is for his dedication to documentary editing as a profession, and to the ADE in particular, that we honor him tonight. As one person wrote, Phil Chase has been “at the center of the work of the ADE” for many years. From 1994 until 1997 he served as ADE treasurer, and surely no one could have been more conscientious in the performance of his duties. And when he left this office, he graciously shared his knowledge and expertise with his successor, who says “I am sure that I am not the only junior member of the ADE to benefit from Phil’s advice and wisdom that he is always ready to share.”

Phil also shared his knowledge of documentary editing by reviewing documentary publications in prominent periodicals and speaking on editing practices at numerous symposiums and conferences. He has also spread “the word” to nonprofessionals as well. As someone who has served on both the meetings committee and on a local arrangements committee, I can personally attest to the value of his how-to manual on annual meetings, which he created in 1999. According to one member’s description, “every possible action to be performed by the local arrangements committee is set out in detail with a calendar listing how far in advance each step should be taken.” I personally like to think of this report as the “ten commandments for a successful meeting,” with potentially dire consequences for those who fail to follow its guidelines.

Another magnum opus produced by Phil was last year’s report from the ADE state policy committee, of which he was chair. Hours of work

went into this very detailed and thoughtful twenty-four-page document on “Institutional Relationships and Support of Documentary Editing Projects.” This important report provides a baseline for evaluating future developments and helps to clarify some of the challenges facing many projects. While perhaps not the most scintillating read, it is essential reading not only for those within the profession, but, perhaps more importantly, for those institutions who support these projects. If you haven’t read this report, you can find it on the ADE web site.

Finally, since the beginning of the Humanities Advocacy Day almost nine years ago, Phil has been a strong leader in lobbying for NEH and NHPRC funding. To do this effectively, he developed his own list of supporters in Congress. He regularly “passes along information and his own recommendations for action” to persons on this list. His influence and persuasive abilities even achieved the near impossible when representative Virgil Goode, a key member of the House appropriations committee and a noted “budget hawk,” supported full funding for the NHPRC when it was zeroed out. As one ADE member wrote, Phil’s “career as a scholar and ADE member stands as a model for other editors to emulate.” And another member summed up Phil’s contribution by noting that “the ADE has benefited greatly from his persistent attention to detail, willingness to consult until consensus is reached, record keeping for his successors, and advocacy for the profession.” Now, after almost thirty-five years as an editor on the *Papers of George Washington*, Phil will be retiring soon, but I know that I speak for many others when I say that we hope he won’t retire from active involvement in the ADE.

For all the before-mentioned actions and attributes, and for much more, it is with great pleasure that the ADE presents Phil Chase with its Distinguished Service Award.



John P. Kaminski receives the Life Service Award from Rich Leffler.

John P. Kaminski: Life Service Award
Presented by Richard Leffler

John Kaminski has been an editor on the Ratification Project for thirty-seven years; he has been project director for twenty-seven years. So far, he has twenty volumes to his credit, and the current one at press may be the greatest: it will change the way we understand New York's ratification of the Constitution. As a scholar, beyond documentary editing, he has written a superb biography of New York governor George Clinton, which is also a rare insightful treatment of the Confederation Period. He has written "chapbooks" on George Washington, Thomas Jefferson, James Madison, Tom Paine, the Marquis de Lafayette, and Abigail Adams (forthcoming). His *Quotable Jefferson*, published by Princeton University Press, has captured the complexity of America's great Renaissance man. He has also charmed us with his *Jefferson in Love: The Love Letters of Thomas Jefferson and Maria Cosway* and sobered us with the terrible history of slavery in the era of the American Revolution with *A Necessary Evil? Slavery and the Debate over the Constitution*. Since the passing of E. James Ferguson, John may be the only person on earth who truly understands the finances during the entire Confederation Period, and his dissertation on the subject was published as *Paper Politics: The Northern State Loan Offices During the Confederation, 1783-1790*. It's good, but not as exciting as *Jefferson in Love*. John is currently compiling a database on what the Founders said about themselves and each other: when it is published in book form and online (it is now the equivalent of about 6,000 pages), it will revolutionize our ability to understand the founding generation.

John believes in teaching; be it children or adults, fifth graders or United States District Judges. He believes in sharing the great knowledge he has. He collaborated with me on a college-level reader, *Federalists and*

Antifederalists, and on a series of newspaper-published documents on ratification that was published as *Creating the Constitution*. He has taught at numerous teacher institutes around the country under the auspices of the Center for Civic Education. He has recorded programs for Wisconsin Public Radio that are now available on CDs on subjects like Thomas Jefferson, the Founding Fathers, Madison and Hamilton, Abigail Adams, the Ratification of the Constitution, etc. You get the idea. He has taught seminars at the University of Wisconsin, during which he co-edited a book with one of his students on what George Washington's contemporaries thought about him. Another of his students had his term paper published by *New Hampshire History*. He has made several *hundred* presentations to public schools all around Wisconsin, from Racine on the shore of Lake Michigan to La Crosse on the Mississippi, and he has for years helped coordinate and judge the "We the People" contest for high school students in Wisconsin and nationally.

As for service to the ADE: he brought the annual meeting to Madison in 1981; he was secretary-treasurer from 1982 to 1985. He was president in 1986–1987, nicely in time for the bicentennial of the Constitution. He served as councilor-at-large, 1990–1992, compiled the index to *Documentary Editing* from 1979 to 1983, and has served on the Boyd Award Committee, the Membership Committee, the Butterfield Award Committee, and the Federal Policy Committee. He was a convention speaker in 1989, 2001, 2002, and 2004. He has served the greater editing community by serving on the boards of editors of several projects and as a major participant in the annual Institute for the Editing of Historical Documents (Camp Edit) since 1979. He eagerly shares his knowledge and experience with editors whenever they need help. In short, John Kaminski has already performed a lifetime of service to his profession and to the people of this country; in the eighteenth-century sense, to make a people happy. And, as my mother used to say, "God willing," there is much more to come and more awards to be received. On a personal level, I have been lucky enough to have known John for forty years and to have worked with him for thirty-four years. And so, I say: My dear friend, thank you for all you have done for the profession and for me. I am honored to have been asked to present to you the ADE Life Service Award.