

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 2006

Nova Cygni

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Nova Cygni" (2006). *Randall Snyder Compositions*. 50.

<https://digitalcommons.unl.edu/musicsnyder/50>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

for
Paul Bedell

Nova Cygni

Randall Snyder

1979 revised 2006

Ethereal $\bullet = 60$

Double Bass

Bass Guitar

arco *p* *mf* *pp* *mp* *f* pizz

5

4 arco *mf* *p* *pp* *mp* *ppp*

9

6 arco *p* *f* *p* *fp* *mp* cal legno batt.

11

3

9 arco *pp* *mp* *pp* *p* *fp* *f* *p* cal legno batt.

5

6

5

5 *pp* *p* *mp* *mf*

11 arco *p* ³ *mf* *fp* *mf* *ff* *mp* *f*

sul D 7 5 3

f *ff* *ppp* *mf*

14 *p* *pp* *mf* *p* *mf* *mp* *f*

6 9

p *mf*

sul pont

17 *pp* *pp*

18 *mf* *mf*

20 *pp* *pp*

22

fp f p mf f

25

pizz arco p fp mf p

28

f pizz arco

30

p ppp

32

f p ff mf mf c.l. batt. arco

4
35

c.l. batt.
> arco

38

pizz

p *mf* *p* *mf* *f* *< ff*

p *mf* *p* *mf* *f* *< ff*

40

mf

mf

41

arco

ff

ff

c.l. batt. arco c.l. batt.

43

f *p* *fff* *slap* *f* *p* *fff* *slap*

f *p* *fff* *f* *p* *fff*

pizz

44 arco c.l. batt. 5

f *fff* *f* *fff*

pizz slap pizz slap

45 arco c.l. batt. arco 3 3 c.l. batt. arco 5 c.l. batt. arco c.l. batt. arco *molto rit.*

mf *ff* *f* *ff* *f* *ff* *f* *ff* *fff*

pizz slap pizz 3 3 slap pizz 5 slap pizz slap pizz

47 Tailpiece *a tempo*

ff *p* *f* *fff*

ff *p* *f* *fff*

50

pp *ff*

pp *ff*

51 Long

ppp *ff* *pp* *ff* *fff* *ffff*

ppp *ff* *pp* *ff* *fff* *ffff*

6

Faster ♩ = 72

56 *improvise*

7/16

f

61

pizz *f* *improvise*

66

71

arco

74

77

pizz

81

arco

improvise contour

84

pizz

88

arco

together fast as possible

91

♩ = 60

pizz

Faster ♩ = 72

arco

97 *fade.....* $\bullet = 60$

100

102 *Faster* *pizz* *5* *molto rit.....*

104 *arco*

106

Musical score for measures 106-108. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G2, followed by a quarter rest, then a quarter note G2. The dynamic is *p*. The bottom staff is in bass clef with a 3/4 time signature. It starts with a triplet of eighth notes (F#, G, A) marked *f*, followed by a quarter note G marked *mf*, and ends with a half note G marked *ff*. The piece concludes with a 3/4 time signature and a quarter note G marked *p*, with dynamics *p < ff* and *pp < mf* indicated above.

109

Musical score for measures 109-110. Both staves are in bass clef with a 4/4 time signature. The top staff features a series of eighth notes marked *f*, followed by a half note marked *mp*, and ends with a half note marked *ff*. The bottom staff follows a similar pattern, also marked *f*, *mp*, and *ff*. The piece ends with the instruction "Faster" and a tempo marking of a quarter note = 72.

110

Musical score for measures 110-111. Both staves are in bass clef with a 3/4 time signature. The top staff begins with eighth notes marked *f*, followed by a half note marked *p*, and ends with a half note marked *pp*. The bottom staff follows the same dynamics: *f*, *p*, and *pp*.

112

Musical score for measures 112-113. The top staff is in bass clef with a 7/8 time signature. It begins with a quarter note G, followed by a quarter note F#, and then a half note G. The bottom staff is in bass clef with a 7/8 time signature, starting with a quarter note G, followed by a quarter note F#, and then a half note G.

114

Musical score for measures 114-115. The top staff is in bass clef with a 3/4 time signature. It begins with eighth notes marked *mp*, followed by a half note marked *ppp*, and ends with a half note marked *pp*. The bottom staff is in bass clef with a 3/4 time signature, starting with a half note marked *mp* and ending with a half note marked *pp*. A tempo marking "Slower" with a quarter note = 60 is placed above the top staff. A fermata is placed over the final note of the top staff, and a "5" is written below it.

117

mp *pp* *f* *ppp* *mf*

mp *f* *p* *f*

pizz rit..... arco sul D sul G

119

mf *ff* *p* *pp* *f*

mf *ff* *p* *ppp* *f*

Slower = 52 pizz l.h. r.h.

122

pp *pp* *mp* *p*

ppp *mf* *pp* *p*

arco Ethereal = 60

124

mf *pp* *mf* *p* *pp*

mf *p* *mp* *p* *pp*

pizz arco wide vib Slower = 52

128

pp *p* *p*

mp *ppp* *mf*

sul pont al niente