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Of Mere Being and other songs

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for
Judy Cole

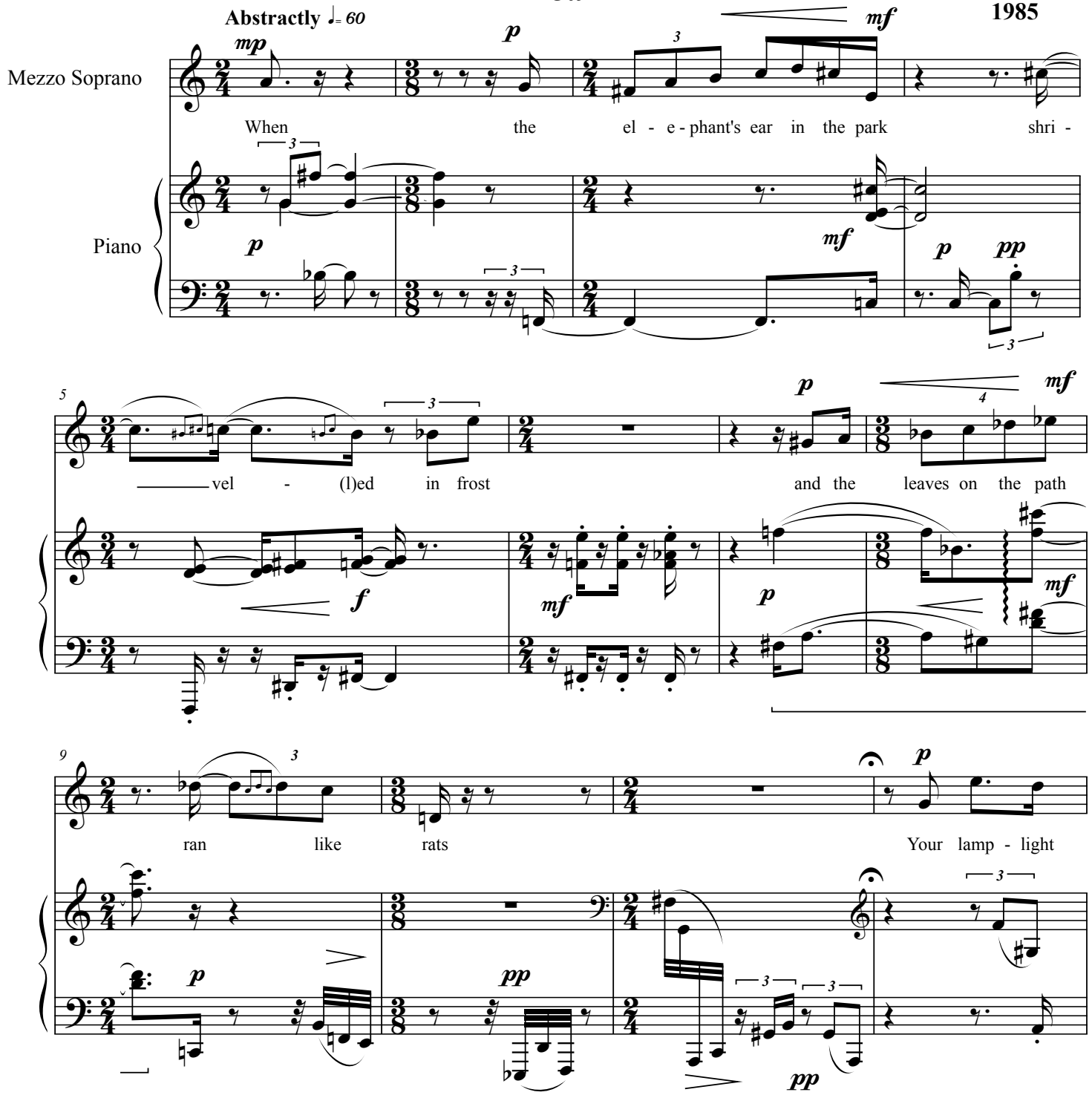
Of Mere Being

and other songs

poems: Wallace Stevens

Tea

Randall Snyder
1985



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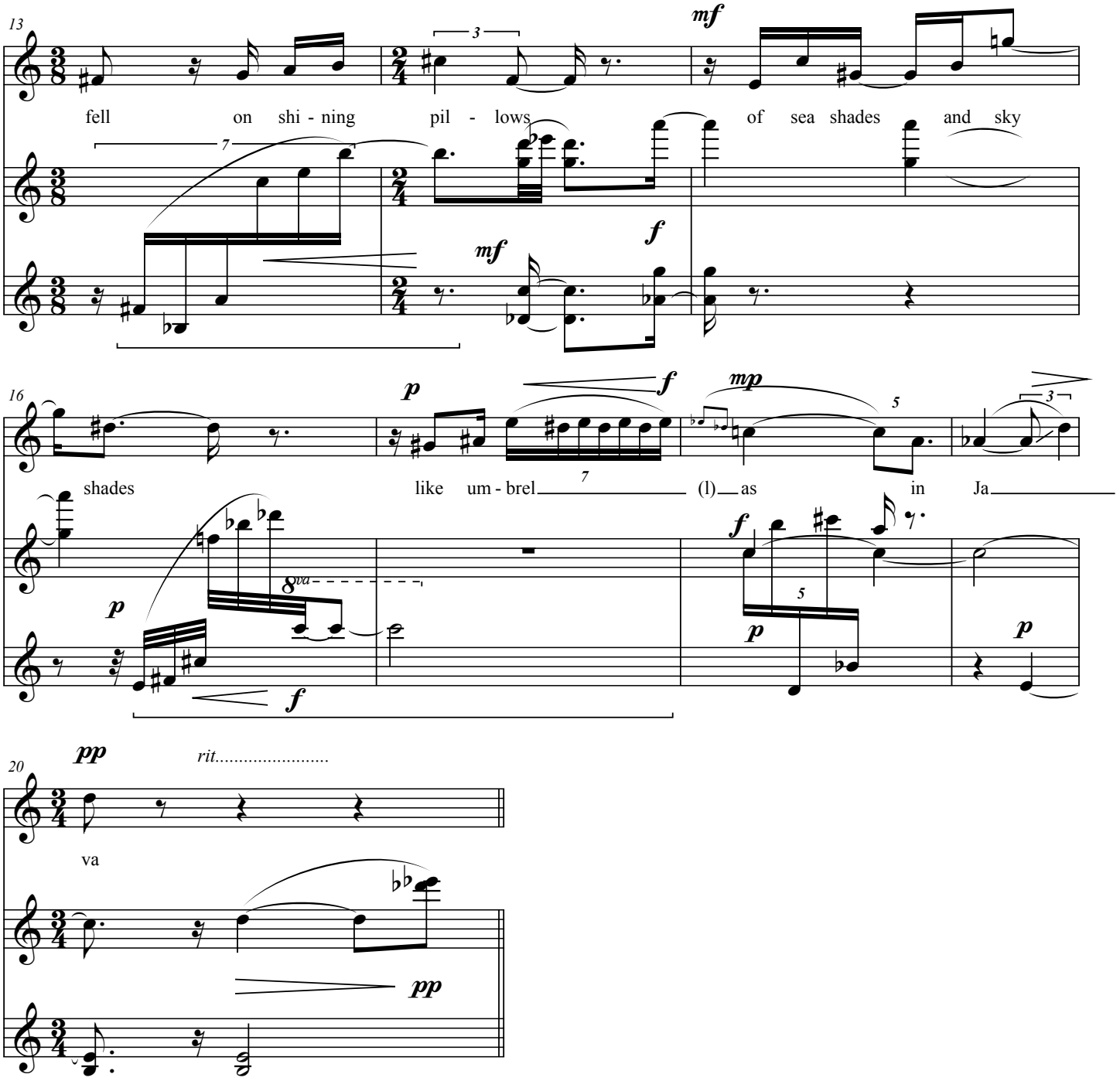
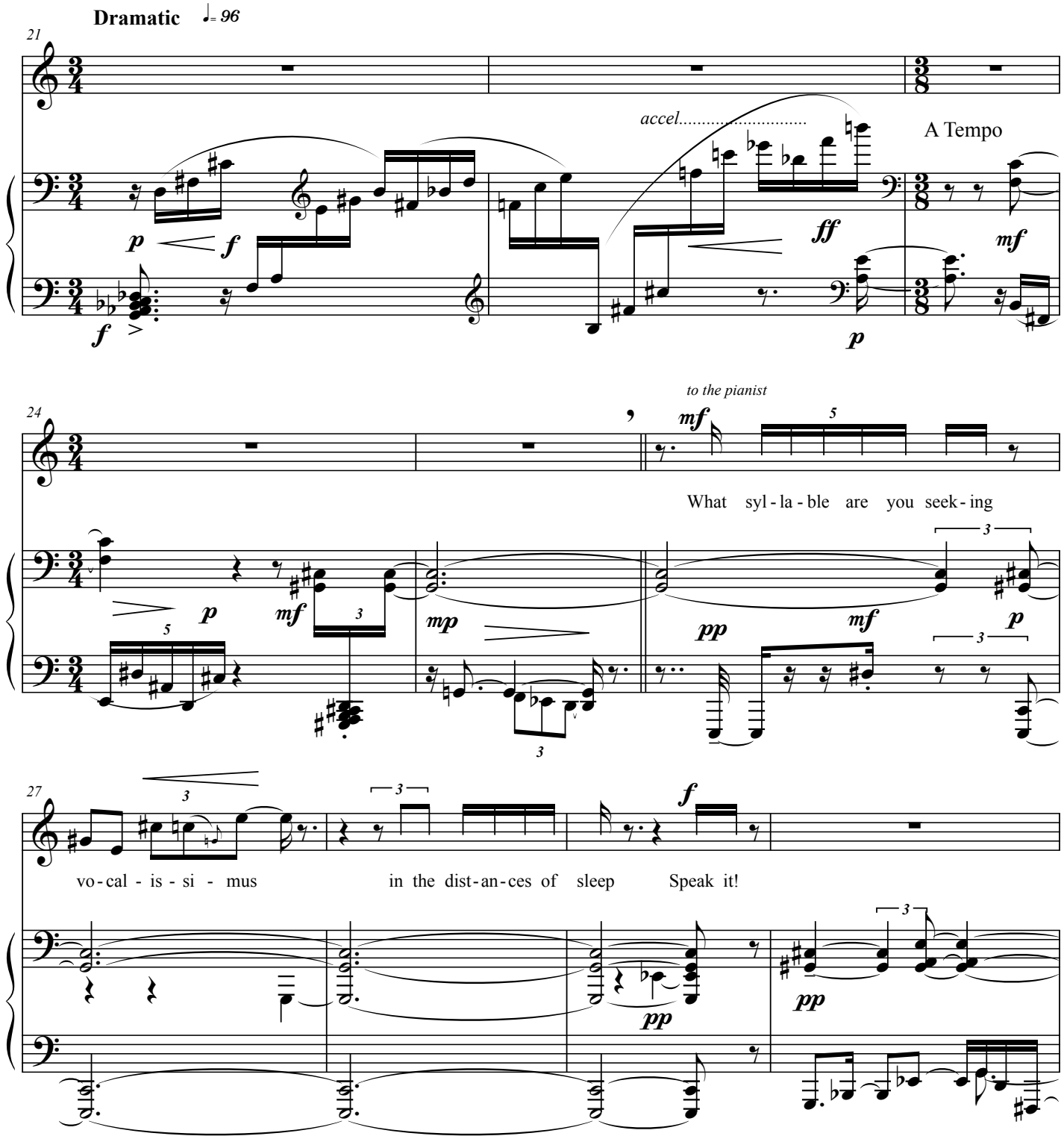
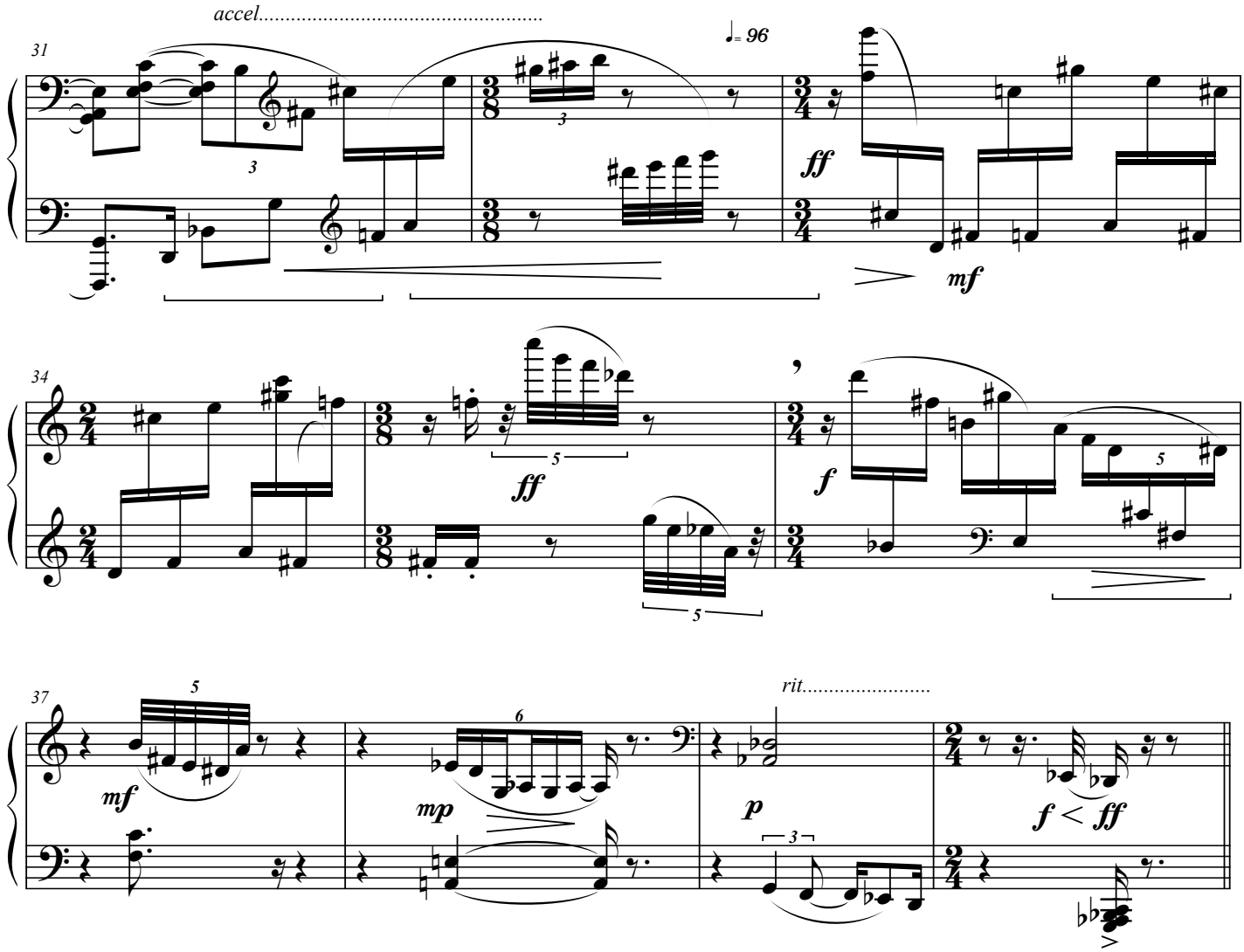
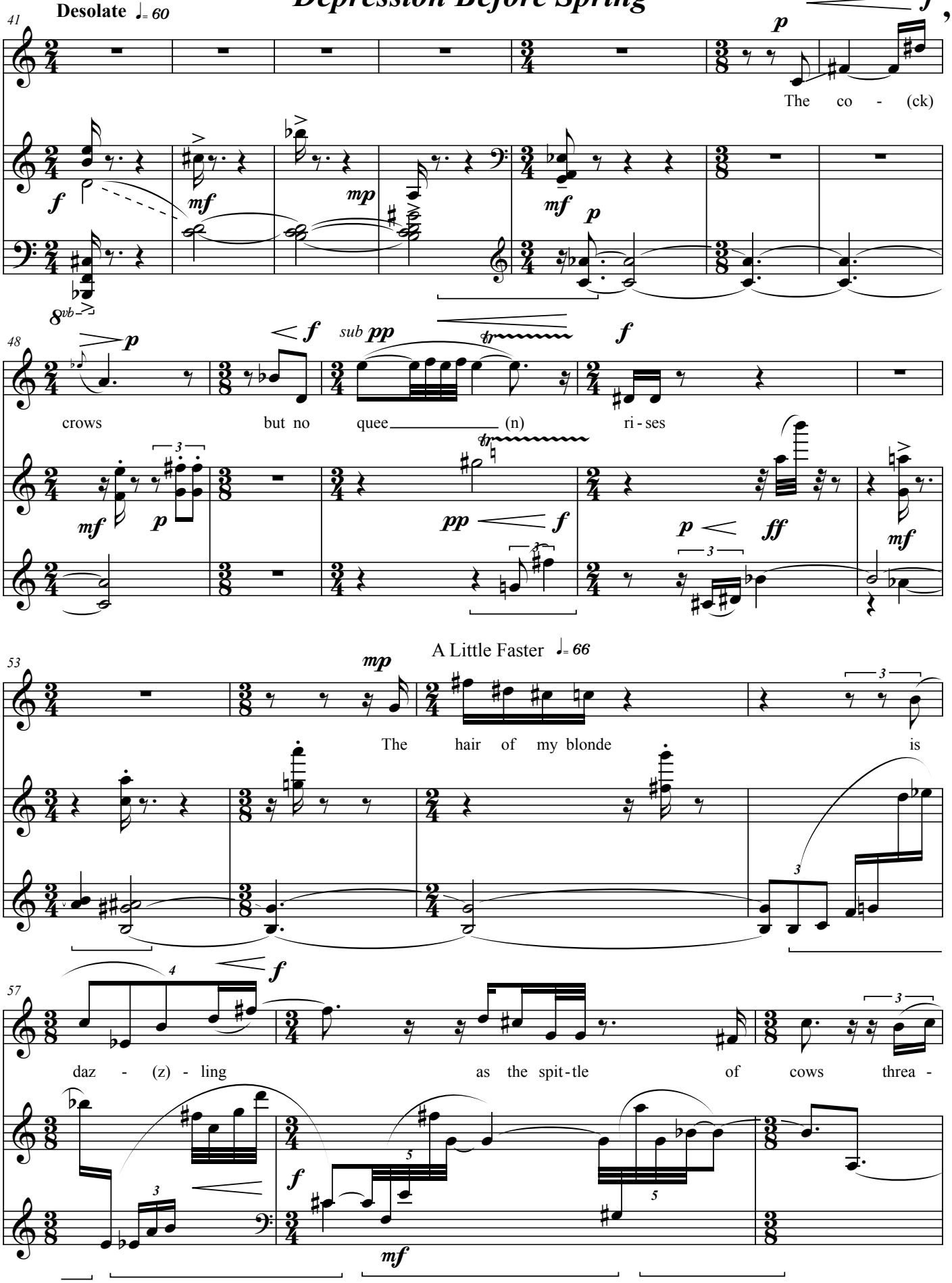

13
mf
fell on shi - ning pil - lows of sea shades and sky
f
mf
16
p
f
mp
shades like um - brel (l) as in Ja
p
8va
f
p
f
p
20
pp
rit.....
va
pp

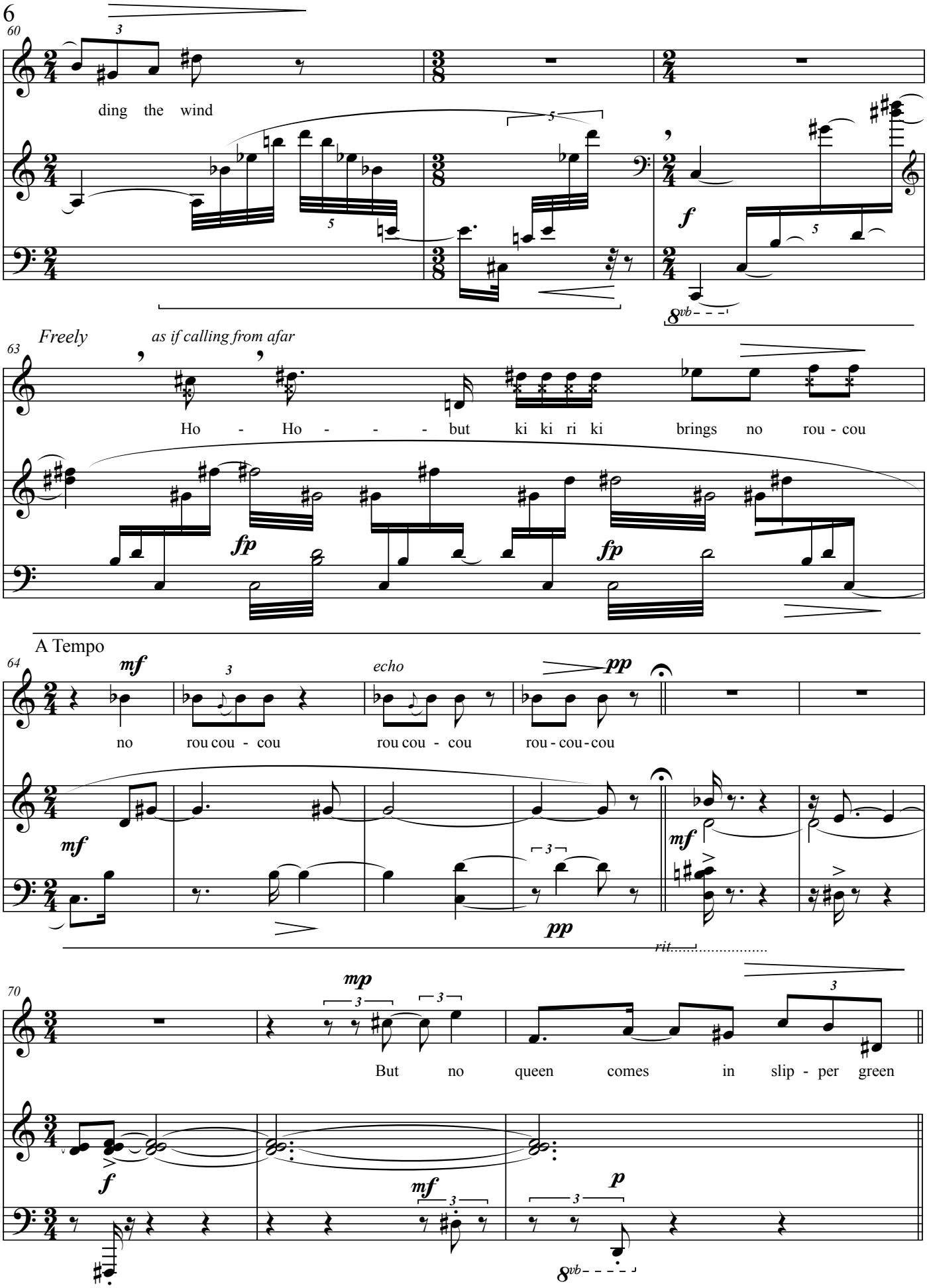
To The Roaring Wind



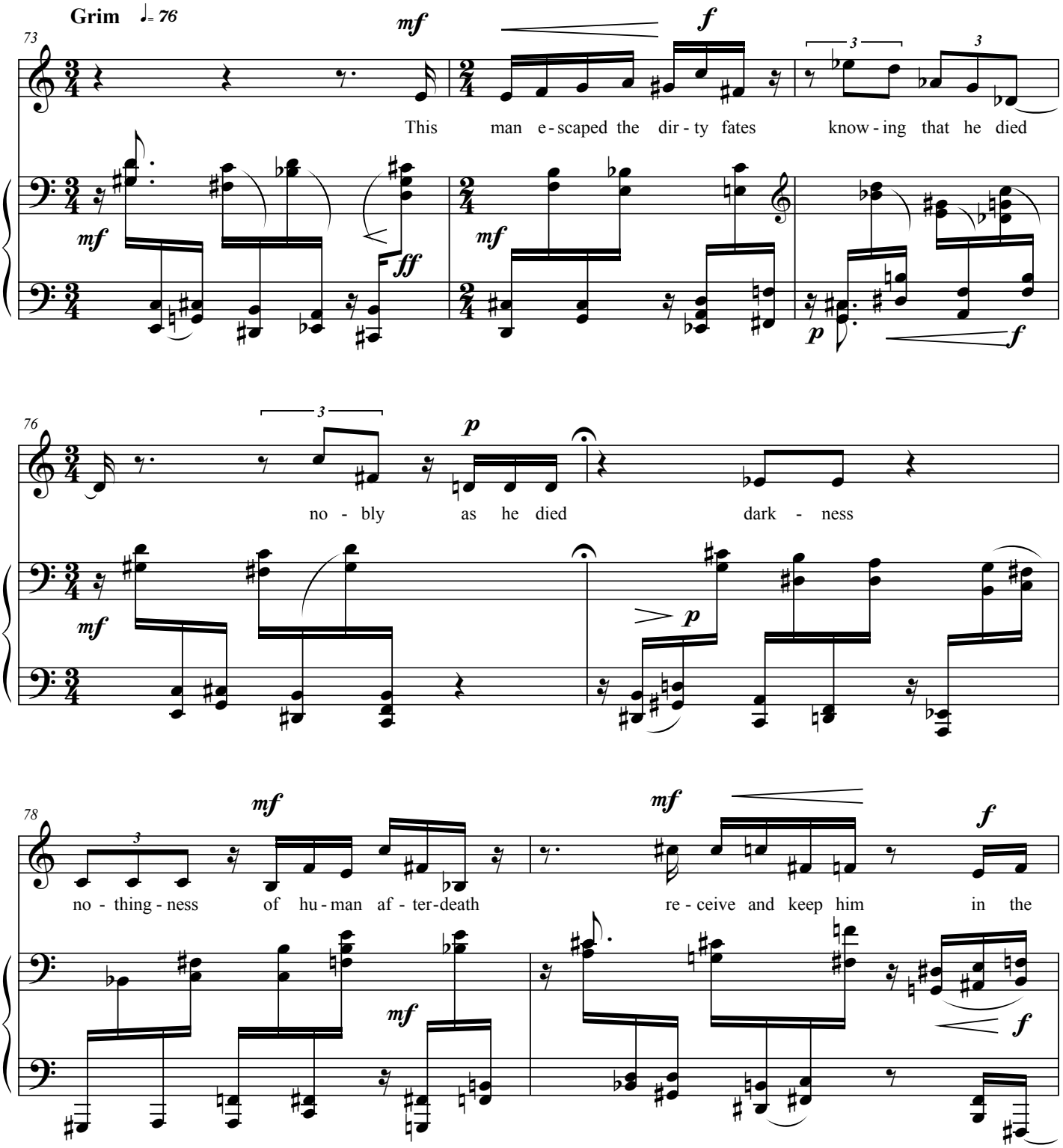

accel.....
31
♩= 96
ff
mf
34
ff
f
37
mf
mp
p
rit.....
f < ff

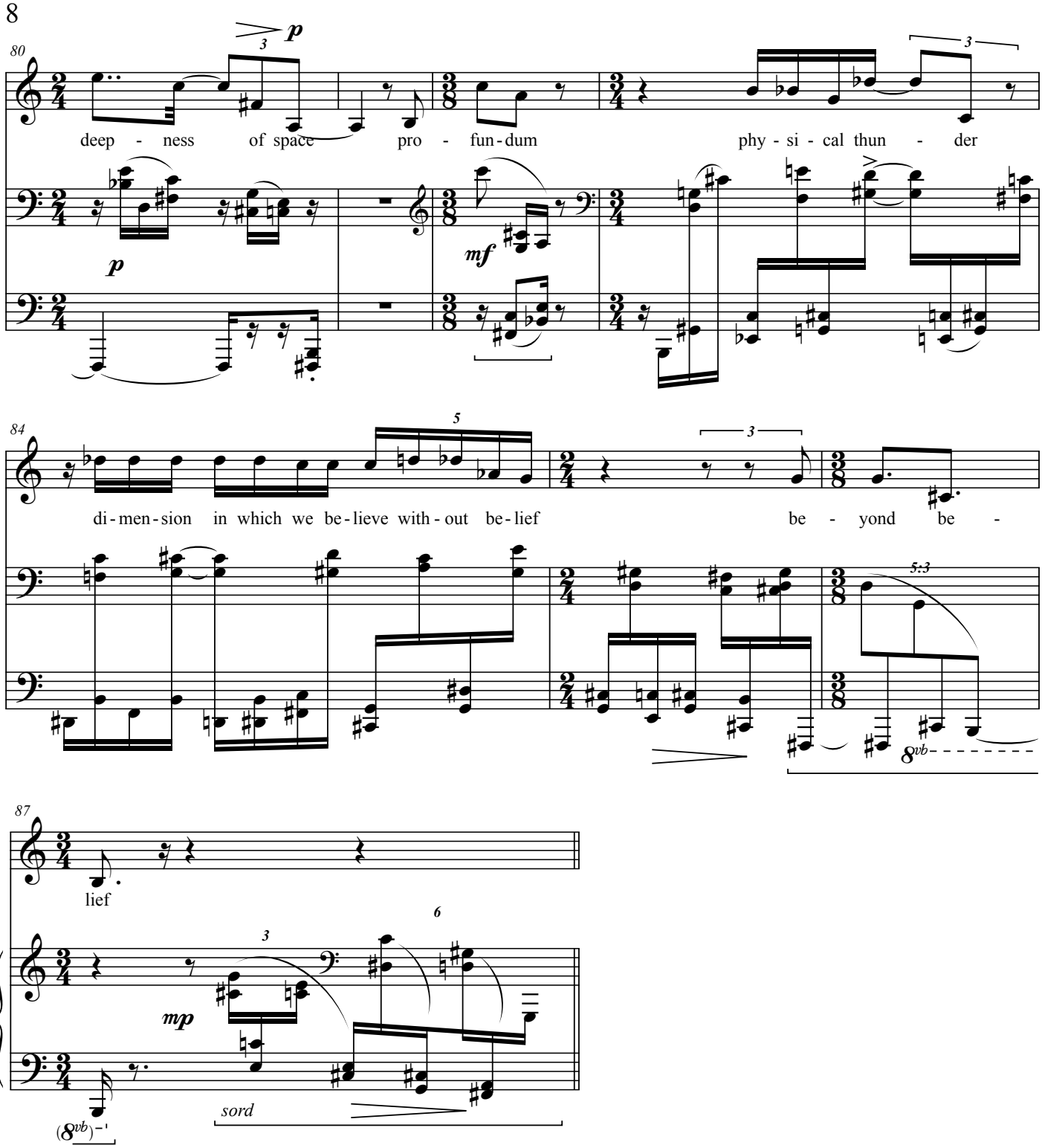
Depression Before Spring




60
ding the wind
8vb
Freely
as if calling from afar
63
Ho - Ho - - - but ki ki ri ki brings no rou - cou
fp
fp
A Tempo
64
mf
no rou cou - cou
echo
rou cou - cou
pp
rou - cou - cou
mf
mf
pp
rit.
70
mp
But no queen comes in slip - per green
f
mf
p
8vb

Flyer's Fall


Grim ♩= 76
73
mf
f
This man e - scaped the dir - ty fates know - ing that he died
mf
ff
mf
p
f
76
p
no - bly as he died dark - ness
mf
p
78
mf
mf
f
no - thing - ness of hu - man af - ter-death re - ceive and keep him in the
mf
f


80
deep - ness of space pro - fun-dum phy - si - cal thun - der
84
di-men-sion in which we be-lieve with-out be-lief be - yond be -
87
lief
sord

The Dove In Spring

88 **Pensive** ♩= 60

p < > < >

Broo - der Broo - der

mp *mp* *p*

95

deep be - neath its walls

7:6 *mf* *p* *mf*

99

3 3

a small how - ling of a dove makes

mf *pp*

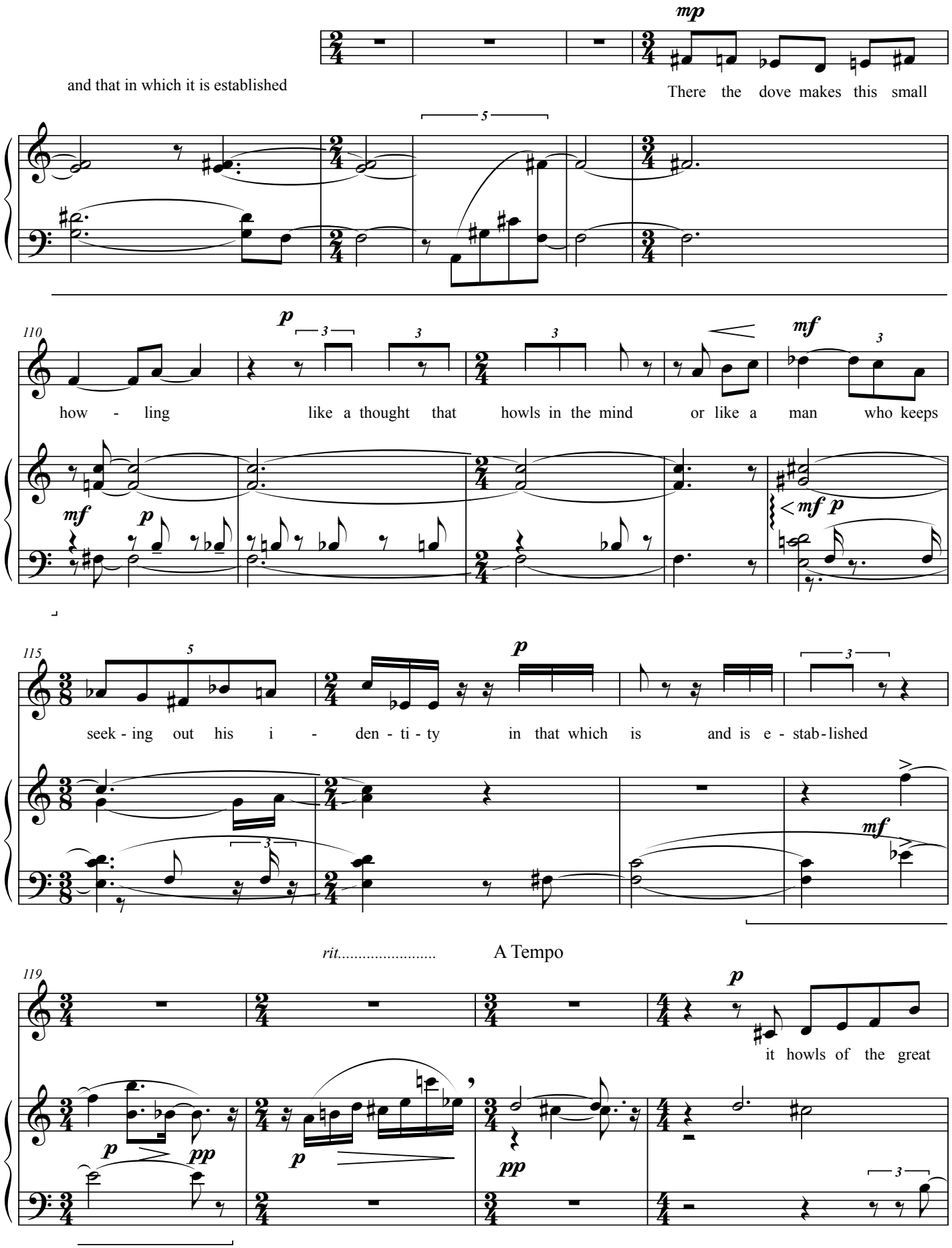
102

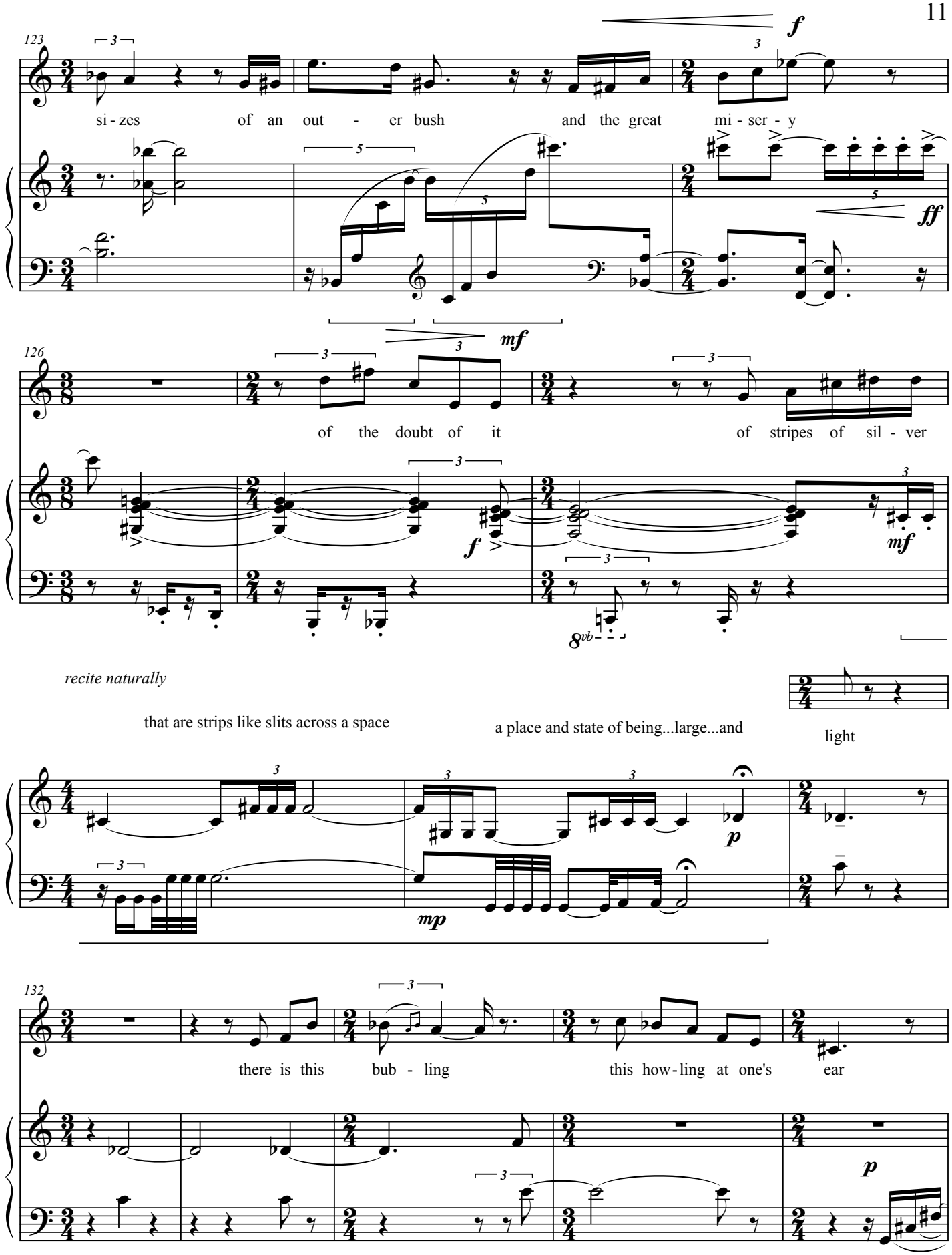
7

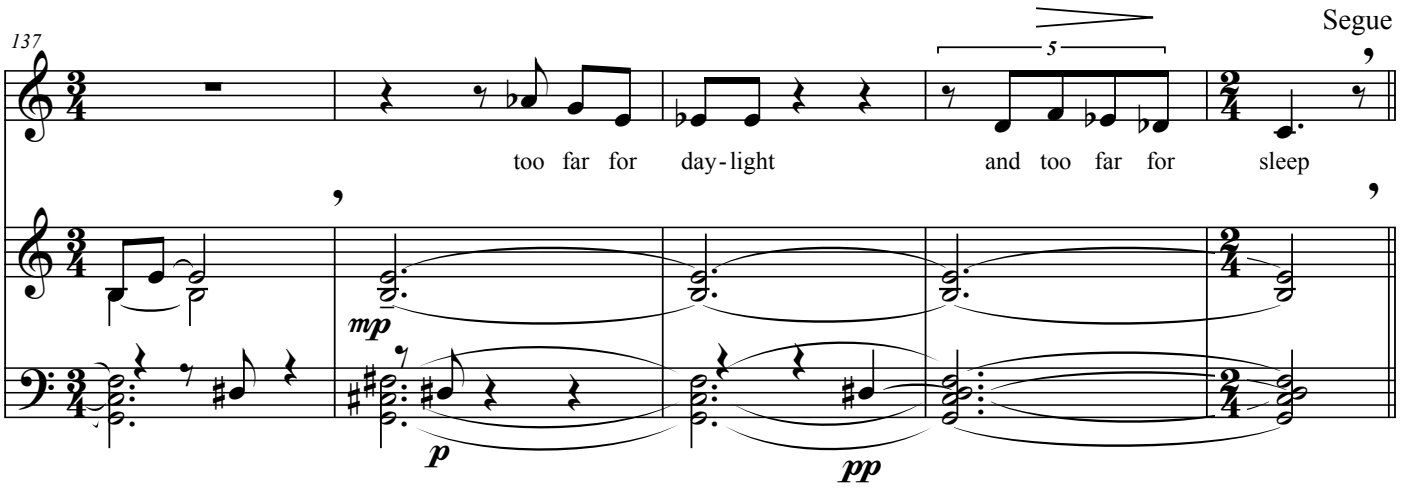
recite naturally

some - thing of the lit - tle there the little and the dark and that which it is

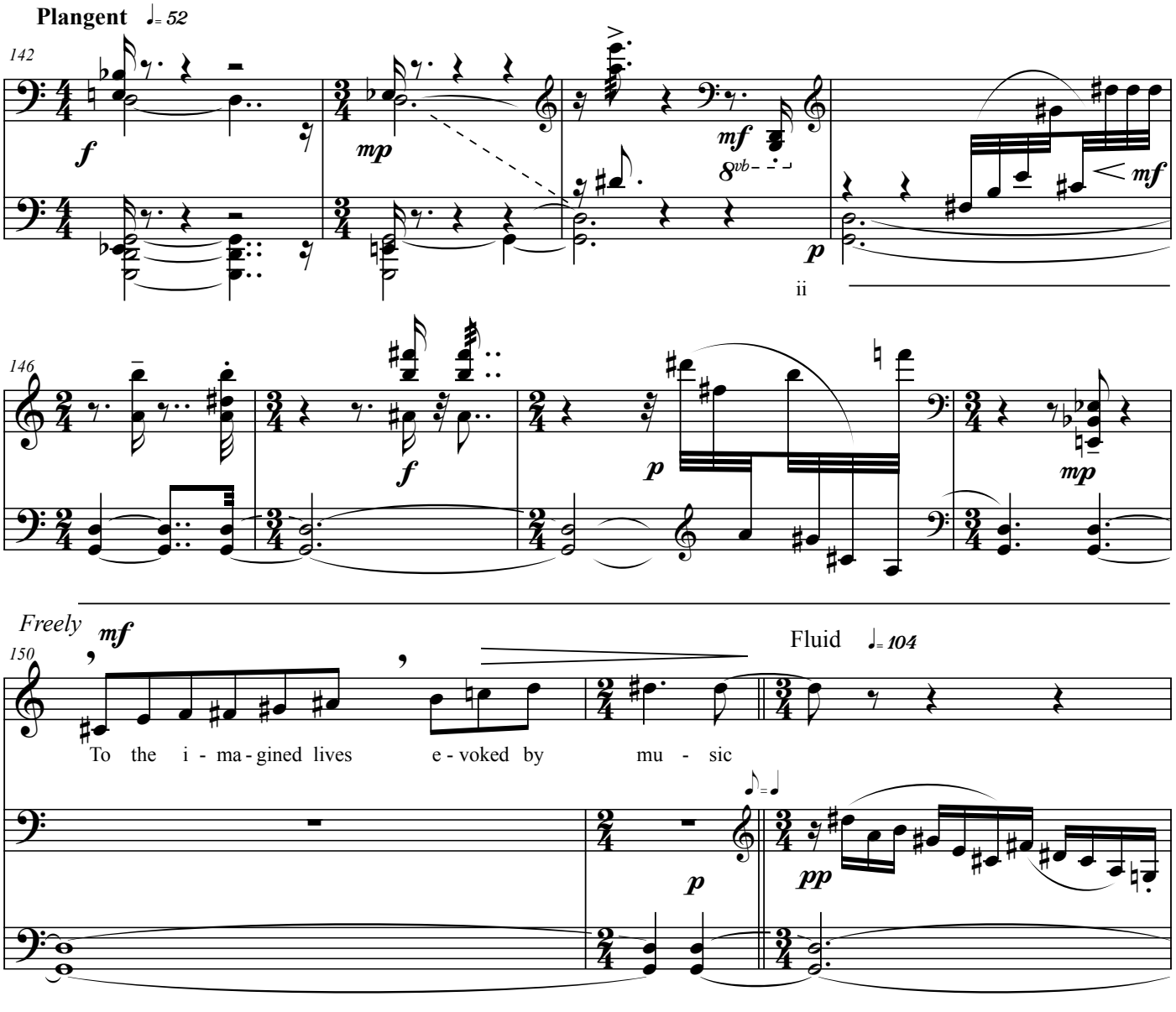
p

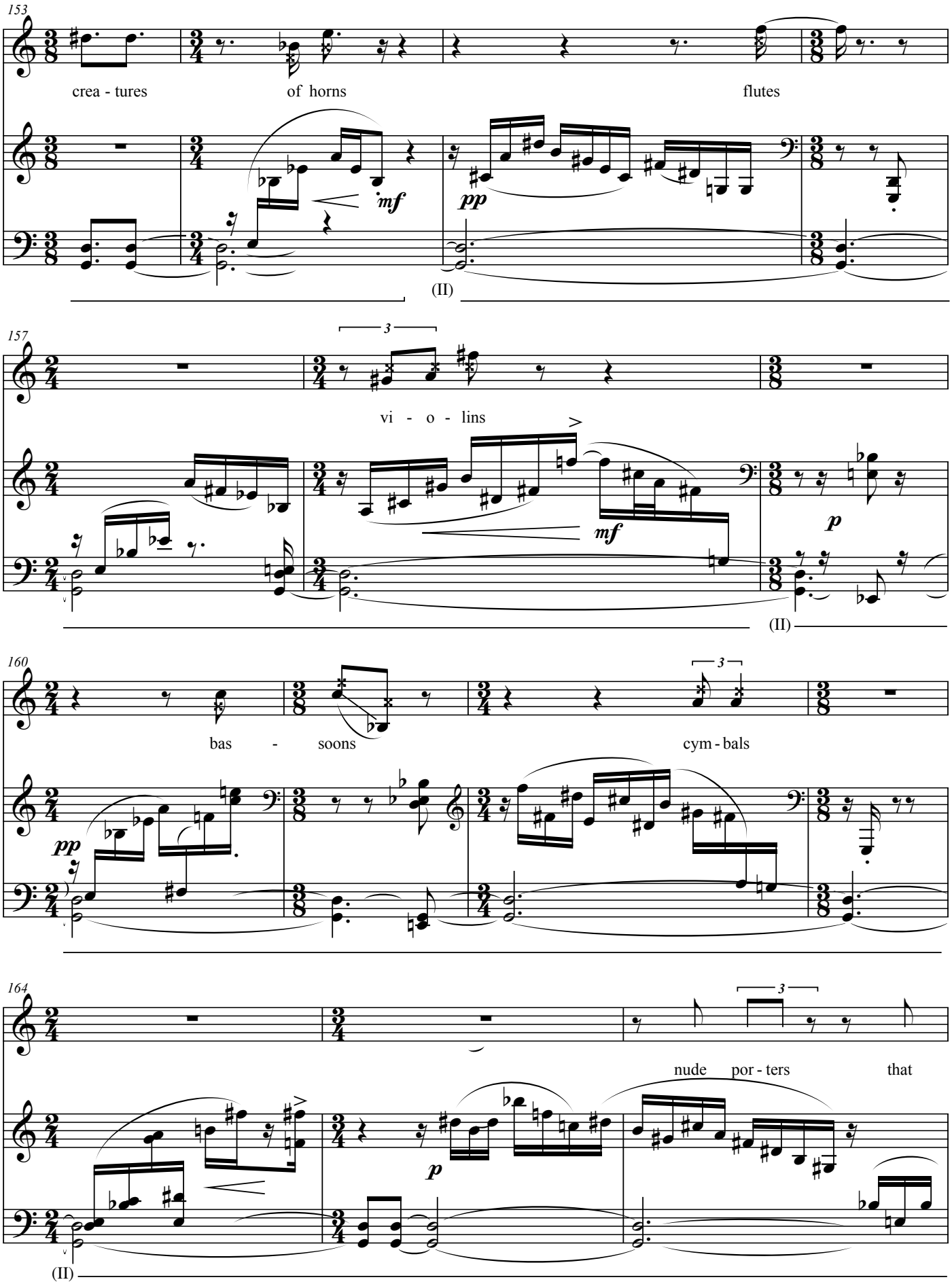

mp
and that in which it is established
There the dove makes this small
5
110
p
3
3
3
mf
3
how - ling
like a thought that howls in the mind
or like a man who keeps
mf
p
< mf p
115
5
p
3
seek - ing out his i - den - ti - ty
in that which is
and is e - stab - lished
mf
rit.....
A Tempo
119
p
it howls of the great
p
pp
p
pp
3

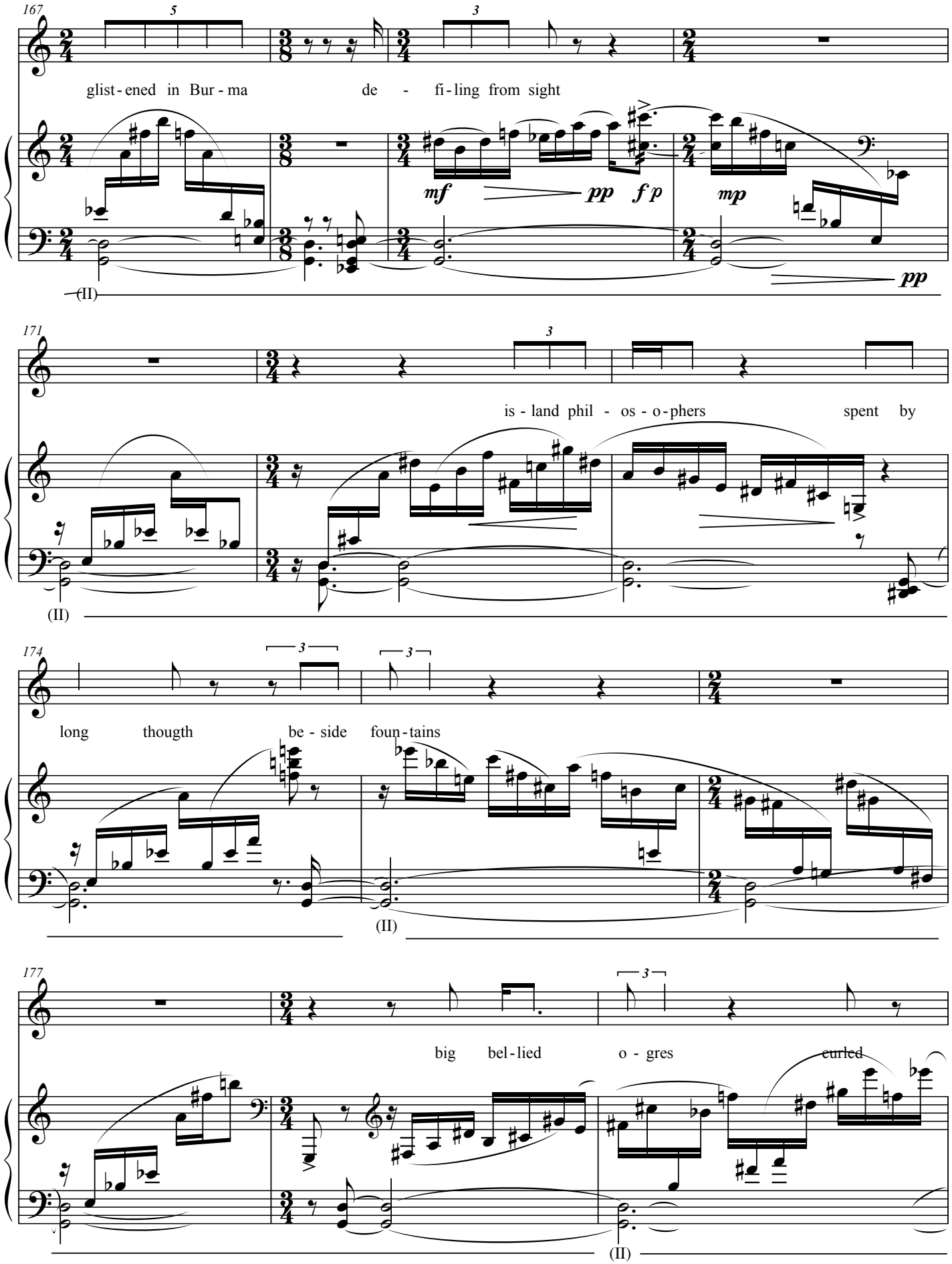

123
si - zes of an out - er bush and the great mi - ser - y
f
ff
mf
126
of the doubt of it of stripes of sil - ver
f
mf
8vb
recite naturally
that are strips like slits across a space
a place and state of being...large...and
light
p
mp
132
there is this bub - ling this how - ling at one's ear
p

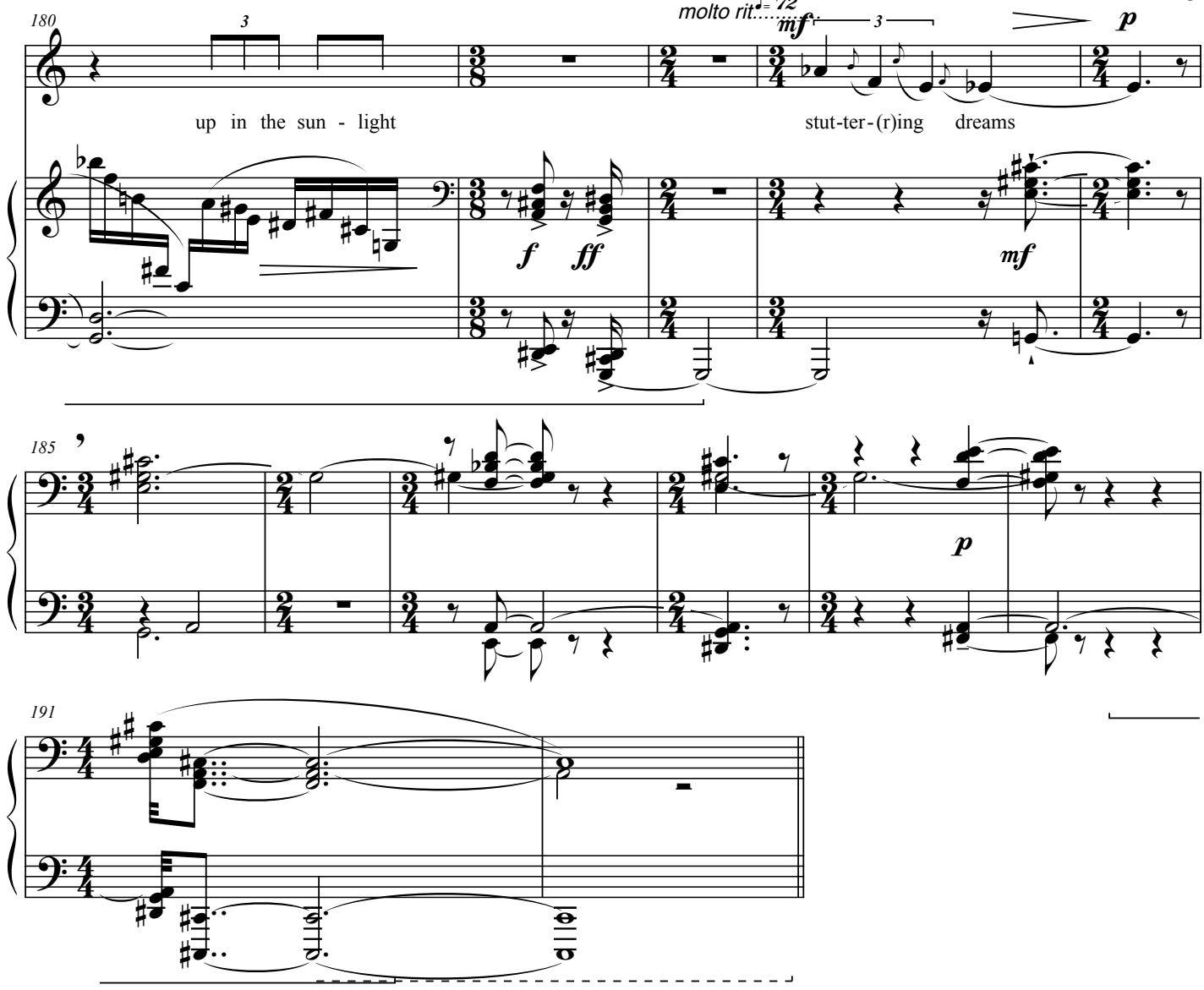


Inscription For A Monument




153
crea - tures
of horns
flutes
mf
pp
(II)
157
vi - o - lins
mf
p
(II)
160
bas - soons
cym - bals
pp
164
nude por - ters
that
p
(II)


167
glist - ened in Bur - ma de - fi - ling from sight
mf pp f p mp pp
(II)
171
is - land phil - os - o - phers spent by
(II)
174
long thougth be - side foun - tains
(II)
177
big bel - lied o - gres curled
(II)


180
molto rit.
72
mf
3
p
up in the sun - light
stut-ter-(r)ing dreams
f
ff
mf
185
p
191

Of Mere Being

Freely ♩= 66

193

mp *f*

The palm at the end of the mind be-yond the last thought ri-ses in the bronze de-

194

p *mf*

cor a gold fea 7 thered bird

mf *pp* *p* *mf* *p*

197

p *mf* *Freely* *mp*

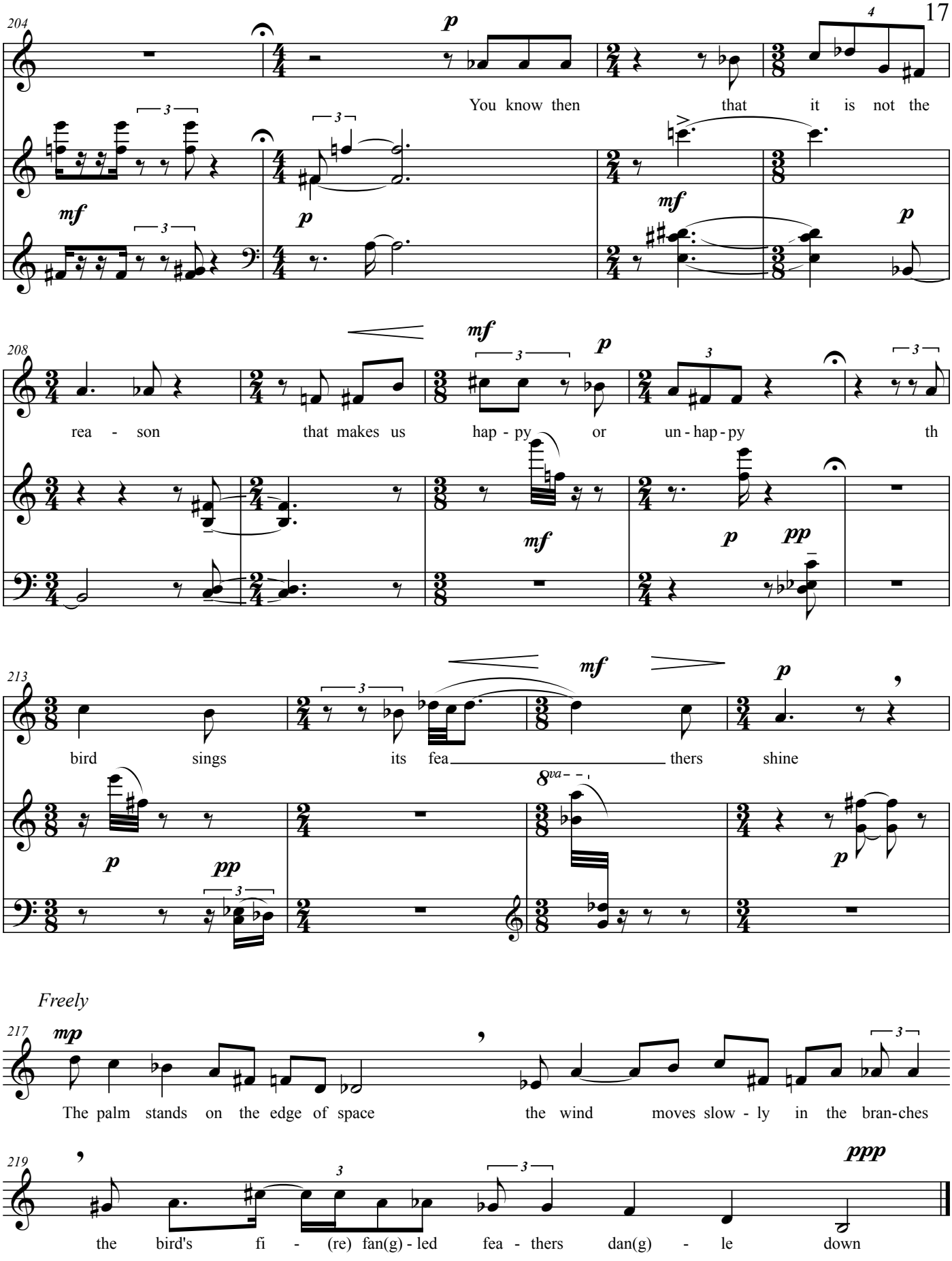
sings in the palm - - - with-out hu-man mean-ing with-out hu-man feel-ing a for-eign song

mf

Abstractly

199

pp *mf* *pp* *p* *mp* *pp* *f* *pp*


204
You know then that it is not the
208
rea - son that makes us hap - py or un - hap - py th
213
bird sings its fea thers shine
8va
Freely
217
The palm stands on the edge of space the wind moves slow - ly in the bran-ches
219
the bird's fi - (re) fan(g) - led fea - thers dan(g) - le down