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Recent Editions

Compiled by Linnéa Caproni

This semiannual bibliography of documentary editions recently published in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future lists, please send press materials or full bibliographic citations to Kent Calder, Editor, *Documentary Editing*, Arizona State University, P.O. Box 874302, Tempe, Arizona, 85287-4302 or email: kent.calder@asu.edu.

ADAMS, ALTON AUGUSTUS. *The Memoirs of Alton Augustus Adams, Sr.: First Black Bandmaster of the United States Navy*. Edited by Mark Clague. Foreword by Samuel Floyd, Jr. University of California Press. 2008. 388 pp. \$49.95. ISBN: 9780520251311. The memoirs of Alton Augustus Adams, Sr.—musician, writer, hotelier, and first black bandmaster of the United States Navy—reveal an artist dedicated to changing the world through music. Born in the Virgin Islands in 1889, Adams joined the U.S. military in 1917 at a time when naval policy restricted blacks to menial jobs. Despite this, Adams and his all-black ensemble succeeded in using their music to bridge the gap between the local population and their all-white naval administrators and allowed Adams to be a successful civic leader in the Virgin Islands in the first half of the twentieth century.

<http://www.ucpress.edu/books>

ADAMS FAMILY. *Papers of John Adams: Volume 14, October 1782–May 1783*. Edited by Gregg L. Lint, et al. Belknap Press. 2008. 640 pp. \$100.00. ISBN: 9780674026070. Volume 14 of the Papers of John Adams chronicles Adams's role in the final act of the American Revolution: the negotiation of an Anglo-American peace treaty and independent foreign policy. The papers reveal his frustration with negotiation delays, detail Adams's role as minister to the Netherlands, and present his commentaries on the fallen Shelburne ministry and its Fox-North replacement, the future of Anglo-American relations, and post-Revolution U.S. prospects. Finally, his letters show an anxious father resigned to remain in Europe but craving

news of John Q. Adams's journey from St. Petersburg to The Hague.

<http://www.hup.harvard.edu/>

AFRICAN-AMERICAN HISTORY. *Voices of Emancipation: Understanding Slavery, the Civil War, and Reconstruction through the U.S. Pension Bureau Files*. Edited by Elizabeth A. Regosin and Donald R. Shaffer. New York University Press. 2008. 232 pp. \$65.00 [cloth]. ISBN: 9780814775868. \$22.00 [paper]. ISBN: 9780814775875. The case files of the U.S. Pension Bureau contain the pension records and interviews of black Union veterans and their survivors in the post-Civil War decades. The files are essentially firsthand perspectives on slavery, emancipation, black military service, and freedom. The editors introduce the words of former slaves topically to include their slavery recollections, military service experiences in the Civil War, transition to freedom, and thoughts on marriage and family before and after emancipation. Since these interviews occurred shortly after the Civil War, they are among the earliest sources of ex-slaves' reflections.

<http://www.nyupress.org/>

AMERICAN SOUTH. *Dearest Hugh: The Courtship Letters of Gabrielle Drake and Hugh McColl, 1900–1901*. Edited by Suzanne Cameron Linder Hurley. University of South Carolina Press. 2008. 224 pp. \$34.95. ISBN: 9781570037146. *Dearest Hugh* offers a window into courtship during the early twentieth-century South through approximately three hundred love letters exchanged between Gabrielle Drake and Hugh McColl, 1900–1901. The collected letters illustrate the hopes and sacrifices of an upper-class couple forging a marriage in a small Southern town, and provide a glimpse into what romance and marriage meant in the South at the dawn of our modern age. The editor's introduction places the correspondence into the broad context of recent scholarship on courtship rituals and changing educational and social status for women in early modern and American life.

<http://www.sc.edu/uscpress/>

AMERICAN WEST. *Dear Medora: Child of Oysterville's Forgotten Years*. Edited by Sydney Stevens. Foreword by Willard R. Espy. Washington State University Press. 2007. 168 pp. \$24.95. ISBN: 9780874222920. Medora, the oldest child of Washington State senator and dairy farmer Harry A. Espy, endured long months of separation from her parents at various times throughout her life, especially from her mother. Yet whenever they were apart they wrote letters. Practical and sensible yet also full of laughter and heartache, the contents of these almost daily communiqués lend insight into the customs and beliefs of one Western American farm family during the early twentieth century. The lively correspondence and diary entries, interspersed with family photographs and background on the times and the Espy

household, bring the Oysterville of those forgotten years into sharp focus.

<http://www.wsupress.wsu.edu/>

ANHALT, ISTVAN. *Eagle Minds: Selected Correspondence of Istvan Anhalt and George Rochberg (1961–2005)*. Edited by Alan M. Gillmor. Wilfrid Laurier University Press. 2007. 469 pp. \$85.00. ISBN: 9781554580187. *Eagle Minds*

presents a selection from the correspondence between Canadian composer and scholar Istvan Anhalt and his American counterpart, George Rochberg. Beginning in 1961 and spanning forty-four years, their conversation covers not only music and art but politics, philosophy, religion, and mysticism. As the two men record their individual responses to musical modernism, changing political and social realities, and their Jewish heritage, an intellectual tension and deepening friendship emerges. This selection allows an intimate look into their private lives and thoughts, and it is a valuable resource for scholars of North American composers in the late twentieth century and anyone interested in the socio-cultural history of that era.

<http://www.wlupress.wlu.ca/>

AUDEN, W. H. W. H. Auden: Prose, Volume III, 1949–1955. Edited by Edward Mendelson. Princeton University Press. 2008. 816 pp. \$49.50. ISBN: 9780691133263. This latest volume of W. H. Auden's prose contains works from 1949–1955, including little known essays that exemplify his range, wit, depth, and wisdom. It includes the complete text of Auden's first separately published book of prose, *The Enchafed Flood, or, The Romantic Iconography of the Sea*, plus more than one hundred essays, reviews, introductions, and lectures and a questionnaire (complete with his own answers) about the reader's fantasy version of Eden. Two unpublished reviews that Auden submitted to the *New Yorker* magazine and aphorisms previously published only in a French translation are now printed here in English. This volume also includes a long account of the composition of his poem "Prime," with his comments on its early rejected drafts.

<http://press.princeton.edu/>

BEALES, JOHN CHARLES. See TRANSLATED WORK. *John Charles Beales's ...*

BLISS, ZENAS R. *The Reminiscences of Major General Zenas R. Bliss, 1854–1876: From the Texas Frontier to the Civil War and Back Again*. Edited by Thomas T.

Smith, et al. Texas State Historical Association. 2007. 750 pp. \$39.95. ISBN: 9780876112267. The "Reminiscences," or memoirs, of Major General Bliss provide a remarkably detailed account of his army service in Texas before and after the Civil War. The memoirs cover Bliss's graduation at West Point in 1854, his antebellum service at Fort Duncan, Camp Hudson, and Fort Davis, his return to the Texas

frontier in 1870, and his duties at Fort Davis in 1876. They also describe his capture by Texas Confederate forces in 1861, his tribulations as a prisoner of war, and his subsequent Civil War experiences as a Union regimental commander at Fredericksburg, Vicksburg, and Petersburg, where he served in the battle of the Crater and received the Congressional Medal of Honor for his gallantry.

<http://www.tamu.edu/upress/>

BONSALL, SPENCER. *Well Satisfied with My Position: The Civil War Journal of Spencer Bonsall*. Edited by Michael A. Flannery and Katherine H. Oomens. Southern Illinois University Press. 2007. 144 pp. \$27.95. ISBN: 9780809327706. The Civil War journal of Spencer Bonsall, March 1862–March 1863, offers a firsthand account of army life during the Peninsula Campaign and Battle of Fredericksburg. Bonsall—a trained druggist and Philadelphia city surveyor—joined the 81st Pennsylvania Infantry in 1862 as a hospital steward. His journal records personal details about one soldier’s Civil War experience but includes facts not available elsewhere about camp conditions, troop movements, and attitudes toward Union generals and Confederate soldiers.

<http://www.siu.edu/~siupress/>

BOURKE, JOHN GREGORY. *The Diaries of John Gregory Bourke: Volume Three, June 1, 1878–June 22, 1880*. Edited by Charles M. Robinson III. University of North Texas Press. 2007. 576 pp. \$55.00. ISBN: 9781574412314. John Gregory Bourke kept a monumental set of diaries beginning as a young cavalry lieutenant in Arizona in 1872 and ending on the eve of his death in 1896. Volume 3 begins in 1878 with a discussion of the Bannock Uprising and a retrospective on Crazy Horse, and includes three other key events during this period: the Cheyenne Outbreak (1878–79), the Ponca Affair (1879), and the White River Ute Uprising (1879). This volume is extensively annotated and includes a biographical appendix on Indians, civilians, and military personnel named in the diaries.

<http://web3.unt.edu/untpress/>

BUTLER, PIERCE. *The Letters of Pierce Butler, 1790–1794: Nation Building and Enterprise in the New American Republic*. Edited by Terry Lipscomb. University of South Carolina Press. 2007. 440 pp. \$39.95. ISBN: 9781570036897. This first major publication of Senator Pierce Butler’s writings covers his first three U.S. Congresses, placed in context by editor Terry Lipscomb’s biographical sketch of Butler’s rise to prominence as an Irish-born officer in the British army who married into the low-country Middleton family. Enlivened by Irish humor, the letters illuminate Butler’s constitutional constructionist viewpoint, his advocacy of religious liberty, and his admiration for the French Revolution and reveal a political figure who favored transparent government actions. The collection includes his

correspondence with contemporaries such as George Washington, John Adams, and George Mason and offers a new perspective on one signer of the Constitution who participated in the early years of the Senate.

<http://www.sc.edu/uscpres/>

CHAPMAN, SAMUEL F. See MOSBY, JOHN SINGLETON.

CIVIL WAR. *Go If You Think It Your Duty: A Minnesota Couple's Civil War Letters*. Edited by Andrea R. Foroughi. Minnesota Historical Society Press. 2008. 296 pp. \$32.95. ISBN: 9780873516006. During the Civil War, James Madison Bowler and Elizabeth Caleff Bowler courted, married, became parents, and bought a farm. They attended dances, talked politics, and confided their deepest fears. However, the war forced them to experience all of these events separately, sharing them through hundreds of letters from 1861 to 1865 while James served in the Third Minnesota Volunteer Regiment, with which he fought in the Tennessee Surrender and the Dakota War of 1862. These letters reveal their fear for and frustration with each other, providing a window into one couple's Civil War experience.

<http://shop.mnhs.org/mhspress.cfm>

CIVIL WAR. *Memoirs of the Stuart Horse Artillery Battalion: Moorman's and Hart's Batteries*. Edited by Robert J. Trout. University of Tennessee Press. 2008. 392 pp. \$45.00. ISBN: 9781572336056. Until recently, it has been difficult to envision what the men of in the Confederate Army of Northern Virginia's horse artillery, under legendary cavalry commander J. E. B. Stuart, endured. Robert Trout's seminal book, *Galloping Thunder: The Stuart Horse Artillery Battalion* (2002), rescued this artillery from obscurity. Now, Trout provides readers with complete versions of three important primary documents written by soldiers of the battalion: the memoirs of Lewis T. Nunnelee (Moorman's Battery), of Maj. James F. Hart, Dr. Levi C. Stephens, Louis Sherfesee and Charles H. Schwing (Hart's Battery), and of Louis Sherfesee (Color-Bearer in Hart's Battery). These rich documents provide welcome insights into the day-to-day experiences of the Stuart Horse Artillery Battalion, which helped cement Stuart's reputation as an outstanding Civil War cavalry commander.

<http://utpress.org/>

COLEMAN, ANITA SCOTT. *Unfinished Masterpiece: The Harlem Renaissance Fiction of Anita Scott Coleman*. Edited by Laurie Champion and Bruce A. Glasrud. Foreword by Cary D. Wintz. Texas Tech University Press. 2008. 224 pp. \$22.95. ISBN: 9780896726291. Anita Scott Coleman, a Mexican born in Mexico and reared in New Mexico, frequently published her stories in *The Crisis* and other leading journals of the Harlem Renaissance. Often award-winning stories, they

offer subtle commentary on the status of black women, their role in black society, and the position of African Americans in an overwhelmingly white society. The editors recover more than Coleman's complete collected short fiction in this book—they also present her road map of African American life in the Southwest and West during the glory days of the Harlem Renaissance and its far-reaching success in sharing ideals across a nation.

<http://www.ttup.ttu.edu/>

CUNNINGHAM, ADMIRAL SIR ANDREW. *The Cunningham Papers, Volume II: the Triumphs of Allied Sea Power, 1942–1946*. Edited by Michael Simpson. Navy Records Society Publications, distributed by Ashgate Publishing. 2006. 472 pp. \$165.00. ISBN: 9780754655985. Admiral Sir Andrew Cunningham was one of Britain's great sailors and a worthy successor to and admirer of Admiral Horatio Nelson. Volume II of Cunningham's papers covers the period 1942–1946, during which he was summoned to replace the dying Pound as First Sea Lord. He held this position until his retirement from active service in June 1946, presiding over the Normandy invasion, Mediterranean operations, the sinking of the Scharnhorst and Tirpitz, the defeat of late U-boat activity, and the British Pacific Fleet. This volume includes official documents, letters to his family and brother-officers, and his diary entries from April 1944 onward.

<https://www.ashgate.com/>

DESEGREGATION. *Race, Politics, and Memory: A Documentary History of the Little Rock School Crisis*. Edited by Catherine M. Lewis and J. Richard Lewis. University of Arkansas Press. 2007. 270 pp. \$19.95 [paper]. ISBN: 9781557288578. \$59.95 [cloth]. ISBN: 9781557288561. In 1957, nine teenagers were caught in the middle of the racial tension of desegregation at Little Rock Central High. The local black and moderate white community desired social justice but was hindered by the different lenses through which President Eisenhower and Arkansas Governor Faubus viewed desegregation of Little Rock. The newspaper articles, political cartoons, excerpts from oral histories and memoirs, speeches, photographs, and editorials collected in this book cover the period 1900–2006 and illustrate this local conflict, which became a national and international cause. Each document reveals something significant, and sometimes unconventional or unexpected, about the event and its aftermath.

<http://www.uark.edu/~uaprinfo/>

DEVOY, JOHN. *John Devoy's Catalpa Expedition*. Edited by Philip Fennell and Marie King. Introduction by Terry Golway. New York University Press. 2008. 272 pp. \$20.00 [paper]. ISBN: 9780814727744. Part of the Ireland House Series, this book tells the story of John Devoy's 1876 *Catalpa* whaling ship rescue of six Irish

political prisoners from the Australian coast through firsthand accounts of the men on the *Catalpa*. John Devoy's records, the ship's logbooks, and the diaries, letters, and reports from Devoy and his men reveal a crew intact and a spirit unfettered, belying the audacious nature of the enterprise that came to be known as one of the most important rescues in Irish American history and that allowed millions of fellow Irishmen and American-Fenians to draw courage from the newly exiled prisoners.

<http://www.nyupress.org/>

EDUCATION. *American Higher Education Transformed, 1940–2005: Documenting the National Discourse*. Edited by Wilson Smith and Thomas Bender. Johns Hopkins University Press. 2008. 544 pp. \$80.00. ISBN: 9780801886713. This important sequel to Hofstadter and Smith's classic anthology *American Higher Education: a Documentary History* presents 172 edited documents that record the transformation of American higher education over the past sixty years. It includes seminal documents on ethnic and economic composition of student bodies, expanding social and gender membership in the professoriate, the growing dependence on federal and foundation financial aid, and definitions and defenses of academic freedom.

<http://www.press.jhu.edu/>

FILISOLA, GENERAL VICENTE. See TRANSLATED WORK. *General Vicente Filisola's*

FOULK, GEORGE C. *America's Man in Korea: The Private Letters of George C. Foulk, 1884–1887*. Edited by Samuel Hawley. Lexington Books. 2007. 288 pp. \$70.00, ISBN: 9780739120989. *America's Man in Korea* is the story of America's initial involvement in Korea as told through the private family letters of U.S. Navy ensign George Clayton Foulk, Washington's representative in Seoul in the mid-1880s. Korea was just emerging from centuries of self-imposed isolation and struggling to establish itself as an independent nation amid the imperial rivalries of China, Japan, England and Russia, antforeign violence, and strife within the Korean government as King Kojong cast about for help. Foulk, fluent in Korean and the foremost Western expert on the country, was an astute observer of this country's transformation. In his private letters, published here for the first time, Foulk recounts his struggle to represent the U.S. and to help Korea in the face of State Department indifference.

<http://www.lexingtonbooks.com/>

FOULK, GEORGE C. *Inside the Hermit Kingdom: The 1884 Korea Travel Diary of George Clayton Foulk*. Edited by Samuel Hawley. Lexington Books. 190 pp. \$60.00 ISBN: 9780739120965. In 1884, U.S. Navy ensign George Foulk made a 900-mile journey through southern Korea carried in a sedan chair in the manner of a Choson-dynasty government official. During the journey he kept a detailed record of everything he observed and experienced. This travel diary, part of the Foulk collection in the Bancroft Library at the University of California, Berkeley, presents an account of a trip no Westerner had ever undertaken before or would ever experience again. Containing his private thoughts, penned in the heat of the moment, Foulk's diary lays bare his experience in the pristine Choson kingdom before outside intrusion.

<http://www.lexingtonbooks.com/>

FRANKLIN, BENJAMIN. *Not Your Usual Founding Father: Selected Readings from Benjamin Franklin*. Edited by Edmund S. Morgan. Yale University Press. 2007. \$16.00 [paper]. ISBN: 9780300126884. Historian Edmund Morgan draws on lifelong research in the vast Benjamin Franklin archives to introduce the man himself: a sociable, good-natured, and extraordinary human being with untiring curiosity about the natural world and a vision for what America could be. The editor assembles writings that show insight into this founding father's thinking and organizes them around four major themes covering his personal tastes and habits, his inexhaustible intellectual energy and scientific discoveries, his devotion to serving the American people and to advancing his democratic vision. This book reveals Benjamin Franklin's human side—his enthusiasms and his devotion to democracy and the people of the United States.

<http://yalepress.yale.edu/yupbooks/>

FRYE, NORTHROP. *A Glorious and Terrible Life with You: Selected Correspondence of Northrop Frye and Helen Kemp, 1932–1939*. Edited by Margaret Burgess. University of Toronto Press. 2007. 480 pp. \$75.00 [cloth]. ISBN: 9780802097651. \$35.00 [paper]. ISBN: 9780802094766. The correspondence that Northrop Frye exchanged with his first wife, Helen Kemp, which he bequeathed to Victoria College at the time of his death, reveals an intimate picture of this famous intellectual. The editor presents a selection from that correspondence that reflects the essential narrative at the heart of the communiqués: the couple's formative experiences as they chronicle their growth and discovery. It also includes family photographs and original graphics by Helen and by her father, S. H. F. Kemp, dating from his own student days at the University of Toronto. The letters enliven the interactions of Northrop and Helen with their families, friends and colleagues, as well as the significant cultural and historical currents of the 1930s.

<http://www.utppublishing.com/>

FRYE, NORTHROP. *Northrop Frye's Fiction and Miscellaneous Writings, Volume 25: Collected Works of Northrop Frye*. Edited by Robert D. Denham and Michael Dolzani. University of Toronto Press. 2007. 640 pp. \$100.00. ISBN: 9780802093028. This final volume of previously unpublished writings by the late Northrop Frye, renowned literary critic and professor of English at the University of Toronto, retrieves materials from the Frye archives—holograph notebooks, typed notes, and typescripts—that have been largely hidden until now. The volume also includes autobiographical reflections, short stories, an unfinished novel, writings on a wide range of topics from Canadian culture to religion, and all of his fables and dialogues plus notes on speculative fictional forms.
<http://www.utppublishing.com/>

GAVIN, JAMES M. *The General and His Daughter: The War Time Letters of General James M. Gavin to his Daughter Barbara*. Edited by Gayle Wurst. Fordham University Press. 2007. 224 pp. \$27.95. ISBN: 9780823226870. James Maurice Gavin left for war in 1943 as a colonel in the 82nd Airborne Division—America's first airborne division and the first to fight in World War II. In 1944, at the age of thirty-seven, "Slim Jim" Gavin, as his troops called him, became the 82nd's youngest Army officer to become a major general since the Civil War. This first-time publication of more than two hundred letters Gavin wrote home to his young daughter Barbara between 1943 and the December 1945 victory parade in New York presents the American experience in World War II through the eyes of one of its most dynamic officers. The letters capture the daily realities of combat and Gavin's personal reactions to the war, and they provide a self-portrait of the man who would become one of the greatest U.S. generals in war and peace.
<http://www.fordhampress.com/>

GREY, ZANE. *Dolly and Zane Grey: Letters from a Marriage*. Edited by Candace C. Kant. University of Nevada Press. 2008. 472 pp. \$34.95. ISBN: 9780874177497. Popular Western writer Zane Grey was a literary celebrity during his lifetime and the center of a huge enterprise based on his writing. Yet he did not create this enterprise alone. His wife, Dolly, guided and managed Grey's career. She edited and sometimes revised his handwritten manuscripts, negotiated with publishers, oversaw contracts, directed arrangements with movie studios, and skillfully managed the fortune derived from these activities. Much of their married life was spent apart, sustained largely by correspondence. Zane and Molly Grey's letters from their first meeting in 1900 until Grey's death in 1939 reveal an unorthodox couple with a complex partnership.
<http://www.nvbooks.nevada.edu>

HENRY, JOSEPH. *The Papers of Joseph Henry, Volume 11: January 1866–May 1878*. Edited by Marc Rothenberg, et al. Smithsonian Institution with Science History

Publications/USA. 2007. 800 pp. \$110.00. ISBN: 9780881353907. In this final volume of *The Papers of Joseph Henry*, winner of the 2007 Ferguson Prize of the Society for the History of Technology, Henry emerges as the leader of American science and the nation's foremost proponent of funding for basic scientific research. During this period, he served simultaneously as secretary of the Smithsonian Institution, president of the National Academy of Sciences, and chairman of the United States Light-House Board. The volume includes a lengthy introduction, extensive annotations, and a comprehensive index.

<http://www.shpusa.com/>

HENRY, JOSEPH. *Papers of Joseph Henry, Volume 12, Cumulative Index*. Compiled by Kathleen W. Dorman and Sarah J. Shoenfeld. Smithsonian Institution with Science History Publications/USA. 2008. 320 pp. \$49.95. ISBN: 9780881353914. This cumulative index represents the essential contents of the previously published eleven volumes of the *Papers of Joseph Henry*. It is the final volume in the series begun four decades ago.

<http://www.shpusa.com/>

HIMES, CHESTER. *Dear Chester, Dear John: Letters between Chester Himes and John A. Williams*. Edited by John A. Williams and Lori Williams. Wayne State University Press. 2008. 256 pp. \$24.95. ISBN: 9780814333556. This collection serves as a window into the personal lives of John Williams and Chester Himes, two writers who met in 1961 and who would later receive international acclaim for their work, among them Himes's Harlem detective novels featuring Grave Digger Jones and Coffin Ed Johnson, and Williams's major novels *The Man Who Cried I Am*, *Captain Blackman*, and *Clifford's Blues*. This collection presents nearly thirty years of letters containing the two authors' assessments of each other's work, reflections on U.S. and international society, and discussions about the challenges they faced as African-American writers in the publishing world.

<http://www2.wsupress.wayne.edu/>

JACKSON, ANDREW. *The Papers of Andrew Jackson, Volume 7: 1829*. Edited by Daniel Feller, et al. University of Tennessee Press. 2007. 856 pp. \$79.00. ISBN: 9781572335936. This seventh volume of *The Papers of Andrew Jackson* documents Jackson's first year as President after achieving victory over incumbent John Quincy Adams in the 1828 campaign. Still mourning the sudden death of his wife Rachel, Adams assumed the presidency with the objectives to purge the federal bureaucracy of recreant officeholders and to remove Southern Indian tribes westward. While pursuing these goals, he became seriously diverted by the Peggy Eaton affair—a scandal that pitted the President and his Secretary of War John Eaton and the latter's vivacious wife against the Washington guardians of feminine propriety. This first presidential volume reveals all these stories and more, through more than

four hundred full-text documents gathered from libraries, archives, and individual owners, and through Jackson's intimate exchanges with family and friends, his private notes, formative drafts of his public addresses, and letters from diverse people across the country.

<http://utpress.org/>

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson, Retirement Series: Volume 4: 18 June 1811–30 April 1812*. Edited by J. Jefferson Looney. Princeton University Press. 2008. 808 pp. \$99.50. ISBN: 9780691135656. Volume Four includes the period of June 18, 1811, to April 30, 1812, during which a new president is installed and Jefferson returns to Virginia. Its 581 documents cover Jefferson's resumption of correspondence with John Adams, the dismissal of the *batture* litigation, Jefferson's antipathy to dogs and love of gardens, his management of his plantations and disciplined record-keeping, and his colorful but largely negative memoir of Patrick Henry. This volume also includes one of the most detailed descriptions of life at Monticello by a visitor and one of the earliest descriptions of Meriwether Lewis's death.

<http://press.princeton.edu/>

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson, Volume 34: 1 May–31 July 1801*. Edited by Barbara B. Oberg. Princeton University Press. 2008. 816 pp. \$99.50. ISBN: 9780691135571. Volume 34 continues the story of Jefferson's first presidential administration. To quickly implement his objectives of economy and efficiency in government, Jefferson requests that the War Department prepare a list of commissioned army officers for his secretary Meriwether Lewis, who will label them with descriptors such as "Republican" or "Opposed to the administration." In this volume, Samuel Smith, interim head of the Navy Department, arranges for surplus warships sales in line with the Peace Establishment Act; Secretary of the Treasury Albert Gallatin suggests improvements to tax collection methods; and, Jefferson delivers an eloquent policy statement on removals from office to the New Haven merchants who had objected to his dismissal of their port collector, making it clear that while his inaugural address declared respect for the minority it did not imply that offices would not change hands. Volume 34 also details the twenty-fifth anniversary of the Fourth of July, when Jefferson entertains about one hundred citizens, including a delegation of five Cherokee chiefs.

<http://press.princeton.edu/>

KEMP, HELEN. See FRYE, NORTHROP. *A Glorious and Terrible Life with You ...*

LINCOLN, ABRAHAM. See STODDARD, WILLIAM O.

LITERATURE. *You Work Tomorrow: An Anthology of American Labor Poetry, 1929–41*. Edited by John Marsh, Foreword by Jim Daniels. University of Michigan Press. 2007. 248 pp. \$65.00 [cloth]. ISBN: 9780472070008. \$22.95 [paper]. ISBN: 9780472050000. This first-ever anthology of American labor poetry of the Great Depression presents the remarkable but largely forgotten poems published in union newspapers during the turbulent 1930s. Members of all unions wrote thousands of poems during this period about their working, living, and political conditions. Selecting from this wealth of material, editor John Marsh presents poetry both aesthetically appealing and historically relevant, dispelling the myth that labor poetry consisted solely of amateur slogans. He provides an outline of the cultural and political significance of this poetry in his introduction, followed by a foreword by contemporary poet Jim Daniels.

<http://www.press.umich.edu/>

LYMAN, LT. COL. THEODORE. *Meade's Army: The Private Notebooks of Lt. Col. Theodore Lyman*. Edited by David W. Lowe. Foreword by John Y. Simon. Kent State University Press. 2007. 512 pp. \$45.00. ISBN: 9780873389013. Published here for the first time, the private notebooks of Lt. Col. Theodore Lyman, Gen. George Meade's aide-de-camp from September 1863 to the end of the Civil War, present the keen observations of this Harvard-trained natural scientist who penciled notations into his dispatch books during combat, including exact times when Meade issued orders and when units deployed. He later transformed his notes into a coherent historical narrative, incorporating his sketches and hand-drawn maps showing the positions of the army after every significant movement. *Meade's Army* is an invaluable source on the day-to-day experiences of a staff officer during the last campaigns of the Civil War.

<http://upress.kent.edu/>

MAYS, DAVID J. *Race, Reason, and Massive Resistance: The Diary of David J. Mays, 1954–1959*. Edited by James R. Sweeney. University of Georgia Press. 2008. 320 pp. \$39.95. ISBN: 9780820330259. This volume comprises excerpts from the diary of David J. Mays between 1954 and 1959. In his private writing, Mays, a prominent attorney, Pulitzer Prize-winning biographer, and member of Richmond's political and social elite, offers his insider's view of Virginia's increased defiance of school desegregation after the 1954 *Brown v. Board of Education* ruling. For most of this period, Mays counseled the commission charged with formulating Virginia's response to federal mandates concerning public school integration. Thus, many leading Virginians of the time appear in Mays's diary, with details of their roles in the desegregation battle as it was fought in the media, courts, polls, and government back rooms.

<http://www.ugapress.uga.edu/>

MEADE, GENERAL GEORGE. See LYMAN, LT. COL. THEODORE.

MORRIS, MARY LOIS. *Before the Manifesto: The Life Writings of Mary Lois Walker Morris, Volume 9: Life Writings of Frontier Women series*. Edited by Melissa Lambert Milewski. Utah State University Press. 2007. 656 pp. \$34.95. ISBN: 9780874216448. *Before the Manifesto* recounts the life of Mary Lois Walker Morris, Mormon convert, milliner and active community member, who, as a polygamous wife to a prominent Salt Lake City businessman, challenged American ideas about marriage and the U.S. legal system. This account of her life begins in England, where her family joined the Mormon Church, and follows her journey across the American plains to life in Utah in the 1880s. Mary Morris's memoir frames her 1879–1887 diary with reflections on earlier years and passages that parallel entries in the day book, providing readers with an understanding of how she viewed her life retrospectively.

<http://www.usu.edu/usupress/>

MOSBY, JOHN SINGLETON. *Take Sides with the Truth: The Postwar Letters of John Singleton Mosby to Samuel F. Chapman*. Edited by Peter A. Brown. University Press of Kentucky. 2007. 220 pp. \$40.00. ISBN: 9780813124278. During the Civil War, Confederate John Singleton Mosby led the Forty-third Battalion of the Virginia Cavalry, known as Mosby's Rangers, in many daring operations behind Union lines. After the war, Mosby stayed in touch with several of his closest confidants, including former captain and Baptist minister Samuel Forrer Chapman. *Take Sides with the Truth* is a collection of more than eighty letters written by Mosby to Chapman, published now in their entirety for the first time. They reveal Mosby's inner thoughts on subjects such as his severe criticism of General Robert E. Lee's staff officers and his crusade to clear the name of his friend and mentor J. E. B. Stuart in the Gettysburg campaign.

<http://www.kentuckypress.com/>

NATIVE AMERICAN HISTORY. *Editorializing "The Indian Problem": The New York Times on Native Americans, 1860–1900*. Edited by Robert Hays. Foreword by Senator Paul Simon. Southern Illinois University Press. 2007. 392 pp. \$22.95. ISBN: 9780809327621. From 1860 through 1900, the New York Times published nearly a thousand editorials on what was termed "the Indian problem." Selecting some of the best of the editorials, editor Robert Hays presents to today's reader the perspectives of those contemporary writers on the public images of Native Americans and their place in an expanding nation.

<http://www.siu.edu/~siupress/>

NATIVE AMERICAN HISTORY. *Long Journey Home: Oral Histories of Contemporary Delaware Indians*. Edited by James W. Brown and Rita T. Kohn. Indiana University Press. 2007. \$25.00. ISBN: 9780253349682. These oral histories cover the story of the Lenape Indians (Delaware Tribe) through seven generations. The history of the Lenape is one of survival despite forced displacement from the eastern seaboard into Pennsylvania, Ohio, Indiana, Missouri, Kansas, and the Indian Territory. The Lenape members interviewed for this book now call the area around Bartlesville, Oklahoma, their home. The oral histories span the post-Civil War era through to the present, narrating personal and tribal events as they unfolded over time and place. The stories of their long journey have been handed down and now form part of the tribe's collective memory, bringing immediacy to the tale of the Lenape.

<http://www.iupress.indiana.edu/>

NAVAL HISTORY. *Submarine Stories: Recollections from the Diesel Boats*. Edited by Paul Stillwell. U.S. Naval Institute. 2007. 352 pp. \$36.95. ISBN: 9781591148418. Culled from many previously unpublished narratives and oral histories conducted through the U.S. Naval Institute, *Submarine Stories* presents nearly five dozen firsthand accounts from men involved with gasoline and diesel-powered submarines during the twentieth and twenty-first centuries. The story of these boats—and their technological evolution and tactical value—is also the story of the men who went to sea in them, as their accounts illustrate the human aspects of serving in diesel boats, such as training, operations in peacetime and war, liberty exploits, humorous asides, and the special bonding and camaraderie among shipmates.

<http://www.usni.org/>

NIGHTINGALE, FLORENCE. *Florence Nightingale on Social Change in India: Collected Works of Florence Nightingale, Volume 10*. Edited by Gérard Vallée. Wilfrid Laurier University Press. 2007. 976 pp. \$150.00. ISBN: 9780889204959. *Social Change in India* reflects the shift of focus from top-down reform to proposals for self-government that occurred during Florence Nightingale's more than forty years of work on public health in India. This collection of her works includes sections on village and town sanitation, the condition and status of women, land tenure, rent reform, and education and political evolution toward self-rule. Nightingale's publications on these subjects appeared increasingly in Indian journals, and her correspondence reinforces her work behind the scenes, pressing viceroys, governors, and Cabinet ministers to support sanitary reform. This collection also features long-missing letters to Lady Dufferin, wife of the viceroy 1884–88, on medical care and health education for women in India.

<http://www.wlupress.wlu.ca/>

OLMSTED, FREDERICK LAW. *The Papers of Frederick Law Olmsted: Parks, Politics, and Patronage, 1874–1882. Volume 7.* Edited by Charles E. Beveridge. Johns Hopkins University Press. 2007. 784 pp. \$85.00. ISBN: 9780801883361. This latest volume of the *Papers of Frederick Law Olmsted* presents the record of Olmsted's last years of residence in New York City. It includes reports on the design of Riverside and Morningside parks and Tompkins Square in Manhattan, as well as his comprehensive plan for the street system and rapid transit routes of the Bronx. It records his continuing work on Central Park with his final retrospective statement, "The Spoils of the Park," and an annotated version of the journal in which Olmsted recorded political maneuverings and patronage politics in the years before his 1878 dismissal from the New York parks department. Later documents chronicle his early planning of the Boston park system and his commentaries on issues such as federal Reconstruction policy and civil-service reform.

<http://www.press.jhu.edu/>

RELIGION. *American Catholic History: A Documentary Reader.* Edited by Mark S. Massa and Catherine Osborne. New York University Press. 2008. 320 pp. \$75.00 [cloth]. ISBN: 9780814757451. \$25.00 [paper]. ISBN: 9780814757468. *American Catholic History* makes available original documents produced in North America from the earliest missionary voyages in the sixteenth century up to the present day. Prefaced by brief editorial introductions providing historical and biographical context for the texts, the editors' documentary selections illuminate the complex history, beliefs, and practices of what has become North American Roman Catholicism.

<http://www.nyupress.org/>

RELIGION. *The Moravian Springplace Mission to the Cherokees, 1805–1813 (Volume I), and 1814–1821 (Volume II).* Edited and with an introduction by Rowena McClinton. Preface by Chad Smith. University of Nebraska Press. 2007. 1282 pp. \$99.95. ISBN: 9780803232662. This edition of the diary of Anna Rosina Gambold includes the entire translated text of her diary (1805–1821) kept while she and her husband John lived among the Cherokees in the Moravian Springplace Mission in (present-day) northwestern Georgia. Editor Rowena McClinton's translation from German script makes these primary eyewitness accounts, of both Cherokee and Moravian culture and history, available in English for the first time. Volume I includes a preface, an introduction, and diary entries from 1805 to 1813, and Volume 2 includes diary entries between 1814 and 1821, the editor's epilogue, and name and subject indexes for both volumes.

RELIGION. *Records of the Moravians in North Carolina: Volume XIII, 1867–1876.* Edited by C. Daniel Crews and Lisa D. Bailey. The Historical Publications Section

of the North Carolina Office of Archives and History. 2006. 564 pp. \$25.00. ISBN: 9780865263246. This new volume of edited church diaries and minute books kept by Moravian ministers covers a momentous period in North Carolina history—the aftermath and recovery from the Civil War and Reconstruction. Topics include how whites and blacks adjusted to new roles following the end of slavery, the tattered postwar economy, the renewed growth of Salem and Winston, and the incorporation of Kernersville. The volume also contains a foldout map of Salem and Winston in 1876. Appendixes record births, baptisms, marriages, deaths, and burials.

<http://www.ncpublications.com/>

RELIGION. *Volume XI, The Church of England in North Carolina: Documents, 1742–1763*. Edited by Robert J. Cain and Jan-Michael Poff. The Historical Publications Section of the North Carolina Office of Archives and History. 2007. 643 pp. \$55.00. ISBN: 9780865263222. This second of three volumes in the *Colonial Records of North Carolina* [second series] to address colonial North Carolina's established religion includes correspondence and reports by Anglican clergymen and royal governors, instructions, letters, and journal excerpts from the Society for the Propagation of the Gospel, vestry minutes, and other materials depicting the condition of the church in mid-eighteenth-century North Carolina. Many of the documents focus on the work of individual clergymen, but writers also comment on and describe the governor, legislature, local government, and parishioners and parish geography.

<http://www.ncpublications.com/>

ROCHBERG, GEORGE. See ANHALT, ISTVAN.

RODNEY, GEORGE BRYDGES. *The Rodney Papers: Selections from the Correspondence of Admiral Lord Rodney: Volume II, 1763–1780*. Edited by David Syrett. Navy Records Society Publications, distributed by Ashgate Publishing. 2007. \$124.95. 750 pp. ISBN: 9780754660071. The second of three volumes encompassing the correspondence of George B. Rodney covers the admiral's life from the end of the Seven Years War in 1763 until August 1780. During this eventful and controversial period, Rodney went from successful admiral, Member of Parliament, and Governor of Greenwich Hospital to debtor's exile in France, finally emerging as victorious admiral and national hero. This new volume permits reassessment of this British admiral of the American War of Independence for a new generation of historians.

<http://www.ashgate.com/>

RUSSELL, WILLIAM HOWARD. *Despatches from the Crimea*. By William Howard Russell. Edited by Nicholas Bentley. U.S. Naval Institute Press. 2007. 288 pp. \$39.95. ISBN: 9781591142003. *Despatches from the Crimea* collects Dublin native William Howard Russell's uncompromising dispatches from the Crimea to the *London Times*, which revolutionized war journalism and public perceptions of war. Included among the dispatches reproduced for this book are Russell's eyewitness accounts of the battles of the Alma, Inkerman, Balaklava, and the Tchernaya, and the carnage at the Malakoff and the Redan. His description of the fiasco later known as the Charge of the Light Brigade would later inspire Alfred Lord Tennyson to compose his famous poem. Russell's refusal to compromise and his attention to detail set a standard for journalism that remains today.

<http://www.usni.org/>

SCHALLER, COL. FRANK. *Soldiering for Glory: The Civil War Letters of Colonel Frank Schaller, Twenty-second Mississippi Infantry*. Edited by Mary W. Schaller and Martin N. Schaller. University of South Carolina Press. 2007. 216 pp. \$24.95. ISBN: 9781570037016. This collection from the correspondence of Confederate colonel Frank Schaller—German immigrant to the United States in 1855 with military experience from the Crimean War—offers firsthand perspectives of military life, culture, and courtship in the U.S. Confederacy, as witnessed by an immigrant eager to find personal success and glory in America. The editors' selection from Schaller's correspondence in the 1860s follows his battlefield experiences, his machinations for advancement, and his courtship of Sophie Sosnowski of a prominent Columbia, South Carolina family. Despite his peripheral place in the great conflict, his writings reveal a great deal about military actions and the inner workings of the Confederate officer corps.

<http://www.sc.edu/uscpres/>

SHEFFEY, CAPTAIN JOHN. *Soldier of Southwestern Virginia: The Civil War Letters of Captain John Preston Sheffey*. Edited by James I. Robertson, Jr. Louisiana State University Press. 2007. 256 pp. \$17.95. ISBN: 9780807132876. Edited by James I. Robertson, Jr., this collection of John Preston Sheffey's Civil War letters represents the first published correspondence by a member of the 8th Virginia Cavalry. Sheffey's writings record daily details with a larger insight into the dynamics of men, terrain, supplies, and protocol—making this collection unique and invaluable as a picture of sociomilitary affairs in the overlooked western and southwestern regions of the state.

<http://www.lsu.edu/lspres/>

STODDARD, WILLIAM O. *Lincoln's White House Secretary: The Adventurous Life of William O. Stoddard*. Edited by Harold Holzer. Southern Illinois University

Press. 2007. 448 pp. \$44.95. ISBN: 9780809327539. Lincoln's "third secretary," William Osborn Stoddard, who worked alongside John G. Nicolay and John Hay in the White House from 1861 to 1865, completed his autobiography in 1907. It was followed by an abridged version published by his son in 1955. Harold Holzer now offers a new, edited and annotated version of Stoddard's autobiography with comments by Stoddard's granddaughter, Eleanor Stoddard. This volume gives readers a window into mid-nineteenth century politics, life, and culture.

<http://www.siu.edu/~siupress/>

THOREAU, HENRY D. *I to Myself: An Annotated Selection from the Journal of Henry D. Thoreau*. Edited by Jeffrey S. Cramer. Yale University Press. 2007. 528 pp. \$35.00. ISBN: 9780300111729. Written between 1837 and 1861, shortly before the author's death, and with more than two million words, Thoreau's journal spans a period of twenty-five years. Handwritten, it began humbly but grew in scope and ambition to function as a record of Thoreau's interior life and as a source for his books and essays. Critics now recognize Thoreau's journal as an important artistic achievement. Making selections from the entirety of the journal, the editor presents all aspects of Thoreau—writer, thinker, naturalist, social reformer, neighbor, and friend—offering a rare, full picture of Thoreau's life and work.

<http://yalepress.yale.edu/>

TRANSLATED WORK. *General Vicente Filisola's Analysis of José Urrea's Military Diary: A Forgotten 1838 Publication by an Eyewitness to the Texas Revolution*. Edited by Gregg J. Dimmick. Translated by John Wheat. Texas State Historical Association Press. 2007. 360 pp. \$29.95. ISBN: 9780876112243. This obscure eyewitness account of the Texas Revolution by Gen. Vicente Filisola has been translated into English for the first time. Filisola, commander of the Mexican soldiers remaining in Texas after the defeat of Gen. Santa Anna by Sam Houston's Texans, became the scapegoat for all that went wrong in the Texas campaign in 1836. When Filisola's major critic, Gen. José Cosme Urrea, commander of one of the Mexican divisions in the campaign, published a book on the campaign in 1838 entitled *The Military Diary of General José Urrea*, Filisola published an immediate response. Especially critical of the role of Urrea's division in the actions of the Mexican army, his work is biased and at times unfair, but Filisola makes valid points for reconsidering the respect Texas scholarship has accorded Urrea.

<http://www.tamu.edu/upress/>

TRANSLATED WORK. *John Charles Beales's Rio Grande Colony: Letters by Eduard Ludecus, a German Colonist, to Friends in Germany in 1833–1834, Recounting His Journey, Trials, and Observations in Early Texas*. Edited and translated by Louis E. Brister. Texas State Historical Association Press. 2008. 250 pp. \$29.95. ISBN:

9780876112342. This collection of letters written by Eduard Ludecus, a young German colonist in Dr. John Charles Beales's unfortunate colony Dolores, provides an almost daily account of the colonists' journey to the Rio Grande from New York City harbor. In his letters, Ludecus recounts their labors to establish a settlement on Las Moras Creek, their attempts to provide protection from Indian attacks, and their life of deprivation in the colony.

<http://www.tamu.edu/upress/>

TRANSLATED WORK. *La Gazette Française, 1780–1781: Revolutionary America's French Newspaper*. Translated by Eugena Poulin and Claire Quintal. Salve Regina University Press, distributed by University Press of New England. 2008. 174 pp. \$45.00. ISBN: 9781584656630. This text offers a historical look into the lives, politics, and opinions of French soldiers living in Newport, Rhode Island, under the command of General Rochambeau during the Revolutionary War. These French soldiers began printing a newspaper with the press they carried on board ship, issuing the first edition of *La Gazette Française*, on November 17, 1780, and concluding after six issues and a supplement in early 1781. The original intent of this newspaper was to educate French soldiers about their American counterparts, but the editors and translators of this annotated edition of *La Gazette* show that the content of the newspaper, when juxtaposed with the English newspaper articles upon which it was based, reveals a unique perspective on naval customs of Revolutionary America and on the political and social mood of Newport at the time.

<http://www.upne.com/>

TRANSLATED WORK. *The North American Journals of Prince Maximilian of Wied, Volume I: May 1832–April 1833*. Edited by Stephen S. Witte and Marsha V. Gallagher; Translated by William J. Orr, Dieter Karch and Paul Schach. Foreword by John Wilson. Introduction by Paul Schach. University of Oklahoma Press. 2008. 544 pp. \$85.00. ISBN: 9780806138886. The North American expedition of German naturalist Prince Maximilian of Wied, 1832–34, was the first scientific exploration of the Missouri River's upper reaches since Lewis and Clark almost thirty years earlier. *The North American Journals*, published now for the first time in English, offers the most complete record of this major expedition. Including Maximilian's 110 drawings and watercolors as well as his own notes, asides and appendices, Volume I (May 1832–April 1833) documents Maximilian's voyage to North America and his first Native American encounters upon reaching the West.

<http://www.oupres.com/>

URREA, GENERAL JOSÉ COSME. See TRANSLATED WORK. *General Vicente Filisola's ...*

VIETNAM WAR. *Hanoi Journal, 1967*. Carol McEldowney. Edited by Suzanne Kelley McCormack and Elizabeth R. Mock. University of Massachusetts Press. 2007. 200 pp. \$80.00 [cloth]. ISBN: 9781558496040. \$22.95 [paper]. ISBN: 9781558496057. This text is a rare account of an American political activist's wartime trip to North Vietnam. In 1967, Carol McEldowney, a twenty-four-year-old community organizer, left Cleveland and traveled illegally to North Vietnam with colleagues from Students for a Democratic Society (SDS). McEldowney documented her experiences in the journal reproduced in this book. Her words reveal a political ideology that connected the struggles of poor America to war-torn Vietnam, and though her journal displays little of the feminist consciousness exhibited later in her political activism, she recorded her observations of North Vietnam clearly aware that she was an outsider—a woman not subject to the military draft or married to a soldier, and without the heartache of a close friend serving in the war.

<http://www.umass.edu/umpress/>

WASHINGTON, GEORGE. *The Papers of George Washington: Revolutionary War Series, Volume 17, 15 September–31 October 1778*. Edited by Philander D. Chase. University of Virginia Press. 2008. 784 pp. \$85.00. ISBN: 9780813926841. Volume 17 of the Revolutionary War Series opens with Washington moving his army north from White Plains, New York, into new positions along West Point to Danbury, Connecticut. Despite the remote location of his new headquarters about seventy miles north of New York City near Fredericksburg, Washington remained as busy with important tasks during the fall of 1778 as during any other period of the war. The delicate transition for the new Franco-American alliance and British strategists' unwillingness to concede defeat, plus British raids and breakdowns of discipline and morale within the Continental army facing the coming winter, required Washington to exercise the mental agility he had demonstrated during the early years of the war.

<http://www.upress.virginia.edu/>

WASHINGTON, GEORGE. *The Papers of George Washington: Presidential Series, Volume 13, June–August 1793*. Edited by Christine S. Patrick. University Press of Virginia. 2007. 720 pp. \$85.00. ISBN: 9780813926346. Volume 13 of the Presidential Series documents the period from June 1–August 31, 1793, when Washington focused his presidential efforts to maintain U.S. neutrality during the war between France and Great Britain. The greatest challenge came from the presence of both British and French privateers in U.S. ports. At Washington's request, the president's cabinet met frequently to produce a series of cabinet opinions delineating a policy of neutrality for America—toward which American

opinions varied. Though Washington received numerous letters of support from municipal and civic organizations in the maritime states, his administration failed to solicit the Supreme Court for an opinion on a neutrality policy and unsuccessfully attempted to prosecute American citizens who enlisted for service on French privateers. Other issues of national concern included Washington's approval of additional foreign loans and the administration's preparations for a peace treaty with hostile Indians in the Northwest Territory.

<http://www.upress.virginia.edu>

WILLIAMS, JOHN A. See HIMES, CHESTER.

WORDSWORTH, WILLIAM. *The Excursion*. Edited by Sally Bushell, et al. Cornell University Press. 2007. 1,256 pp. \$99.95. ISBN: 9780801446535. This Cornell Wordsworth volume presents the first scholarly edition of Wordsworth's epic poem, *The Excursion*, in half a century. The action of this dramatic poem advances largely through debate among four main speakers: the Poet, the Wanderer, the Solitary, and the Pastor. It was Wordsworth's second long poem, his public attempt at a "Great Poem," and his only work of any length to be read by most of his contemporaries. Sally Bushell and editors include all the manuscripts of the poem produced under the poet's direction, separately and completely transcribed in this edition. An introduction, a manuscript history, lists of printed verbal and nonverbal variants, extensive editors' notes, and selected photographs now make it possible to follow the complete evolution of the epic.

<http://www.cornellpress.cornell.edu/>

WRIGHT, JAMES. *A Wild Perfection: The Selected Letters of James Wright*. Edited by James Wright, et al. Foreword by Anne Wright. Wesleyan University Press, distributed by the University Press of New England. 2008. 672 pp. \$27.95 ISBN: 9780819568724. *A Wild Perfection* collects the inspiring letters of Pulitzer Prize-winning poet James Wright and his many friends—fellow poets such as Donald Hall, Theodore Roethke, Galway Kinnell, James Dickey, Mary Oliver, and Robert Bly. They touch on many subjects both poetic and personal, from Wright's creative process to his struggles with depression and illness. Wright's descriptions about his travels and the natural world are witty, gallant, and passionate, forming an epistolary chronicle of a significant part of midcentury American poetry renaissance and the clearest biographical picture now available of this major American poet.

<http://www.upne.com>