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## Psalms for a Dark Age

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for  
Scott Anderson

# Psalm for a Dark Age

## I Litanies

Randall Snyder  
2006

Elegaic ♩ = 80

A Little Slower ♩ = 69

Musical score for Trombone ensemble (Solo Trombone, Trombone 1-12) and Trombone (Bass) 11-12. The score is written in bass clef and includes dynamic markings, articulation, and performance instructions.

**Dynamic markings:** *mf*, *p*, *mp*, *pp*, *f*, *p < mf*, *p < f*, *mf < p*, *pp < mf*.

**Articulation:** *mf*, *p*, *mp*, *pp*, *f*, *p < mf*, *p < f*, *mf < p*, *pp < mf*.

**Performance instructions:** straight mute, harmon (stem out), *mf*, *p*, *mp*, *pp*, *f*, *p < mf*, *p < f*, *mf < p*, *pp < mf*.

**Tempo markings:** Elegaic ♩ = 80, A Little Slower ♩ = 69.

**Ensemble:** Solo Trombone, Trombone 1-12, Trombone (Bass) 11-12.

**Score Content:** The score is divided into two main sections. The first section, "Elegaic", is in 3/4 time and features a series of chords and melodic fragments for the trombone ensemble. The second section, "A Little Slower", is in 3/4 time and features a more complex melodic line for the Solo Trombone and a rhythmic accompaniment for the rest of the ensemble. The score includes various dynamic markings and articulation symbols throughout.

10

[A] Tempo 1 ♩ = 80

Tempo 2 ♩ = 69

SoloTbn. *mp* > *pp* *mp* *p* < *mp* *p* < *mf* *p* > *mf* > *p* *pp* <

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* < *mf* *pp* < *mp* *p*

Tbn. 4 *p* < *mf* *pp* < *mp* *p*

Tbn. 5 *pp* < *f* *p* harmon straight mute *p* < *mf* >

Tbn. 6 *p* harmon (stem out) *p* < *mf* > straight mute

Tbn. 7 *p* harmon (stem out) *p* < *mf* > *pp*

Tbn. 8 straight mute *p* harmon *pp* < *mf* *p* < *pp*

Tbn. 9 *pp* straight mute *mf* *p* harmon *pp* < *mp* *p* *p* *p* < *mf* >

Tbn. 10 *pp* *pp* < *mf* *mp* > *pp*

Tbn. 11 *pp* *p* < *mf* > < > < > *mf* *mp* > *pp*

Tbn. 12 *p* < *mf* > < > < > *mf* *mp* > *pp*

Tempo 1 ♩ = 80

Tempo 2 ♩ = 69

18

SoloTbn. *f p* *pp* *mf* *p* *f* *p < mp >*

Tbn. 1 *mp > pp < mf* *mp* *pp*

Tbn. 2 *mp > pp < mf* *mp* *pp*

Tbn. 3 *p* *mp* *pp*

Tbn. 4 *p* *p < mf p* *mf* *pp* *f*

Tbn. 5 *p* *mf*

Tbn. 6 *p < mf p* *mf* *p* *p*

Tbn. 7

Tbn. 8 *p* *pp* *pp* *pp*

Tbn. 9 *pp* *pp* *mp pp* straight mute

Tbn. 10 *pp* *pp* *mp pp* *pp <*

Tbn. 11 *p < >* *pp* *mf p*

Tbn. 12 *p* *mf p* *mf p*

[B] Tempo 1 ♩ = 80

Tempo 2

Tempo 1

The musical score is arranged in 12 staves, labeled SoloTbn. through Tbn. 12. The SoloTbn. staff begins at measure 27. The score is divided into three main sections by time signature changes: 3/4, 4/4, and 3/4. Dynamics include *pp*, *p*, *mp*, *f*, *mf*, and *fp*. Articulation includes accents (>), slurs, and breath marks. Some parts are marked "straight mute" or "harmon".

Staff 1 (SoloTbn.): *pp* (3-measure slur), *p < fp*, *mf* (5-measure slur), *> p* (5-measure slur).

Staff 2 (Tbn. 1): *mp fp < f*, *p < f mp >*, *pp < mp*, *mf < fp*.

Staff 3 (Tbn. 2): *mp fp < f*, *p < f mp >*, *pp < mp*, *mf < fp*.

Staff 4 (Tbn. 3): *p < f*, *mp fp < mf*, *pp < mp*, *mf > p*.

Staff 5 (Tbn. 4): *p < f* (3-measure slur), *mp fp < mf*, *pp < mp*, *mf > p* (3-measure slur).

Staff 6 (Tbn. 5): *p < mp*, *> p*, *p <*, *mp*.

Staff 7 (Tbn. 6): *p < mp*, *> p*, *p <*, *mp*.

Staff 8 (Tbn. 7): *fp*, *harmon*, *pp < mf*, *straight mute*, *p < f*.

Staff 9 (Tbn. 8): *mp*, *pp < mf*, *straight mute*, *mf*.

Staff 10 (Tbn. 9): *mf* (3-measure slur), *mf > p*, *harmon*, *mf* (3-measure slur), *p* (3-measure slur), *straight mute*, *fp*.

Staff 11 (Tbn. 10): *straight mute*, *f*, *mf*, *p*, *harmon*, *pp < mf* (3-measure slur), *p* (3-measure slur), *straight mute*, *fp*.

Staff 12 (Tbn. 11): *p < mf p*, *pp < mf*, *fp*.

Staff 13 (Tbn. 12): *p < mf p*, *pp < mf*, *fp*.

34

Tempo 2

Tempo 1

SoloTbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

*mf* *mp* *p* *mf* *f* *mp* *pp*

*fp* *f* *mf*

*fp* *mf*

*mf*

*mf*

*mf*

*f* *mf*

*p* *mf*

straight mute

straight mute

harmon

harmon

*p* *f* *pp* *f* *p*

*p* *f* *mp* *p* *fp*

*p* *mp* *p* *fp*

*p* *mp* *p* *fp*

Tempo 2

Tempo 1

43

SoloTbn. *mf* *p < f* *mp* *ff* *mp* *f*

Tbn. 1 *pp* *mf < f* *p < f* *mp* *sub pp*

Tbn. 2 *pp* *mf < f* *p < f* *mp* *sub pp*

Tbn. 3 *f* *mf < f* *f* *sub pp*

Tbn. 4 *f* *p < f* *f* *mp* *pp*

Tbn. 5 *pp < ff* *p < f* *mp* *pp*

Tbn. 6 *f* *pp < ff* *mp < f* *mp* *pp*

Tbn. 7 harmon *pp* *< f* straight mute

Tbn. 8 *mf fp* *mf fp*

Tbn. 9 *mf fp* *mf fp*

Tbn. 10 *mf* *pp* *< f* *mf fp*

Tbn. 11 *mf* *mf* *fp* *mf fp* *< f*

Tbn. 12 *mf* *mf* *fp* *f* *mf fp* *< f*

50

**Tempo 2** **Tempo 1**

*quasi cadenza*

SoloTbn. *p* < *f* *p* < *f* *p* < *f* *ff*

Tbn. 1 *mf* < *f* *p* <

Tbn. 2 *mf* < *f* *p* < *f*

Tbn. 3 *mf* < *f* *p* < *f*

Tbn. 4 *mf* < *f* *p* < *f*

Tbn. 5 *mf* < *f* *f*

Tbn. 6 *mf* < *f* *f*

Tbn. 7 *pp* < *f* *harmon* *mf fp* *fp < ff* *straight mute* *mf* < *f* *p* <

Tbn. 8 *fp* *mf fp* *fp < ff* *straight mute* *mf* < *f* *p* <

Tbn. 9 *fp* *mf fp* *fp < ff* *straight mute* *p* < *f*

Tbn. 10 *p* < *f* *p* *fp* *mf fp* *fp < ff* *straight mute* *f* < *f*

Tbn. 11 *p* < *f* *p* *p* *mf fp* *fp < ff* *straight mute* *f* <

Tbn. 12 *p* < *f* *p* < *f* *p* *mf fp* *fp < ff* *straight mute* *f* <



56

SoloTbn. *f*

Tbn. 1 *ff* *mf < f* *mp < ff* *ff* *mp < ff* *mf* *mf* *fff* senza sord

Tbn. 2 *p < f* *p < f* *p < f* *p < ff* *mp < f* *mp* *f* *mf* *fff* senza sord

Tbn. 3 *p < f* *p < f* *p < f* *p <* *mf* *fff* senza sord

Tbn. 4 *p < f* *p < f* *f* *p* *mp* *f* *mf* *fff* senza sord

Tbn. 5 *p < f* *ff* *mf <* *mp* *f* *mf* *fff* senza sord

Tbn. 6 *p < f* *ff* *mf <* *mp* *f* *mf* *fff* senza sord

Tbn. 7 *f* *mf < f* *p < f* *ff* *mf <* *mp* *f* *mf* *fff* senza sord

Tbn. 8 *f* *mf < f* *p < f* *mf < ff* *mf* *fff* *p* *mp* *f* *mf* *fff* senza sord

Tbn. 9 *ff* *mf* *fff* *p* *mf* *fff* senza sord

Tbn. 10 *ff* *mf* *fff* *p* *mf* *fff* senza sord

Tbn. 11 *p <* *ff* *mf <* *mf* *fff* senza sord

Tbn. 12 *p < f* *ff* *mf* *mf* *fff* senza sord

Tempo 1

rit.....

60

SoloTbn. *fff*

Tbn. 1 *mp* *pp* *p* *pp*

Tbn. 2 *p* *pp* *p* *pp*

Tbn. 3 *mp* *p* *p* *pp*

Tbn. 4 *mp* *p* *p* *pp*

Tbn. 5 *p* *pp* *pp*

Tbn. 6 *p* *pp* *pp*

Tbn. 7 *mf* *pp* *p* *pp*

Tbn. 8 *mf* *pp*

Tbn. 9 *p* *pp*

Tbn. 10 *p* *pp*

Tbn. 11 *pp*

Tbn. 12 *p* *pp*

The score is for a tuba ensemble of 12 parts plus a solo tuba. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Tempo 1' and the dynamics range from fortissimo (fff) to pianissimo (pp). The music features various articulations such as slurs, accents, and hairpins. The SoloTbn. part starts with a forte dynamic (fff) and has a '60' marking above it. The other tuba parts have dynamics like mp, p, and pp. There are also 'rit.' markings indicating a ritardando section.

# II Die Fahne Hoch

**Solemn** ♩ = 88  
65 straight mute

*rit.*.....  
*a tempo*

SoloTbn. *mf*

Tbn. 1 *mf* *p* *p* *p* *mp*

Tbn. 2 *pp* < *p* *p* *pp* < *mp*

Tbn. 3 *mf* *Plunger* *pp* < *mp* *pp* < *mf*

Tbn. 4 *pp* < *p* *p* *p*

Tbn. 5 *mf* > *p*

Tbn. 6 *mf* *p*

Tbn. 7 *mf* *Plunger* *pp* < *mp* *pp* <

Tbn. 8 *pp* < *p* *p* *harmon (stem in)*

Tbn. 9 *mf* *pp* *harmon (stem in)*

Tbn. 10 *mf* *p*

Tbn. 11 *mf* *p*

Tbn. 12 *p* *p*

73

SoloTbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

*pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*

*mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*

*p*   *p* < *mp*   *p*

E

cresc. poco a poco

Musical score for 12 tubas and a solo tuba. The score is divided into two systems of six staves each. The SoloTbn. part is on the top staff, and the 12 Tbn. parts are numbered 1 through 12. The music is in bass clef and includes various dynamics such as *mf*, *pp*, *pp<mf*, *p*, *mp*, and *f*. There are also articulations like accents and slurs, and some triplets. The SoloTbn. part starts with a measure number 79. The score includes a key signature change to E major and a tempo marking 'cresc. poco a poco'.

86 *dim. poco a poco*

SoloTbn. *ff*

Tbn. 1 *pp* *mp* *mf* *mp*

Tbn. 2 *mf* *pp* *mp* *mf* *fp* *p* *mp* *< mf* *> mp* *mf*

Tbn. 3 *p < mf* *p < f* *p < f* *f*

Tbn. 4 *< mf* *pp* *f* *mf* *p < mf* *mf fp* *< mf* *fp*

Tbn. 5 *pp* *mp* *pp* *f* *mf* *fp* *mf fp* *< mf*

Tbn. 6 *pp* *mp* *mf* *fp* *p*

Tbn. 7 *p < mf* *p < mf* *p < f* *p < f* *f*

Tbn. 8 *mf* *f*

Tbn. 9 *f* *mf* *p* *mp* *< mf* *p*

Tbn. 10 *mf* *f* *mf*

Tbn. 11 *f* *fp* *p < mf* *fp*

Tbn. 12 *mf* *fp* *p* *mp* *< mf* *p*

This musical score is for a tuba section, consisting of 12 individual parts and a solo tuba part. The score is written in bass clef with a 3/4 time signature. It begins at measure 93 and ends at measure 98. The SoloTbn part starts with a dynamic of *mp*. The 12 Tbn parts have various dynamics and articulations, including *fp*, *mp*, *pp*, *p*, *mf*, and *senza sord*. The score includes slurs, accents, and dynamic markings such as *p < f*, *p < mf*, and *mf > p*. The SoloTbn part has a long slur over measures 93-98. The 12 Tbn parts have various rhythmic patterns and articulations, including slurs, accents, and dynamic markings. The SoloTbn part has a long slur over measures 93-98. The 12 Tbn parts have various rhythmic patterns and articulations, including slurs, accents, and dynamic markings.





109 F ♩. = 62

SoloTbn. *fff* *p* *mf* *p* *mf* *p* *f* *p*

Tbn. 1 straight mute *p* *f > pp* *mf > pp* *mp >*

Tbn. 2 straight mute *p* *f > pp* *mf > pp* *mp >*

Tbn. 3 straight mute *p* *mp >*

Tbn. 4 straight mute *p* *mp*

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 bucket mute *p* *mf* *p* *mf >* *p* *mf* *pp*

Tbn. 9 *p*

Tbn. 10 bucket mute *p* *mf* *p* *mf >* *p* *mf* *pp*

Tbn. 11 *p*

Tbn. 12 bucket mute *p* *mf* *p* *mf >* *p* *mf* *pp*

G Tempo 1 ♩ = 52

This page contains the musical score for measures 120 through 129. The score is written for 12 tubas (Tbn. 1-12) and a solo tuba (SoloTbn.). The music is in bass clef with a 2/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) at measure 121. The tempo is marked 'Tempo 1' with a quarter note equal to 52 beats per minute. The score includes various dynamic markings such as *ppp*, *ff*, *mf*, *f*, *p*, and *ffp*, along with accents and slurs. The SoloTbn. part starts with a *ppp* dynamic and a *ff* dynamic, while the other tubas have different dynamic markings throughout the measures. The SoloTbn. part features a triplet of eighth notes in measures 121, 122, and 123. The tuba parts are more rhythmic, often playing eighth and sixteenth notes. The score ends at measure 129 with a *ff* dynamic.

Easter

Tempo 1 ♩ = 52

129

SoloTbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

*fff*

*ff*

*sub pp*

*mf*

*f*

*mf*

*p*

straight mute

bucket mute

non vib

133 Coda

SoloTbn. *mp* *pp* *p* *pp* *p* *ppp*

Tbn. 1 *mp* *pp < mf* *p < mp*

Tbn. 2 *mp* *pp < mf* *p < mp*

Tbn. 3 *mp* *pp < mf* *p < mp*

Tbn. 4 *mp* *pp < mf* *p < mp*

Tbn. 5 *mp* *pp < mf* *p < mp*

Tbn. 6 *pp* *mp* senza sord *pp*

Tbn. 7 *pp* *mp* senza sord *pp*

Tbn. 8 *p < mf > p* *p > p >* *pp*

Tbn. 9 *p < mf > p* *p > p >* *pp*

Tbn. 10 *p < mf > p* *p > p >* *pp*

Tbn. 11 *p < mf > p* *p > p >* *pp*

Tbn. 12 *p* *< mp* *pp < p*