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Quintet No. 3

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Quintet No. 3

Strident $\bullet = 60$
Picc.

Flute/Picc

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

The score is a transposed score for a woodwind quintet. It consists of two systems of staves. The first system includes Flute/Picc, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The second system includes Flute, Oboe, B \flat Clarinet, Horn, and Bassoon. The music is in 3/4 time and features a variety of dynamics and articulations. The first system starts with a tempo marking of 'Strident' and a metronome marking of 60. The score includes various dynamics such as *mp*, *ff*, *p*, *mf*, *fp*, *f*, *pp*, and *mf*. There are also articulations like accents, slurs, and breath marks. The score is marked with 'Picc.' for Piccolo. The piece is in 3/4 time and features a variety of dynamics and articulations. The first system starts with a tempo marking of 'Strident' and a metronome marking of 60. The score includes various dynamics such as *mp*, *ff*, *p*, *mf*, *fp*, *f*, *pp*, and *mf*. There are also articulations like accents, slurs, and breath marks. The score is marked with 'Picc.' for Piccolo.

5

Fl. *mp* *f* *p* *mf* *rit.....*

Ob. *fp* *fp* *mf* *p*

B♭ Cl. *fp* *fp* *fp*

Hn. *fp*

Bsn. *mf* *p* *f*

Faster ♩ = 72

7

Fl. *ff* *p* *f*

Ob. *mf*

B♭ Cl. *p* *f* *mf*

Hn. *p* *mf*

Bsn. *ff* *mp* *f*

10 *rit.....*

Fl. *ff*

Ob. *p⁶* *ff* *fp* *f*

B♭ Cl. *p* *ff* *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *p⁶* *ff* *mf* *f*

13 Slower ♩ = 60 *long*

Fl. *mf* *fff*

Ob. *fp* *fff*

B♭ Cl. *p* *fp* *fff*

Hn. *fp* *fff*

Bsn. *p* *fp* *fff*

Dark ♩ = 104

rit.....

16

take flute

Fl. [rest]

Ob. [rest]

B♭ Cl. *p* *mf* *p mp* *p* *pp*

Hn. [rest]

Bsn. *p* *mf* *p mp* *p* *pp*

a tempo

Fl.

rit..... *a tempo*

Fl. *p* *mp* *p* *p* *mf* *p*

Ob. [rest]

B♭ Cl. *p* *mp* *p* *p* *mf*

Hn. [rest]

Bsn. *p* *mp* *p* *p* *mf* *p* *mf* *p*

Solemn $\text{♩} = 72$

24

Fl. *rit.....*

Ob.

B \flat Cl. *mp*

Hn. *pp*

Bsn. *mp*

28

Fl. *p*

Ob. *Solo espr.* *mp*

B \flat Cl. *p*

Hn. *mf*

Bsn. *p*

Recitative

32

Fl. *fp* *p* *pp*

Ob. *f* *mf* *mp*

B♭ Cl. *fp* *p* *pp*

Hn. *pp* *fp* *pp*

Bsn. *fp* *p* *pp*

Slower ♩ = 96

36

Fl. *p*

Ob. *pp* *p* *f*

B♭ Cl. *p*

Hn. *mp* *pp* *p* *mp* *p*

Bsn. *p*

40

Fl. *mf* *pp* *p* *pp*

Ob. *ff* *mf* *p* *mf*

B \flat Cl. *mf* *fp* *pp* *p* *pp*

Hn. *mf* *pp* *p* *pp*

Bsn. *mf* *p* *pp* *p* *pp*

43

Fl. *mp* *pp*

Ob. *p* *mf*

B \flat Cl. *mp* *pp*

Hn. *mp*

Bsn. *mp* *pp*

46

Fl. *pp* < *mf* *pp* < *mp* *pp* *f*

Ob. *pp* < *mf* *pp* < *mp* *f*

B \flat Cl. *p* *p* *pp* *f*

Hn. *p* *pp* *f*

Bsn. *p* *p* *pp* *f*

49

Fl. *p* *pp*

Ob. *p* < > *pp*

B \flat Cl. *p* *p*

Hn. *pp* < *p* *mp* > *pp*

Bsn. *p* *pp*

52

Fl. *mf* *p*

Ob. *mf* *mf*

B \flat Cl. *mf* *p*

Hn. *p pp mp p*

Bsn. *p pp mp mf*

55

Fl. *p mp mf*

Ob. *p mp mf*

B \flat Cl. *p mp mf*

Hn. *p mp mf*

Bsn. *p mp mf*

58

Musical score for measures 58-60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭) and the time signature is 7/8. Measure 58 starts with a *p* dynamic. Measure 59 features a dynamic range from *ppp* to *fp*. Measure 60 includes a triplet of eighth notes in the Oboe and Bassoon parts, with a *pp* dynamic. The Horn part is silent throughout these measures.

Musical score for measures 61-64. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭) and the time signature changes from 7/8 to 2/4, then to 3/4, and finally to 6/8. Measure 61 starts with a *mf* dynamic. Measure 62 includes a *rit.....* marking and a tempo change to *Faster ♩ = 108*. Measure 63 features a *Solo ends* marking in the Oboe part. Measure 64 includes a triplet of eighth notes in the B♭ Clarinet and Bassoon parts, with a *pp* dynamic. The Horn part is silent throughout these measures.

66

Fl. *mf pp* *mf* *f*

Ob. *p* *mf* *pp* *mf* *f* *p* *f*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *f*

Hn. *pp* *p*

Bsn. *pp* *f*

pp < f

70

Fl. *mf > p* *fp*

Ob. *mf > p* *p* *p*

B♭ Cl. Solo *mf* *p* *pp*

Hn. *p* *pp*

Bsn. *p* *p* *pp*

accel..... **Waltz** ♩ = 120

74

Fl. *< fp*

Ob. *fp*

B \flat Cl. *fp*

Hn. *fp*

Bsn. *fp*

76

Fl. *p < f*

Ob. *< f*, *p*, *mf*, *pp < f >*

B \flat Cl. *f p <*, *mf*

Hn. *p*, *mf*, *pp < f >*

Bsn. *p*, *mf*, *pp < f >*

79

Fl. *p*

Ob. *fp* *mf* *p*

B^b Cl. *f* *sub p* *mp*

Hn. *fp* *mf* *p*

Bsn. *fp* *fp* *mf* *p*

Detailed description: This system contains measures 79, 80, and 81. The Flute part starts with a rest in measure 79, then plays a series of sixteenth notes in measure 80, and continues in measure 81. The Oboe part has a dynamic of *fp* in measure 79, *mf* in measure 80, and *p* in measure 81. The Bassoon part has *fp* in measure 79, *fp* in measure 80, *mf* in measure 80, and *p* in measure 81. The Clarinet part has *f* in measure 79, *sub p* in measure 80, and *mp* in measure 81. The Horn part has *fp* in measure 79, *mf* in measure 80, and *p* in measure 81.

Slower ♩ = 92

82

Fl. *f* *p*

Ob. *mf* *p* *fp*

B^b Cl. *p* *mf*

Hn. *p* *fp*

Bsn. *mf* *p* *fp*

Detailed description: This system contains measures 82, 83, and 84. The Flute part has *f* in measure 82 and *p* in measure 83. The Oboe part has *mf* in measure 82, *p* in measure 83, and *fp* in measure 84. The Bassoon part has *mf* in measure 82, *p* in measure 83, and *fp* in measure 84. The Clarinet part has *p* in measure 83 and *mf* in measure 84. The Horn part has *p* in measure 83 and *fp* in measure 84. A triplet of eighth notes is marked in measure 83 of the Clarinet part.

85

accel.....

Faster ♩ = 138

Musical score for measures 85-87. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/8 time and features a dynamic range from *mf* to *f*. A large slur covers the entire passage, with a crescendo leading to a fortissimo (*f*) dynamic. The Flute and Bassoon parts have the most complex rhythmic patterns, while the Horn part has a simpler, more melodic line.

88

Musical score for measures 88-90. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/8 time and features a dynamic range from *p* to *ff*. A large slur covers the entire passage, with a crescendo leading to a fortissimo (*ff*) dynamic. The Flute and Oboe parts have the most complex rhythmic patterns, while the Horn part has a simpler, more melodic line.

89

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

B^b Cl. *mf* *p* *f* 5:4

Hn.

Bsn. *f* *mf* *p*

91

Fl. *pp* *p* *rit.....*

Ob. *fp* *mf* *pp*

B^b Cl. *mf* *sub pp* *mp* *p*

Hn. *fp* *mf* *pp* *p*

Bsn. *fp* *mf* *pp* *p*

Fl. *mp*

Ob. *mf* *p*

B♭ Cl. *mf* *f* *p* *mf*

Hn. *mf* *fp*

Bsn. *mf* *p*

Fl. *p* *f* *p* *f*

Ob. *mp* *f* *p* *f*

B♭ Cl. *f* *mf* *5*

Hn. *fp* *f*

Bsn. *f* *p* *f*

100

Fl. *p* < *mf* *f* > *p* *f* > *p* *mf* *p*

Ob. *p* < *mf* *pp* *f* *f* > *p* *f* > *p* *mf* *p*

B \flat Cl. *pp* *f* *f* > *p* > *p* *mf* *p*

Hn. *fp* *f* > *p* *f* > *p* *fp*

Bsn. *p* < *mf* *pp* *f* > *p* *f* > *p* *f*

103

Fl. *f* < *ff*

Ob. *f* *ff* *mp*

B \flat Cl. *f* *ff* *f*

Hn. *mp*

Bsn. *ff* *mp*

18 FASTER $\text{♩} = 138$

105

Fl. *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

B \flat Cl. Solo ends *f* *mf* *fp* *ff* *fp*

Hn. *f* *p* *f* *p*

Bsn. *f* *mp* *mp* *ff* *f*

107

Fl. *mp* *f* *p*

Ob. *mp* *f* *mp* *f* *p*

B \flat Cl. *f* *mp* *f* *p*

Hn. *f* *mf*

Bsn. *mp* *f*

109

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B \flat Cl. *f* *f*

Hn. *mf* *f*

Bsn. *p* *f*

113

Fl. *mf* Solo *f*

Ob. *mf* *fp* *f*

B \flat Cl. *f* *fp* *f*

Hn. *p* *p* *f*

Bsn. *mf* *mf* *f*

20

♩ = 104

113

Fl. *ff* *p* *f* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. Mute *p*

Bsn. *mp*

Slower ♩ = 88

116

Fl. *f* *ff* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *fp*

Hn. *pp* *p*

Bsn. *mf* *pp* *p*

118

Fl. *mf* *p* *fp*

Ob. *f* *p*

B♭ Cl. *mf* *p* *fp* *p*

Hn. *mp* *p* *fp*

Bsn. *f* *p* *f* *p* *f* *fp*

121

Fl. *mp* *f*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *p* *>p*

Hn. *p* *mf* *p*

Bsn. *p*

123

Fl. *ff*

Ob. *mf* *fp*

B \flat Cl. *mf* *fp*

Hn. *fp*

Bsn. *mf* *f* *fp* *mf*

Slower $\bullet = 88$

Faster $\bullet = 104$

125

Fl. *mf* *f* *mf*

Ob. *f*

B \flat Cl.

Hn.

Bsn. *mf*

127

Fl. *p* *mf*

Ob. *p* *f* *pp*

B \flat Cl. *p* *mf* *p* *f* *p*

Hn. *p* *mf* *p* *p*

Bsn. *p* *f*

Slower $\text{♩} = 88$

129

Fl. *f* *p*

Ob. *f* *p* *f* *p*

B \flat Cl. *mf* *f* *p*

Hn. *mf* *fp* *p*

Bsn. *fp* *p*

Faster $\text{♩} = 104$

131

Fl. *mf* *f*

Ob. *pp*

B^b Cl. *pp*

Hn. *pp*

Bsn. *pp*

133

Fl. *mf*

Ob. *mf* *p*

B^b Cl. *mf* *p* *f*

Hn. *mf* *p*

Bsn. *mf* *p*

135

Fl. *mp* *f* *f* *f* *p*

Ob. *pp* *f* *mf* *p*

B \flat Cl. *sub pp* *f* *mf* *p*

Hn. *pp* *f* Senza Sord

Bsn. *pp* *f* *f* *f* *p*

f *f* *f* *p*

5 **Faster** ♩ = 130

137

Fl. *ff* *mf*

Ob. *ff*

B \flat Cl. *ff*

Hn.

Bsn. *ff*

Solo ends
139

Musical score for measures 139-140. The score is divided into two systems. The first system (measures 139-140) is in 4/4 time, and the second system (measures 140-141) is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 139: *f* (forte), dynamic marking above the staff. Measure 140: *mp* (mezzo-piano), dynamic marking below the staff.
- Ob.:** Measure 139: *mp* (mezzo-piano), dynamic marking below the staff. Measure 140: *f* (forte), dynamic marking below the staff. Measure 141: *p* (piano), dynamic marking below the staff. Measure 142: *ff* (fortissimo), dynamic marking below the staff.
- B♭ Cl.:** Measure 139: *mp* (mezzo-piano), dynamic marking below the staff. Measure 140: *f* (forte), dynamic marking below the staff. Measure 141: *p* (piano), dynamic marking below the staff. Measure 142: *ff* (fortissimo), dynamic marking below the staff.
- Hn.:** Rested in both measures.
- Bsn.:** Measure 139: *f* (forte), dynamic marking below the staff. Measure 140: *mp* (mezzo-piano), dynamic marking below the staff.

Musical score for measures 141-142. The score is divided into two systems. The first system (measures 141-142) is in 4/4 time, and the second system (measures 142-143) is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *pp* (pianissimo), dynamic marking below the staff.
- Ob.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *pp* (pianissimo), dynamic marking below the staff.
- B♭ Cl.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *pp* (pianissimo), dynamic marking below the staff.
- Hn.:** Rested in both measures.
- Bsn.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *p* (piano), dynamic marking below the staff.

143

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

145

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

147

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

148

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

mf

p

f p

f p

p

f

mf

150

Fl. *f p*

Ob. *f p*

B \flat Cl. *f p*

Hn.

Bsn. *f* *mf* *ff*

Slower $\bullet = 104$

Slower $\bullet = 88$

152

Fl. *ff p* *fff*

Ob. *fp* *fff* *fp*

B \flat Cl. *fp* *fff* *fp*

Hn. *f* Solo

Bsn. *ff* *fff* *fp*

Slower $\bullet = 60$

take picc

Incisive

156 Picc.

Fl. *mf* *f p* *ff*

Ob. *mp* *ffp* *ff fp*

B♭ Cl. *p* *f p* *ff pp*

Hn. *ff* *mf* *f*

Bsn. *p* *f f p* *ff f*

Detailed description: This block contains the musical notation for measures 156 and 157. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 156 is in 4/4 time, and measure 157 is in 3/4 time. The Flute part includes a Piccolo (Picc.) instruction. Dynamics range from *mf* to *ff*. The Oboe part features a triplet in measure 157. The B♭ Clarinet part has a sextuplet in measure 157. The Horn part has accents in measure 156. The Bassoon part has a triplet in measure 157.

158

Fl. *mf* *p < mf*

Ob. *mf* *pp* *fp fp*

B♭ Cl. *mf* *pp* *mf fp fp*

Hn. *mp* *p*

Bsn. *pp* *mf* *fp fp*

Detailed description: This block contains the musical notation for measures 158, 159, and 160. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 158 is in 3/8 time, measure 159 is in 4/4 time, and measure 160 is in 3/8 time. Dynamics range from *pp* to *fp*. The Oboe and B♭ Clarinet parts have accents in measure 160. The Horn part has a triplet in measure 158 and a sextuplet in measure 159. The Bassoon part has a triplet in measure 159.

161

Fl.

Ob. *non vib*

B♭ Cl. *non vib*

Hn. *mp*

Bsn. *non vib*

Faster ♩ = 72

163

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

165

Fl. *mf*

Ob. *pp* *mf* *p* *f*

B♭ Cl. *mf* *pp* *mf* *p* *f*

Hn. *p* *f*

Bsn. *mf* *pp* *fp* *f*

Measures 165 and 166 of a woodwind score. The key signature has one flat and the time signature is 2/4. The Flute part features a triplet in measure 165 and a dynamic of *mf*. The Oboe part starts with *pp* and moves to *mf*, then *p* and *f*. The B♭ Clarinet part has a dynamic of *mf* and *pp*, then *mf*, *p*, and *f*. The Horn part has a dynamic of *p* and *f*. The Bassoon part has a dynamic of *mf* and *pp*, then *fp* and *f*. There are various articulations like accents and slurs throughout.

167

Fl. *p* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *p* *mf* *f* *fp*

Hn. *fp* *mf* *fp*

Bsn. *fp* *mf* *fp*

Slower ♩ = 60

Measures 167, 168, and 169 of a woodwind score. The key signature has one flat and the time signature is 3/4. The Flute part has dynamics of *p*, *mf*, and *f*. The Oboe part has dynamics of *mf* and *f*. The B♭ Clarinet part has dynamics of *p*, *mf*, *f*, and *fp*. The Horn part has dynamics of *fp*, *mf*, and *fp*. The Bassoon part has dynamics of *fp*, *mf*, and *fp*. The tempo marking "Slower ♩ = 60" is present. There are various articulations like accents, slurs, and breath marks throughout.

170

Fl. *p* mf

Ob. *p* mf

B \flat Cl. *mf* *f*

Hn. *mf* *f* *fp*

Bsn. *mf* *f*

Faster ♩ = 80

172

Fl. *ff* *p*

Ob. *ff* *p*

B \flat Cl. *ff* *p*

Hn. *ff* *f* *ff*

Bsn. *ff*

173

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *p < f* *p < f*

174

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *p* *f*

Bsn. *ff*

175

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 175-176. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The Flute part starts with a sixteenth-note scale and includes a sixteenth-note sextuplet. The Oboe part has a triplet and a sixteenth-note sextuplet. The Bass Clarinet part has a sixteenth-note sextuplet. The Horn part has a half note followed by a sixteenth-note triplet and a sixteenth-note sextuplet. The Bassoon part has a half note. Dynamics include *p*, *mf*, and *ff*. There are also hairpins and slurs.

176

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

fp

fp

mf

ff

Elephant

Musical score for measures 176-177. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The Flute part has sixteenth-note sextuplets and a triplet. The Oboe part has a triplet and a sixteenth-note sextuplet. The Bass Clarinet part has a sixteenth-note sextuplet and a triplet. The Horn part has a sixteenth-note triplet and a sixteenth-note sextuplet. The Bassoon part has a half note. Dynamics include *fp*, *mf*, and *ff*. There are also hairpins, slurs, and a section labeled "Elephant" with a five-measure rest.

178 take flute

Fl. *ff*

Ob. *ff mf* 7 5

B \flat Cl. *ff mf* 7 5

Hn.

Bsn.

Slower ♩ = 60

179

Fl.

Ob. *fff ff* 3

B \flat Cl. *fff ff*

Hn. *fff*

Bsn. *fff ff* 5 3

180

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 180-181. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 180 features a complex rhythmic pattern with triplets and quintuplets. Dynamics include *fff* and *f*. Measure 181 continues the pattern with a quintuplet and a dynamic of *f*. The Flute part is mostly silent in these measures.

181

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 181-182. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 181 features a complex rhythmic pattern with triplets and quintuplets. Dynamics include *ff*, *f*, *fp*, and *mf*. Measure 182 continues the pattern with a quintuplet and a dynamic of *ff*. The Flute part is mostly silent in these measures.

183

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *ff* *mf* *f* *mf* *ff* *mf*

184

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *f* *mf* *f* *mf*

185

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

186

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

187

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

188

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

ff

p

f

Plunger

190

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *mp* *p*

f *mp* *p*

3 3 3 +o +o 3 +o +o 6 3

Resigned ♩ = 96

192

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *p* *mp* *fp* *fp*

mp *p* *mp* *p*

mp *p* *mp* *p*

lowest poss.

Solo ends

196

Fl. *mf p* *mf mp*

Ob.

B \flat Cl. *mf > mf >* *pp < mf* *p* *mf mp*

Hn.

Bsn. *pp < mf* *p* *mf mp*

rit.....

199

Fl. *pp mf* *p* *mf p*

Ob.

B \flat Cl. *mf* *p* *mf p* *pp* *mf pp*

Hn. *pp < p*

Bsn. *pp < mf* *p* *mf p* *pp* *mf*

203

Fl. *mp*

Ob. *mp*

B^b Cl. *mp*

Hn.

Bsn. Solo *pp* *< mp* *f* *mp* *< >*

Cadenza

208

Bsn. *p* *ppp*

210

Bsn. *fp* *mf* *p* *mf* *p* *rit.....*

212

Bsn. *pp* *mf*

214

Bsn. *fp* *f* *mf*

217

Bsn. *f* *p* *f* *fff* *mp*

Cenotaph The Silver Swan

Consoling ♩ = 76

221

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

> pp p pp p espr. p

227

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp > p mp p mp p mp p

Solo ends

232

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *p* *mp* *p* *mf*

Hn. *pp* *p* *mf*

Bsn. *mp* *p* *mf*

237

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

241

Fl. *p* *f* > *f* > *mf* *p*

Ob. *p* *mp* *p*

B \flat Cl. *p* *mp* *p* *mp*

Hn. *mp* *p*

Bsn. *p* *mp* *p* *rit...* *p*

245

Fl. *f* > *p* *p*

Ob. *mf* > *p* *mp* *p*

B \flat Cl. *p* *mp* *p* *mp* *p*

Hn. *p* *mp* *p*

Bsn. *p* *mp* *p*

a tempo

Largamente ♩ = 69

molto rit.....

Faster ♩ = 100

249

Fl. *f ff fp*

Ob. *f mf < ff fp*

B♭ Cl. *f mf < ff fp*

Hn. *f mf < ff fp < f*

Bsn. *f mf < ff fp p < f*

Slow ♩ = 60

253

Fl. *ffp non vib*

Ob. *ff > pp*

B♭ Cl. *ff > pp*

Hn.

Bsn.