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for
David Van de Bogart

Piccolo Solo

Rara Avis

Randall Snyder

1982 revised 2006

Ecstatic ♩ = 60

mf < f ff p

3 f 3 ff

4 p 3 f ff mf 6

5 7:4 < f p f 3

6 ff p ff

8 f 5 5 3

9 p mf ff fp

10 fff mp

18:16

2
11

f *ff*

12

f

14

Faster ♩ = 76

fp *fff* *mf* *p* *ff*

17

mf *f* *mf*

20

ff *f*

22

a tempo

fff

Cadenza: fast as poss. in one breath

23

p

24

p

25

p

a tempo ♩ = 76

26

mf *f* *mf* *fff*

Slow ♩ = 60

29

rit.....

mp *f*

33

p *f* *p*

35

pp *ppp*

37

pp

Sentimental ♩ = 76

39

ppp *p* *p* *p*

42

mf *f* *mf* *p* *mf* *mp*

molto rit..... a tempo

molto rit.....

46

fp *f* *mp*

4

Melancholic $\text{♩} = 48$
bend

48

Musical staff 48-52. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *p*, *ppp*. Includes accents (>) and a *bend* instruction.

53

Musical staff 53-55. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Includes a 6-fingered chord diagram.

56

Musical staff 56-57. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ppp*. Includes a 6-fingered chord diagram and a 9-fingered chord diagram.

57

Musical staff 57-58. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *ppp*, *f*, *mf*. Includes a 7-fingered chord diagram.

59

Musical staff 59-60. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *pppp*, *p*. Includes a 3-fingered chord diagram, a Tr chord diagram, and a 5-fingered chord diagram with *non harm.* marking.

61

Musical staff 61-67. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *mf*, *p*. Includes a 5-fingered chord diagram.

Ecstatic $\text{♩} = 69$

68

Musical staff 68-69. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *f*, *mf*, *p*, *fp*, *f*. Includes a 5-fingered chord diagram.

70

Musical staff 70-71. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sub p*, *f*. Includes a 9-fingered chord diagram and a 5-fingered chord diagram.

echo.....

72 *p* *f* *p* *f* *pp* *p*

75 *f* *p* *pp* *mf* *pp* *mf*

77 *pp* *mf* *pp*

79 *f* *ff* *p*

11

Faster ♩ = 84

81 *f* *p* *f* *ff* *p*

3

10

7

3

83 *mf* *f* *ff* *p*

3

6

5

6

85 *ff* *mf*

87 *p* *f* *p* *ff* *p* *mf* *p*

9

89 *mf* *f* *p* *f*

92 *p* *ff*

94 *p* *f*

97 *mf* *ff* *mf* *ff*

100 *f* *ff* *p* *ff*

103 *rit.....* *a tempo* *molto rit.....*

ff *mf* *ff*

Grandioso ♩ = 108

106 *p* < *ff* *p* < *f*

108 *ff* *p*

110 *ff* *mf* *ff* *mf* *ff* *mf* *fp* < *ff* *p*

112 *f* *p* < *mf* *p* < *f* *p* *mf*

Nostalgic ♩ = 60

116 *fff* *p* *mf* *p* *mf*

119 *p* *f* *mf* *p*

rit.....