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New Refrains

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for
the Bachman Trio

New Refrains

Randall Snyder
1980 r3vised 2006

Delicate ♩ = 60

rit..... a tempo rit.....

Flute

Cello

Piano

Sord

pp *p* *pp*

mf p *mp* *mf* *p*

p *pp* *p < mf* *pp*

mf *p* *pp*

3

9

5

7:4

8^{va}

3

ii

9

p *pp* *mp*

p *pp* *mp* 3

pp *mp* 3

11

ppp *pp*

ppp

pp *p*

p *< mf* *p*

14

rit..... a tempo

mf *p* *fp* *mf* *p*

mp

mp 3

p

rit..... a tempo

rit.....

19

mf *p* *mf* *p* *mf* *p*

Pizz

22

a tempo

mp *mf* *mf*

Arco

23

ppp *ppp* *ppp*

Senza Sord

25

rit..... a tempo

p *f* *f* *p* *mf* *p* *f*

Pizz Arco Sord

f *fp* *pp* *mf*

f *mf* *mf* 5

3

ii

29

rit..... a tempo

pp *mf* *p* *pp*

sul pont ord. Pizz gliss Arco

pp *f* *p*

pp *mf* *pp* 6

3 3

5

ii

33

rit..... a tempo

mf *p* *mp*

mf *p* 3 *mp*

mp 3

5

35

ppp *pp*

ppp *pp*

ppp *f*

Detailed description of system 35: This system contains four staves. The top staff is in 3/4 time, featuring a melodic line with a triplet of eighth notes and a quintuplet of sixteenth notes, both marked *ppp*. The second staff is in 3/4 time with a bass line featuring a septuplet of eighth notes and a quintuplet of sixteenth notes, also marked *ppp*. The third and fourth staves are grand staff notation (treble and bass clefs). The third staff continues the melodic line with a quintuplet of sixteenth notes and a septuplet of eighth notes, marked *ppp*. The fourth staff is mostly empty, with some light shading.

38

mf *p* *mf* *p* *mf* *mf* *p*

mf *p* *p* *mf* *f*

f *p* *mf* *mf* *p*

p

rit..... a tempo

gliss

Pizz

Detailed description of system 38: This system contains four staves. The top staff (melody) shows dynamic changes from *mf* to *p*, *mf*, *p*, *mf*, *mf*, and *p*. It includes a *rit..... a tempo* marking, a *gliss* (glissando) instruction, and a *Pizz* (pizzicato) instruction. The second staff (bass) shows dynamics from *mf* to *p*, *p*, *mf*, and *f*. The third staff (grand staff upper) shows dynamics from *f* to *p*, *mf*, *mf*, and *p*. The fourth staff (grand staff lower) shows a dynamic of *p* and includes a triplet of eighth notes.

43

rit..... a tempo *rit..... a tempo*

p *f* *f* *mf* *mp*

Arco

p *mp*

f *mp* *f*

mp *p*

Detailed description of system 43: This system contains four staves. The top staff (melody) features a *rit..... a tempo* marking and dynamic changes from *p* to *f*, *f*, *mf*, and *mp*. It includes a septuplet of eighth notes. The second staff (bass) is marked *Arco* and shows dynamics from *p* to *mp*. The third staff (grand staff upper) shows dynamics from *f* to *mp*, *f*. The fourth staff (grand staff lower) shows dynamics from *mp* to *p* and includes a triplet of eighth notes.

47

ppp *mf* *p* *ppp* *mp*

5 6 3

50

rit..... a tempo *rit.....*

p

3 3 3 3 3 3 3 3

56

a tempo

mp *ppp* *ppp*

5 6 5

Intense

58

Musical score for measures 58-60. The score is in 4/4 time, with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. The vocal line has a melodic line with a fermata over the final note of the phrase. Dynamics include *mf* and *fp*. The instruction "Senza Sord" is present above the piano part.

61

Musical score for measures 61-64. The score continues in 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. The vocal line has a melodic line with a fermata over the final note of the phrase. Dynamics include *f*, *p*, *ff*, and *pp*. The instruction "rit..... a tempo" is present above the piano part.

65

Musical score for measures 65-68. The score continues in 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. The vocal line has a melodic line with a fermata over the final note of the phrase. Dynamics include *mf* and *p*. The instruction "rit....." is present above the piano part.

a tempo

67

p *mp* *f* *p* *mf*

3 5 6 3 5

rit.....

69

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

3 3 5 3

rit.....

73

a tempo

pp *mf* *p* *f* *sul pont* *mf* *p* *f* *mf* *p*

3 5 3

76

mf

mf

f

p

78

p *f* *p*

mf

solo

rit.....

81

a tempo

mf

f

p *mf* *p* *f*

mf *f* *mp*

rit..... a tempo

84

p *mp* *pp* *ppp*

solo ends

4:3

5 6 7 3 5

88

rit..... a tempo rit.....

mf *p* *f* *p* *mf* *p* *ppp*

p *fp* *mf* *p* *p*

Pizz Arco

3

8va

94

a tempo

mf *p* *mp*

mf *p* *pfp*

5 9 5 7

solo

sul pont

96

rit..... *a tempo* *7:4* *rit.....*

f *mp* *f* *ff* *p* *mf*

sul pont *ord.*

a tempo solo ends

100

pp *p* *pp* *mp* *pp*

p *pp* *p*

Sord

rit..... *a tempo* *rit.....* *a tempo*

105

f *mf* *pp* *mf* *p* *ppp* *p* *pp³*

Pizz *Arco*

f *mf* *p* *ppp* *p* *pp*

mf *pp* *pp* *ppp* *p* *ppp*

mf

110

rit..... a tempo rit..... a tempo rit.....

ppp mf p p mp mf

Pizz Arco

115

a tempo rit..... a tempo rit..... a tempo

pp ppp p mp mf

Pizz Arco

120

rit.....

pp ppp pp p

Pizz Arco

125 *a tempo*

Violin: *pp*, *ppp*, *p*

Cello: *L. H. Pizz*, *pp*, *ppp*, *mf*

Piano: *pp*, *mf*

129 *al niente*

Violin: *al niente*

Cello: *Arco*, *pp*, *al niente*

Piano: *al niente*