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Rhamphorhynchus

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Rhamphorhynchus

Randall Snyder
1975/2001

Surging $\text{♩} = 138$

Alto Sax 1/Flute *mf* *fp* *mf* *f* *mf* *fp* *ff* *p*

Alto Sax 2/Flute *mf* *fp* *mf* *f* *mf* *fp* *ff* *p*

Tenor Sax 1/Flute *mf* *fp* *mf* *f* *mf* *fp* *ff* *p*
free avant garde improv.

Tenor Sax 2/Flute

Baritone Sax/Flute *mf* *fp* *f* *mf* *fp* *ff* *p*

Trumpet 1 *mf* *fp* *fp* *f* *mf* *fp* *ff* *p*
free avant garde improv.

Trumpet 2

Trumpet 3 *mf* *fp* *fp* *f* *mf* *fp* *ff* *p*

Trumpet 4 *mf* *fp* *fp* *f* *mf* *fp* *ff*

Trombone 1 *mf* *fp* *fp* *f* *mf* *fp* *ff* *p*

Trombone 2 *mf* *fp* *fp* *f* *mf* *fp* *ff* *p*

Trombone 3 *mf* *fp* *fp* *f* *mf* *fp* *ff* *p*

Trombone 4 *mf* *fp* *fp* *f* *mf* *fp* *ff* *p*

Cello *mf* *fp* *f* *mf* *ff*

Guitar

El.Piano *mf*

Bass

Drums Fast Jazz-Rock *mf* *f* *p* *f* *p* *ff*

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Alto Sax 1 & 2:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *mf*, *p*, and *ff*. They feature slurs, accents, and triplets.
- Tenor Sax 1 & 2:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *mf*, *p*, and *ff*. Tenor Sax 2 has a slash through the staff.
- Baritone:** Dynamic markings include *fp*, *f*, *mf*, *f*, *fp*, *f*, and *ff*.
- Trumpet 1 & 3:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *mf*, *p*, *f*, and *ff*.
- Trumpet 4:** Dynamic markings include *mf*, *f*, *fp*, *mf*, *p*, *f*, and *ff*.
- Trombone 1 & 2:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *mf*, *p*, and *ff*.
- Trombone 3 & 4:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *f*, *p*, and *ff*.
- Cello:** Dynamic markings include *fp* and *ff*.
- Guitar:** Dynamic marking includes *fp*.
- Piano:** No dynamic markings are explicitly shown.
- Bass:** No dynamic markings are explicitly shown.
- Drums:** Dynamic markings include *p*, *mf*, *f*, *p*, *f*, *p*, and *ff*.

This page of a musical score, numbered 3, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts begin with a *fp* dynamic. Sax 1 has a *f* dynamic in the second measure, while Sax 2 has a *f* dynamic in the third measure. Both parts feature a *p* dynamic in the fourth measure and a *mf* dynamic in the sixth measure, ending with a *f* dynamic in the seventh measure. They include trills and triplet markings.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, Tenor Sax 1 has a *f* dynamic in the second measure, and Tenor Sax 2 has a *f* dynamic in the third measure. Both have a *p* dynamic in the fourth measure and a *mf* dynamic in the sixth measure, ending with a *f* dynamic in the seventh measure.
- Baritone:** Starts with a *fp* dynamic, has a *f* dynamic in the second measure, a *p* dynamic in the fourth measure, and a *mf* dynamic in the sixth measure.
- Trumpet 1 & 3:** Trumpet 1 has a *f* dynamic in the second measure and a *p* dynamic in the fourth measure. Trumpet 3 has a *f* dynamic in the second measure and a *p* dynamic in the fourth measure. Both end with a *mf* dynamic in the sixth measure and a *f* dynamic in the seventh measure.
- Trumpet 2 & 4:** Both parts are marked with a slash (*/*) throughout the piece, indicating they are silent.
- Trombone 1, 2, & 3:** All three parts start with a *fp* dynamic, have a *f* dynamic in the second measure, and a *ff* dynamic in the third measure. They all have a *p* dynamic in the fourth measure and a *mf* dynamic in the sixth measure, ending with a *f* dynamic in the seventh measure. They include glissando (*gl*) markings.
- Trombone 4:** Starts with a *fp* dynamic, has a *f* dynamic in the second measure, and a *ff* dynamic in the third measure. It has a *p* dynamic in the fourth measure.
- Cello:** Starts with a *f* dynamic in the second measure and a *p* dynamic in the fourth measure.
- Guitar:** This part is silent throughout the piece.
- Piano:** This part is silent throughout the piece.
- Bass:** This part is silent throughout the piece.
- Drums:** Starts with a *f* dynamic in the first measure, a *p* dynamic in the second measure, and a *f* dynamic in the third measure. It features a triplet in the sixth measure.

[A]

Alto Sax 1
f p *f* *p* *ff* *mf* *p* *fff* *f p* *f p*

Alto Sax 2
f p *f* *p* *ff* *mf* *p* *fff* *f p*

Tenor Sax 1
f p *f* *p* *ff* *mf* *p* *fff* *f p*

Tenor Sax 2

Baritone
p *f* *f p* *ff* *mf* *p* *fff* *f p*

Trumpet 1
p *f* *f p* *ff* *mf* *p* *fff* *f p* *f p*

Trumpet 2

Trumpet 3
f p *f* *p* *ff* *mf* *p* *fff* *f p*

Trumpet 4
f p *f* *p* *ff* *mf* *p* *fff* *f p* *f p*

Trombone 1
p *f* *f p* *ff* *mf* *p* *fff* *f p*

Trombone 2
p *f* *f p* *ff* *mf* *p* *fff* *f p* *f p*

Trombone 3
p *f* *f p* *ff* *mf* *p* *fff* *f p* *f p*

Trombone 4
f p *ff* *mf* *p* *f p*

Cello
f p *ff* *f p* *f p*

Guitar

Piano

Bass

Drums
ff *mf* *p* *fff* *p* *f* *p* *f*

B

This page of a musical score, labeled 'B' in the top right corner, contains 17 staves for various instruments. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. Dynamic markings such as *fp*, *f*, *p*, *ff*, and *fff* are used throughout to indicate volume changes. The Piano part is written in a grand staff, and the Bass part includes an 'Arco' marking. The Drums part shows a rhythmic pattern with dynamic markings *p*, *f*, *ff*, and *fff*. The overall structure of the score suggests a complex, multi-layered musical piece.

36

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

Trombone 4 *ff*

Cello *f*

Guitar *f*

Piano

Bass *f*

Drums *f*

This page of a musical score, numbered 7, contains the following parts and details:

- Alto Sax 1 & 2:** Both parts play a complex, rhythmic melody with frequent sixteenth-note runs and slurs. A measure number '43' is written above the first staff.
- Tenor Sax 1 & 2:** Both parts are mostly silent, with a few notes appearing in the final measure.
- Baritone:** Silent throughout the page.
- Trumpet 1-4:** All four trumpets play a similar melodic line with slurs and accents.
- Trombone 1-4:** The trombone section provides harmonic support with sustained notes and some melodic movement.
- Cello:** Plays a melodic line in the bass clef, often with slurs.
- Guitar:** Plays a melodic line in the treble clef, often with slurs.
- Piano:** The piano part is split into two staves. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment.
- Bass:** Plays a melodic line in the bass clef, with performance markings for *Pizz* (pizzicato) and *Arco* (arco).
- Drums:** Plays a complex rhythmic pattern, primarily on the snare and cymbals, with some bass drum activity.

This musical score is for a jazz ensemble, featuring 13 parts. The instruments and their staves are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano (with separate upper and lower staves), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and trills. The piano part includes dynamic markings like *f* and *pp*, and performance instructions like *Pizz* (pizzicato) and *Arco* (arco). The bass part also includes *Pizz* and *Arco* markings. The drums part shows a rhythmic pattern with eighth and sixteenth notes.

Alto Sax 1 *fpp* *f* *fff* *mp*

Alto Sax 2 *fpp* *f* *fff* *mp*

Tenor Sax 1 *fpp* *f* *fff* *mp*

Tenor Sax 2 *fpp* *f* *fff* *mp*

Baritone *f* *fff* *mf* *mp*

Trumpet 1 *fpp* *f* *fff*

Trumpet 2 *fpp* *f* *fff*

Trumpet 3 *fpp* *f* *fff*

Trumpet 4 *fpp* *f* *fff*

Trombone 1 *fpp* *f* *ff* *p* *fff* *mf* *mp* *p <*

Trombone 2 *fpp* *f* *ff* *p* *fff* *mf* *mp* *p <*

Trombone 3 *fpp* *f* *ff* *p* *fff* *mf* *mp* *p <*

Trombone 4 *ff* *fff* *mf* *mp* *p <*

Cello *ff* *fff* *mf* *p <*

Guitar *fff*

Piano *fff* *mf*

Bass *Pizz* *Arco* *fff* *mf*

Drums *ff* *p* *fff* *mp*

This page of a musical score, numbered 10, contains parts for the following instruments:

- Alto Sax 1**: Melodic line with dynamics ranging from *f* to *p*.
- Alto Sax 2**: Melodic line.
- Tenor Sax 1**: Melodic line with dynamics *f* and *p*.
- Tenor Sax 2**: Melodic line with dynamics *f* and *p*.
- Baritone**: Melodic line starting with *f p*.
- Trumpet 1**: Rest, then a note at the end with *f p*.
- Trumpet 2**: Rest.
- Trumpet 3**: Rest.
- Trumpet 4**: Rest.
- Trombone 1**: Melodic line with dynamics *f*, *mp*, and *p*.
- Trombone 2**: Melodic line with dynamics *f*, *mp*, and *p*.
- Trombone 3**: Melodic line with dynamics *f* and *mp*.
- Trombone 4**: Rest.
- Cello**: Melodic line with dynamics *f* and *mp*.
- Guitar**: Rest.
- Piano**: Grand staff with piano accompaniment.
- Bass**: Bass line with a *Pizz* marking.
- Drums**: Rhythmic accompaniment with dynamics *f* and *p*.

Musical score for a jazz ensemble, page 11, measures 71-78. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). Measure numbers 71 through 78 are indicated at the beginning of each staff.

78

Alto Sax 1 *mf* *long* *p* *fp* *fp*

Alto Sax 2 *mf* *long* *p* *fp* *fp*

Tenor Sax 1 *mf* *long* *p* *fp* *fp*

Tenor Sax 2 *mf* *long* *p* *fp* *f* *fff* *fp*

Baritone *mf* *long* *f* *fp*

Trumpet 1 *mf* *long* *p* *fp* *fp*

Trumpet 2 *mf* *long* *p* *fp* *f* *fff* *fp*

Trumpet 3 *fp* *fp*

Trumpet 4 *fp* *fp*

Trombone 1 *mf* *long* *p* *f*

Trombone 2 *mf* *long* *p* *f*

Trombone 3 *mf* *long* *p*

Trombone 4 *mf* *long* *p*

Cello *f*

Guitar *f*

Piano *f*

Bass *Arco* *f*

Drums

85

Alto Sax 1 *f p mf f* take Flute

Alto Sax 2 *f p mf f* take Flute

Tenor Sax 1 *f p mf f* take Flute

Tenor Sax 2 *f p mf f* take Flute

Baritone *f p mf* take Flute

Trumpet 1 *mp pp mf*

Trumpet 2 *mp pp mf*

Trumpet 3 *mp pp mf*

Trumpet 4 *mp mf*

Trombone 1 *mf mp pp mf*

Trombone 2 *mf mp pp mf*

Trombone 3 *mf mf*

Trombone 4 *mf mf*

Cello

Guitar

Piano

Bass

Drums *p*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 13 in the top right corner and marked with a rehearsal sign 'E' in a box. The score begins at measure 85. The instrumentation includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Cello, Guitar, Piano, Bass, and Drums. The saxophone parts feature melodic lines with dynamic markings of *f*, *p*, and *mf*. The trumpet and trombone parts provide harmonic support with dynamics ranging from *mp* to *pp*. The piano part has a sparse accompaniment, and the drums play a steady groove. The Baritone part has a '6' written above it in the first measure. The word 'take Flute' is written above the saxophone staves in the second measure of each section, indicating a flute solo. The score is written in a key with two flats and a 4/4 time signature.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

Harmon Mute

Open

Cup Mute

ff

f

p

tr

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

p

p

p

p

p

Open

Open

Open

Open

Open

Open

Open

106 *tr*
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Open
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Cello

Guitar

Piano
f

Bass

Drums
f *mp*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. At the top left, the number '106' is written above a trill symbol (*tr*). The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone) is the primary melodic focus, with each staff featuring a trill symbol at the beginning. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) have staves with rests and some initial notes, with dynamic markings of *f* (forte) for Trombone 1 and 2. The piano part includes a grand staff with a dynamic marking of *f*. The guitar, cello, and bass staves are mostly empty. The drum part shows a rhythmic pattern starting with a dynamic marking of *f* and transitioning to *mp* (mezzo-piano).

F

Cadenza

G

A Tempo

bird like
ff bird like
ff bird like
ff bird like
ff bird like
ff

vary timbre
pp
pp
pp
pp
pp

mp
mp
mp
mp
mp

Harmon Mute
 Harmon Mute
 Harmon Mute
 Harmon Mute

f
f
f
f
f

f

f

f

f

f

f *p*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

mf *f* *p*

f

Open

mf *f* *p*

Open

mf *f* *p*

Open

mf *f* *p*

Open

p

mf

p

mf

p

mf

p

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The saxophone parts include melodic lines with trills and dynamic markings such as *ff* and *take Sax*.
- Trumpets:** Four staves (Trumpet 1-4). Trumpet 1 has a *p* dynamic marking. Trumpets 2, 3, and 4 have *mf* and *ff* markings.
- Trombones:** Four staves (Trombone 1-4). Trombone 1 has a *p* dynamic marking. Trombones 2, 3, and 4 have *mf* markings.
- Other Instruments:** Cello, Guitar, Piano, Bass, and Drums. The Piano part has a *f* dynamic marking. The Bass part has a *f* marking and a *Pizz* instruction. The Drums part has *mf* and *ff* markings.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. A rehearsal mark 'H' is present at the top of the page. The page number '19' is in the top right corner.

180

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass *Arco* *Pizz* *Arco* *Pizz* *Arco*

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

mf

p

f

gl

Pizz

Arco

f

p

f

A musical score for a jazz ensemble, page 22. The score is written for 14 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many sharps in the key signature. The score is divided into four measures. Dynamics are marked with *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance techniques such as accents and slurs are used throughout. The piano part includes a triplet marked with '3'. The drums part features a steady bass drum and snare pattern.

Alto Sax 1 *sf* *fff* *f* *p* *f* *mf*

Alto Sax 2 *fff* *f* *p* *f* *mf*

Tenor Sax 1 *fff* *f* *p* free avant garde improv. *f* *mf*

Tenor Sax 2 *fff*

Baritone *fff* *f* *p* *f* *p* *fp*

Trumpet 1 *fff* *f* *p* *f* *p* *fp*

Trumpet 2 *fff* *f* *p* *f* *p* *fp*

Trumpet 3 *fff* *f* *p* *f* *p* *fp*

Trumpet 4 *fff* *f* *p* *f* *p* *fp* free avant garde improv.

Trombone 1 *fff* *f* *p* *f* *p* *fp*

Trombone 2 *fff* *f* *p* *f* *p* *fp*

Trombone 3 *fff* *f* *p* *f* *p* *fp*

Trombone 4 *fff* *f* *p* *f* *p* *fp*

Cello *fff*

Guitar *fff*

Piano

Bass *fff*

Drums *fff* *f* *p* *f* *p* *f* *p*

158

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Cello
 Guitar
 Piano
 Bass
 Drums

f p *mf* *f* *mf* *f p* *mf* *f*

mf *f p* *f* *mf* *f p* *mf* *f p* *f p* *f*

mf *f p* *f* *mf* *f p* *f p* *f p* *f p* *mf*

mf *f p* *f* *mf* *f p* *f p* *f p* *f p* *mf*

mf *f p* *f* *mf* *f p* *f p* *f p* *f p* *mf*

f *mf* *f* *mf* *f p* *f p* *f p* *f p* *mf*

mf *f* *mf* *f* *mf*

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Alto Sax 1 & 2:** Dynamics include *fp*, *mf*, and *p*. Both parts feature a triplet of eighth notes at the beginning.
- Tenor Sax 1:** Dynamics include *fp*. It also features a triplet of eighth notes.
- Tenor Sax 2:** Dynamics include *mf* and *p*. It is mostly silent with some notes in the later measures.
- Baritone:** Dynamics include *fp* and *fp*. It features a triplet of eighth notes.
- Trumpet 1 & 2:** Dynamics include *fp*, *mf*, *p*, and *fp*. Both parts feature a triplet of eighth notes.
- Trumpet 3 & 4:** Dynamics include *fp* and *fp*. They are mostly silent with some notes in the later measures.
- Trombone 1 & 2:** Dynamics include *fp*, *f*, *p*, and *f*. Both parts feature a triplet of eighth notes.
- Trombone 3 & 4:** Dynamics include *fp*, *f*, *p*, and *f*. They are mostly silent with some notes in the later measures.
- Cello:** Dynamics include *fp*, *f*, *f*, *mf*, and *fp*. It includes performance instructions for *Pizz* (Pizzicato) and *Arco* (Arco).
- Guitar:** Mostly silent.
- Piano:** Provides harmonic support with chords and arpeggios.
- Bass:** Dynamics include *mf* and *fp*. It provides a steady bass line.
- Drums:** Dynamics include *f*, *p*, and *f*. It features a triplet of eighth notes at the beginning.

172

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Cello
Guitar
Piano
Bass
Drums

p *f* *p* *f* *p* *mf* *ff* *p*
p *f* *p* *f* *p* *mf* *ff* *p*
p *f* *p* *f* *p* *mf* *ff* *p*
p *f* *p* *f* *p* *mf* *ff* *p*
p *f* *p* *f* *p* *mf* *ff* *p*
fp *fp* *p* *ff* *p*
fp *fp* *p* *ff* *p*
fp *fp* *p* *ff* *p*
ff *p*
mf *p* *ff* *p*
mf *p* *ff* *p*
ff *p*
p *ff* *ff*
f *f*
f *f*
p *f* *mf* *p* *f* *p* *ff* *p*

1

179 take Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

ff *fff* *mp* *p* *mf* *f* *mf* *fp* *Pizz* *mf*

molto rit......

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. Each saxophone part features a complex melodic line with frequent trills, indicated by 'tr' and wavy lines above the notes. The dynamics for these parts range from *p* to *fff*. Below the saxophones are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The trumpet and trombone parts are primarily harmonic, with dynamics ranging from *p* to *fp*. The Cello part is marked 'Arco' and has dynamics from *f* to *fp*. The Piano part provides a harmonic accompaniment with dynamics from *f* to *fff*. The Bass part has dynamics from *p* to *fp*. The Drums part includes a 'rim shot' and dynamic markings from *f* to *ff*. A dynamic hairpin at the bottom of the page shows a crescendo from *f* to *ff* across the measures.